



Myth Of Shangri La

Carole McGranahan



Myth Of Shangri La:

The Myth of Shangri-La Peter Bishop, 1989-01-01 Bishop's engrossing and readable account provides us with a fascinating picture of European myths concerning the Land of the Snows and of the role these myths played in shaping perceptions of the Orient. Bishop's riveting portrait of European conceptions is an important and exceptionally well-written contribution to an understanding of Western attitudes toward Tibet and all of East Asia. Morris Rossabi, author of *Khubilai Khan: His Life and Times*. *Shambhala* Victoria LePage, 2014-08-22 For thousands of years stories have been told about an inaccessible garden paradise hidden among the icy peaks and secluded valleys of the Himalayas. Called by some Shangri-la, this mythical kingdom where the pure at heart live forever among jewel lakes, wish-fulfilling trees, and speaking stones has fired the imagination of both actual explorers and mystical travelers to the inner realms. In this fascinating look behind the myth, Victoria LePage traces the links between this legendary Utopia and the mythologies of the world. *Shambhala* LePage argues persuasively is real and may be becoming more so as human beings as a species learn increasingly to perceive dimensions of reality that have been concealed for millennia.

The Sacred Myth Of Shangri-La Peter Bishop, 2000 Tibet Travel Writing and the Western Creation of Sacred Landscape Peter Bishop teaches at the South Australian College of Advanced Education and has travelled widely in Tibet. Each generation creates its Own Tibet drawing upon accounts of Tibetan and Himalayan travel and exploration both fact and fiction. The author surveys the many ways in which these myths have developed and changed from the late eighteenth century to the present day and he analyses these myths from a Jungian standpoint. Altogether this is a masterful and persuasive study of the phenomenology of Western fantasy making.

Shangri-La Michael Buckley, 2008-11-25 Appealing to the adventure traveler or armchair reader who simply wishes to browse and dream, this guide promises to lead them into the glorious reality and breathtaking landscapes of the Himalayas.

Prisoners of Shangri-La Donald S. Lopez, 1999-05 Lopez finds that even as Tibet's romance is invoked by exiled lamas, it ultimately imprisons those who seek the goal of Tibetan independence from Chinese occupation. *Writes of Passage* James Duncan, Derek Gregory, 2002-01-31 *Writes of Passage* explores the interplay between a system of othering which travelers bring to a place and the real geographical difference they discover upon arrival. Exposing the tensions between the imaginary and real, Duncan and Gregory and a team of leading international contributors focus primarily upon travelers from the 18th and 19th Centuries to pin down the imaginary within the context of imperial power. The contributors focus on travel to three main regions: Africa, South Asia, and Europe, with the European examples being drawn from Britain, France, and Greece.

Mystifying China's Southwest Ethnic Borderlands Yuqing Yang, 2017-12-28 The Confucian notion of Harmony with difference, *he er bu tong*, has great political and cultural resonance in contemporary China, which propagates the quest for a pluralist harmony between cultural and ethnic components of society. In an attempt to examine a range of responses to this state-envisioned ideal of accommodating ethnic differences, this book analyzes the literary and cultural discourses that

surround three minority regions in Southwest China Dali which was once the location of the ancient Nanzhao and Dali Kingdoms the homeland of the matrilineal Mosuo known as the Country of Women and the Tibetan areas associated with utopian Shangri La This book borrows Foucault's concept of heterotopia to address the contradictory and often simultaneously existing views of the minority region as rich treasure house of tradition and as intractable barrier to modern development which combine to give rise to productive tensions in scholastic and artistic creations Through reconstituting and performing the myths and legends of or about minority culture the representations of the three places turn into heterotopias which are posed between the mythical and the real in different ways Functioning as a self reflective mirror they simultaneously offer images of the actual habitats of the ethnic other which have been subject to socialist projects of modernity and become a viable means by which to exert material effects on the real landscape Products of a fascination with alternative social spaces the three mystified lands all contain conceptualizations of harmony be it spiritual gender based or ecological that are conceivably absent in the imperfect actuality of the Chinese heartland In conclusion these aesthetically constructed spaces of the other negotiate and enrich the discourse of Harmony with difference reacting to ethnic politics in PRC history and creating an audience that grows attentive to the traditions of minorities

