

The book cover features a dark, textured background with a red line extending from a yellow crescent moon in the upper left to a figure on a green hill in the lower right. Several yellow stars are scattered across the dark sky. The title and author's name are printed in yellow text in the upper right quadrant.

The
POLITICS of
ENCHANTMENT

Romanticism, Media,
and Cultural Studies

J. DAVID BLACK

Politics Of Enchantment Romanticism Media And Cultural Studies

Ralf Haekel



Politics Of Enchantment Romanticism Media And Cultural Studies:

Politics of Enchantment J. David Black, 2002-03-07 What do raves have to do with eighteenth century Romanticism or the latest communication technologies with historical ideas about language media and culture Today s culture dazzles us with technological marvels and media spectacles While we find them entertaining just as often they are troubling they seem to contradict common sense eliciting such questions as What is real or What is reality and What is language or What does language do These questions once confined to scholars have become everyone s concern Some of the best answers might be found in an unexpected source Romanticism Too often we bring the values of the Enlightenment particularly that of reason to critique phenomena not inherently rational such as pop culture or the Internet This means that much criticism of current culture already has an intellectual foundation antagonistic to it inviting postmodern arguments that suggest history has ended and reality is an illusion In contrast Romanticism a cultural movement founded in Germany and England during the late eighteenth century offers us an archive of concepts surprisingly sensitive to these problems The Romantics were poets dreamers and politicians who advanced ideas that anticipated much contemporary thinking David Black has organized these ideas systematically and has then applied them to key issues in communications such as representation audience and the information society as well as to significant debates in cultural studies As a result *The Politics of Enchantment* offers a new theory of media and culture that is grounded in intellectual history yet as feverishly current as the latest digital device

The Politics of Enchantment J. David Black, 2006-01-01 What do raves have to do with eighteenth century Romanticism or the latest communication technologies with historical ideas about language media and culture Today s culture dazzles us with technological marvels and media spectacles While we find them entertaining just as often they are troubling they seem to contradict common sense eliciting such questions as What is real or What is reality and What is language or What does language do These questions once confined to scholars have become everyone s concern Some of the best answers might be found in an unexpected source Romanticism Too often we bring the values of the Enlightenment particularly that of reason to critique phenomena not inherently rational such as pop culture or the Internet This means that much criticism of current culture already has an intellectual foundation antagonistic to it inviting postmodern arguments that suggest history has ended and reality is an illusion In contrast Romanticism a cultural movement founded in Germany and England during the late eighteenth century offers us an archive of concepts surprisingly sensitive to these problems The Romantics were poets dreamers and politicians who advanced ideas that anticipated much contemporary thinking David Black has organized these ideas systematically and has then applied them to key issues in communications such as representation audience and the information society as well as to significant debates in cultural studies As a result *The Politics of Enchantment* offers a new theory of media and culture that is grounded in intellectual history yet as feverishly current as the latest digital device

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art

investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

Work of Fiction Christina Williams, 2024-08-20 *Work of Fiction Making a Living from Writing in the UK* explores the lived experiences of fiction writers in the UK and how they make a living Based on a substantial body of interviews with a range of fiction writers it considers the ways that writers think about and talk about writing as work and how discourses of writing operate to support or undermine them as cultural workers It argues that discourses of love luck magic and being a writer function in complex ways to position writers in enchanted and elevated spaces which both nurture their practice and undermine their status as remunerated workers in the creative sector The book shows how the positives and negatives of often precarious cultural work are played out for fiction writers It has implications for writers in the ways that they think about and talk about themselves as workers and how the publishing industry values their contributions

New Romantic Cyborgs Mark Coeckelbergh, 2017-02-24 An account of the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Romanticism and technology are widely assumed to be opposed to each other Romanticism understood as a reaction against rationalism and objectivity is perhaps the last thing users and developers of information and communication technology ICT think about when they engage with computer programs and electronic devices And yet as Mark Coeckelbergh argues in this book this way of thinking about technology is itself shaped by romanticism and obscures a better and deeper understanding of our relationship to technology Coeckelbergh describes the complex relationship between technology and romanticism that links nineteenth century monsters automata and mesmerism with twenty first century technology s magic devices and romantic cyborgs Coeckelbergh argues that current uses of ICT can be interpreted as attempting a marriage of Enlightenment rationalism and romanticism He describes the romantic dialectic when this new kind of material romanticism particularly in the form of the cyborg as romantic figure seems to turn into its opposite He shows that both material romanticism and the objections to it are still part of modern thinking and part of the romantic dialectic Reflecting on what he calls the end of the machine Coeckelbergh argues that to achieve a more profound

critique of contemporary technologies and culture we need to explore not only different ways of thinking but also different technologies and that to accomplish the former we require the latter

