

FRENCH FILM DIRECTORS

Patrice Leconte



LISA DOWNING

Patrice Leconte French Film Directors

Philippe Rège



Patrice Leconte French Film Directors:

Patrice Leconte Lisa Downing, 2004 Lisa Downing's comprehensive study of the films of Patrice Leconte traces lines of continuity and revision through a body of apparently disparate films whose messages often appear both contradictory and controversial Pursuing a close reading of the recurrent themes styles intertexts and techniques which structure Leconte's filmmaking Downing re-evaluates Leconte's status as an enigmatic artist offering complex and paradoxical commentary on contemporary questions of sexuality ethics and identity This book is the first full length critical work in English on Leconte's cinema It provides essential reading for both enthusiasts of French cinema and for those fascinated by the relationship between popular culture and theory

Encyclopedia of French Film Directors Philippe Rège, 2009-12-11 Cinema has been long associated with France dating back to 1895 when Louis and Auguste Lumièr screened their works the first public viewing of films anywhere Early silent pioneers Georges Méliès Alice Guy Blaché and others followed in the footsteps of the Lumièr brothers and the tradition of important filmmaking continued throughout the 20th century and beyond In *Encyclopedia of French Film Directors* Philippe Rège identifies every French director who has made at least one feature film since 1895 From undisputed masters to obscure one timers nearly 3 000 directors are cited here including at least 200 filmmakers not mentioned in similar books published in France Each director's entry contains a brief biographical summary including dates and places of birth and death information on the individual's education and professional training and other pertinent details such as real names when the filmmaker uses a pseudonym The entries also provide complete filmographies including credits for feature films shorts documentaries and television work Some of the most important names in the history of film can be found in this encyclopedia from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean Luc Godard

French Cinema Rémi Fournier Lanzoni, 2015-10-22 To a large extent the story of French filmmaking is the story of moviemaking From the earliest flickering images of the late nineteenth century through the silent era Surrealist influences the Nazi Occupation the glories of the New Wave the rebirth of the industry in the 1990s with the exception culturelle and the present Rémi Lanzoni examines a considerable number of the world's most beloved films Building upon his 2004 best selling edition the second edition of *French Cinema* maintains the chronological analysis factual reliability ease of use and accessible prose while at once concentrating more on the current generation of female directors mainstream productions such as *The Artist* and *The Intouchables* and the emergence of minority filmmakers Beur cinema

The Encyclopedia of Film Composers Thomas S. Hischak, 2015-04-16 For more than a century original music has been composed for the cinema From the early days when live music accompanied silent films to the present in which a composer can draw upon a full orchestra or a lone synthesizer to embody a composition music has been an integral element of most films By the late 1930s movie studios had established music departments and some of the greatest names in film music emerged during Hollywood's Golden Age including Alfred Newman Max Steiner Dimitri Tiomkin

and Bernard Herrmann Over the decades other creators of screen music offered additional memorable scores and some composers such as Henry Mancini Randy Newman and John Williams have become household names The Encyclopedia of Film Composers features entries on more than 250 movie composers from around the world It not only provides facts about these artists but also explains what makes each composer notable and discusses his or her music in detail Each entry includes Biographical material Important dates Career highlights Analysis of the composer s musical style Complete list of movie credits This book brings recognition to the many men and women who have written music for movies over the past one hundred years In addition to composers from the United States and Great Britain artists from dozens of other countries are also represented A rich resource of movie music history The Encyclopedia of Film Composers will be of interest to fans of cinema in general as well as those who want to learn more about the many talented individuals who have created memorable scores

ReelViews James Berardinelli, 2003 The popular film critic offers full length reviews of his choices for the best one thousand movies from the 1990s to today

Contemporary French Cultures and Societies Frédéric Royall, 2004 An interdisciplinary collection of writings on various aspects of change in contemporary French speaking society spanning the broad fields of politics and society arts and culture the French language and francophone literatures

