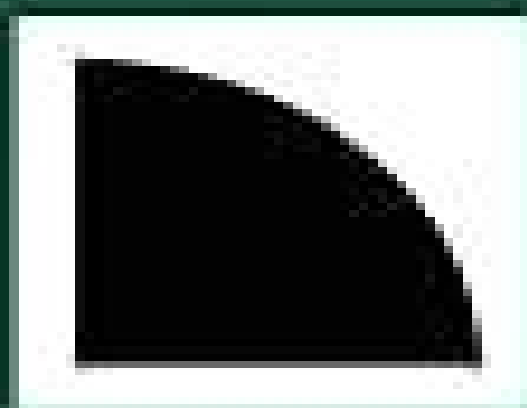


**CRITICAL
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Selected Critical Essays

Jeremy Noel-Tod, Ian Hamilton



Selected Critical Essays:

Select Critical Essays Thomas Babington Macaulay Baron Macaulay, 1923 Selected Critical Essays William Wordsworth, Samuel Taylor Coleridge, 1958 **Selected Critical Writings** David Herbert Lawrence, 1998 A critic must be able to feel the impact of a work of art in all its complexity and force To do so he must be a man of force and complexity himself A critic must be emotionally alive in every fibre intellectually capable and skilful in essential logic and then morally very honest These comments by D H Lawrence are as close a description as any of himself as a critic They come from his essay on fellow novelist John Galsworthy and there are many other pieces on novels and novelists in this selection But Lawrence's range of genres extends to poetry and plays and paintings and his critical writing encompasses an enormous variety of subjects from Aeschylus and the Apocalypse to symbolism and syphilis for his interests are philosophical psychological religious moral sociological historical and cultural as well as literary and artistic This selection is a treasure trove of thought adventures by one of literature's liveliest critical spirits **Selected Essays [from the Author's Three Series of "Biographical and Critical Essays"]**. Abraham HAYWARD, 1878 Kipling's Mind and Art Andrew Rutherford, 1966 **Writing to the Moment** Tom Paulin, 1998 **Wordsworth and Coleridge Selected Critical Essays** William Wordsworth, Samuel Taylor Coleridge, 1958-01-01 Criticism and Literary Theory 1890 to the Present Chris Baldick, 2014-06-11 Presents a coherent and accessible historical account of the major phases of British and American Twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories Special attention is given to new perspectives on Shakespearean criticism theories of the novel and models of the literary canon The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools Unlike most guides to modern literary theory its focus is firmly on developments within the English speaking world

Wordsworth and Coleridge Selected Critical Essays, 1958 The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry A Partial Enlightenment Avram Alpert, 2021-04-06 In many ways Buddhism has become the global religion of the modern world For its contemporary followers the ideal of enlightenment promises inner peace and worldly harmony And whereas other philosophies feel abstract and disembodied Buddhism offers meditation as a means to realize this ideal If we could all be as enlightened as Buddhists some imagine we could live in a much better world For some time now however this beatific image of Buddhism has been under attack Scholars and practitioners have criticized it as a Western fantasy that has nothing to do with the actual experiences of Buddhists Avram Alpert combines personal experience and readings of modern novels to offer

another way to understand modern Buddhism He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world Finding unexpected affinities across world literature Rudyard Kipling in colonial India Yukio Mishima in postwar Japan Bessie Head escaping apartheid South Africa as well as in his own experiences living with Tibetan exiles Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible Yet they also give us access to partial enlightenments powerful insights that become available when we come to terms with imperfection and stop looking for wholeness A Partial Enlightenment reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible **Indian**

Traffic Paroma Roy, 2023-09-01 The continual unpredictable and often violent traffic between identities in colonial and postcolonial India is the focus of Paroma Roy's stimulating and original book Mimicry has been commonly recognized as an important colonial model of bourgeois elite subject formation and Roy examines its place in the exchanges between South Asian and British Hindu and Muslim female and male and subaltern and elite actors Roy draws on a variety of sources religious texts novels travelogues colonial archival documents and films making her book genuinely interdisciplinary She explores the ways in which questions of originality and impersonation function not just for western or westernized subjects but across a range of identities For example Roy considers the Englishman's fascination with going native an Irishwoman's assumption of Hindu feminine celibacy Gandhi's impersonation of femininity and a Muslim actress's emulation of a Hindu Indian mother goddess Familiar works by Richard Burton and Kipling are given fresh treatment as are topics such as the muscular Hinduism of Swami Vivekananda Indian Traffic demonstrates that questions of originality and impersonation are in the forefront of both the colonial and the nationalist discourses of South Asia and are central to the conceptual identity of South Asian postcolonial theory itself The continual unpredictable and often violent traffic between identities in colonial and postcolonial India is the focus of Paroma Roy's stimulating and original book Mimicry has been commonly recognized as an important colonial model of bourgeois el

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international biographers critics and poets examine letter writing among poets in the last two hundred years They range from Coleridge Wordsworth Keats and Shelley in the nineteenth century to Eliot Yeats Bis **The Life of George Eliot**

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fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense **Selected Poems** Matthew Arnold, 1898 **Like Nothing on this Earth** Tony Hughes-d'Aeth, 2017 During the twentieth century the southwestern corner of Australia was cleared for intensive agriculture In the space of several decades an arc from Esperance to Geraldton an area of land larger than England was cleared of native flora for the farming of grain and livestock Today satellite maps show a sharp line ringing Perth Inside that line tan colored land is the most visible sign from space of human impact on the planet Where once there was a vast mosaic of scrub and forest there is now the Western Australian wheatbelt Tony Hughes d Aeth examines the creation of the wheatbelt through its creative writing Some of Australia s most well known and significant writers Albert Facey Peter Cowan Dorothy Hewett Jack Davis Elizabeth Jolley and John Kinsella wrote about their experience of the wheatbelt Each gives insight into the human and environmental effects of this massive scale agriculture Albert Facey records the hardship and poverty of small time selection in Australia Dorothy Hewett makes the wheatbelt visible as an ecological tragedy Jack Davis shows us an Aboriginal experience of the wheatbelt Through examining these writings Tony Hughes d Aeth demonstrates the deep value of literature in understanding the human experience of geographical change Subject Non Fiction Environmental Studies Agricultural Studies Literary Criticism **The Cambridge History of Australian Literature** Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield s The Stone Diaries the impact of Aberhart s Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch s prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence s Manawaka writing the influence of imagination on geography in Thomas Wharton s Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism

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