

# THE POLITICS OF EVIL

Magic, State Power, and the  
Political Imagination in South Africa

CLIFTON CRAIG



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# Politics Of Evil Magic State Power And The Political Imagination In South Africa

**Harry Verhoeven**



## **Politics Of Evil Magic State Power And The Political Imagination In South Africa:**

*The Politics of Evil* Clifton Crais, 2002-10-17 In *The Politics of Evil* Clifton Crais provides a unique interpretation of South African history power culture and resistance Poverty, War, and Violence in South Africa Clifton Crais, 2011-09-19 Poverty and violence are issues of global importance In *Poverty War and Violence in South Africa* Clifton Crais explores the relationship between colonial conquest and the making of South Africa's rural poor Based on a wealth of archival sources this detailed history changes our understanding of the origins of the gut wrenching poverty that characterizes rural areas today Crais shifts attention away from general models of economic change and focuses on the enduring implications of violence in shaping South Africa's past and present Crais details the devastation wrought by European forces and their African auxiliaries Their violence led to wanton bloodshed large scale destruction of property and famine Crais explores how the survivors struggled to remake their lives including the adoption of new crops and the world of inequality and vulnerability colonial violence bequeathed He concludes with a discussion of contemporary challenges and the threats to democracy in South Africa The Politics of Ethnicity and National Identity Santosh C. Saha, 2007 Textbook *The Struggle over State Power in Zimbabwe* George Hamandishe Karekwaivanane, 2017-11-09 The establishment of legal institutions was a key part of the process of state construction in Africa and these institutions have played a crucial role in the projection of state authority across space This is especially the case in colonial and postcolonial Zimbabwe George Karekwaivanane offers a unique long term study of law and politics in Zimbabwe which examines how the law was used in the constitution and contestation of state power across the late colonial and postcolonial periods Through this he offers insight on recent debates about judicial independence adherence to human rights and the observation of the rule of law in contemporary Zimbabwean politics The book sheds light on the prominent place that law has assumed in Zimbabwe's recent political struggles for those researching the history of the state and power in Southern Africa It also carries forward important debates on the role of law in state making and will also appeal to those interested in African legal history **Water, Civilisation and Power in Sudan** Harry Verhoeven, 2015-03-05 *Water Civilisation and Power in Sudan* offers an alternative account of how water policy violence and economic modernisation are linked **Colonizing Consent** Elizabeth Thornberry, 2019 Using a wealth of court records *Colonizing Consent* shows how rape cases were caught up in and helped shape the major political debates in colonial South Africa Photography and History in Colonial Southern Africa Lorena Rizzo, 2019-09-16 This book studies the relationship between photography and history in colonial Southern Africa using a series of encounters with Southern African photographic archives to reflect on photography as a distinct historical form Through use of private and public archives images produced by African itinerant photographers white settlers and colonial state institutions this book explores the relationship between photography and history in colonial Southern Africa Late nineteenth century Cape Colonial prison albums police photographs from German Southwest Africa African studio portraits identity documents travel permits and

passports from the 1920s and 1930s visual studies of whiteness and blackness authored by settler photographers South African dompas photographs from the 1950s and 1960s and aerial photography from the Eastern Cape in the mid twentieth century are examined to highlight the ways in which photographic images cut across conventional institutional boundaries and complicate rigid distinctions between the private and the public the political and the aesthetic the colonial and the vernacular or the subject and the object Photography and History in Colonial Southern Africa argues that rather than understanding photographs as a means of preserving and recreating the past in the present we can value them for how they evoke at once the need for and the limits of historical reconstruction This book will be of interest to students and scholars of colonial history photographic history visual media and African studies

