

ROBERT DARNTON



Mesmerism The End Of The Enlightenment

Robert Darnton

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Mesmerism and the End of the Enlightenment in France Robert Darnton, 1968 Early in 1788 Franz Anton Mesmer arrived in Paris and began to promulgate an exotic theory of healing that almost immediately seized the imagination of the general populace Robert Darnton's lively study provides a useful contribution to the study of popular culture and the manner in which ideas are diffused down through various social levels Mesmerism Robert Darnton, 1968 High Anxieties

Janet Farrell Brodie, Marc Redfield, 2002-11-21 High Anxieties is a collection of essays exploring the historical and ideological notions of addition from the Opium Wars to the current war on drugs to the internet Science and Empire in the Atlantic World James Delbourgo, Nicholas Dew, 2008-09-25 Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective Rather than focusing on a specific scientific field or single national context this collection captures the multiplicity of practices people languages and agendas that characterized the traffic in knowledge around the Atlantic world linking this knowledge to the social processes fundamental to colonialism such as travel trade ethnography and slavery

Ordering America William H. Young, 2010-07-21 Ordering America painting a felicitous portrait of Western civilization shows that its defining ideals rooted in man's common human nature a perception newly substantiated by modern evolutionary psychology were best fulfilled by realization of the American founding order Twentieth century progressivism and postmodern multiculturalism detoured America down the way of social constructionism human nature and equality are produced by culture and the state through groups The book sets a course to revive the Western ideals and return to an opportune center right American order applying latest scientific insights and restoring individual responsibility and reciprocity under more limited still energetic government befitting our century **Utopia** David Avers, Benedikt Hjartarson, Tomi Huttunen, Harri Veivo, 2015-12-14 Utopian hope and dystopian despair are characteristic features of modernism and the avant garde Readings of the avant garde have frequently sought to identify utopian moments coded in its works and activities as optimistic signs of a possible future social life or as the attempt to preserve hope against the closure of an emergent dystopian present The fourth volume of the EAM series European Avant Garde and Modernism Studies casts light on the history theory and actuality of the utopian and dystopian strands which run through European modernism and the avant garde from the late 19th to the 21st century The book's varied and carefully selected contributions written by experts from around 20 countries seek to answer such questions as how have modernism and the avant garde responded to historical circumstance in mapping the form of possible futures for humanity how have avant garde and modernist works presented ideals of living as alternatives to the present how have avant gardists acted with or against the state to remodel human life or to resist the instrumental reduction of life by administration and industrialisation Hysteria Beyond Freud Sander L. Gilman, Helen King, Roy Porter, G. S. Rousseau, Elaine Showalter, 2024-03-29 She's hysterical For centuries the term hysteria has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others especially women How did this medical concept assume its power What cultural purposes does it serve Why do different centuries and different circumstances produce different kinds of hysteria These are among the questions pursued in this absorbing erudite reevaluation of the history of hysteria The widely respected authors draw upon the insights of social and cultural history rather than Freudian psychoanalysis to examine the ways in which hysteria has been conceived by doctors and patients writers and artists in Europe and North America from antiquity to the early years of the twentieth century In so doing they show that a history of hysteria is a history of how we understand the mind This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993

**Power and Self-Consciousness in the Poetry of Shelley Andrew J Welburn, 1986-07-16

Monsters of the Gévaudan Jay M. Smith, 2011-03-15 In 1764 a peasant girl was killed and partially eaten while tending sheep Eventually over a hundred victims fell prey to a mysterious creature whose deadly efficiency mesmerized Europe Monsters of the G vaudan revisits this spellbinding tale and offers the definitive explanation for its mythic status in French Imagined Histories Anthony Molho, Gordon S. Wood, 1998 This collection of essays by twenty one distinguished folklore American historians reflects on a peculiarly American way of imagining the past At a time when history writing has changed dramatically the authors discuss the birth and evolution of historiography in this country from its origins in the late nineteenth century through its present more cosmopolitan character In the book s first part concerning recent historiography are chapters on exceptionalism gender economic history social theory race and immigration and multiculturalism Authors are Daniel Rodgers Linda Kerber Naomi Lamoreaux Dorothy Ross Thomas Holt and Philip Gleason The three American centuries are discussed in the second part with chapters by Gordon Wood George Fredrickson and James Patterson The third part is a chronological survey of non American histories including that of Western civilization ancient history the middle ages early modern and modern Europe Russia and Asia Contributors are Eugen Weber Richard Saller Gabrielle Spiegel Anthony Molho Philip Benedict Richard Kagan Keith Baker Joseph Zizak Volker Berghahn Charles Maier Martin Malia and Carol Gluck Together these scholars reveal the unique perspective American historians have brought to the past of their own nation as well as that of the world Formerly writing from a conviction that America had a singular destiny American historians have gradually come to share viewpoints of historians in other countries about which they write The result is the virtual disappearance of what was a distinctive American voice That voice is the subject of this book Writina and Victorianism J.B. Bullen, 2014-06-06 Writing and Victorianism asks the fundamental question what is Victorianism and offers a number of answers taken from methods and approaches which have been developed over the last ten years This collection of essays

