

John G. Cawelti

MYSTERY, VIOLENCE, and POPULAR CULTURE



Mystery Violence And Popular Culture

Dario Llinares, Neil Fox, Richard Berry



Mystery Violence And Popular Culture:

Mystery, Violence, and Popular Culture John G. Cawelti, 2004 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives In addition to interviews from David Sedaris George Takei Barney Frank and Tammy Baldwin *Travels in a Gay Nation* brings us lesser known voices a retired Naval officer a transgender scholar and drag king a Princeton philosopher two opera sopranos who happen to be lovers an indie rock musician the founder of a gay frat house and a pair of Vermont garden designers In this age when contemporary gay America is still coming under attack Gambone captures the humanity of each individual For some their identity as a sexual minority is crucial to their life s work for others it has been less so perhaps even irrelevant But whether splashy or quiet center stage or behind the scenes Gambone s subjects have managed despite facing ignorance fear hatred intolerance injustice violence ridicule or just plain indifference to construct passionate inspiring lives Finalist Foreword Magazine s Anthology of the Year Outstanding Book in the High School Category selected by the American Association of School Libraries Best Book in Special Interest Category selected by the Public Library Association Undead in the West Cynthia J. Miller, A. Bowdoin Van Riper, 2012-08-17 In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre s inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections Reanimating Classic Western Tropes examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns The Moral Order Under Siege explores the ways in which the undead confront classic values and morality tales embodied in Western films and *And Hell Followed with Him* looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the gamut from such B films as *Curse of the Undead* and *Billy the Kid vs Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi s *Bubba Ho Tep* John Carpenter s *Vampires* George Romero s *Land of the Dead* and Sergio Leone s *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema *Can Pop Culture and Shakespeare Exist in the Same Classroom?* Kristine Gritter, Kathryn Schoon-Tanis, Matthew Althoff, 2014-04-11 Expecting students to jump right into a rigorous literature discussion is not always realistic Students need scaffolding so that they will be more engaged and motivated to read the text and think about it on a deeper level This book shows English language arts teachers a very effective way to scaffold by tapping into students interest in pop culture You ll learn how to use your students ability to analyze pop culture and transfer that into helping them analyze and connect to a text Special Features Tools you can use

immediately such as discussion prompts rubrics and planning sheets Examples of real student literature discussions using pop culture Reflection questions to help you apply the book s ideas to your own classroom Connections to the Common Core State Standards for reading speaking and listening Throughout the book you ll discover practical ways that pop culture and classic texts can indeed coexist in your classroom As your students bridge their academic and social lives they ll become more insightful about great literature and the world around them *The Cambridge Companion to the Graphic Novel* Stephen E. Tabachnick,2017-07-03 Since the graphic novel rose to prominence half a century ago it has become one of the fastest growing literary artistic genres generating interest from readers globally The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world This Companion also explores the diverse subgenres often associated with it such as journalism fiction historical fiction autobiography biography science fiction and fantasy Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films analyses of outstanding graphic novels like Maus and The Walking Man an overview which distinguishes the international graphic novel from its American counterpart and analyses of how the form works and what it teaches making this book a key resource for scholars graduate students and undergraduate students alike

Reading by Numbers Katherine Bode,2012 Reading by Numbers Recalibrating the Literary Field is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies By mining visualising and modelling data from AustLit an online bibliography of Australian literature that leads the world in its comprehensiveness and scope this study revises established conceptions of Australian literary history presenting new ways of writing about literature and publishing and a new direction for digital humanities research The case studies in this book offer insight into a wide range of features of the literary field including trends and cycles in the gender of novelists the formation of fictional genres and literary canons and the relationship of Australian literature to other national literatures

