



# Sedimental Journey

**Jeremy Withers, Daniel P. Shea**



## **Sedimental Journey:**

**Laurence Sterne's A Sentimental Journey** W. B. Gerard, M-C. Newbould, Melvyn New, 2021-03-12 Introduction A sentimental journey's critical legacies W B Gerard and M C Newbould Men women and other animals Refining masculinity in Yorick's Journey courtesy chivalry gallantry Shaun Regan Yorick's war patriot politics military men and willing women in A sentimental journey Julia Banister Sterne's Journey into animal affect Glynis Ridley Words structures things Spatial digression and the borders of knowledge in A sentimental journey Chris Ewers O economy and order Laurence Sterne's chaptering Alexander Hardie Forsyth Yorick's speech the limits of elocution in A sentimental journey Fraser Easton Things of the spirit vibrant matter in A sentimental journey Jennifer Preston Wilson Historical contexts rewritten texts Boswell and Sterne in 1768 Melvyn New The shadow of Eliza Sterne's underplot in A sentimental journey Peter Budrin Debt death and literary inheritance the ends of Sterne and A sentimental journey Paul Goring Afterword Pat Rogers

**Between Men** Eve Kosofsky Sedgwick, 1992 At the time of its first appearance in 1985 *Between Men* was viewed as an important intervention into Feminist as well as Gay and Lesbian studies It was an important book because it argued that sexuality and desire were not a historical phenomenon but carefully managed social constructs This insight that actually originated with Michael Foucault is often viewed as anti humanist or post humanist because it argues that men and women are simply the products of patriarchal power relations over which they have no control By mobilizing Foucault's theories of the history of sexuality Sedgwick re fashions Feminism and Gay and Lesbian Studies to make it seem as though Feminism and Gay and Lesbian studies are ideally situated to continue those interventions into the history of sexuality begun by Foucault

**Bringing Travel Home to England** Susan Lamb, 2009 This study is the first to identify and examine the circulations and mutually constitutive relations among literature tourism and the wider culture in the 18th century Gendering emerges as a key mechanism both for those who brought travel home and for those who were influenced by it in other ways

**Biblical Sterne** Ryan J. Stark, 2021-01-14 Is Laurence Sterne one of the great Christian apologists Ryan Stark recommends him as such perhaps to the detriment of the parson's roguish reputation The book's aim however is not to dispel roguishness but rather to discern the theological motives behind Sterne's comic rhetoric from Tristram Shandy and the sermons to *A Sentimental Journey* To this end Stark reveals a veritable avalanche of biblical themes and allusions to be found in Sterne often and seemingly awkwardly in the middle of sex jokes and yet the effect is not to produce irreverence On the contrary we find an irreverently reverent apologetic Stark argues and a priest who knows how to play gracefully with religious ideas Through Sterne in fact we might rethink humour's role in the service of religion

*A Bookseller's Hobby-horse and the Rhetoric of Translation* Agnes Maria Zwaneveld, 1996 *A Bookseller's Hobby Horse and the Rhetoric of Translation* is a study of the first Dutch translation of Tristram Shandy 1759-67 as a product of and factor in the reception of Sterne's novel in the Netherlands and as a specific manifestation of this reception a derived text based on interpretation of the original It took

sixteen years for this translation to appear Why was this so And why did its publication 1776 79 prove unrewarding to the publisher To answer the first question Agnes Zwaneveld relates the development of Sterne appreciation in the Netherlands from neglect in the 1760s to a literary craze in the 1780s to a number of socio cultural factors including a growing interest in German literature This relation with German literature is reflected in the choice of books published by A E Munnikhuysen a Sterne enthusiast and conscientious publisher but also an outsider in the book trade whose audacity led to the commercial failure of his enterprise A different question tackled in this study is to what extent the translation reflects the original text Can it be accepted as a faithful rendering or rather as an adaptation an imitation in the classical tradition To understand what norms the translator Bernardus Brunius followed and what effects he can have been aiming at his work is described in terms of the rhetorical theory of translation adhered to in his day To avoid subjectivity in assessing the resemblance between translation and original the comparison focuses on composition and the use of rhetorical figures as formal aspects which can be easily recognised across the centuries The textual comparison was limited to the opening chapter of Tristram Shandy seen as the novel's exordium in which both author and translator are likely to have made a show of their intentions Close reading of this chapter resulted in an interpretation of Tristram's authorial performance as inspired by both Quintilian and Longinus

Laurence Sterne and the Visual Imagination W.B. Gerard, 2016-12-05 The first full length and comprehensive study of the illustrations of Sterne's work this book explores the ability of Sterne's texts to inspire the visual imagination It helps to explain why scores of editions of his fiction have been illustrated some profusely to fulfill the reader's desire as well as the artist's compulsion to visualize Sterne's words Gerard places his subject in a clear and innovative theoretical framework which opens the field to general word and image studies The author begins by examining the distinct varieties of pictorialism in Sterne's texts The remainder of the study takes into account three remarkable series of illustrations representing Trim reading the sermon didactic sentimentalism in A Sentimental Journey and Henry Mackenzie's Man of Feeling and the many and diverse portrayals of poor Maria to demonstrate the ways in which culture projects these texts differently through the various artists

