



THE POLITICS OF THE ESSAY

FEMINIST
PERSPECTIVES

EDITED BY
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AND
ELIZABETH MITTMAN

Politics Of The Essay Feminist Perspectives

S. Black



Politics Of The Essay Feminist Perspectives:

The Politics of the Essay Ruth-Ellen B. Joeres, Elizabeth Mittman, 1993 The Politics of the Essay is that rare scholarly work that provides both a history of this relatively new field and of its formal characteristics and inspires its readers to want to participate in the making of this history Signs The first in depth study of the relationship between women and essays Employing gender race class and national identity as axes of analysis this volume introduces new perspectives into what has been a largely apolitical discussion of the essay Includes an original essay by Susan Griffin **Politics of Reality** Marilyn Frye, 1983-03-01 Politics of Reality includes essays that examine sexism the exploitation of women the gay rights movement and other topics from a feminist perspective This is radical feminist theory at its best clear careful and critical SIGNS For anyone first coming to feminism these essays serve as a backdrop for understanding the basic early and continuing perspectives of feminists And for all of us they provide a theoretical framework in which to read the present as well as the past Women s Review of Books The style is both scholarly and direct without being ponderous Frye makes a concerted effort to stimulate discussion as opposed to arguing unopposed so that much of the work is novel and candid An important addition to a complete feminist library Choice **The Art of the Black Essay** Cheryl Blanche Butler, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Virginia Woolf's Common Reader Katerina Koutsantoni, 2016-02-11 In the first comprehensive study of Virginia Woolf s Common Reader Katerina Koutsantoni draws on theorists from the fields of sociology sociolinguistics philosophy and literary criticism to investigate the thematic pattern underpinning these books with respect to the persona of the common reader Though these two volumes are the only ones that Woolf compiled herself they have seldom been considered as a whole As a result what they reveal about Woolf s position with regard to the processes of writing reading and critical analysis has not been fully examined Koutsantoni challenges the critical commonplace that equates Woolf s strategy of self effacement and personal removal from her works as a necessary compromise that allowed her to achieve authorial recognition in a male dominated context Rather Koutsantoni argues that an investigation of impersonality in Woolf s essays reveals the potential of the genre to function both as a vehicle for the subjective and dialogic expression of the author and reader and as a venue for exploring topics with which the ordinary reader can relate As she explores and challenges the meaning of impersonality in Woolf s Common Reader Koutsantoni shows how the related issues of subjectivity authority reader response intersubjectivity and dialogism offer useful perspectives from which to examine Woolf s work **Feminist Theory Reader** Carole Ruth McCann, Seung-Kyung Kim, 2003 Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory organized around the goal of providing both local and global perspectives *Gramsci and Contemporary Politics* Anne Showstack Sassoon, 2002-09-11 Can politics now be both radical and realistic Gramsci and Contemporary Politics is a collection of Anne Showstack Sassoon s writing which spans the major transitions from Thatcher and Reagan to Clinton and Blair the collapse

of communism to the regeneration of social democracy Applying original interpretations of Antonio Gramsci's ideas on the intellectuals political language civil society and political leadership she argues that drawing from the past and broadening contemporary sources of political and academic knowledge can contribute to a grounded radical hegemonic politics which can bring about change The Politics of (M)Othering Obioma Nnaemeka, 2005-08-04 This collection is a study of African literature framed by the central and multi faceted idea of mother motherland mothertongue motherwit motherhood mothering looking at the paradoxical location of mother as both central and marginal Whilst the volume stands as a sustained feminist analysis it engages feminist theory itself by showing how issues in feminism are in African literature recast in different and complex ways Virginia Woolf's Essays E. Gualtieri, 2000-04-06 Although marginal and often neglected genres the sketch and the essay represented for Virginia Woolf the two forms of writing through which she articulated her understanding of the workings of literary history In this innovative study Elena Gualtieri analyses in detail the intersection between essays and sketches in Woolf's non fiction as part of a far reaching argument about the scopes and models of feminist criticism its understanding of the historical process and its position in the panorama of twentieth century intellectual history *Sexual Politics and Popular Culture* Diane Christine Raymond, 1990 Almost wherever we look depictions of sexuality both subtle and not so subtle are omnipresent Whatever the medium popular culture representations tell us something about ourselves and about the ideologies of which they are symptomatic These essays examine the strategies of power implicit in popular representations of sexuality The authors scholars in fields such as sociology philosophy biology political science history and English literature eschew rigid disciplinary boundaries **Materialist Feminism and the Politics of Discourse** Rosemary Hennessy, 2012-10-11 Materialist Feminism and the Politics of Discourse confronts the impasses in materialist feminist work on rethinking woman as a discursively constructed subject The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised how such theories understand materiality the relation between women's experience and feminist politics and that between history and discourse Rosemary Hennessy considers the work of Kristeva Foucault Laclau and Mouffe and argues for a materialist feminist re articulation of discourse as ideology Concerns over identity and difference are incorporated into a rewriting of materialist feminism's analysis of women's oppression across capitalist and patriarchal structures In adapting postmodernist theories in this way Hennessy develops a project of social change where feminism while maintaining its specificity is necessarily aligned with other emancipatory movements **The Ecofeminist Storyteller** Renée Mickelburgh, 2024-09-17 This book explores the way stories that emerge from the garden and are consumed in the digital space can become a nourished method of environmental communication Mickelburgh seeks to understand what happens when some women speak write and photograph their private everyday garden lives and share those stories with a public global digital world The garden is the place people get deeply acquainted with This book considers Australian ecofeminist Val Plumwood's urging for

