

# **Politics Aesthetics And Culture**

**Gabriel Rockhill** 

#### **Politics Aesthetics And Culture:**

**Political Aesthetics** Arundhati Virmani,2016 This work seeks to highlight that an understanding of aesthetic practices is essential to the analysis of politics and political processes If today aesthetics has become a rather overused term referring to a variety of historical periods and groups even states of being love melancholy nonetheless its relevance as a connecting agent between individual state and society remains strong Placing it as a central theme for understanding processes of domination contestation and transversal links highlights the mobilization of spaces bodies and objects in a struggle for the exercise of power and the challenges to it It is impossible to study historical shifts or systems of power without examining the mobilisation of aesthetic languages of splendour and display austerity asceticism minimalism or restraint In this book the concern is with the dynamics between the custodians of aesthetics and the dissenters with the moment and with change over time This book approaches contemporary politics through the aesthetics of power and its practices from the more formal and regulated presence of state power in the public space in the form of official buildings commemorative monuments to the aestheticisation of sacrifice in politics and judicial spectacles The studies presented here promise to lead us further to deepening our understanding of the dynamics of political spaces and the politics of the aesthetic in contemporary politics

Aesthetic Perspectives on Culture, Politics, and Landscape Elisabetta Di Stefano, Carsten Friberg, Max Ryynänen, 2022-05-29 This book investigates how we are involved in politically informed structures and how they appear to us Following different approaches in contemporary aesthetics and cultural philosophy such as everyday aesthetics atmosphere and aestheticization the contributions explore how embedded powers in politics education democracy and landscape are analyzed through aesthetics Political Aesthetics Arundhati Virmani, 2015-09-07 Political Aesthetics highlights the complex and ambiguous connections of aesthetics with social cultural and political experiences in contemporary societies If today aesthetics seems a rather overused term mixing a variety of historical realities and complex personal states of being its relevance as a connecting agent between individual state and society is stronger than ever The actual context of political and economic crisis generates new relations between official imposed aesthetics and the resistance and critiques they trigger Considered beyond the poles of power and protest the book examines how traditional or innovative artistic practices may acquire unexpected capacities of subversion It nourishes the current debate around the new political stakes of aesthetics as an inviolable right of ordinary citizens an essential element of empowerment and agency in a democratic every day It will be of interest to students and scholars of international relations political culture and political aesthetics as well as critical sociology and history It will also be useful for some broad courses in media studies cultural studies and sociology The Politics of Perception and the Aesthetics of Social Change Jason Miller, 2021-08-31 In both politics and art in recent decades there has been a dramatic shift in emphasis on representation of identity Liberal ideals of universality and individuality have given way to a concern with the visibility and recognition of underrepresented groups

Modernist and postmodernist celebrations of disruption and subversion have been challenged by the view that representation is integral to social change Despite this convergence neither political nor aesthetic theory has given much attention to the increasingly central role of art in debates and struggles over cultural identity in the public sphere Connecting Hegelian aesthetics with contemporary cultural politics Jason Miller argues that both the aesthetic and political value of art are found in the reflexive self awareness that artistic representation enables The significance of art in modern life is that it shows us both the particular element in humanity as well as the human element in particularity Just as Hegel asks us to acknowledge how different historical and cultural contexts produce radically different experiences of art identity based art calls on its audiences to situate themselves in relation to perspectives and experiences potentially quite remote or even inaccessible from their own Miller offers a timely response to questions such as How does contemporary art s politics of perception contest liberal notions of deliberative politics How does the cultural identity of the artist relate to the representations of cultural identity in their work How do we understand and evaluate identity based art aesthetically Discussing a wide range of works of art and popular culture from Antigone to Do the Right Thing and The Wire this book develops a new conceptual framework for understanding the representation of cultural identity that affirms art s capacity to effect social change

Aesthetics, Arts, and Politics in a Global World Daniel Herwitz, 2017-01-26 A different set of purposes define culture today than those that preoccupied the world in the immediate decades of decolonization Focusing on art and music in diverse parts of the world Daniel Herwitz explores a world that has largely shifted from the earlier days of nationalism decolonization and cultural exclusion to one of global markets and networks Using examples from India and Mexico to South Africa Australia and China Herwitz argues that the cultural politics and art being produced in these places are now post postcolonial Where the postcolonial downplayed formerly Eurocentric forms and celebrated art with national consciousness the rules for 21st century cultural authenticity are quickly disappearing Young people think of themselves in relation to global culture rather than nation building the project of producing a new and modern art for the incipient and rising postcolonial nation is out of date By examining the shift in which art accesses the past and the rise of trends such as hitching consumer culture to celebrity forms and branding Herwitz's original and engaging exploration of contemporary art captures the ways in which art has given way to a new form of production altering everything from the role of tradition and heritage in contemporary art to the terms of its vision and circulation Lacan, Politics, Aesthetics Willy Apollon, Richard Feldstein, 1996-01-25 In this volume psychoanalysts cultural theorists and literary critics demonstrate the relevance of the unconscious economy to the field of cultural studies applying psychoanalytic criticism to political and aesthetic issues related to the legal and ideological superstructure of contemporary society These writers have adopted a variety of rhetorical positions when engaging cultural issues that deal with representation ideology class and gender Contributors include Willy Apollon Richard Feldstein Slavoj Zizek Juliet Flower MacCannell Judith Roof Ellie Ragland Elizabeth J Bellamy Bruce Fink Maire Jaanus Elizabeth Bronfen