Mapping Shangrila Emily T. Yeh, Christopher R. Coggins, 2014-07-11 In 2001 the Chinese government announced that the precise location of Shangrila a place that previously had existed only in fiction had been identified in Zhongdian County Yunnan Since then Sino Tibetan borderlands in Yunnan Sichuan Gansu Qinghai and the Tibet Autonomous Region have been the sites of numerous state projects of tourism development and nature conservation which have in turn attracted throngs of backpackers environmentalists and entrepreneurs who seek to experience protect and profit from the region's landscapes Mapping Shangrila advances a view of landscapes as media of governance representation and resistance examining how they are reshaping cultural economies political ecologies of resource use subjectivities and interethnic relations Chapters illuminate topics such as the role of Han and Tibetan literary representations of border landscapes in the formation of ethnic identities the remaking of Chinese national geographic imaginaries through tourism in the Yading Nature Reserve the role of The Nature Conservancy and other transnational environmental organizations in struggles over culture and environmental governance the way in which matsutake mushroom and caterpillar fungus commodity chains are reshaping montane landscapes and contestations over the changing roles of mountain deities and their mediums as both interact with increasingly intensive nature conservation and state sponsored capitalism

The Life of the Sixteenth Karmapa Rangjung Rigpe Dorje Meng Wang, 2022-11-08 The Sixteenth Karmapa Rangjung Rigpe Dorje was the first Tibetan Buddhist leader to make extensive teaching tours to the West His three tours to Europe and North America from 1974 to 1980 led to the global expansion of Tibetan Buddhist schools This book presents the most in depth analysis of the Karmapa's contribution to the preservation and transmission of Tibetan Buddhism in exile It is the first study to combine Tibetan life

writing and biographical materials in English with a thorough examination of the transformation of Tibetan Buddhism in the modern era of globalization Drawing on a wide range of data from written accounts collections of photographs recordings of interviews and documentaries the author discusses the life and activity of the Karmapa through the lens of cross cultural interaction between Buddhism and the West with a particular focus on Asian agency The study shows that the Karmapa s transmission strategies emphasized continuity with tradition with some openness for adaptation His traditionalist approach and his success on the global scale challenge the popular assumption that the transmission of Buddhism is primarily a matter of Westernization which in turn calls for a broader view that recognizes its complex and dynamic nature

In Search of Myths & Heroes Michael Wood,2005 In this companion to a forthcoming PBS series Wood journeys to some of the remotest places on earth in search of four of mankind s most powerful myths Shangri La Jason and the Golden Fleece the Queen of Sheba and King Arthur

From Fu Manchu to Kung Fu Panda Naomi Greene,2014-06-01 Throughout the twentieth century American filmmakers have embraced cinematic representations of China Beginning with D W Griffith s silent classic *Broken Blossoms* 1919 and ending with the computer animated *Kung Fu Panda* 2008 this book explores China s changing role in the American imagination Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation the films suggest the welter of intense and conflicting impulses that have surrounded China They make clear that China has often served as the very embodiment of otherness a kind of yardstick or cloudy mirror of America itself It is a mirror that reflects not only how Americans see the racial other but also a larger landscape of racial sexual and political perceptions that touch on the ways in which the nation envisions itself and its role in the world In the United States the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again China has been loved and as is generally the case today feared Using film to trace these dramatic fluctuations author Naomi Greene relates them to the larger arc of historical and political change Suggesting that filmic images both reflect and fuel broader social and cultural impulses she argues that they reveal a constant tension or dialectic between the self and the other Significantly with the important exception of films made by Chinese or Chinese American directors the Chinese other is almost invariably portrayed in terms of the American self Placed in a broader context this ethnocentrism is related both to an ever present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies

From Fu Manchu to Kung Fu Panda chronicles the struggle within Hollywood film to come to grips with American ambivalence toward China as a nation against the backdrop of its current economic and geopolitical ascendancy on the world stage Reaching back to early film portrayals of Chinatown Christian missionaries warlords and perverse villains bent on world domination Greene moves from the yellow peril to the red menace as she examines WWII and Cold War cinema She also explores the range of film fantasies circulating today from films about Tibet to Chinese American independent features and the global popularity of kung fu cartoons This accessible book allows these films to speak to the post 9 11 Occupy Wall