**As the Dust of the Earth** Harriet Murav, 2024-04-02 An estimated forty thousand Jews were murdered during the Russian Civil War between 1918 and 1922 As the Dust of the Earth examines the Yiddish and Russian literary response to the violence pogroms and the relief effort exploring both the poetry of catastrophe and the documentation of catastrophe and care Brilliantly weaving together narrative fiction poetry memoirs newspaper articles and documentary Harriet Murav argues that poets and pogrom investigators were doing more than recording the facts of violence and expressing emotions in response to it They were interrogating what was taking place through a central concept familiar from their everyday lifeworld *hefker* or abandonment *Hefker* shaped the documentation of catastrophe by Jewish investigators at pogrom sites impossibly tasked with producing comprehensive reports of chaos *Hefker* also became a framework for Yiddish writers to think through such incomprehensible violence by creating new forms of poetry Focusing less on the perpetrators

and more on the responses to the pogroms *As the Dust of the Earth* offers a fuller understanding of the seismic effects of such organized violence and a moving testimony to the resilience of survivors to process and cope with catastrophe

*Pleasure and Guilt on the Grand Tour* Chloe Chard, 1999 This work examines the forms of language that map out Italy as an imaginative topography of pleasure within British and French travel writing over the period 1600 to 1830 It considers the tour with reference to strategies of description and themes

**Interpreting Sexual Violence, 1660-1800** Anne Leah Greenfield, 2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century Contributors examine the underlying ideologies that spawned these representations confronting the social political legal and aesthetic conditions of the day

**Culture on Two Wheels** Jeremy Withers, Daniel P. Shea, 2016 Bicycles have more cultural identities than many realize functioning not only as literal vehicles in a text but also as vehicles for that text s themes ideas and critiques In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization Lately it has functioned variously as the favored ideological steed of environmentalists a means of community bonding and aesthetic self expression in hip hop and the ride of choice for bike messenger idolizing urban hipsters *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary musical and cinematic works spanning three continents and more than 125 years of history Bringing together essays by a variety of cyclists and scholars with myriad angles of approach this collection highlights the bicycle s flexibility as a signifier and analyzes the appearance of bicycles in canonical and well known texts such as Samuel Beckett s modernist novel *Molloy* the Oscar winning film *Breaking Away* and various Stephen King novels and stories as well as in lesser known but equally significant texts such as the celebrated Russian director Andrei Tarkovsky s film *Sacrifice* and Elizabeth Robins Pennell s nineteenth century travelogue *A Canterbury Pilgrimage* the latter of which traces the route of Chaucer s pilgrims via bicycle

[Book Notes](#) Sidney Smith Rider, 1885 Consisting of literary gossip criticisms of books and local historical matters connected with Rhode Island

**Satire, Comedy and Tragedy** Richard C. Raymond, 2023-10-10 The first four chapters of the book provide a close reading of the satiric comic and tragic action of Laurence Sterne s novel in the context of criticism from the twentieth and twenty first centuries Chapter 5 provides a summary of Chapters 1 4 focusing on Sterne s purpose in revising satiric plot structures and in blurring the lines between fiction and autobiography Chapters 6 8 then examine Sterne s themes from *Tristram Shandy* that inform his letters sermons and other fiction Chapter 9 discusses the international reception of *Tristram Shandy* and argues for using writing to learn strategies to teach Sterne s greatest novel to undergraduate and graduate students

**The Pure Language of the Heart** Annemieke Meijer, 1998 This is the first book length study of Sentimentalism in the Netherlands Taking for its starting point the polemic between Rhijnvis Feith the champion of the

Dutch Sentimental vogue and his chief opponent Willem Emmery de Perponcher a polemic that lasted from 1786 to 1789 the author places the Dutch debate over Sentimentalism in a wider socio cultural context The Dutch had their own version of Sentimentalism Its specific nature and the themes that were touched upon in the debate which it evoked are here described and analysed against the European background of English Sensibility and German Empfindsamkeit The Pure Language of the Heart also discusses authors such as Elisabeth Maria Post and Jacob Eduard de Witte It traces the vocabulary of eighteenth century Dutch sentimental discourse and contains an extensive bibliography of contemporary material relating to the Sentimental

**Adaptations of Laurence Sterne's Fiction** Mary-Celine Newbould, 2016-03-23 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne's fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards In placing her examination of *Sterneana* within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal boundaries She breaks new ground by bringing together several potentially disparate aspects of *Sterneana* belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period