Hanjo Berressem Peter Widmer Danielle Bergeron Lucie Cantin and Catherine Portuges **Aesthetics and Politics** Ole Marius Hylland, Erling Bjurström, 2018-06-23 Through comparative and integrated case studies this book demonstrates how aesthetics becomes politics in cultural policy Contributors from Norway Sweden and the UK analyse exactly what happens when art is considered relevant for societal development at both a practical and theoretical level Cultural policy is seen here as a mechanism for translating values that through organized and practical aesthetical judgement lend different forms of agency to the arts What happens when aesthetical value is reinterpreted as political value What kinds of negotiations take place at a cultural policy ground level when values are translated and reinterpreted By addressing these questions the editors present an original collection that effectively centralises and investigates the role of aesthetics in cultural policy Aesthetics, Arts and Politics in a Global World Daniel Alan Herwitz, 2016 Hegel's Political Aesthetics Stefan research Bird-Pollan, Vladimir Marchenkov, 2020-05-14 What is the role of art in modern society To what extent are the beautiful and the morally good intertwined Hegel's Political Aesthetics explores Hegel's take on these ever relevant philosophical questions and investigates three key themes art s contribution to modern ethical life the loss of art s authority in modern ethical life and ways of thinking beyond Hegel's analysis of art's role in society. The aesthetic is explored through the lens of German Idealism from Kant to Hegel ultimately placing ethics and morality at the forefront of this debate The authors explore Hegel s take on Kant's conception by historicizing what it means to be responsible to others which for Hegel means being free within the norms of society within what he calls ethical life As a set of concrete social arrangements designed for finite human beings however ethical life falls short of actualizing freedom absolutely. The themes in this volume are motivated by a central ambivalence in Hegel's thinking about modernity. The question of freedom sits at the forefront of this text alongside the relation between art and the spirit This book will be of particular interest to philosophers of aesthetics politics and ethics

William Morris and the Aesthetic Constitution of Politics Bradley J. Macdonald,2024-11-08 While William Morris 1834 1896 is generally considered one of the most important cultural and political figures of late Victorian England there is avid disagreement on the way in which we can understand the interconnections between his aesthetic commitments as a celebrated poet and decorative artist influenced by Pre Raphaelitism and Aestheticism and his later revolutionary socialist advocacy As opposed to dominant interpretations within Morris scholarship Bradley J Macdonald argues for the importance of understanding the role a critical notion of beauty had in moving Morris toward a theory of socialism that took seriously the way in which desire pleasure and beauty as applied to all externals of human life not just art works could be regenerated only through radical transformations in socioeconomic life Consequently William Morris s development represents an interesting example of cultural politics Given this genealogy Macdonald clarifies Morris s mature political theory incorporated a very important commitment to not just economic justice but also among other distinctive applications ecological sustainability making him one of the first eco socialist theorists within the Western tradition and also an early proponent of what is today

known as degrowth communism Photography and Political Aesthetics Jane Tormey, 2023-11-30 This accessible book explores the creative uses of photography with political purpose both in terms of subject matter and of the political perspectives that have driven attitudes to viewing photographs The shorter Part I reviews twentieth century thinking that has influenced attitudes to photography and the political Part II identifies the political ideas that drive practical strategies in the twenty first century It considers the politics of photography by looking at what affects people s lives and agency attitudes to difference and identity power relations between institutions individuals and communities the impact of trauma and global change With a focus on the exchange of ideas between visual practice and theories a selection of projects are examined from a range of perspectives such as post colonial and feminist thinking post humanism and cultural and social theory with references ranging from Michel Foucault and Judith Butler to Achille Mbembe Bruno Latour and Chantal Mouffe The pursuit of political aesthetics borrows from Jacques Ranci re s ideas about cultural production Photography and Political Aesthetics identifies photography as politically productive when positioned within political movements and champions practices that perform investigate or give attention to presentation and public dissemination This book is ideally suited to students studying photography art and aesthetics visual politics and cultural studies and researchers across the fields of photography media art and politics Political Aesthetics of Global Protest Pnina Werbner, 2014-07-30 From Egypt to India and from Botswana to London worker youth and middle class rebellions have taken on the political and bureaucratic status quo When most people can no longer earn a decent wage they pit themselves against the privilege of small wealthy and often corrupt elites A remarkable feature of the protests from the Arab Spring onwards has been the salience of images songs videos humour satire and dramatic performances This collection explores the central role the aesthetic played in energising the massive mobilisations of young people the disaffected the middle classes and the apolitical silent majority Discover how it fuelled solidarities and alliances among democrats workers trade unions civil rights activists and opposition parties The Politics of Interweaving Performance Cultures Erika Fischer-Lichte, Torsten Jost, Saskya Iris Jain, 2014-01-10 This book provides a timely intervention in the fields of performance studies and theatre history and to larger issues of global cultural exchange The authors offer a provocative argument for rethinking the scholarly assessment of how diverse performative cultures interact how they are interwoven and how they are dependent upon each other While the term intercultural theatre as a concept points back to postcolonialism and its contradictions The Politics of Interweaving Performance Cultures explores global developments in the performing arts that cannot adequately be explained and understood using postcolonial theory The authors challenge the dichotomy the West and the rest where Western cultures are universal and non Western cultures are particular as well as ideas of national culture and cultural ownership This volume uses international case studies to explore the politics of globalization looking at new paternalistic forms of exchange and the new inequalities emerging from it These case studies are guided by the principle that processes of interweaving performance cultures are in fact political