Street generation and makes a welcome contribution to debates about Hollywood Orientalism and transnational Chinese film connections Gina Marchetti author of *The Chinese Diaspora on American Screens Race Sex and Cinema* A significant work of filmography Naomi Greene s book explores the exotic at times menacing but always fantastic images of China flickering on the silver screen of the American imagination The author writes lucidly jargon free and with the sure footedness of a seasoned scholar Yunte Huang author of *Charlie Chan The Untold Story of the Honorable Detective and His Rendezvous with American History* *World Myth or History?* J.G. Cheock,2017-10-02 World myth deciphered and organized into a coherent story of our past It is almost impossible to read world mythology without noticing common threads and patterns that seem to paint a bigger picture A story told by our ancient ancestors for future generations to remember and learn What if the eyewitnesses to past events were taken seriously What if we listen to their stories with unbiased ears free of assumptions What if their stories were backed up by scientific discoveries What if the myths can explain the mysteries **Lesbians and White Privilege** Andrea L. Dottolo,2021-03-31 There are three overarching themes that connect the chapters interdisciplinarity intersectionality and identity This interdisciplinary compilation includes contributions from scholars in cultural studies social work English psychology anthropology and education Essays include empirical research making use of both quantitative and qualitative methods as well as personal reflections and interpretation Each chapter makes central the critical significance of intersectionality locating privilege and oppression within larger social systems and institutional structures as an interlocking matrix of relationships These chapters challenge recognize and question whiteness with the intention that they encourage us to do the same in our own lives practices behaviors and disciplines By taking whiteness seriously we might begin to move toward explicit antiracist efforts dismantling those structures and hierarchies that enable only some to speak as just humans The chapters in this book were originally published as a special issue of the *Journal of Lesbian Studies* **Tibet and Shangri-La** Charles River Charles River Editors,2018-03-02 Includes pictures of important people and places Includes footnotes and a bibliography for further reading For the valley was nothing less than an enclosed paradise of amazing fertility in which the vertical difference of a few thousand feet spanned the whole gulf between temperate and tropical James Hilton *Lost Horizon* 1933 In 1933 British author James Hilton introduced the world to a new destination for journeys of the imagination the hidden valley of Shangri La In doing so Hilton built upon pre existing fantasies stereotypes and archetypes many of which were centuries old but Hilton also created something new in the form of a vision which captured the imagination of his contemporaries and has remained ever since In Hilton s novel *Lost Horizon* Shangri La is a valley high in the north of the Himalayas where a monastery more accurately a lamasery as the inhabitants were lamas not monks dedicated to peace and study exists The precipitously steep valley is also home to a rich variety of flora and its inhabitants are renowned for their longevity The Western myth of Shangri La is part and parcel of a long term fascination with Tibet which even today is still seen as a land of mystery ancient wisdom and spiritual purity on the roof of the world all

of which stands in contrast to the Western world Even when *Lost Horizon* was published in 1933 Shangri La was inseparable from the anxieties of its Western audiences particularly given the damage done by World War I and the looming World War II That said this does not mean that there are not authentic Tibetan roots for the legend There is no historical legend of Hilton's Shangri La since the ending la means valley and shangri is a word of Hilton's own invention but there is a relevant piece of Tibetan mythology the story of Shambhala This legendary kingdom exists outside to the north of Tibet and represents the pure land of Buddhist and harmonious living The story of Shambhala may have influenced Hilton's original work but it has undoubtedly had an influence on later writing and imaginations of the place Tibet and Shangri La

The Search for a Hidden Paradise explores the history of Tibet and legend of Shangri La from the mists of Tibetan pre history and traces the history of the idea as it became fused with Buddhism and was tied to the idea of a Pure Land This book also looks at the West's encounter with Tibet in the early 20th century including both expeditions and literature that described and popularized Shangri La in Romantic poems pulp novels and popular esoteric mysticism Finally the book traces the way in which Tibetan culture has moved west and influenced the globe Along with footnotes a bibliography and pictures you will learn about Tibet and Shangri La like you never have before in no time at all

China's Transformations Lionel M. Jensen, Timothy B. Weston, 2007

Trouble makers or truth sayers the peculiar status of foreign correspondents in China Martin Fackler

The political roots of China's environmental degradation Judith Shapiro

Fueling China's capitalist transformation the human cost Timothy B Weston

Qigong Falun Gong and the body politic in contemporary China David Ownby

Narratives to live by the century of humiliation and Chinese national identity today Peter Hays Gries

The Internet a force to transform Chinese society Xiao Qiang

The politics of filmmaking and movie watching Sylvia Li-chün Lin

Fictional China Howard Goldblatt

Of rice and meat real Chinese food Susan D Blum

Herding the masses public opinion and democracy in today's China Tong Lam

Sex tourism and lure of the ethnic erotic in Southwest China Sandra Teresa Hyde

Welcome to paradise a Sino U S joint venture project Tim Oakes

The new Chinese intellectual globalized disoriented reoriented Timothy Cheek

Reporting China since the 1960s John Gittings

Afterword China the United States and the fragile planet Lionel M Jensen

Lhasa Robert Barnett, 2010

There are many Lhasas One is a grid of uniform boulevards lined with plush hotels all night bars and blue glass fronted offices Another is a warren of alleyways that surround a seventh century temple built to pin down a supine demoness A web of Stalinist rectangular blocks houses the new nomenklatura Crumbling mansions once home to noble ministers famous lovers nationalist spies and covert revolutionaries now serve as shopping malls and faux antique hotels Each embodiment of the city partakes of the others memories whispered across time and along the city streets In this imaginative new work Robert Barnett offers a powerful and lyrical exploration of a city long idealized disregarded or misunderstood by outsiders Looking to its streets and stone Robert Barnett presents a searching and unforgettable portrait of Lhasa its history and its illegibility His book not only offers itself as a manual for thinking about contemporary Tibet but also questions our ways of