Morality and the Law in British Detective and Spy Fiction, 1880-1920 Kate Morrison,2020-05-28 Who decides what is right or wrong ethical or immoral just or unjust In the world of crime and spy fiction between 1880 and 1920 the boundaries of the law were blurred and justice called into question humanity s moral code As fictional detectives mutated into spies near the turn of the century the waning influence of morality on decision making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest Taking a fresh approach to Sir Arthur Conan Doyle s popular protagonist Sherlock Holmes this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament Multidisciplinary this work views detective fiction through the lenses of law moral philosophy and history and incorporates issues of gender equality and race By studying popular publications of the time it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the

hero in a new image **Scandinavian Crime Fiction** Paula Arvas, Andrew Nestingen, 2011-01-15 This collection of articles studies the development of crime fiction in Denmark Finland Iceland Norway and Sweden since the 1960s offering the first English language study of this widely read and influential form Since the first Martin Beck novel of Maj Sj wall and Per Wahl appeared in 1965 the socially critical crime novel has figured prominently in Scandinavian culture and found hundreds of millions of readers outside Scandinavia But is there truly a Scandinavian crime novel tradition Scandinavian Crime Fiction identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well known writers Henning Mankell Stieg Larsson Anne Holt Liza Marklund Leena Lehtolainen and Arnaldur Indri ason among others Focusing on Scandinavian crime fiction s snowballing prominence since the 1990s articles zoom in on the transformation of the genre s social criticism study the significance of cultural and geographical place in the tradition and analyze the cultural politics of crime fiction including struggles over gender equity sexuality ethnicity history and the fate of the welfare state Scandinavian Crime Fiction maps out the contribution of Scandinavian crime writers to contemporary European culture and society making the volume valuable to scholars and the interested public **The Cinema of Steven Soderbergh** Andrew deWaard, R. Colin Tait, 2013-04-30 La 4e de couv indique The industry s only director cinematographer screenwriter producer actor editor Steven Soderbergh is contemporary Hollywood s most innovative and prolific filmmaker A Palme d or and Academy Award winner he has directed nearly thirty films including political provocations digital experiments esoteric documentaries and global blockbusters as well as atypical genre films This volume considers its slippery subject from a variety of perspectives analysing Soderbergh as an expressive auteur of art cinema as well as genre fare a politically motivated guerrilla filmmaker and Hollywood insider Preoccupied with the detective s role to investigate truth as well as the criminal s alternative value system his films tackle social justice in a corporate world Soderbergh s career demonstrates the richness of contemporary American cinema this volume gives his complex oeuvre the in depth critical analysis it deserves

Sexual Ideology in the Works of Alan Moore Todd A. Comer, Joseph Michael Sommers, 2012-02-28 Alan Moore the idiosyncratic controversial and often shocking writer of such works as Watchmen The League of Extraordinary Gentlemen and V for Vendetta remains a benchmark for readers of comics and graphic novels This collection investigates the political social cultural and sexual ideologies that emerge from his seminal work Lost Girls and demonstrates how these ideologies relate to his larger body of work Framed by Moore s insistence upon deconstructing the myth of the superhero each essay attends to the form and content of Moore s comics under the rubric of his pervasive metaphor of the politics of sexuality the sexing of politics *Film Genre for the Screenwriter* Jule Selbo, 2014-07-25 Film Genre for the Screenwriter is a practical study of how classic film genre components can be used in the construction of a screenplay Based on Jule Selbo s popular course this accessible guide includes an examination of the historical origins of specific film genres how and why these genres are received and appreciated by film going audiences and how the student and professional screenwriter alike can

use the knowledge of film genre components in the ideation and execution of a screenplay Explaining the defining elements characteristics and tropes of genres from romantic comedy to slasher horror and using examples from classic films like Casablanca alongside recent blockbuster franchises like Harry Potter Selbo offers a compelling and readable analysis of film genre in its written form The book also offers case studies talking points and exercises to make its content approachable and applicable to readers and writers across the creative field

Reformed Evangelicalism and the Search for a Usable Past Ian Hugh Clary, 2020-09-07 The question of how theology shapes a Christian historian's reading of the past has been debated thoroughly in various academic periodicals Should historians recognise the role of providence in their accounts of past events Should they sympathise with their subject's theology Can objectivity be lost due to theological bias And last but not least is there a compromise of faith if one writes natural instead of supernatural history Such questions are important for understanding the historian's profession Arnold Dallimore who trained and specialised in pastoral ministry in Canada wrote an influential biography of the revivalist George Whitefield as well as others on Charles and Susanna Wesley Edward Irving and Charles Spurgeon How did his Reformed theological perspective impact his historiography How does his work fit into larger historiographical debates concerning the nature of Christian history While other books look at Christian historiography using abstract and methodological approaches this book examines the subject precisely by looking at the life and work of an individual historian It does so by placing Dallimore in the context of being a minister in twentieth century Canada as well as his role in the development of Reformed Theology in the Anglosphere It also examines the quality of his various biographies focusing on key issues such as the nature of religious revival the problem of Christianity and slavery and the question of charismatic religious experience His study concludes by examining the relationship between the discipline and profession of church history and asking what is required for one to be considered a church historian