Canadian Cultural Exchange / Échanges culturels au Canada Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in Canadian Cultural Exchange changes culturels au Canada provide a nuanced view of Canadian transcultural experience Rather than considering Canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself Les articles réunis dans Canadian Cultural Exchange changes culturels au Canada donnent de l'expérience transculturelle canadienne une image nuancée Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre

Making It Like a Man Christine Ramsay, 2011-10-07 Making It Like a Man Canadian Masculinities in Practice is a collection of essays on the practice of masculinities in Canadian arts and cultures where to make it like a man is to participate in the cultural sociological and historical fluidity of ways of being a man in Canada from the country's origins in nineteenth century Victorian values to its immersion in the contemporary post modern landscape The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes colonialism nationalism and transnationalism emotion and affect ethnic and minority identities capitalist and domestic politics and the question of men's relationships with themselves and others Chapters include studies of well known and more obscure figures in the Canadian arts and culture scenes such as visual artist Attila Richard Lukacs writers Douglas Coupland Barbara Gowdy Simon Chaput Thomas King and James De Mille filmmakers Clement Virgo Norma Bailey John N Smith and Frank Cole as well as familiar and not so familiar tokens of Canadian masculinity such as the hockey hero the gangsta rapper the immigrant farmer and the drag king Making It Like a Man is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies and will be of interest to academic and culturally informed audiences

Canadian Cultural Poesis Garry Sherbert, Sheila Petty, Annie Gérin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent

Material Cultures in Canada Thomas Allen, Jennifer Blair, 2015-06-08 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary artistic and political contexts today The first of its kind this collection features sixteen essays by leading scholars in Canada each of whom examines a different object of study including the beaver geraniums comics water a musical playlist and the human body The book's three sections focus in turn on objects that are

persistently material on things whose materiality blends into the immaterial and on the materials of spaces Contributors highlight some of the most exciting new developments in the field such as the emergence of new materialism affect theory globalization studies and environmental criticism Although the book has a Canadian centre the majority of its contributors consider objects that cross borders or otherwise resist national affiliation This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and in addition will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today such as climate change citizenship shifts in urban and small town life and the persistence of imperialism

Europe in Its Own Eyes, Europe in the Eyes of the Other

David B. MacDonald, Mary-Michelle DeCoste, 2014-04-23 What is Europe Who is European What do Europe and European identity mean in the twenty first century This collection of sixteen essays seeks to answer these questions by focusing on Europe as it is seen through its own eyes and through the eyes of others across a variety of cultural texts including sport film literature dance cartography and fashion These texts as interpreted here by emerging researchers as well as well established scholars enable us to engage with European identities in the plural and to understand what these identities mean in larger cultural and political contexts The interdisciplinary focus of this volume permits an exploration of European identity that reaches beyond the area of European studies to incorporate understandings of identity from the viewpoints of both insider and other Contributors explore diverse understandings of what it means to be other to a country a culture a society or a subgroup This book offers a fresh perspective on the evolving concept of identity in the context of Europe s past present and future and expands on the existing literature by considering the political tensions and social implications of the development of European identity as well as its literary artistic and cultural manifestations

When Technocultures Collide

Gary Genosko, 2013-11-23 When Technocultures Collide provides rich and diverse studies of collision courses between technologically inspired subcultures and the corporate and governmental entities they seek to undermine The adventures and exploits of computer hackers phone phreaks urban explorers calculator and computer collectors CrackBerry users whistle blowers Yuppies zesters roulette cheats chess geeks and a range of losers and tinkerers feature prominently in this volume Gary Genosko analyzes these practices for their remarkable diversity and their innovation and leaps of imagination He assesses the results of a number of operations including the Canadian stories of Mafiaboy Jeff Chapman of Infiltration and BlackBerry users The author provides critical accounts of highly specialized attributes such as the prospects of deterritorialized computer mice and big toe computing the role of electrical grid hacks in urban technopolitics and whether info addiction and depression contribute to tactical resistance Beyond resistance however the goal of this work is to find examples of technocultural autonomy in the minor and marginal cultural productions of small cultures ethico poetic diversions and sustainable withdrawals with genuine therapeutic potential to surpass accumulation debt and competition The dangers and joys of these struggles for autonomy are underlined in studies of RIM s BlackBerry and Julian Assange s

