



Politics And Performance Theatre Poetry And Song In Southern Africa

Goodman L



Politics And Performance Theatre Poetry And Song In Southern Africa:

Politics and Performance Elizabeth Gunner, 1994 This volume is a collection of essays that explore aspects of popular culture in South Africa Zimbabwe and Zambia These writings examine such topics as the degree of state control over theatre the interaction or lack of it between high and popular culture the struggle to define meaningful cultural forms in the wake of a dominating and exclusive colonial culture and the contribution of women What emerges is a strong sense of regional concerns shared by the Southern African cultures under discussion the contributors also give voice to crucial differences and debates on the nature of contemporary theatre and performance and the links with popular culture politics and nation

Women, Politics and Performance in South African Theatre Today Goodman L, 2005-08-08 Part two of a three texts compiled during the years of change in South Africa charts the impact of Apartheid and the cultural boycott on performance and examining the role of women in theatre Part two contains interviews with key theatre practitioners **Women, Politics and Performance in South African Theatre Today** Lizbeth Goodman, 2005-06-27 This title available in eBook format Click here for more information Visit our eBookstore at www.ebookstore.tandf.co.uk **African Performance Arts and Political Acts** Naomi Andre, Yolanda Covington-Ward, Jendele Hungbo, 2021-10-28 African Performance Arts and Political Acts presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics This collection edited by Naomi Andr Yolanda Covington Ward and Jendele Hungbo engages with a breadth of African countries and art forms bringing together speech hip hop religious healing and gesture theater and social justice opera radio announcements protest songs and migrant workers dances The spaces include village communities city landscapes prisons urban hostels Township theaters opera houses and broadcasts through the airwaves on television and radio as well as in cyberspace Essays focus on case studies from Cameroon the Democratic Republic of the Congo Nigeria Senegal South Africa and Tanzania **Theatre & Change in South Africa** Geoffrey Davis, Anne Fuchs, 2020-04-27 First Published in 1997 Can South African theatre continue to maintain its autonomy and exercise its critical role Can one rethink form and find new content Can a concept of post protest theatre be developed How might theatre contribute to post apartheid society These are just of the questions addressed in this book The real and present difficulties South African theatre is facing as well as possible future orientations are clearly shown at one of the most complex moments of political transition in the history of the South African society The authors include contributions from playwrights actors visual artists poets directors administrators critics and theatre academics Their comments and thoughts portray the active process of reflection and reappraisal redefining their artistic and political aims searching for new and vital theatrical forms *Fact - Fiction - "faction"* Horst Zander, 1999 **Popular Media, Democracy and Development in Africa** Herman Wasserman, 2010-10-04 This book examines the role that popular media could play to encourage political debate provide information for development or critique the very definitions of democracy and development Experiments in Freedom Anton Krueger, 2009-10-02

Experiments in Freedom examines ways in which identities have been represented in recent South African play texts published in English. It begins by exploring descriptions of identity from various philosophical, psychological, and anthropological perspectives and elaborates ways in which drama is uniquely suited to represent as well as to effect transformations of identity. In exploring the fraught terrain of identity studies, the book examines a selection of play texts in terms of five different discourses of identity: gender, nationalism, ethnicity, syncretism, and race. Instead of building a sustained thesis throughout his text, Krueger writes in short bursts about a multiplicity of topics, extending his explorations rhizomatically into the crevices of a new South African society loath to relinquish its stranglehold on the politics of identity.

A Concise Companion to Postcolonial Literature Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi-disciplinary approach to literature from 1947 to the present day, this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture. An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism, bringing together 10 original essays from leading international scholars including C. L. Innes and Susan Bassnett. Explains the ideas and practises that emerged from the dismantling of European empires. Explores the ways in which these ideas and practices influenced the period's keynote concerns such as race, culture, and identity, literary and cultural translations, and the politics of resistance. Chapters cover the fields of identity studies, orality and literacy, nationalisms, feminism, anthropology, and cultural criticism, the politics of rewriting, new geographies, publishing and marketing, translation studies. Features a useful Chronology of the period, thorough general bibliography, and guides to further reading.