a deep acquaintance with some place or perhaps group of places to discover a communicative language of the land The online world brings us into closer vicinity to this humble space and yet a distance remains This distance the in between is the space where the possibility of communication lies In keeping with its humble focus this book asks simple questions of the garden What happens when Australian women gardeners tell stories of community care and compassion in a space that is both material and digital Does digital soundwork sightwork and wordwork about gardens equate to communicative groundwork This book tries to answer these questions by examining the digital stories of Australian women s gardening lives It aims to engage the reader through its emphasis on showing rather than telling the way affective communication circulates in the physical place memories the body and the digital realm in conversation with the many women writers and feminist scholars concerned with the entanglement of feminism writing the environment and communication

Odisea nº 8: Revista de estudios ingleses María Elena Jaime de Pablos, 2015-11-10 Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglesa para fines específicos y otros igualmente vinculados a los estudios ingleses

The Letter in Flora Tristan's Politics, 1835-1844 Máire Fedelma Cross, 2004-04-19 This innovative study analyzes Flora Tristan s correspondence with militant republicans socialists and democrats active in the July Monarchy It examines the role of the letter in fostering links at a time of a significant growth of literacy and search for citizenship by the disenfranchised Combining a gendered analysis of socialist movements with a textual analysis of letters it illustrates the vitality of political tensions in Tristan s communications and the sophistication of political networks on the eve of the 1848 revolution

Respectability and Deviance Ruth-Ellen B. Joeres, 1998 The first major study in English of 19th century German women writers this book examines their social and cultural milieu along with the layers of interpretation and representation that inform their writing The author demonstrates that these writings provide an extensive and informative look at an exciting and transformative epoch that so much shaped our own

16 photos

The Essay At the Limits Mario Aquilina, 2021-04-08 In the hands of such writers as Rebecca Solnit Claudia Rankine David Shields Zadie Smith and many others the essay has re emerged as a powerful literary form for tackling a fractious 21st century culture The Essay at the Limits brings together leading scholars to explore the theory the poetics and the future of the form The book links the formal innovations and new voices that have emerged in the 21st century essay to the history and theory of the essay In so doing it surveys the essay from its origins to its relation to contemporary cultural forms from the novel to poetry film to music and from political articles to intimate lyrical expressions The book examines work by writers such as Theodor W Adorno Kwame Anthony Appiah Francis Bacon James Baldwin Roland Barthes Maurice Blanchot Ta Nehisi Coates Annie Dillard Brian Dillon Jean Genet William Hazlitt Samuel Johnson Karl Ove Knausgaard Ben Lerner Audre Lorde Oscar Wilde Michel de Montaigne

Zadie Smith Rebecca Solnit Wallace Stevens Eliot Weinberger and Virginia Woolf **Of Essays and Reading in Early Modern Britain** S. Black, 2006-11-03 This study focuses on the co evolution of the essay and the mode of literacy it enabled and the interactive processes of reading with a new approach to early modern textuality It shows how the genre served to record test and disseminate the skills required and how the essay was adopted as a mechanism by various intellectual disciplines Theory/pedagogy/politics Donald E. Morton, Mas'ud Zavarzadeh, 1991 Theory pedagogy politics the crisis of The Subject in the humanities Mas ud Zavarzadeh and Donald Morton The subject of literary and the subject of cultural studies Antony Easthope Post structuralist feminist practice Chris Weedon Resistance to sexual theory Juliet Flower MacCannell Principle pleasures obsessional pedagogies or ac counting from Irving Babbitt to Allan Bloom Katherine Cummings Canonicity and theory toward a post structuralist pedagogy R Radhakrishnan The spirit hand on the index of pedagogy and propaganda Gregory L Ulmer Radical pedagogy as cultural politics beyond the discourse of critique and anti utopianism Henry A Giroux and Peter L McLaren Charisma and authority in literary study and theory study Heather Murray Intellectual work and pedagogical circulation in English Evan Watkins The university and revolutionary practice a letter toward a Leninist pedagogy Adam Katz **Vernon Lee** Christa Zorn, 2003 A startlingly original study Vernon Lee adds new dimensions to the legacy of this woman of letters whose career spans the transition from the late Victorian to the modernist period Christa Zorn draws on archival materials to discuss Lee s work in terms of British aestheticism and in the context of the Western European history of ideas **The Essay Film After Fact and Fiction** Nora M. Alter, 2018-01-02 Nora M Alter reveals the essay film to be a hybrid genre that fuses the categories of feature art and documentary film Like its literary predecessor the essay film draws on a variety of forms and approaches in the process it fundamentally alters the shape of cinema The Essay Film After Fact and Fiction locates the genre s origins in early silent cinema and follows its transformation with the advent of sound its legitimation in the postwar period and its multifaceted development at the turn of the millennium In addition to exploring the broader history of the essay film Alter addresses the innovative ways contemporary artists such as Martha Rosler Isaac Julien Harun Farocki John Akomfrah and Hito Steyerl have taken up the essay film in their work

Feminist Ethics Claudia Card, 1991 Fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR

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