Doctor Moebius and Mister Gir Numa Sadoul, Jean Giraud, Moebius, 2023-12-12 Working closely with publisher Casterman and Moebius Production Dark Horse now brings you Numa Sadoul s landmark interviews with Jean Moebius Giraud The master reflects on his many lives as an artist and man from his Heavy Metal breakthrough era to a year before his untimely passing Numa Sadoul whose exclusive fourteen hour interview with Herg in 1971 was the basis of the 2003 documentary *Tintin and I* is known for his book length conversations with such major comics figures as Jacques Tardi Andr Franquin Spirou and Albert Uderzo co creator of *Astérix* Edward Gauvin translator of over three hundred graphic novels brings us Sadoul s English language debut as he explores the mind of the maestro Moebius

A Cultural History of Color in the Modern Age Anders Steinvall, Sarah Street, 2022-08-31 A Cultural History of Color in the Modern Age covers the period 1920 to the present a time of extraordinary developments in colour science philosophy art design and technologies The expansion of products produced with synthetic dyes was accelerated by mass consumerism as artists designers architects writers theater and filmmakers made us a color conscious society This influenced what we wore how we chose to furnish and decorate our homes and how we responded to the vibrancy and chromatic eclecticism of contemporary visual cultures The volume brings together research on how philosophers scientists linguists and artists debated color s polyvalence its meaning to different cultures and how it could be measured manufactured manipulated and enjoyed Color shapes an individual s experience of the world and also how society gives particular spaces objects and moments meaning The 6 volume set of the Cultural History of Color examines how color has been created traded used and interpreted over the last 5000 years The themes covered in each volume are color philosophy and science color technology and trade power and identity religion and ritual body and clothing

language and psychology literature and the performing arts art architecture and interiors and artefacts Anders Steinvall is Senior Lecturer in English Linguistics at Ume University Sweden Sarah Street is Professor of Film at the University of Bristol UK Volume 6 in the Cultural History of Color set General Editors Carole P Biggam and Kirsten Wolf [Roger Ebert's Movie Yearbook 2004](#) Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid June 2003 this treasury also includes his essays interviews film festival reports and In Memoriams along with his famous star ratings [TLA Video & DVD Guide 2005](#) David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more [Amélie Isabelle Vanderschelden](#), 2007-01-26 *Le Fabuleux destin d'Amélie Poulain* was the surprise boxoffice success of 2001 with nine million spectators in France and more than 30 million worldwide The film turned Audrey Tautou into an international star in her iconic role as Amélie a naive French Parisian who devotes herself to mending the lives of the people around her Shot on location in Paris the film combines poetic and magical realism with stylish cinematography original use of colour state of the art special effects and an evocative soundtrack together these have produced a popular film of universal appeal Isabelle Vanderschelden examines the film's production within the French film industry She analyzes the issues of genre and narrative that it presents so well She looks in depth at the film's key scenes as well as at Jeunet's distinctive visual style and cinematography and his use of digital technology The national and international receptions of Amélie are explored to establish why the film has caught the public imagination and whether it marks a renewal in the cultural diversity and distinctive identity of the French film industry This book will be essential reading for cinema lovers and students alike

The A to Z of French Cinema Dayna Oscherwitz, MaryEllen Higgins, 2009-09-02 It can be argued that cinema was created in France by Louis Lumière in 1895 with the invention of the cinématographe the first true motion picture camera and projector While there were other cameras and devices invented earlier that were capable of projecting intermittent motion of images the cinématographe was the first device capable of recording and externally projecting images in such a way as to convey motion Early films such as Lumière's *La Sortie de l'usine* a minute long film of workers leaving the Lumière factory captured the imagination of the nation and quickly inspired the likes of Georges Méliès Alice Guy and Charles Pathé Through the years French cinema has been responsible for producing some of the world's best directors Jean Renoir Jean Luc Godard François Truffaut and Louis Malle and actors Charles Boyer Catherine Deneuve Gérard Philipe and Audrey Tautou *The A to Z of French Cinema* covers the history of French film from the silent era to the present in a concise and up to date volume detailing the development of French cinema and major theoretical and cultural issues related to it This is done through a chronology an introduction photographs a bibliography and hundreds of cross referenced dictionary entries on many of the major actors directors films movements producers and studios associated with French cinema Going beyond mere

biographical information entries also discuss the impact and significance of each individual film movement or studio included This detailed scholarly analysis of the development of film in France is useful to both the novice and the expert alike