WikiLeaks website **Landscapes and Landmarks of Canada** Maeve Conrick, Munroe Eagles, Jane Koustas, Caitríona Ní Chasaide, 2017-03-28 The image of the land is an ongoing trope in conceptions of Canada from the national anthem and the flag to the symbols on coins the land and nature remain linked to the Canadian sense of belonging and to the image of the nation abroad Linguistic landscapes reflect the multi faceted identities and cultural richness of the nations Earlier portrayals of the land focused on unspoiled landscape depicted in the paintings of the Group of Seven for example Contemporary notions of identity belonging and citizenship are established contested and legitimized within sites and institutions of public culture heritage and representation that reflect integration with the land transforming landscape into landmarks The Highway of Heroes originating at Canadian Forces Base Trenton in Ontario and Grosse Ile and the Irish Memorial National Historic Site in Quebec are examples of landmarks that transform landscape into a built environment that endeavours to respect the land while using it as a site to commemorate celebrate and promote Canadian identity Similarly in literature and the arts the creation of the built environment and the interaction among those who share it is a recurrent theme This collection includes essays by Canadian and international scholars whose engagement with the theme stems from their disciplinary perspectives as well as from their personal and professional experience rooted at least partially in their own sense of national identity and in their relationship to Canada Now Vincent Lavoie, 2003-01-01 While the crisis that took place in photojournalism during the 1960 s brought about a significant shift in the practices discourses and institutional structures of press photography it also affected the practices of artists specifically with regard to work devoted to revitalizing the depiction of events The art world attempted to revitalize the historical genre by undertaking its critical rereading in the spirit of restoring a tradition diminished by the mass media The problem may be expressed in these terms How can history be depicted bearing in mind that the media mainly photojournalism and the electronic press have claimed a monopoly of the genre unto themselves At issue is the sizeable problem of mass media omnipotence as an obligatory referential universe for historiographical artistic practices Today it seems impossible to depict the event in any way other than by accentuating or eschewing the formal attributes rhetorical artifices and ideological precepts of the mass media These approaches to addressing historical moments have been examined in this article both because they epitomize contemporary historical writing and for the most part they constitute critical responses to stereotyped depictions of events Above all they represent a paradigm shift the mass media s prerogatives for depicting historical moments has shifted towards the field of art Contemporary depictions of catastrophe crimes sensationalist news items terrorist attacks humanitarian disasters genocides common themes in many of the artistic projects represented in the 8th edition of the Mois de la Photo à Montréal have been especially striking in this respect For of all contemporary events catastrophes are the most likely to be spontaneously propelled to the top of the news roster and the most susceptible to the various inflections of contemporary art photography

Marshall McLuhan Janine Marchessault, 2005 Why is McLuhan important What use can we make of his approach to the

media today In this insightful critical introduction McLuhan's contribution is carefully explained and his reputation reassessed The book explains McLuhan's key ideas engages with critical issues in media and contemporary art demonstrates the relevance of his work for students of media and communications addresses his methodological contribution revises our understanding of his place in the history of ideas

Imagining Resistance J. Keri Cronin, Kirsty Robertson, 2011-09-23

Imagining Resistance Visual Culture and Activism in Canada offers two separate but interconnected strategies for reading alternative culture in Canada from the 1940s through to the present first a history of radical artistic practice in Canada and second a collection of eleven essays that focus on a range of institutions artists events and actions The history of radical practice is spread through the book in a series of short interventions ranging from the Refus global to anarchist inspired art and from Aboriginal curatorial interventions to culture jamming In each the historical record is mined to rewrite and reverse Canadian art history reworked here to illuminate the series of oppositional artistic endeavours that are often mentioned in discussions of Canadian art but rarely acknowledged as having an alternative history of their own Alongside authors consider case studies as diverse as the anti war work done by John Lennon and Yoko Ono in Montreal and Toronto recent exhibitions of activist art in Canadian institutions radical films performance art protests against the Olympics interventions into anti immigrant sentiment in Montreal and work by Iroquois photographer Jeff Thomas Taken together the writings in Imagining Resistance touch on the local the global the national and post national to imagine a very different landscape of cultural practice in Canada

