



SELECTED ESSAYS I

# Enlightenment and Religion in German and Austrian Literature

Ritchie Robertson



Modern Humanities Research Association

# Selected Essays On German Literature

**Rachel Sandford**



## **Selected Essays On German Literature:**

**Selected Essays on German Literature** Barker Fairley, 1984 Sponsored by the Canadian Association of University Teachers of German

**Selected Essays on German Literature** Hermann Boeschstein, 1986 Hermann Boeschstein born in Stein am Rhein Switzerland in 1900 did his doctorate in Rostock under Emil Utz and came to Canada in the 1920 s first as a tourist and then as a permanent immigrant He spent over fifty years in Canada as a teacher and scholar becoming Head of the University of Toronto s Department of German and one of Canada s leading Germanists Among his many publications on German Literature his two volume *Deutsche Geisteskultur* 1954 and 1966 remains a unique attempt to chart the development of feeling as expressed in German Literature since the Enlightenment This present volume gathers together his essays in English on German Literature which demonstrate his life long endeavour to seek out and promote those humanistic values that are embodied in great literature

**Selected Essays on Medieval German Literature** Kenneth Charles King, 1975

**Selected Essays on Medieval German Literature** Kenneth Charles King, John L. Flood, Arthur Thomas Hatto, 1975

**The Author's Dimension** Christa Wolf, 1995-12-08 Spanning the past three decades these essays focus on the roles of the writer and literature today In the first half of this series of witty probing essays on reading and writing Wolf examines the individual s in particular the writer s relationship to society The final sections On War and Peace and Politics and The End of the German Democratic Republic demonstrate the ways in which Wolf s political thinking has evolved and cast light on the political situation in East Germany prior to reunification An important publication ably served by the editing of Alexander Stephan the knowledgeable translation by Jan Van Heurck and Grace Paley s sisterly introduction which claims at least the later Christa Wolf for a pacifist feminism Peter Demetz New York Times

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Faith and Finality** John Whiton, 1991 Important works of major German authors are given detailed in depth analysis in this wide ranging and original study Going from Wieland and Lessing in the 18th to Thomas Mann in the 20th century the book encompasses representatives of the Enlightenment Storm and Stress Romanticism Biedermeier and Realism Emphasis is placed on religious aspects which impinge upon ultimate questions Hence the book s title

**Essays on Medieval German Literature and Iconography** F. P. Pickering, 1980-03-06 This 1980 book contains a selection of twelve

essays spanning the period 1953-1977, three of which are translated. The essays in the volume concern medieval ideas of fate, fortune, and history, and the persuasive influence of the *Consolation of Philosophy* of Boethius. **The Writer's Dimension** Christa Wolf, 1993. Encounters with Islam in German Literature and Culture James R. Hodkinson, Jeffrey Morrison, 2009. German language writings about Islam not only reveal much about Islamic culture but also about the European home culture. Islam has been a rich topic in German language literature since the middle ages, and the writings about it not only reveal much about Islamic culture but also about the European home culture. Many of the early essays in this chronologically arranged volume uncover fresh evidence of how German writers used images of Islam as other to define their individual subject positions as well as to define the German nation and the Christian religion. The perspectives of many contemporary writers are however far removed from such a polar opposition of cultures. Their experience of the German-Islamic encounter is complicated by a crucial factor: many of them emerge from Muslim migrant communities such as the German-Turkish community. The culturally hybrid origins of these writers and their expression of experiences and ideologies that cross boundaries of East and West Christendom and Islam strongly affect the findings of the essays as the volume moves toward the present. The texts discussed include travelogues and other firsthand encounters with Islam, reports for colonial authorities, aesthetic treatises on Islamic art, literary-essayistic and theological writing on Islamic religious practice, the incorporation of characters, situations, and settings from the Islamic world into fiction or drama, and fictional and autobiographical writing by Muslims in Germany. Contributors: Cyril Edwards, Silke Falkner, James Hodkinson, Timothy R. Jackson, Margaret Littler, Rachel MagShamr, Ina Schabert, Frauke Matthes, Yomb May, Jeffrey Morrison, Kate Roy, Monika Shafi, Edwin Wieringa, W. Daniel Wilson, Karin E. Yesilada. James Hodkinson is Assistant Professor of German at Warwick University. Jeffrey Morrison is Senior Lecturer at the National University of Ireland Maynooth. **German Literature and the First World War: The Anti-War Tradition** Brian Murdoch, 2016-03-09. The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity as those that had lived through the war years sought to communicate their experiences and opinions. In Germany this manifested itself broadly into two camps: one condemning the war outright, the other condemning the defeat. Of the former, Erich Maria Remarque's *All Quiet on the Western Front* remains the archetypal example of an anti-war novel, and one that has become synonymous with the Great War. Yet the tremendous and enduring popularity of Remarque's work has to some extent eclipsed a plethora of other German anti-war writers such as Hans Chlumberg, Ernst Johannsen, and Adrienne Thomas. In order to provide a more rounded view of German anti-war literature, this volume offers a selection of essays published by Brian Murdoch over the past twenty years. Beginning with a newly written introduction providing the context for the volume and surveying recent developments in the subject, the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war. The volume also touches upon subjects such as responsibility, victimhood, the problem of historical hiatus in the production and reception

of novels drama poetry film and other literature written during the war in the Weimar Republic and in the Third Reich The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries One essay was previously unpublished two have been augmented and three are translated into English for the first time Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti war texts *The World's Best Essays* Francis Henry Pritchard,1929 **The Trauma of Defeat** James Martin