thinking about foreign places Barnett juxtaposes contemporary accounts of Tibet architectural observations and descriptions by foreign observers to describe Lhasa and its current status as both an ancient city and a modern Chinese provincial capital His narrative reveals how historical layering popular memory symbolism and mythology constitute the story of a city Besides the ancient Buddhist temples and former picnic gardens of the Tibetan capital Lhasa describes the urban sprawl the harsh rectangular structures and the geometric blue glass tower blocks that speak of the anxieties of successive regimes intent upon improving on the past In Barnett s excavation of the city s past the buildings and the city streets interwoven with his own recollections of unrest and resistance recount the story of Tibet s complex transition from tradition to modernity and its painful history of foreign encounters and political experiment

Tibetan Subjectivities on the Global Stage Shelly Bhoil, Enrique Galvan-Alvarez, 2018-11-08 Tibetan Subjectivities on the Global Stage Negotiating Dispossession explores the many ways Tibetans are reimagining their cultural identity since the communist takeover of Tibet in the 1950s Focusing on developments taking place in Tibet and the diaspora this collection of essays addresses a wide range of issues at the heart of Tibetan modernity From the political dynamics of the exiled community in India to the production of contemporary Tibetan literature in the PRC the collection delves into various aspects of current significance for the Tibetan community worldwide such as the construction of Bon identity in exile the strategic use of the discourse of development or the issue of cultural and linguistic purity in an increasingly hybrid and globalized world Moving away from the preservationist paradigm that regards Tibetan culture as an endangered and precious object the essays in this book portray Tibetan identities in motion as lived subjectivities that travel change and creatively reimagine themselves on various global stages Even if recent Tibetan history is marked by imposed transitions and a sense of dispossession this collection highlights the ways Tibetans have not only managed traumatic historical events but also become agents of change and reinventors of their own traditions

Trade and Contemporary Society along the Silk Road Jacqueline H. Fewkes, 2008-10-27 This book provides an ethno historical study of the trade system in Ladakh India a busy entrep t for Silk Route trade between Central and South Asia Previously a part of global networks Ladakh became an isolated border area as national boundaries were defined and enforced in the mid 20th century As trade with Central Asia ended social life in Ladakh was irrevocably altered The author s research combines anthropological historical and archaeological methods of investigation using data from primary documents ethnographic interviews and participation observation fieldwork The result is a cultural history of South and Central Asia detailing the social lives of historical Ladakhi traders and identifying their community as a cosmopolitan social group The relationship between the historical narratives and the modern ethnographic context illustrates how social issues in modern communities are related to those of the past It is demonstrated that this relationship depends on both memories narratives about the past constructed within present social contexts and legacies ways in which the past continues to shape present social interactions This book will be of particular interest to anthropologists historians and specialists in South and Central Asian studies as well

as those interested in historical archaeology science sociology political science and economics Arrested Histories Carole McGranahan,2010-10-01 Argues that some histories including Tibetans armed resistance against the Chinese are arrested deliberately left untold until some future moment when changed circumstances favor their telling Encyclopedia of New Religious Movements Peter Clarke,2004-03-01 New Religious Movements NRMs can involve vast numbers of followers and in many cases are radically changing the way people understand and practice religion and spirituality Moreover many are having a profound impact on the form and content of mainstream religion The Encyclopedia of New Religious Movements provides uniquely global coverage of the phenomenon with entries on over three hundred movement from almost every country in the world Coverage includes movements that derive from the major religions of the world and to neo traditional movements movements often overlooked in the study of NRMs In addition to the coverage of particular movements there are also entries on topics themes key thinkers and key ideas for example the New Age Movement Neo Paganism New Religion and gender NRMs and cyberspace NRMs and the law the Anti Cult Movement Swedenborg Jung Teilhard de Chardin Lovelock Gurdjieff al Banna Qutb The marked global approach and comprehensiveness of the encyclopedia enable an appreciation of the innovative energy of NRMs of their extraordinary diversity and the often surprising ways in which they can propagate geographically The most ambitious publication of its sort the Encyclopedia of New Religious Movements is a major addition to the reference literature for students and researchers of the field in religious studies and the social sciences Entries are cross referenced with short bibliographies for further reading There is a full index

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