Parallel Encounters Gillian Roberts, David Stirrup, 2014-03-24

The essays collected in offer close analysis of an array of cultural representations of the Canada US border in both site specificity and in the ways in which they reveal and conceal cultural similarities and differences Contributors focus on a range of regional sites along the border and examine a rich variety of expressive forms including poetry fiction drama visual art television and cinema produced on both sides of the 49th parallel The field of border studies has hitherto neglected the Canada US border as a site of cultural interest tending to examine only its role in transnational policy economic cycles and legal and political frameworks Border studies has long been rooted in the US Mexico divide shifting the locus of that discussion north to the 49th parallel the contributors ask what added complications a site specific analysis of culture at the Canada US border can bring to the conversation In so doing this collection responds to the demands of Hemispheric American Studies to broaden considerations of the significance of American culture to the Americas as a whole bringing Canadian Studies into dialogue with the dominantly US centric critical theory in questions of citizenship globalization Indigenous mobilization hemispheric exchange and transnationalism

The Founding Fathers, Pop Culture, and Constitutional Law Susan Burgess, 2016-03-03

Applying innovative interpretive strategies drawn from cultural studies this book considers the perennial question of law and politics what role do the founding fathers play in legitimizing contemporary judicial review Susan Burgess uses narrative analysis popular culture parody and queer theory to better understand and to reconstitute the traditional relationship

between fatherhood and judicial review Unlike traditional top down public law analyses that focus on elite decision making by courts legislatures or executives this volume explores the representation of law and legitimacy in various sites of popular culture To this end soap operas romance novels tabloid newspapers reality television and coming out narratives provide alternative ways to understand the relationship between paternal power and law from the bottom up In this manner constitutional discourse can begin to be transformed from a dreary parsing of scholarly and juristic argot into a vibrant discussion with points of access and understanding for all

Covering Niagara Joan Nicks, Barry Keith Grant, 2010-07-03

Covering Niagara Studies in Local Popular Culture closely examines some of the myriad forms of popular culture in the Niagara region of Canada Essays consider common assumptions and definitions of what popular culture is and seek to determine whether broad theories of popular culture can explain or make sense of localized instances of popular culture and the cultural experiences of people in their daily lives Among the many topics covered are local bicycle parades and war memorials cooking and wine culture radio and movie going music stores and music scenes tourist sites and blackface minstrel shows The authors approach their subjects from a variety of critical and historical perspectives and employ a range of methodologies that includes cultural studies textual analysis archival research and participant interviews Altogether **Covering Niagara** provides a richly diverse mapping of the popular culture of a particular area of Canada and demonstrates the complexities of everyday culture

Auto/biography in Canada Julie Rak, 2009-08-02

Auto biography in Canada Critical Directions widens the field of auto biography studies with its sophisticated multidisciplinary perspectives on the theory criticism and practice of self community and representation Rather than considering autobiography and biography as discrete genres with definable properties and rather than focusing on critical approaches the essays explore auto biography as a discourse about identity and representation in the context of numerous disciplinary shifts **Auto biography in Canada** looks at how life narratives are made in Canada Originating from literary studies history and social work the essays in this collection cover topics that range from queer Canadian autobiography autobiography and autism and newspaper death notices as biography to Canadian autobiography and the Holocaust Grey Owl and authenticity France Thoret and autofiction and a new reading of *Stolen Life* the collaborative text by Yvonne Johnson and Rudy Wiebe Julie Rak's useful big picture introduction traces the history of auto biography studies in Canada While the contributors chart disciplinary shifts taking place in auto biography studies their essays are also part of the ongoing scholarship that is remaking ways to understand Canada

Killing Women Annette Burfoot, Susan Lord, 2006-10-01

The essays in **Killing Women** The Visual Culture of Gender and Violence find important connections in the ways that women are portrayed in relation to violence whether they are murder victims or killers The book's extensive cultural contexts acknowledge and engage with contemporary theories and practices of identity politics and debates about the ethics and politics of representation itself Does representation produce or reproduce the conditions of violence Is representation itself a form of violence This book adds significant new

dimensions to the characterization of gender and violence by discussing nationalism and war feminist media and the depiction of violence throughout society

Politics Of Enchantment Romanticism Media And Cultural Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Politics Of Enchantment Romanticism Media And Cultural Studies**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Politics Of Enchantment Romanticism Media And Cultural Studies Introduction

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