Contemporary Western White John White, 2019-05-03 The September 11th attacks in 2001 and the subsequent War on Terror have had a profound effect on American cinema and the contemporary Western is no exception In this book John White explores how films such as Open Range True Grit and Jane Got a Gun reinforce a conservative myth of America exceptionalism endorsing the use of extreme force in dealing with enemies and highlighting the importance of defending the homeland Placing their characters within a dark world of confusion and horror these films reflect the United States post 9/11 uncertainties and the conflict between civilised values and the brutality employed to defend them

The Philosophy of Steven Soderbergh R. Barton Palmer, Steven M. Sanders, 2011-01-28 Provocative insightful and instructive analysis of the cinematic and philosophical significance of Steven Soderbergh's work Jason Holt editor of The Daily Show and Philosophy Moments of Zen in the Art of Fake News Widely regarded as a turning point in American independent cinema Steven Soderbergh's sex lies and videotape launched the career of its twenty six year old director whose debut film was nominated for an Academy Award and went on to win the Cannes Film Festival's top award the Palme d'Or The Philosophy of Steven Soderbergh breaks new

ground by investigating salient philosophical themes through the unique story lines and innovative approaches to filmmaking that distinguish this celebrated artist. Editors R Barton Palmer and Steven M Sanders have brought together leading scholars in philosophy and film studies for the first systematic analysis of Soderbergh's entire body of work offering the first in depth exploration of the philosophical ideas that form the basis of the work of one of the most commercially successful and consistently inventive filmmakers of our time. Hollywood's Detectives F. Mason, 2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film. Hollywood's Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre.

Chineseness and the Cold War Jeremy E. Taylor, Lanjun Xu, 2021-09-26 This book explores contested notions of Chineseness in Southeast Asia and Hong Kong during the Cold War showing how competing ideas about Chineseness were an important ideological factor at play in the region. After providing an overview of the scholarship on Chineseness and diaspora the book sheds light on specific case studies through the lens of the Chinese cultural Cold War from Hong Kong Singapore Malaya Thailand Indonesia and Vietnam. It provides detailed examples of competition for control of definitions of Chineseness by political or politically oriented forces of diverse kinds and shows how such competition was played out in bookstores cinemas music halls classrooms and even sports clubs and places of worship across the region in the 1950s 1960s and 1970s. The book also demonstrates how the legacies of these Cold War contestations continue to influence debates about Chinese influence and Chineseness in Southeast Asia and the wider region today. Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license. *Dirty Words in Deadwood* Melody Graulich, Nicolas S. Witschi, 2020-02-17 *Dirty Words in Deadwood* showcases literary analyses of the *Deadwood* television series by leading western American literary critics. Whereas previous reaction to the series has largely addressed the question of historical accuracy rather than intertextuality or literary complexity Melody Graulich and Nicolas S. Witschi's edited volume brings a much needed perspective to *Deadwood*'s representation of the frontier West. As Graulich observes in her introduction: With its emotional coherence compelling characterizations compressed structural brilliance moral ambiguity language experiments interpretation of the past relevance to the present and engagement with its literary forebears *Deadwood* is an aesthetic triumph as historical fiction and like much great literature makes a case for the humanistic value of storytelling. From previously unpublished interviews with series creator David Milch to explorations of sexuality disability cinematic technique and western narrative this collection focuses on *Deadwood* as a series ultimately about the imagination as a verbal and visual construct and as a literary masterpiece that richly rewards close analysis and interpretation. **The Cultural Career of Coolness** Ulla Haselstein, Irmela Hijiya-Kirshner, Catrin Gersdorf, Elena Giannoulis, 2013-10-10 *Cool* is a word of American English that has been integrated into the vocabulary of numerous languages around the globe. Today it is a term most often