Jacques Rivette Douglas Morrey, Alison Smith, 2019-01-31 Jacques Rivette is perhaps the best kept secret of French cinema A founding figure in the New Wave and at the centre of the Cahiers du cin ma team he developed into one of the most unusual and adventurous French directors of the last sixty years yet his work remains little known in comparison with his contemporaries and this study is the first in English to look at the full span of his career Starting with his decisively influential film criticism of the 1950s it moves from the New Wave through the complex experimental films of the 1970s to the challenging playful dramas which ensured his visibility during the following two decades and ends in the present including Rivette s most recent films *Histoire de Marie et Julien* 2003 and *Ne touchez pas la hache* 2007 The book takes a thematic approach offering detailed discussion of key elements of Rivette s film world including games conspiracy and jealousy as well as a study of what Rivette s cinema adds to our understanding of key theoretical concepts in Film Studies such as narrative space and adaptation There are many close analyses of sequences from Rivette s films including *Paris nous appartient* 1961 *Celine et Julie vont en bateau* 1974 and *La Belle Noiseuse* 1991 **François Ozon** Andrew

Asibong, 2021-06-15 Available in paperback for the first time this is a full length study of the films of François Ozon director of such diverse films as *8 femmes* *Swimming Pool* *5x2* and *Les amants criminels* Andrew Asibong s passionate and critical analysis focuses on the extent to which Ozon s seemingly light touch never ceases to engage with the fundamentally weighty issue of existential transformation a transformation that affects both his protagonists and his audiences A central question emerges what is at stake cinematically ethically and politically in Ozon s alternatively utopian and cynical flirtation with the construction and deconstruction of contemporary social relations Revealing Ozon as a highly adept fan of a whole range of thought literature and cinema Asibong places the precocious French auteur in an intellectual yet highly accessible critical framework allowing Ozon s importance for a thoroughly postmodern filmgoing generation to be given the attention it deserves **Marcel Pagnol** Brett Bowles, 2021-06-15 Though long ignored or dismissed by film critics and scholars Marcel Pagnol 1895 1974 was among the most influential auteurs of his era This comprehensive overview of Pagnol s career now available in paperback highlights his unique place in French cinema as a self sufficient writer producer director and his contribution to the long term evolution of filmmaking in a broader European context In addition to reassessing the converted playwright s controversial prioritisation of speech over image the book juxtaposes Pagnol s sunny rural melodramas with the dark urban variety of poetic realism practised by influential peers such as Jean Renoir and Marcel Carné In his penchant for outdoor location shooting and ethnographic authenticity as well as his stubborn attachment to independent artisanal production values Pagnol served as a precursor to the French New Wave and Italian Neo Realism inspiring the likes of Jean Luc Godard François Truffaut Vittorio De Sica and Roberto Rossellini **Chris Marker** Sarah Cooper, 2021-06-15 Since the

early 1950s Chris Marker has embraced different filmmaking styles as readily as he has new technologies and has broadened conceptions of the documentary in distinctly personal ways He has travelled around the world tracking political upheavals and historic events as well as unearthing the stories buried under official reporting This globetrotting filmmaker testifies to his six decades on the move through a passionate devotion to the moving image Yet from the outset his filmic images reveal a fascination with stillness It is at this juncture of mobility and immobility that Sarah Cooper situates her comprehensive study of Marker's films She pays attention to the central place that photographs occupy in his work as well as to the emergence in his filming of statuary painting and other static images including the film still and his interest in fixed frame shooting She engages with key debates in photographic and film theory in order to argue that a different conception of time emerges from his filmic explorations of stasis In detailed readings of each of his films including *Le souvenir d'un avenir* and *La Jetée Sans soleil* and *Level 5* Cooper charts Marker's concern with mortality in varied historical and geographical contexts which embraces the fragility of the human race along with that of the planet