The Columbia Guide to Central African Literature in English Since 1945 Adrian A. Roscoe, 2008 Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II, the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a

desire for liberation and a major surge in literary production and in this illuminating guide Roscoe details the campaigns for social justice and political integrity for education and economic empowerment and for gender equity participatory democracy rural development and environmental care that characterized this exciting period of development **Postcolonial Plays**

Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

Staging Resistance Jeanne Marie Colleran, Jenny S. Spencer, 1998 Fresh perspectives on political theater and its essential contribution to contemporary culture Focused studies of individual plays complement broad based discussions of the place of theater in a radically democratic society This consistently challenging collection describes the art of change confronting the actual processes of change 17 photos *Bahlabelelelani – Why Do They Sing?* Nompumelelo Zondi, 2023-12-01 Indigenous

societies steeped in patriarchy have various channels through which they deal with abusive characteristics of relations in some of these communities One such route is through songs which sanction women to voice that which bound by societal expectations they would not commonly be able to say This book focuses on the nature of women's contemporary songs in the rural community of Zwelibomvu near Pinetown in KwaZulu Natal It aims to answer the question Bahlabelelelani Why do they sing drawing on several discourses of gender and power to examine the content and purposes of the songs Restricted by custom women resort to allusive languages such as found in ukushoza a song genre that includes poetic elements and solo dance songs The songs when read in conjunction with the interviews and focus group discussions present a complex picture of women's lives in contemporary rural KwaZulu Natal and they offer their commentary on what it means to be a woman in this society

Women and Literacy Beth Daniell, Peter Mortensen, 2020-08-17 Path breaking research on women and literacy in the past decade established conventions and advanced innovative methods that push the making of knowledge into new spheres of inquiry Taking these accomplishments as a point of departure this volume emphasizes the diversity of approaches and subjects that characterizes the next generation of research on women and literacy It builds on and critiques scholarship in literacy studies composition studies rhetorical theory gender studies postcolonial theory and cultural studies to open new venues for future research Contributors discuss what literacy is more precisely what literacies are but their

strongest interest is in documenting and theorizing women's lived experience of these literacies with particular attention to the diversity of women's literacies within the U.S. including but not limited to the varying relations that exist among women literacy economic position class race sexuality and education relations among women literacy and economic contexts in the U.S. and abroad including but not limited to changes in women's private and domestic literacies the evolution of technologies of literacy and women's experience of the commodification of literacies and emergent roles of women and literacy in a globally interdependent world This broad significant work is a must read for researchers and graduate students across the fields of literacy studies composition studies rhetorical theory and gender studies *Negotiated Revolutions* George

Lawson, 2017-03-02 Straightforward histories of post revolution States have all too often failed to provide sufficient context to rescue revolution both as concept and practice from the misplaced triumphalism of the contemporary world In *Negotiated Revolutions* George Lawson marks a definitive departure in the study of radical political and socio economic change presenting a unique comparative analysis of three transformations from authoritarian rule to market democracy Through the lens of international sociology the book critically considers the large scale processes of social and political revolution bringing three apparently distinct transformations from seemingly disparate authoritarian regimes and geographies under a common rubric With unique and novel conceptual analysis the book accurately locates both the potential and actuality of radical change in contemporary world affairs processes usually mistakenly subsumed under the general framework of transitology

The Drag Queen Anthology Lisa Underwood, 2013-01-11 Examine the cultural and political implications of male to female gender performance *The Drag Queen Anthology* The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male to female gender performance and the people who live it This provocative collection of original essays explores the possibilities limitations ironies and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion The book's contributors call on extensive backgrounds in sociology anthropology theater literature even military studies and use a variety of approaches to address common themes and genres of presentation performance and style in a wide range of historical settings and cultures *The Drag Queen Anthology* explores female impersonation in the past and present addressing the often contradictory cultural impulses found in the performance of femininity The book examines the important issues of this unique form of gendering including the cultural and sociopolitical implications of drag the symbolic cultural ideals associated with women the impact of the performer's social identities on his performance and the reactions of the GLBT straight and feminist communities to drag The book looks at traditional drag performance challenges accepted perceptions about female impersonation and exposes the notion of the effeminate drag queen as an outdated myth *The Drag Queen Anthology* examines the important issues of male to female gender performance including how drag queen performance is used to attain situational status and power how drag queens challenge contemporary notions of gender what embodiment occurs when men undertake performances of femininity

how drag queen performance is viewed as a theatrical presentation of self what representations of drag queens in film suggest about current gender relations why communities organize around drag queen performers how drag queen performance differs on stage and off how male to female gendered performance intersects with performances of sexual identity social class race age and ethnicity *The Drag Queen Anthology The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators* is an indispensable resource on drag's core elements of performance and parody and how each affects contemporary notions of gender