**Cheap Modernism** Lise Jaillant, 2017-04-17 We often think of *Mrs Dalloway* or *A Portrait of the Artist as a Young Man* as difficult books originally published in small print runs for a handful of readers But from the mid 1920s these texts and others were available in cheap format across Europe Uniform series of reprints such as the Travellers Library the Phoenix Library Tauchnitz and Albatross sold modernism to a wide audience thus transforming a little read highbrow movement into a popular phenomenon The expansion of the readership for modernism was not only vertical from high to low but also spatial since publisher's series were distributed within and outside metropolitan centres in Britain continental Europe and elsewhere Many non English native speakers discovered texts by Joyce Woolf and others in the original language a fact that has rarely been mentioned in histories of modernism Drawing on extensive work in neglected archives *Cheap Modernism* will be of interest to all those who want to know how the new literature became a global commercial hit

**In Proximity** Melvyn New, Robert Bernasconi, Richard A. Cohen, 2001 In a world in which everything is reduced to the play of signs detached from what is signified Levinas asks a deceptively simple question Whence then comes the urge to question injustice By seeing the demand for justice for the other the homeless the destitute as a return to morality Levinas escapes the suspect finality of any ideology Levinas's question is one starting point for *In Proximity* a collection of seventeen essays by scholars in eighteenth century

literature philosophy history and religion and their readings of Spinoza Kant Goethe Wordsworth Behn Defoe Fielding Sterne Diderot Laclos and Mendelssohn The title *In Proximity* alone speaks volumes about Levinas's philosophy and its relevance today If it is true that we are through technology moving closer and closer to one another writes editor Melvyn New then the importance of proximity and our response to it cannot be overstated For the contributors to this volume the question of whether we may ethically appropriate the object of study for our own causes has become vital Levinas asks us to see ourselves our own reading in proximity to what is not ourselves not our understanding of the world The dialogue created among the essays themselves establishes an enormous diversity of texts and ideologies to which Levinas can contribute something of significant value At a time when the secondary literature on Levinas and his work is expanding explosively the cross disciplinary voices gathered together in *In Proximity* come at precisely the right time

**British Travel Writers in Europe 1750-1800** Katherine Turner, 2017-11-01 This title was first published in 2001 Hundreds of European travelogues produced by British travellers between 1750 and 1800 remain out of sight in most libraries and have generally been out of print since the 18th century While many people with a working knowledge of the 18th century are familiar with works including Sterne's *A Sentimental Journey* and Smollett's *Travels through France and Italy* those produced by less literary travellers are largely unknown This study aims to recreate the world of 18th century travel writing in order to illuminate its central role in shaping Britain's emerging sense of national identity an identity which proves to be more complex and less homogeneous than some cultural and historical studies would suggest The author finds that the developing discourse of national character is bound up with questions of gender national and authorial virtue are projected in terms of appropriately gendered behaviour for male and female travel writers alike In turn gender intersects with class most obviously in the tendency to denigrate aristocratic travellers as effeminate and celebrate the more manly activities of the middle class traveller These then national identity authorship and gender are the central preoccupations of the study

**General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969 *Writing Rogues* Cassio de Oliveira, 2023-01-15 Plot elements such as adventure travel to far flung regions the criminal underworld and embezzlement schemes are not usually associated with Soviet literature yet an entire body of work produced between the October Revolution and the Stalinist Great Terror was constructed around them In *Writing Rogues* Cassio de Oliveira sheds light on the picaresque and its marginal characters rogues and storytellers who populated the Soviet Union on paper and in real life The picaresque afforded authors the means to articulate and reflect on the Soviet collective identity a class based utopia that rejected imperial power and attempted to deemphasize national allegiances Combining new readings of canonical works with in depth analysis of neglected texts *Writing Rogues* explores the proliferation of characters left on the sidelines of the communist transition including gangsters con men and petty thieves many of them portrayed as ethnic minorities The book engages with scholarship on Soviet subjectivity as well as classical picaresque literature in order to explain how the

subversive rogue such as Ilf and Petrov's wildly popular cynic and schemer Ostap Bender in the process of becoming a fully fledged Soviet citizen came to expose and embody the contradictions of Soviet life itself. Writing Rogues enriches our understanding of how literature was called upon to participate in the construction of Soviet identity. It demonstrates that the Soviet picaresque resonated with individual citizens' fears and aspirations as it recorded the country's transformation into the first communist state.

Haunted Journeys Dennis Porter, 2014-07-14

Focusing on travel journals by writers, navigators, philosophers, scientists, and anthropologists from the eighteenth-century grand tour to the modern period, Dennis Porter explores how male authors at different historical moments conceptualized and represented the lands they encountered. Efforts to portray unfamiliar peoples and cultures are shown to give rise to rich and complex works in which individual psychic investments frequently subvert an inherited cultural discourse. In exploring the various uses and pleasures of travel, Porter interprets it as a transgressive activity animated by desire and haunted by different forms of guilt. Broad in its historical scope and interdisciplinary in its approach, the book draws on literary theory, psychoanalysis, gender criticism, and the social history of ideas. Texts analyzed include works by Boswell, Diderot, Bougainville, Cook, Stendhal, Darwin, Flaubert, Freud, D. H. Lawrence, T. E. Lawrence, Gide, Lévi-Strauss, Barthes, and V. S. Naipaul. Originally published in 1990, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.



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