**Invisible Agents** David M. Gordon, 2012-11-26

Invisible Agents shows how personal and deeply felt spiritual beliefs can inspire social movements and influence historical change Conventional historiography concentrates on the secular materialist or moral sources of political agency Instead David M Gordon argues when people perceive spirits as exerting power in the visible world these beliefs form the basis for individual and collective actions Focusing on the history of the south central African country of Zambia during the nineteenth and twentieth centuries his analysis invites reflection on political and religious realms of action in other parts of the world and complicates the post Enlightenment divide of sacred and profane The book combines theoretical insights with attention to local detail and remarkable historical sweep from oral narratives communicated across slave trading routes during the nineteenth century through the violent conflicts inspired by Christian and nationalist prophets during colonial times and ending with the spirits of Pentecostal rebirth during the neoliberal order of the late twentieth century To gain access to the details of historical change and personal spiritual beliefs across this long historical period Gordon employs all the tools of the African historian His own interviews and extensive fieldwork experience in Zambia provide texture and understanding to the narrative He also critically interprets a diverse range of other sources including oral traditions fieldnotes of anthropologists missionary writings and correspondence unpublished state records vernacular publications and Zambian newspapers Invisible Agents will challenge scholars and students alike to think in new ways about the political imagination and the invisible sources of human action and historical change

**National Liberation in Postcolonial Southern Africa**

Christian A. Williams, 2015-10-08 This book traces the South West Africa People's Organization SWAPO across its three decades in exile through rich local histories of the camps where Namibian exiles lived in Tanzania Zambia and Angola Christian A Williams highlights how different Namibians experienced these sites as well as the tensions that developed within SWAPO as Namibians encountered one another and as officials asserted their power and protected their interests within a national community The book then follows Namibians who lived in exile into post colonial Namibia examining the extent to which divisions and hierarchies that emerged in the camps continue to shape how Namibians relate to one another today undermining the more just and humane society that many had imagined In developing these points about SWAPO the book

draws attention to Southern African literature more widely suggesting parallels across the region and defining a field of study that examines post colonial Africa through the camp      **Critical Explorations of Crisis** Helle Rydstrom, Mo Hamza, Thomas Gammeltoft-Hansen, Vanja Berggren, 2025-09-18 Claims to crisis reverberate across societal and academic discourses as people around the world face dire situations and detrimental challenges Yet the study of crisis tends to remain siloed and therefore oblivious to the multi dimensional nature of crisis which inhibits learning from one type of crisis to the next Bringing together a broad team of contributors this book argues for a new interdisciplinary field of crisis studies Covering a range of cases the book critically explores the intersections of socio economic political climate and health factors to unravel the dynamic and transformative forces of crisis In doing so the book contributes novel insights into human precariousness and resilience in times of crisis shaped by global local inequities post fact discourses and politics      Lyrical Nationalism in Post-Apartheid Namibia Wendi A. Haugh, 2014-06-25 When Namibia gained its independence from South Africa in 1990 the new government began dismantling the divisive apartheid state and building a unified nation state What does this new nation look like from the perspective of ordinary citizens In Lyrical Nationalism in Post Apartheid Namibia Wendi Haugh provides an ethnographic portrayal of the nation as imagined by people living in the former ethnic homeland of Ovamboland with a particular focus on the lyrics of songs composed and performed by Catholic youth The author argues that these youth draw on conflicting ideologies hierarchical and egalitarian nationalist and cosmopolitan from multiple sources to construct a multi faceted sense of national identity She reveals how their vision of the nation framed as neutrally national is deeply rooted in specific local histories and cultures      **Power and the Presidency in Kenya** Anaïs Angelo, 2020 The first study to use Jomo Kenyatta s political biography and presidency as a basis for examining the colonial and postcolonial history of Kenya      Rethinking South Africa's Past Christopher J. Lee, Andrew Offenburger, 2025-03-18 This book presents key historical scholarship published in *Safundi* from 1999 to 2024 tracing South Africa s past through approaches of comparative history transnational history and visual history in addition to addressing the importance of topics like gender labor and class dynamics as well as regional historiographies The first section of the book focuses on comparative history as a founding method for *Safundi* given the journal s origins in American and South African studies while also recalibrating this approach through a variety of topics cities biographies and practices of violence rather than nation states writ large Drawing upon innovative sources of evidence the second section moves beyond the comparative method to address transnational histories as a new narrative technique for storytelling and analysis Whether issues of education immigration or visiting musicians to South Africa these chapters demonstrate the importance of a post national approach for understanding the past The sections that follow fan out into other subject areas including the uses of visual history gender roles class cultures and environmental history all of which illuminate connections between South African history and other parts of the world This book will be an indispensable resource for scholars students activists and policymakers as well as those readers who are generally interested