Skidmore,2005 This is the first book length study to consider Ricarda Huch s historical political thought and assess Huch s place within the lively historiographical discourses of the 1920s One of the most famous writers of her day Huch 1864 1947 was known for her poetry fiction and histories of German Romanticism and the Thirty Years War Like many of her generation Huch was shaken by Germany s defeat in the First World War and this shock motivated her to use her historiography to address Germany s post war situation Convinced that the German nation possessed an identity best expressed by the ideals of Romanticism Huch attributed Germany s decline to the westernization of German political culture absolutism and centralization had replaced the theoretical perfection of the decentralized early Holy Roman Empire of the German Nation Her Weimar histories of medieval and nineteenth century Germany urged a defeated and traumatized nation to return to a path that had been abandoned during the Wilhelmine Empire Topics explored include Huch s use of Nietzschean monumentalism a comparison with popular historians of the period e g E Kantorowicz the echoes of her political thought in her poetry and fiction and her complex relationship to German nationalism **Women and Family Life in Early Modern**

**German Literature** Elisabeth Wåghäll Nivre,2004 A study of the discourse of gender in 16th century German popular literature Writers of sixteenth century German popular literature took great interest in describing debating commenting on and prescribing gender roles and discourses of gender can be traced in texts of all kinds from this period This book focuses on popular works by Georg Wickram Jakob Frey Martin Montanus and Johann Fischart all of whom published novels joke books plays and or moral treatises on marriage and family life in Strasbourg in the sixteenth century Their works express not only their own ideas on women s roles as wives and mothers but also societal values at a time of religious political and cultural change The view of gender issues provided by these writers is not a simple one as they ascribed widely varying characteristics to woman and her relationship to man The book thus analyzes the social and cultural construction of the concept of woman as indicated not only by the narrators comments but also by the relationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth Wåghäll Nivre is associate professor of German at Växjö University Sweden **Relationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of**

gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden niversity Sweden

**Studies in German Literature of the Nineteenth and Twentieth Centuries** Siegfried Mews, 2020-05-01 Twenty one distinguished American Germanists pay tribute to F E Coenen previous longtime editor 1952 1968 of UNC Press Studies in Germanic Languages and Literatures series Their essays reflecting a variety of approaches deal with many major Goethe Kleist Droste H lshoff Keller Nietzsche Rilke Kafka Hesse Brecht Thomas Mann Musil and some minor figures who have influenced the literary scene after 1800 and add significantly to both scholarship in and interpretation of modern German literature

**German Literature in a New Century** Katharina Gerstenberger, Patricia Herminhouse, 2008 While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences many Germans expected that the new century would achieve normalization The essays in this volume take a closer look at Germany s new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities Germany s new generation of writers is more diverse than ever before and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic this volume balances overviews of significant trends in present day cultural life with illustrative analyses of individual writers and texts

**The World's Best Essays, from the Earliest Period to the Present Time** David Josiah Brewer, Edward Archibald Allen, William Schuyler, 1900 *A Reader's Guide to Contemporary Literature* William Swan Sonnenschein, 1895

**German Secular Song-books of the Mid-seventeenth Century: An Examination of the Texts in Collections of Songs Published in the German-language Area Between 1624 and 1660** Anthony J. Harper, 2024-11-01 This title was first published in 2003 The secular song of the 17th century represents a relatively neglected area of German culture In this book Anthony J Harper first studies the songs of the two great models of the time Martin Opitz and Paul Fleming following this with an analysis of the

song books and collections from three regions the North East Central Germany and the North The procedure is thus both historical and geographical The texts of these songs are examined in relation to structural principles thematic range and stylistic treatment Harper establishes common features and regional variations of this genre which involves love poetry songs of manners with colourful portrayals of everyday life and comic songs in a lower stylistic register Particular attention is paid to the work of Albert and Dach in Königsberg Finckelthaus Schirmer Krieger and Schoch in Leipzig and Dresden and Rist Voigtlander Zesen Greflinger and Stieler in the Hamburg region Where appropriate the book assesses the role of musical settings while not seeking to offer technical insights into musical matters Of value to scholars of German literature this study should also be of interest to musicologists working on the Renaissance and Baroque periods **A.L.A. Index to General Literature** American Library Association, 1901

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