

# Politics of Canadian Broadcasting, 1920-51

Peers, Frank W.

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# Politics Of Canadian Broadcasting 1920 1951

**Heather Menzies**



## **Politics Of Canadian Broadcasting 1920 1951:**

**The Politics of Canadian Broadcasting, 1920-1951** Frank Peers, 1969 Still the focus of major political controversy today the essential issues in Canadian broadcasting emerged thirty years ago This fascinating book traces both the development of radio from its beginnings in 1920 to the inception of television in 1952 and the formation of public policy throughout these years The course of the development was far from smooth Professor Peers describes the contending forces the politicians pressure groups newspapers and business interests that joined in the fray The inner story of the power struggles involved is told here thoroughly for the first time and the significance of these struggles for the development of the system is placed in perspective

**The Politics of Canadian Broadcasting** Frank W. Peers, 1969 *Missed Opportunities* Marc Raboy, 1990 In *Missed Opportunities* Marc Raboy reveals the short sightedness behind the traditional view of Canadian broadcasting policy as an instrument for promoting a national identity and culture He argues that Canadian broadcasting policy has served as a political instrument for reinforcing a certain image of Canada against insurgent challenges such as maintaining the image of Canada as a political entity distinct from the United States and acting against internal threats most notably from Quebec It has served as a vehicle for the development of private broadcasting industries and to further the general interests of the Canadian state Most of the time Raboy maintains this policy has been the object of vigorous public dispute

Broadcasting Policy in Canada, Second Edition Robert Armstrong, 2016-01-27 Where do Canadian content requirements come from What is the difference between an over the top OTP service provider and a broadcast distribution undertaking BDU How is broadcast regulation changing in response to the rise of new media The second edition of *Broadcasting Policy in Canada* answers these questions by tracing the development of Canada's broadcasting legislation and analysing the roles and responsibilities of the key players in the broadcasting system particularly those of the Canadian Radio television and Telecommunications Commission CRTC Revised and updated to reflect the impact of digital media on the broadcasting industry and subsequent developments in the regulatory framework the second edition of *Broadcasting Policy in Canada* offers a comprehensive overview of the policies that provide the foundation for the Canadian broadcasting system including discussion of topics such as Canadian content media regulation and program financing The book continues to provide a valuable resource for students policymakers and broadcasting industry members who are affected by the CRTC's policies and decisions

**Canadian Television Policy and the Board of Broadcast Governors, 1958-1968** Andrew Stewart, William H.N. Hull, 1994 With the establishment of the Board of Broadcast Governors in 1958 Canada entered into a watershed decade in the development of Canadian broadcasting Andrew Stewart offers his unique perspective as the first Chairman of the BBG William Hull provides an in depth analysis of the functioning of the BBG as a regulatory agency

**The Handbook of Communication History** Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The *Handbook of Communication History* addresses central ideas social practices and media of communication as they have developed

across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

**Lunch-Bucket Lives** Craig Heron, 2015-06-03 Lunch Bucket Lives takes the reader on a bumpy ride through the history of Hamilton s working people from the 1890s to the 1930s It ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive Heron takes wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program using funds provided by the Social Sciences and Humanities Research Council of Canada

*Encyclopedia of Radio 3-Volume Set* Christopher H. Sterling, 2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

**Telecommunications, Mass Media, and Democracy** Robert W. McChesney, 1995-01-26 This work shows in detail the emergence and consolidation of U S commercial broadcasting economically politically and ideologically This process was met by organized opposition and a general level of public antipathy that has been almost entirely overlooked by previous scholarship McChesney highlights the activities and arguments of this early broadcast reform

movement of the 1930s The reformers argued that commercial broadcasting was inimical to the communication requirements of a democratic society and that the only solution was to have a dominant role for nonprofit and noncommercial broadcasting Although the movement failed McChesney argues that it provides important lessons not only for communication historians and policymakers but for those concerned with media and how they are used **Canadian Content** Ryan

Edwardson,2008-05-24 A nation is given shape in large part through the cultural activities of its builders Historically nationalists have turned to the arts and media to articulate and institute a sense of unique national identity This was certainly true of Canada in the twentieth century Canadian Content explores ways in which nationhood was defined and pursued through cultural means in Canada throughout the last century As a framework for the study Ryan Edwardson distinguishes between three phases of Canadianization support for the arts and cultured mass media during the colony to nation transition the new nationalist empowerment of multi brow culture and the call for state intervention in the mid 1960s and 1970s and the cultural industrialism initiated by the federal government under Pierre Trudeau in 1968 Examining each phase in its turn Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience Considering the relationship between culture and national identity this study offers an idea of what it means to be Canadian and suggests just how adaptable problematic and ongoing the pursuit of nationhood can be

