



Secularism, Islam and Modernity

Selected essays of Alam Khundmiri

**edited with an introduction by
M.T. Ansari**



Secularism Islam Modernity

Ana Siljak



Secularism Islam Modernity:

Formations of the Secular Talal Asad, 2003-02-03 A dark but brilliantly original work one of the most important books on religion and the modern in recent years H Net Reviews Opening with the provocative query what might an anthropology of the secular look like this book explores the concepts practices and political formations of secularism with emphasis on the major historical shifts that have shaped secular sensibilities and attitudes in the modern West and the Middle East Talal Asad proceeds to dismantle commonly held assumptions about the secular and the terrain it allegedly covers He argues that while anthropologists have oriented themselves to the study of the strangeness of the non European world and to what are seen as non rational dimensions of social life things like myth taboo and religion the modern and the secular have not been adequately examined The conclusion is that the secular cannot be viewed as a successor to religion or be seen as on the side of the rational It is a category with a multi layered history related to major premises of modernity democracy and the concept of human rights This book will appeal to anthropologists historians religious studies scholars as well as scholars working on modernity A difficult if stunningly eloquent book a response both elusive and forthright to the many shelves of books on terrorism which this country's trade publishers are rushing into print Bryn Mawr Review of Comparative Literature This wonderfully illuminating book should be read alongside the author's *Genealogies of Religion* Religion One of the most interesting scholars of religious writing today Christian Scholar's Review Asad's brilliant study remains a defining piece of intellectual and scholarly contribution for all of those interested in exploring the religious and the secular in the modern era The American Journal of Islamic Social Sciences

Secularism, Islam and Modernity 'Ālam Khvundmīrī, 2001-07-23 Syed Alam Khundmiri 1922-83 was an important intellectual figure of his times a true humanist with rare philosophical insights ranging over a wide field The volume brings together Khundmiri's seminal essays which set out his dominant concerns Marxism with its indifference to questions of minorities in nationalism existentialism which he saw as being closed off to the problems of community and Islam which he examined in relation to history and notions of time and change Overall this absorbing collection of essays encapsulates Khundmiri's dual project of situating Islam in the modern context and scrutinizing the modern in the light of Islam Particularly relevant in the present context of the increasing sacralization of politics it will be read with great interest by students and scholars of philosophy history sociology Islamic studies Marxism comparative religion cultural studies and political and social theory as well as by the aware and concerned lay reader

Islam and Secularity Nilüfer Göle, 2015-10-23 In *Islam and Secularity* Nil fer G le takes on two pressing issues the transforming relationship between Islam and Western secular modernity and the impact of the Muslim presence in Europe G le shows how the visibility of Islamic practice in the European public sphere unsettles narratives of Western secularism As mutually constitutive Islam and secularism permeate each other the effects of which play out in embodied and aesthetic practices and are accompanied by fear anxiety and violence In this timely book G le illuminates the recent rethinking of

secularism and religion of modernity and resistance to it of the public significance of sexuality and of the shifting terrain of identity in contemporary Europe Modernity, Islam, And Secularism In Turkey Alev Çinar, A fascinating look at the relation between Islam and modernity Secularism and Islam Ecaterina Mațoi,2023 **Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism** Ana Siljak,2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of the engagement between religion and the secular in Russia s Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhoels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia s religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized *Islam and Modernity in Turkey* B. Silverstein,2011-01-31 In contrast to much of the Muslim world a majority of Turks consider Islam to be primarily a matter of personal choice and private belief How did such an arrangement come about Moreover most observant Muslims in Turkey do not see such a conception and practice of Islam as illegitimate Why not Islam and Modernity in Turkey addresses these questions through an ethnographic study of Islamic discourses and practices and their articulation with mass media in Turkey against the background of late Ottoman and early Republican precedents This ground breaking book sheds new light on issues of commensurability and difference in culture religion and history and reformulates our understanding of Islam secularism and public life in Turkey the Muslim world and Europe Muslim Identities and Modernity Maha F. Habib,2016 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt Bloomsbury Publishing **Secularism Confronts Islamism** Mohammad Affan,2022-01-31 This book provides in depth examination of the recent confrontation between Islamists and secularists in Egypt and Tunisia

Presenting a new approach to understand Islamism and secularism the research addresses the variables that could affect the outcome of transitional negotiations The secularist Islamist conflict proved to be a major hindrance for democratisation and a main source of political instability in the Middle East During the Arab Spring disputes between both political trends sparked shortly after getting rid of their common enemy the autocratic rulers First they disagreed on how to lead the transitional period Then polarisation grew deeper with the political competition in the parliamentary and presidential elections and the ideological disagreements during the drafting of the constitution Eventually this conflict put Tunisia at a verge of civil strife in the summer of 2013 and led to collapse of the transitional process in Egypt after the military coup Examining the causes of the conflict between the secularists and the Islamists during the transitional period the work provides new insights from the Arab Spring experience Updating the transition literature the book is a key resource to academics and students interested in democratization theory and Middle East politics