Negotiating the auteur Julia Dobson, 2019-01-25 This book provides the first detailed analysis of the work of four important contemporary directors whose work falls between the reductive labels of auteur cinema and popular cinema Their work is contextualised within this timely investigation into the shifting relationship between the privileged status of the auteur and questions of genre gender and cinematic production in France today This important contribution to understanding the shifting landscapes of contemporary French film identifies an essential intermediacy in the films of these directors which works to undo a series of dominant oppositions generic template and contestation public collectivity and personal intimacy to offer a new perspective on the location of the political in contemporary French cinema The four chapters provide detailed critical analysis of films by Dominique Cabrera Laetitia Masson Noémie Lvovsky and Marion Vernoux and present common thread including the possible construction of social intimacy the political demystification of romance narratives and the role of nostalgia to argue that their work uses popular genres in order to challenge dominant cultural representation that resonates beyond the immediate parameters of contemporary French cinema This book will be of interest to researchers working in French and European cinema to students of Film Studies and French and Francophone Studies and to film enthusiasts

Marcel Carné Jonathan Driskell, 2019-01-04 This book provides a scholarly yet accessible account of the work of Marcel Carné one of the great directors of classical French cinema and the key figure behind the poetic realist film movement of the 1930s His films a number of which were made in collaboration with the poet turned scriptwriter Jacques Prévert include such well known works as *Le Quai des brumes* *Le Jour se lève* and *Les Enfants du paradis* As the first book to be written on Carné for a number of years it offers a fresh perspective on his cinema particularly through a re-examination of his post-war work although many of these films were very popular and offer a fascinating insight into France at the time they have until now largely been neglected Adopting a carefully crafted aesthetic his films explore a tension between pessimism and entrapment on the one

hand and transcendence idealised romantic love and a populist celebration of working class life on the other His career traversed key moments in French cinema including poetic realism the tradition of quality and the French New Wave and spanned important historical moments such as the Popular Front of the 1930s the Second World War and France's post war modernisation This book will be of interest to scholars students and film lovers alike **Chantal Akerman** Marion Schmid, 2019-01-04 Chantal Akerman is widely acclaimed as one of the most original and important directors working in Europe today A towering figure in women's and feminist film making she has produced a diverse and intensely personal body of work ranging from minimalist portraits of the everyday to exuberant romantic comedies and from documentaries and musicals to installation art This book traces the director's career at the crossroads between experimental and mainstream cinema contextualising her work within the American avant garde of the 1970s European anti naturalism feminism and the post modern aesthetics While offering an in depth analysis of her multi faceted film style it also stresses the social and ethical dimension of her work especially as regards her representation of marginal groups and her exploration of exilic and diasporic identities Particular attention is given to the inscription of the Holocaust and of Jewish memory in her films **Alain Robbe-Grillet** John Phillips, 2019-02-08 Placing Robbe Grillet's filmic oeuvre in the related contexts of both his novelistic work and the different historical and cultural periods in which his films were made from the early 1960s to the present the book traces lines of influence and continuity throughout his work which is shown to exhibit a consistent preoccupation with an identifiable body of themes motifs and structures Close readings of all the films are skilfully combined with a thematic approach ranging across the entire filmic corpus The book also contains chapters on cinematography and technique Ultimately this lucid comprehensive and fascinating study shows Robbe Grillet's contribution to the evolution of the cinematic art both in France and internationally to have been considerably more important than previously acknowledged

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