*National Images and United States-Canada Relations* Stephen Brooks,2024-04-02 This book explores the psychological cultural dimension of the United States Canada relationship by analyzing how each country has viewed the other Drawing on a wide range of data including primary sources secondary literature and survey research the methodology is historical analytical seeking to explicate and understand how Americans and Canadians and their elites have viewed one another from the moment they were launched on separate trajectories why they developed and held such ideas and what consequences these images had for the bilateral relationship between the countries American and Canadian images of the other have deep roots and are in many respects recognizably the same today as they were many decades ago Moreover even when anchored to important realities of the other such images influence the perception and interpretation of events and actions taken by the other How Americans and Canadians have viewed each other the sources of these ideas the way they have been influenced by each country s domestic politics and place within the international system and the consequences for their bilateral relationship are among the questions examined Interdisciplinary in approach the book will appeal to scholars and students of political science international relations and history **Transnationalism** Reginald C. Stuart,2010-10-20 The border between Canada and the United States separates political sovereignties but not the shared themes of cultural social and economic history that have unfolded since the 18th century Transnationalism brings together original works that focus on the shared histories of the United States and Canada that have over two centuries created a distinct North American identity and

sensibility Contributors explore the phenomenon of a North American history and discuss interactions between Canada and the United States from the eighteenth century to the present Specific themes include the First Nations experience national and North American identities and culture social and economic cooperation and issues of security and defence Transnationalism challenges us to put the border in context order to better understand the past present and future interrelationships between Canada and the United States      **Canadian Communication Thought** Robert E.

Babe,2000-01-01 Babe examines the writings of ten major thinkers in the context of their physical and cultural environments and finds that there is indeed a mode of theorizing that is quintessentially Canadian      Music in Range Brian

Fauteux,2015-11-02 Music in Range explores the history of Canadian campus radio highlighting the factors that have shaped its close relationship with local music and culture The book traces how campus radio practitioners have expanded stations from campus borders to surrounding musical and cultural communities by acquiring FM licenses and establishing community based mandates The culture of a campus station extends beyond its studio and into the wider community where it is connected to the local music scene within its broadcast range The book examines campus stations and local music in Vancouver Winnipeg and Sackville NB and highlights the ways that campus stations through music based programming their operational practices and the culture under which they operate produce alternative methods and values for circulating local and independent Canadian artists at a time when ubiquitous commercial media outlets do exactly the opposite Music in Range sheds light on a radio sector that is an integral component of Canada's musical and cultural fabric and positions campus radio as a worthy site of attention at a time when connectivity and sharing between musicians music fans and cultural intermediaries are increasingly shaping our experience of music radio and sound      The Beaver Bites Back? David H. Flaherty, Frank E. Manning,1993 Canadians have demonstrated a remarkable sense of unity about protection of their cultural industries during the continuing national debate over free trade This study of the effect of American popular culture on Canada is therefore particularly relevant      **Media and the British Empire** C. Kaul,2006-03-28 The only true history of

a country wrote Thomas Macaulay is to be found in its newspapers This book explores how the media shaped and defined the economic social political and cultural dynamics of the British Empire by viewing it from the perspective of the colonised as well as the colonisers      **Fighting over God** Janet Epp Buckingham,2014-03-01 From before Confederation to the present

day religion has been one of the most contentious issues in Canadian public life In Fighting over God Janet Buckingham surveys a vast array of religious conflicts exploring both their political aspects and the court cases that were part of their resolution While topics such as the Manitoba Schools Crisis and debates about Sunday shopping are familiar territory Buckingham focuses on lesser known conflicts such as those over the education of Doukhobor and Mennonite children and the banning of the Jehovah's Witness religion under the Defence of Canada Regulations during the Second World War Subjects are explored thematically with chapters on the history of religious broadcasting education freedom of expression

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*Politics, Society, and the Media* Paul Wingfield Nesbitt-Larking,2007-01-01 Nesbitt Larking challenges his readers to become critical consumers of media and provides a number of strategies to encourage them to do so Nick Baxter Moore Brock University

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