Muslim Identities and Modernity Maha Habib, 2016-03-16 What have the concepts of modernity and secularization meant for Islamic tradition culture and society How have the discourses which surround all of these issues influenced Muslim self perception and individual identity There have been many attempts to describe and analyse the encounter between Islam and modernity in the Middle East but few have been able so effectively to explore the impact this has on the idea and reality of religious identity and individual religiosity Maha F Habib examines modernity from this angle offering socio cultural philosophical and literary perspectives She assesses how this is played out in Egypt analysing cultural changes in the country through its intellectual thought and literature from the nineteenth century to the present day Her references to the works of Muhammad Abdu Muhammad Husayn Haykal Abbas Mahmud al Aqqad Naguib Mahfouz Alaa al Aswany and Salwa Bakr reveal contemporary issues and concerns which will interest those researching the cultural and social milieu of modern Egypt

Religion, Modernity, and the Global Afterlives of Colonialism Atalia Omer, Joshua Lupo, 2024-09-15 Religion Modernity and the Global Afterlives of Colonialism examines the tenacious lingering impact of European colonial ideology on religion and politics around the world Even though the formal structures of colonialism have crumbled with a few notable exceptions European colonial ideology continues to operate across the globe resulting in limited nationalistic conceptualizations of religion and politics Religion Modernity and the Global Afterlives of Colonialism shows convincingly that not only has colonialism had a devastating impact on the colonized but its reach has turned inward to erode the colonizer s own social and political systems By examining the colonial violence constitutive of liberal political ideology the continued oppression of Muslims in Europe in the name of security and the way neoliberal economics bends religious hermeneutics to its will the authors of Religion Modernity and the Global Afterlives of Colonialism call attention to the threats that face our world today They also point to potential sites of hope for example the work of a priest in the Balkans who seeks to build solidarity across religious differences groups in Africa who are constructing decolonial religious imaginaries and the Islamo futurism of Dune which haltingly imagines a form of modernity

beyond the West Contributors Atalia Omer Joshua Lupo Santiago Slabodsky Nadia Fadil S Sayyid Luca Mavelli Edmund Frettingham Cecelia Lynch Slavica Jakeli and Gil Anidjar Ethical Selfhood and the Status of the Secular: Islam, Modernity and Everyday Life in Mumbai Ari S. Anand, 2008 In this dissertation I explore social identity secularism and Indian Muslims conceptions and experiences of living in a secular state while debating among themselves the meanings of ethical Muslim selfhood Through participant observation and interviews based on over 15 months of intensive field research undertaken in a predominantly Muslim area of south east Mumbai my research focused on two groups of Muslim men middle class entrepreneurs and householders in their early to mid thirties and senior students from their late teens to early twenties from a madrasa Islamic seminary attached to a prominent mosque in the city Owing to its complex and intense dynamism I also emphasize the city as an important agent in shaping everyday life The core of my work is to explore secular life and secularism central to India's liberal conception of itself as a pluralist democracy that emerge through the lived experiences of Muslim men engaging with various daily pressures and transactions in an intensely dynamic urban context while trying to maintain a self understood to be ethical in terms of an inherited Islamic tradition In discussing everyday phenomena such as piety and religious authority gender childraising popular culture personal and professional pursuits and ethical conduct I demonstrate that the ostensibly religious domain of Islam is not necessarily the only or even primary basis for achieving selfhood for even those who identify as observant and devout Muslims Rather I argue the religious domain of Islam in this context is defined as such and intersected by discourses and practices of the self as a political and economic agent that is a self defined in terms of political modernity Thus this dissertation also contributes to the current anthropological rethinking of categories like religion secularism and politics in relation to social processes and subjects a series of projects that are related in the Indian context to modernity and liberal conceptions of statehood sovereignty and personhood A major conclusion of this work is that while most Indian Muslims have largely internalized and accept the liberal differentiation of politics and religion the modern secular project in India nevertheless remains incomplete *Islam's Predicament with Modernity* Bassam Tibi, 2009-02-25 Islam's Predicament with Modernity presents an in depth cultural and political analysis of the issue of political Islam as a potential source of tensions and conflict and how this might be peacefully resolved Looking at the issue of modernity from an Islamic point of view the author examines the role of culture and religion in Muslim society under conditions of globalisation and analyses issues such as law knowledge and human rights He engages a number of significant studies on political Islam and draws on detailed case studies rejecting the approaches of both Orientalists and apologists and calling instead for a genuine Islamic pluralism that accepts the equality of others Situating modernity as a Western product at the crux of his argument he argues that a separation of religion and politics is required which presents a challenge to the Islamic worldview This critical analysis of value conflicts tensions and change in the Islamic world will be of interest to scholars and advanced students of international relations social theory political science religion Islamic studies