Cities in Flux Olivier Moreillon, Alan Muller, Lindy Stiebel, 2017 The essays in this volume all circle around questions of urbanisation in post apartheid South Africa and its effects on the country's socio political realities as well as its representation in and effect on the country's literary and artistic production The included essays discuss the constant flow of people not only into within and out of a city but also between different cities the continuously changing conditions both physical and immaterial as well as past and present of South Africa's urban areas and these shifting conditions effects on South Africa's cities Series Swiss African Studies Schweizerische Afrikastudien Etudes africaines suisses Vol 12 Subject African Studies Urban Studies Sociology Woza Albert! Percy Mtwa, Mbongeni Ngema, Barney Simon, 2018-02-22 *Woza Albert* is one of the most popular and influential plays to have come out of the South African cultural struggle of the 1980s and a central work in the canon of South African theatre Working with the idea of the Second Coming of Jesus Christ taking place in apartheid South Africa the playwrights improvised a brilliant two man show consisting of 26 vignettes commenting on and satirising life under the apartheid regime The play has become one of the most anthologized and produced South African plays both in South Africa and internationally and is studied widely in schools as well as universities This Student Edition contains a commentary and notes by Temple Hauptfleisch Emeritus Professor at Stellenbosch University South Africa METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires A well as the complete text of the play itself this volume contains A contextualised chronology of the play and the playwrights lives and works an introductory discussion of the social political cultural and economic context in which the play was originally conceived and created a succinct overview of the creation processes followed and subsequent performance history of the piece an analysis of and commentary on some of the major themes and specific issues addressed by the text a bibliography of suggested primary and secondary materials

The Athenian Sun in an African Sky Kevin J. Wetmore, Jr., 2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent's countries in the early 1960s In particular Greek tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and

the ways in which the plays satisfy the prevailing principles of both cultures are examined The plays are The Bacchae of Euripides by Wole Soyinka Song of a Goat by J P Clark The Gods Are Not to Blame by Ola Rotimi Guy Butler s Demea Efua Sutherland s Edufa Orestes by Athol Fugard The Song of Jacob Zulu by Tug Yourgrau Femi Osofisan s Tegonni Edward Kamau Brathwaite s Odale s Choice The Island by Fugard John Kani and Winston Ntshona and Sylvain Bemba s Black Wedding Candles for Blessed Antigone **Exit** Stefan Helgesson,2011 Preliminary Material Some Thoughts on the Idea of Exit in Recent African Narratives of Childhood Richard K Priebe Generation and Complicity in Zo Wicomb s Playing in the Light Maria Olausson Let Me Tell You About Bekolo s Latest Film Les Saignantes But First Kenneth W Harrow Tradition and Creativity in Zakes Mda s Cion David Bell Paton s Discovery Soyinka s Invention Bernth Lindfors Writing Out Imperialism A Note on Nationalism and Political Identity in the African Owned Newspapers of Colonial Ghana Stephanie Newell After Exit Exile Creativity and the Risk of Translation Stefan Helgesson African Presences and Representations in the Principality Markgrafschaft of Bayreuth Eckhard Breitingen Taking Flight and the Libertarian Crow Scarer Gerald Porter In my end is my beginning The Death of Virginia Woolf Catherine Sandbach Dahlstr m Following the Race Track Swedish Chinese Scottish Irish Canadian in Diamond Grill by Fred Wah Elisabeth M rald Literature and Scripture An Impossible Filiation J Hillis Miller Gazing into the future Beginnings Endings and Midpoints in Paul Muldoon s Why Brownlee Left Lars H kan Svensson Exiting the Environmental Trap Knowledge Regimes and the Third Phase of Environmental Policy Sverker S rlin The End of the Earth Willy Bach Myself as a Puff of Dust A Ghost Story Jane Bryce TIXE YLNO or Redefining Identities Janice Kulyk Keefer Contributors

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