

See/Hear

An Introduction to
Broadcasting

Lynne S. Gross



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**United States. Congress. House.
Committee on Interstate and Foreign
Commerce**

See Hear An Introduction To Broadcasting:

See/hear Lynne S. Gross,1979 *See/hear* Lynne Schafer Gross,1979 **Branching Out and Taking Risks in the 1980s** Lynne Gross,2018-05-09 Summary Branching Out and Taking Risks in the 1980s includes 72 illustrated stories sprung from the pages of the author s diaries which she has kept since she was 10 years old Most of the stories are based in the Los Angeles area of California while others are located in countries where she taught or consulted They incorporate historical facts and sociological commentary on such subjects as advisory boards aerospace Alaska anniversaries associations Australia awards cable TV cars China Europe food friends Guyana houses Malaysia Mexico New Zealand Olympics parties South Africa Swaziland teaching traveling TV Academy TV production universities weddings women s issues and writing [History of the Mass Media in the United States](#) Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media **Instructor's Manual** *See/hear* Lynne S. Gross,1979 *Public Broadcasting Overview, Hearing Before the Subcommittee on Communications of ..., 94-1, Mar. 19, 1975* United States. Congress. House. Committee on Interstate and Foreign Commerce,1975 **Overview of the Office of Telecommunications Policy, Hearing Before the Subcommittee on Communications ..., 93-1, February 20, 1973** United States. Congress. Senate. Commerce,1973 **Broadcast Announcing Worktext** Alan Stephenson,David Reese,Mary Beadle,2012-10-12 Broadcast Announcing Worktext provides you with the skills techniques and procedures necessary to enter this highly competitive field of broadcast performance In addition to the principles of good performance this book addresses the importance of audience and how messages change to communicate effectively to various groups Television and radio studio environments announcer specializations and responsibilities and developing a broadcast delivery style are just a few of the many topics covered Factual information is presented in brief easy to digest modules and is enhanced with self study questions and projects The self study provides an immediate check on the comprehension of what you learn and the projects allow for a practical hands on application of key concepts in the material The worktext format with many real life examples combines both traditional teaching and practical experience A companion CD illustrates techniques and concepts in each chapter with audio and visual examples This third edition will give you knowledge of other non traditional forms of announcing such as online radio announcing podcast

announcing and other forms of online announcing such as online shows clips and news **Office of Telecommunications Policy Overview, Hearing Before the Subcommittee on Communications of ..., 94-1, Mar. 13, 1975** United States. Congress. House. Committee on Interstate and Foreign Commerce,1975 *Hearing Manual for Comparative Broadcast Proceedings* United States. Federal Communications Commission,1956 *Library of Congress Catalogs* Library of Congress,1980 *Listen Up!* Anne Thurmann-Jajes,Regine Beyer,2025-05-23 Listen Up is the first publication worldwide to take an in depth look at the development of Radio Art in the United States as a distinct sound art practice Analytical essays by leading media art historians and practitioners discuss the ways in which a new field took shape in the context of changing broadcast environments and sociopolitical realities from the 1960s through the 1990s The essays provide engaging reading for scholars radio producers and artists as well as radio enthusiasts and lay audiences Also included are manifestos and other texts written by Terry Allen Jacki Apple John Cage Don Joyce Negativland Max Neuhaus Pauline Oliveros Helen Thorington and others The material vividly reflects the zeitgeist of the period and proposes trajectories for new research into fascinating yet still largely unexplored territories *The Windsor Magazine* ,1928 **Parliamentary Debates** New Zealand. Parliament,1946 **Wireless Internationalism and Distant Listening** Simon J. Potter,2020-05-21 During the 1920s and 1930s the new medium of radio broadcasting promised to transform society by fostering national unity and strengthening and popularising national cultures However many hoped that wireless would also encourage international understanding and world peace Intentionally or otherwise wireless signals crossed borders bringing talk music and news to enthusiastic distant listeners in other countries In Europe radio was regulated through international consultation and cooperation to restrict interference between stations and to unleash the medium s full potential to carry programmes to global audiences A distinctive form of wireless internationalism emerged reflecting and reinforcing the broader internationalist movement and establishing structures and approaches which endured into the Second World War the Cold War and beyond This study reveals this untold history Wireless Internationalism and Distant Listening also explores the neglected interwar experience of distant listening revealing the prevalence of listening across borders and explaining how individuals struggled to overcome unwanted noise tune in as many stations as possible and comprehend and enjoy what they heard The volume shows how radio brought the world to Britain and Britain to the world It revises our understanding of early BBC broadcasting and the BBC Empire Service the precursor to today s World Service and shows how government influence shaped early BBC international broadcasting in English Arabic Spanish and Portuguese It also explores the wider European and trans Atlantic context demonstrating how Fascism in Italy and Germany the Spanish Civil War and the Japanese invasion of China combined to overturn the utopianism of the 1920s and usher in a new era of wireless nationalism *Minority Language Media* Michael J. Cormack,Niamh Hourigan,2007-01-01 This book is an international collection of essays by 14 researchers Included are essays on general topics on minority language media as well as studies of specific examples The contributors are all

experienced researchers in this field Taken as a whole the book is the first attempt to define and develop minority language media as a distinct field of study Federal Register ,1976-07 **Agency Hearings, Hearing ... 90-1, on Regulatory Agencies Under Jurisdiction of the Committee, February 28; March 1, 2, 7, 8, 9, 14, 16, 21, 22, 1967** United States. Congress. House. Interstate and Foreign Commerce,1967 *The British Political Process* Tony Wright,2002-09-11 British Political Process An Introduction is an exciting new text for students which clearly and simply explains the workings of the British political system Written by those close to the political process it provides an authoritative reliable and manageable guide to understanding all the key elements of government and politics in Britain It begins by placing British politics in context and then explores those areas which feature on British Politics courses Benefits to students include an exploration of the key areas including the constitution elections parties pressure groups and lobbying media parliament Whitehall the Prime Minister and Ministers the EU devolution and the future of British politics government documents which give unique insights into actual political processes as well as figures cartoons and tables which illustrate and summarise information and statistics in an accessible way appendices provide useful information such as a glossary of terms a chronology of events a digest of facts and a guide to politics on the internet a knowledgeable and experienced team of writers who offer a unique insight into British political processes The Illustrated London News ,1923

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