and Middle Eastern studies Visualizing Secularism and Religion Alev Cinar, Srirupa Roy, 2012-05-22 An investigation of the role of religion in the formation of secular national public spheres in the Middle East and South Asia **Revisiting Secularism in Theory and Practice** Seda Ünsar, Özgür Ünal Eriş, 2020-02-21 This book offers a philosophical and macro historical analysis of secularism supported by an investigation of various contemporary cases Starting with an in depth theoretical discussion of the meaning of secularism it subsequently presents a historical study on the secularization of norms and identities in Europe The respective case studies cover topics such as the epistemologies of secularism liberalization and embedded secularism the relationship between modernity and secularism the socio anthropology of secularism Turkish modernization as a cultural revolution the political economy of secularism in Turkey and the secular rationale of the EU neighborhood policy **Defending Muhammad in Modernity** SherAli Tareen, 2020-01-31 In this groundbreaking study SherAli Tareen presents the most comprehensive and theoretically engaged work to date on what is arguably the most long running complex and contentious dispute in modern Islam the Barelv Deoband polemic The Barelv and Deoband groups are two normative orientations reform movements with beginnings in colonial South Asia Almost two hundred years separate the beginnings of this polemic from the present Its specter however continues to haunt the religious sensibilities of postcolonial South Asian Muslims in profound ways both in the region and in diaspora communities around the world Defending Muhammad in Modernity challenges the commonplace tendency to view such moments of intra Muslim contest through the prism of problematic yet powerful liberal secular binaries like legal mystical moderate extremist and reformist traditionalist Tareen argues that the Barelv Deoband polemic was instead animated by what he calls competing political theologies that articulated during a moment in Indian Muslim history marked by the loss and crisis of political sovereignty contrasting visions of the normative relationship between divine sovereignty prophetic charisma and the practice of everyday life Based on the close reading of previously unexplored print and manuscript sources in Arabic Persian and Urdu spanning the late eighteenth and the entirety of the nineteenth century this book intervenes in and integrates the often disparate fields of religious studies Islamic studies South Asian studies critical secularism studies and political theology **Varieties of Secularism in a Secular Age** Michael Warner, Jonathan VanAntwerpen, Craig J. Calhoun, 2013-03-04 What does it mean to say that we live in a secular age This apparently simple question opens into the massive provocative and complex A Secular Age where Charles Taylor positions secularism as a defining feature of the modern world not the mere absence of religion and casts light on the experience of transcendence that scientific explanations of the world tend to neglect In Varieties of Secularism in a Secular Age a prominent and varied group of scholars chart the conversations in which A Secular Age intervenes and address wider questions of secularism and secularity The distinguished contributors include Robert Bellah Jos Casanova Nil fer G le William E Connolly Wendy Brown Simon During Colin Jager Jon Butler Jonathan Sheehan Akeel Bilgrami John Milbank and Saba Mahmood Varieties of Secularism in a Secular Age succeeds in conveying to readers the

complexity of secularism while serving as an invaluable guide to a landmark book **Modernity, Islam, and Secularism in Turkey** Alev Cinar, 2005 A fascinating look at the relation between Islam and modernity **Cinema and Secularism** Mark Cauchi, 2023-12-14 Cinema and Secularism is the first collection to make the relationship between cinema and secularism thematic utilizing a number of different methodological approaches to examine their identification and differentiation across film theory film aesthetics film history and throughout global cinema The emergence of moving images and the history of cinema historically coincide with the emergence of secularism as a concept and discourse More than historically coinciding however cinema and secularism would seem to have and many contemporary theorists and critics seem to assume a more intrinsic almost ontological connection to each other While early film theorists and critics explicitly addressed questions about secularism religion and cinema once the study of film was professionalized and secularized in the Western academy in both film studies and religious studies explicit and critical attention to the relationship between cinema and secularism rapidly declined Indeed if one canvases film scholarship today one will find barely any works dedicated to thinking critically about the relationship between cinema and secularism Extending the recent secular turn in the humanities and social sciences Cinema and Secularism provokes critical reflection on its titular concepts Making contributions to theory philosophy criticism and history the chapters in this pioneering volume collectively interrogate the assumption that cinema is secular how secularism is conceived and related to cinema differently in different film cultures and whether the world is disenchanted or enchanted in cinema Coming from intellectually diverse backgrounds in film studies religious studies and philosophy the interdisciplinary contributors to this book cover films and traditions of thought from America Europe Africa the Middle East South Asia and East Asia In these ways Cinema and Secularism opens new areas of inquiry in the study of film and contributes to the ongoing interrogation of secularism more broadly The Politics of Secularism in International Relations Elizabeth Shakman Hurd, 2009-01-10 Conflicts involving religion have returned to the forefront of international relations And yet political scientists and policymakers have continued to assume that religion has long been privatized in the West This secularist assumption ignores the contestation surrounding the category of the secular in international politics The Politics of Secularism in International Relations shows why this thinking is flawed and provides a powerful alternative Elizabeth Shakman Hurd argues that secularist divisions between religion and politics are not fixed as commonly assumed but socially and historically constructed Examining the philosophical and historical legacy of the secularist traditions that shape European and American approaches to global politics she shows why this matters for contemporary international relations and in particular for two critical relationships the United States and Iran and the European Union and Turkey The Politics of Secularism in International Relations develops a new approach to religion and international relations that challenges realist liberal and constructivist assumptions that religion has been excluded from politics in the West The first book to consider secularism as a form of political authority in its own right it describes two forms of secularism and their far

reaching global consequences

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