used in advertising trendy commodities or more generally in promoting urban lifestyles in our postmodern age But what is the history of the term cool When has coolness come to be associated with certain modes of contemporary self fashioning On what grounds do certain nations claim a privilege to be recognized as cool These are some of the questions that served as a starting point for a comparative cultural inquiry which brought together specialists from American Studies and Japanese Studies but also from Classics Philosophy and Sociology The conceptual grid of the volume can be described as follows 1 Coolness is a metaphorical term for affect control It is tied in with cultural discourses on the emotions and the norms of their public display and with gendered cultural practices of subjectivity 2 In the course of the cultural transformations of modernity the term acquired new importance as a concept referring to practices of individual ethnic and national difference 3 Depending on cultural context coolness is defined in terms of aesthetic detachment and self irony of withdrawal dissidence and even latent rebellion 4 Coolness often carries undertones of ambivalence The situational adequacy of cool behavior becomes an issue for contending ethical and aesthetic discourses since an ethical ideal of self control and a strategy of performing self control are inextricably intertwined 5 In literature and film coolness as a character trait is portrayed as a personal strength as a lack of emotion as an effect of trauma as a mask for suffering or rage as precious behavior or as savvy This wide spectrum is significant artistic productions offer valid insights into contradictions of cultural discourses on affect control 6 American and Japanese cultural productions show that twentieth century notions of coolness hybridize different cultural traditions of affect control

Gameplay, Emotions and Narrative: Independent Games Experienced

Katarzyna Marak, Mi_osz Markocki, Dariusz Brzostek, 2019-10-22 This book is devoted to emotional and narrative immersion in the experience of gameplay The focus of our research is the complex interplay between the story and mechanics in digital games Our goal is to demonstrate how the narrative and the ludic elements together can form unique player experiences The volume is a collection of case studies involving close reading of selected independent titles with focus placed on the themes motifs and experimental approaches to gameplay present therein

Podcasting Dario Llinares, Neil Fox, Richard Berry, 2018-07-24 Podcasting New Aural Cultures and Digital Media is the first comprehensive interdisciplinary collection of academic research exploring the definition status practices and implications of podcasting through a Media and Cultural Studies lens By bringing together research from experienced and early career academics alongside audio and creative practitioners the chapters in this volume span a range of approaches in a timely reaction to podcasting's zeitgeist moment In conceptualizing the podcast the contributors examine its liminal status between the mechanics of old and new media and between differing production contexts in addition to podcasting's reliance on mainstream industrial structures whilst retaining an alternative even outsider sensibility In the present tumult of online media discourse the contributors frame podcasting as indicative of a new aural culture emerging from an identifiable set of industrial technological and cultural circumstances The analyses in this collection offer a range of interpretations which begin to open avenues for further

research into a distinct Podcast Studies Astounding Wonder John Cheng, 2012-03-19 When physicist Robert Goddard whose career was inspired by H G Wells's War of the Worlds published A Method of Reaching Extreme Altitudes the response was electric Newspaper headlines across the country announced Modern Jules Verne Invents Rocket to Reach Moon while people from around the world including two World War I pilots volunteered as pioneers in space exploration Though premature Goddard's rocket alas was only imagined the episode demonstrated not only science's general popularity but also its intersection with interwar popular and commercial culture In that intersection the stories that inspired Goddard and others became a recognizable genre science fiction Astounding Wonder explores science fiction's emergence in the era's pulps colorful magazines that shouted from the newsstands attracting an extraordinarily loyal and active audience Pulps invited readers not only to read science fiction but also to participate in it joining writers and editors in celebrating a collective wonder for and investment in the potential of science But in conjuring fantastic machines travel across time and space unexplored worlds and alien foes science fiction offered more than rousing adventure and romance It also assuaged contemporary concerns about nation gender race authority ability and progress about the place of ordinary individuals within modern science and society in the process freeing readers to debate scientific theories and implications separate from such concerns Readers similarly sought to establish their worth and place outside the pulps Organizing clubs and conventions and producing their own magazines some expanded science fiction's community and created a fan subculture separate from the professional pulp industry Others formed societies to launch and experiment with rockets From debating relativity and the use of slang in the future to printing purple fanzines and calculating the speed of spaceships fans' enthusiastic industry revealed the tensions between popular science and modern science Even as it inspired readers' imagination and activities science fiction's participatory ethos sparked debates about amateurs and professionals that divided the worlds of science fiction in the 1930s and after

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