written by both new and established scholars from Britain and the U S A develops many of the themes of nineteenth century studies which have lately come to the fore touching upon issues such as drugs class power and gender Some essays reflect the interaction of word and image in the nineteenth century and the notion of the city as spectacle others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry on the one hand and with the power of scientific materialism on the other As well as key figures such as Dickens Tennyson and Wilde a host of new names are introduced including working class writers attempting to define themselves and writers in the Periodical press who once anonymous exercised a great influence over Victorian politics taste and social ideals From these observations there emerges a need for self definition in Victorian writing History ancestry and the past all play their part in figuring the present in the nineteenth century and many of these studies foreground the problem of literary social and psychological identity Sciences in Enlightened Europe William Clark, Jan Golinski, Simon Schaffer, 1999-07 Radically reorienting our understanding of the Enlightenment this book explores the complex relations between englightened values and the making of scientific knowledge Here monsters and automata barometers and botanical gardens polite academics and boisterous clubs plans for violent wars and for universal peace are all relocated in the landscape of enlightened Europe The contributors show how changing forms of discipline machinery and instrumentation affected the emergence of new kinds of knowledge consider how institutions of public rate taste and conversation helped provide a common frame for the study of human and nonhuman natures and explore the regional operations of scientific culture at the geographical fringes of Europe Covering a wide range of scientific disciplines both in the principal European countries and in areas peripheral to Europe the book also includes ample illustrations and an extensive bibliography Implicated in the rise of both fascism and liberal secularism the moral and political values that shaped the Enlightenment remain controversial today Through careful scrutiny of how these values influenced and were influenced by the concrete practices of its sciences this book gives us an entirely new sense of the Enlightenment from back cover **Eighteenth Century Europe, 1700-1789** Jeremy Black,1999-10-04 This new edition of this highly successful and influential work includes two entirely new chapters on Europe and the wider world and on the Revolutionary crisis and is extensively revised throughout It offers a wide ranging thematic account of the century that explores social cultural and economic topics as well as giving a clear analysis of the political events Filled with fascinating detail and unusual examples this absorbing history of eighteenth century Europe will bring the period alive to students and teachers alike The Dream of an Absolute Language Lynn Rosellen Wilkinson, 1996-01-01 Traces the reception of Swedenborg s doctrine of correspondences in French literature and culture from the late 1700s to 1870 Routledge Handbook of Yoga and Meditation Studies Suzanne Newcombe, Karen O'Brien-Kop, 2020-10-28 The Routledge Handbook of Yoga and Meditation Studies is a comprehensive and interdisciplinary resource which frames and contextualises the rapidly expanding fields that explore yoga and meditative techniques The book analyses yoga and meditation studies in a

variety of religious historical and geographical settings The chapters authored by an international set of experts are laid out across five sections Introduction to yoga and meditation studies History of yoga and meditation in South Asia Doctrinal perspectives technique and praxis Global and regional transmissions Disciplinary framings In addition to up to date explorations of the history of yoga and meditation in the Indian subcontinent new contexts include a case study of yoga and meditation in the contemporary Tibetan diaspora and unique summaries of historical developments in Japan and Latin America as well as an introduction to the growing academic study of yoga in Korea Underpinned by critical and theoretical engagement the volume provides an in depth guide to the history of yoga and meditation studies and combines the best of established research with attention to emerging directions for future investigation This handbook will be of interest to multidisciplinary academic audiences from across the humanities social sciences and sciences Chapters 1 4 9 12 and 27 of this book are freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Popular science and public opinion in eighteenth-century France Michael Lynn, 2018-02-28 In this book Michael R Lynn analyses the popularisation of science in Enlightenment France He examines the content of popular science the methods of dissemination the status of the popularisers and the audience and the settings for dissemination and appropriation Lynn introduces individuals like Jean Antoine Nollet who made a career out of applying electric shocks to people and Perrin who used his talented dog to lure customers to his physics show He also examines scientifically oriented clubs like Jean Fran ois Pil tre de Rozier s Mus e de Monsieur which provided locations for people interested in science Phenomena such as divining rods used to find water and ores as well as to solve crimes and balloons the most spectacular of all types of popular science demonstrate how people made use of their new knowledge Lynn's study provides a clearer understanding of the role played by science in the Republic of Letters and the participation of the general population in the formation of public opinion on scientific matters Consent of the Governed Gillian Brown, 2001 What made the United States what it is began long before a shot was fired at a redcoat in Lexington Massachusetts in 1775 The theories of reading developed by John Locke were the means by which a revolutionary attitude toward authority was disseminated throughout the British colonies in North America **Revisited** Z.R.W.M. von Martels, 2023-12-14 Alchemy revisited is an important collection of papers presented at an international congress held at the University of Groningen in April 1989 Among the scholars whose work is presented her are Prof N Sivin Chinese alchemy Prof B Vickers res and verba in Greek alchemy Profs K Figala and U Neumann with new material on Michael Maier Prof A G Debus on iatrochemistry and the chemical revolution and Prof M Crosland on alchemy in the Age of Enlightenment They and the other contributors give an unusually comprehensive survey of Indian Greek Arabic and European alchemy which will serve as an authoritative scholarly introduction to the subject for historians of science and related literature Prof J D North contributes a short lecture on Chaucer's Canon's Yeoman's Tale The Age of Minerva,

Volume 1 Paul Ilie,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas
Patients and Practitioners Roy Porter,1985 The essays in this volume provide an unusual historical perspective on the experience of illness they try to reconstruct what being ill from a minor ailment to fatal sickness was like in pre industrial society from the point of view of the sufferers themselves The authors examine the meanings that were attached to sickness popular medical beliefs and practices the diffusion of popular medical knowledge and the relations between patients and their doctors both professional and fringe seen from the patients point of view This is an important work for illness and death dominated life in earlier societies to an enormous degree Yet almost no studies of this kind have ever been carried out before practically all previous treatments having been written from the traditional point of view of the doctor the hospital or medical science It will accordingly interest a wide range of readers interested in social history as well as the history of medicine itself

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