in understanding South Africa's complex history over the past several centuries      **Illegible Will** Hershini Bhana Young, 2017-03-02 In *Illegible Will* Hershini Bhana Young engages with the archive of South African and black diasporic performance to examine the absence of black women's will from that archive Young argues for that will's illegibility given the paucity of materials outlining the agency of black historical subjects Drawing on court documents novels photographs historical records websites and descriptions of music and dance Young shows how black will can be conjured through critical imaginings done in concert with historical research She critically imagines the will of familiar subjects such as Sarah Baartman and that of obscure figures such as the eighteenth century slave Tryntjie of Madagascar who was executed in 1713 for attempting to poison her mistress She also investigates the presence of will in contemporary expressive culture such as the Miss Landmine Angola beauty pageant placing it in the long genealogy of the freak show In these capacious case studies Young situates South African performance within African diasporic circuits of meaning throughout Africa North America and South Asia demonstrating how performative engagement with archival absence can locate that which was never recorded

British Royal Visits and Black Loyalism in Twentieth-century Southern Africa Hilary Sapiro, 2024-10-31 Exploring the entwined histories of British royal visits to Southern Africa in the twentieth century this book analyses the clashing voices of dissent and cheering crowds that accompanied royal tours providing insight into the shifting nature of Black loyalism Originating in the Indigenous empire loyalism of eighteenth century Canada Black loyalism encompassed loyalty to the British crown and a shared ideology of rights and entitlements which positioned the crown as a source of protection against white settler rapacity colonial violence and racial oppression However expressions of monarchical devotion were often double edged and addressed the fundamental contradiction of a crown that was both the source of rights and complicit in colonial conquest appropriation and misrule It was on royal occasions such as jubilees coronation celebrations and especially royal visits when the sovereign was literally amongst their more distant subjects that loyalist sentiment was rekindled reinvented and made directly relevant to the concerns of the day By analysing change and continuity in Black perspectives towards both the British and Indigenous African monarchy during these visits this book offers a fruitful way into examining an array of Black Southern African discourses on governance political values and cultural identities across the region It argues that the refashioning of British imperial monarchy in the twentieth century was profoundly shaped by African initiatives and re imaginings and provides valuable reading for those researching imperialism popular attitudes to the British monarchy in the twentieth century and the diverse politics and identities of southern Africa      *Sharpeville* Tom

Lodge, 2011-05-12 On 21 March 1960 several hundred black Africans were injured and 69 killed when South African police opened fire on demonstrators in the township of Sharpeville protesting against the Apartheid regime's racist pass laws The Sharpeville Massacre as the event has become known signalled the start of armed resistance in South Africa and prompted worldwide condemnation of South Africa's Apartheid policies The events at Sharpeville deeply affected the attitudes of both

black and white in South Africa and provided a major stimulus to the development of an international Anti Apartheid movement In Sharpeville Tom Lodge explains how and why the Massacre occurred looking at the social and political background to the events of March 1960 as well as the sequence of events that prompted the shootings themselves He then broadens his focus to explain the long term consequences of Sharpeville explaining how it affected South African politics over the following decades both domestically and also in the country s relationship with the rest of the world

**South Africa and the Logic of Regional Cooperation** James J. Hentz,2005 Examines South Africa s role in regional political economy since its transition to democracy

Dictators and Democracy in African Development A. Carl LeVan,2015 This book argues that the structure of the policy making process in Nigeria explains variations in government performance better than other commonly cited factors

*The Fruits of Freedom in British Togoland* Kate Skinner,2015-06-17 The end of World War I saw the former German protectorate of Togoland split into British and French administered territories By the 1950s a political movement led by the Ewe ethnic group called for the unification of British and French Togoland into an independent multiethnic state Despite the efforts of the Ewe the United Nations trust territory of British Togoland was ultimately merged with the Gold Coast to become Ghana the first independent nation in sub Saharan Africa French Togoland later declared independence as the nation of Togo Based on interviews with former political activists and their families access to private papers and a collection of oral and written propaganda this book examines the history and politics behind the failed project of Togoland unification Kate Skinner challenges the marginalization of the Togoland question from popular and academic analyses of postcolonial politics and explores present day ramifications of the contingencies of decolonization

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The Top Books of the Year Politics Of Evil Magic State Power And The Political Imagination In South Africa The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Politics Of Evil Magic State Power And The Political Imagination In South Africa : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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