processes The authors explore the inextricability of the aesthetic and the political whereby aesthetics cannot be perceived as opposite to the political rather the aesthetic is the political Helen Gilbert's essay Let the Games Begin Pageants Protests Indigeneity 1968 2010 won the 2015 Marlis Thiersch Prize for best essay from the Australasian Drama Theatre and Performance Studies Association Radical History & the Politics of Art Gabriel Rockhill, 2014 of the Armenian avant-garde Angela Harutyunyan, 2017-03-17 This book addresses late Soviet and post Soviet art in Armenia in the context of turbulent transformations from the late 1980s to 2004 It explores the emergence of contemporary art in Armenia from within and in opposition to the practices aesthetics and institutions of Socialist Realism and National Modernism This historical study outlines the politics liberal democracy aesthetics autonomous art secured by the gesture of the individual artist and ethics ideals of absolute freedom and radical individualism of contemporary art in Armenia and points towards its limitations Through the historical investigation a theory of post Soviet art historiography is developed one that is based on a dialectic of rupture and continuity in relation to the Soviet past As the first English language study on contemporary art in Armenia the book is of prime interest for artists scholars curators and critics interested in post Soviet art and culture and in global art historiography The Administration of Aesthetics Richard Burt, 1994 Calls attention to the crucial difficulties inherent in censorship when it is used as a tool for cultural criticism. The new censorship of the arts some cultural critics say is just one more item on the new Right's agenda and is part and parcel of attempts to regulate sexuality curtail female reproductive rights deny civil rights to gays and lesbians and privatize public institutions Although they do not contest this assessment the writers gathered here expose crucial difficulties in using censorship old and new as a tool for cultural criticism Focusing on historical moments ranging from early modern Europe to the postmodern United States and covering a variety of media from books and paintings to film and photography their essays seek a deeper understanding of what censorship criticism and the public sphere really mean Getting rid of the censor the contributors suggest does not eliminate the problem of censorship In varied but complementary ways they view censorship as something more than a negative unified institutional practice used to repress certain discourses Instead the authors contend that censorship actually legitimates discourses not only by allowing them to circulate but by staging their circulation as performances through which good and bad discourses are differentiated and opposed These essays move discussions of censorship out of the present discourse of diversity into what might be called a discourse of legitimation In doing so they open up the possibility of realignments between those who are disenchanted with both stereotypical right wing criticisms of political critics and aesthetics and stereotypical left wing defenses Contributors Richard Burt Stuart Culver Donald Hedrick Christian Jouhaud Michael G Levine Timothy Murray Aamir Mufti David Norbrook Dennis Porter Brook Thomas Jirina Smejkalov Strickland Jeffrey Wallen and Rob Wilson Cultural Controversies in the West German Public Sphere Marcela Knapp, 2020-03-30 This book develops a theory of aesthetic fiction s impact on social identities Throughout five case studies

the author develops the argument that social identities are nurtured by and may even emerge through the conflict between different aesthetic expressions As it creates affective structures narrative fiction enables the development and formation of political and cultural identities This work is part of a field of research that deals with the aesthetics of the everyday and the idea of social aesthetics It argues for a central role for the arts in the creation and formation of modern society Social identities emerge in response to aesthetic sensual patterns of perception Focusing on five West German public debates in the years 1950 to 1990 this work sheds light upon the transformation of social reality through the discursive adaption of art

The Aesthetics and Politics of Cultural Worldmaking Vera Nünning, Ansgar Nünning, Birgit Neumann, 2010 and Politics in the English Civil War Susan Wiseman, 1998-04-09 In 1642 an ordinance closed the theatres of England Critics and historians have assumed that the edict was to be firm and inviolate Susan Wiseman challenges this assumption and argues that the period 1640 to 1660 was not a gap in the production and performance of drama nor a blank space between Renaissance drama and the Restoration stage Rather throughout the period writers focused instead on a range of dramas with political perspectives from republican to royalist This group included the short pamphlet dramas of the 1640s and the texts produced by the writers of the 1650s such as William Davenant Margaret Cavendish and James Shirley In analysing the diverse forms of dramatic production of the 1640s and 1650s Wiseman reveals the political and generic diversity produced by the changes in dramatic production and offers insights into the theatre of the Civil War Aesthetics and Politics Ernst Bloch, 1980 No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s In Aesthetics and Politics the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume They do not form a disparate collection but a continuous interlinked debate between thinkers who have become giants of twentieth century intellectual history

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