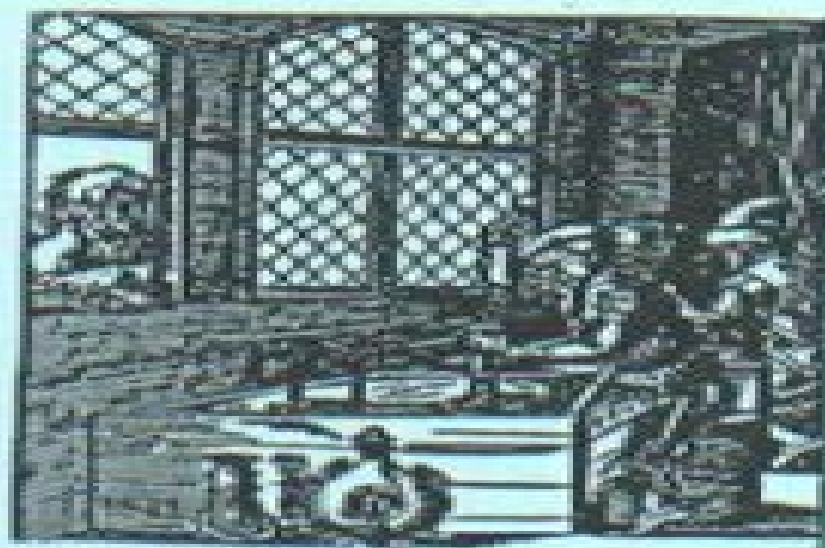


# SCOTTISH GOLDSMITHS

1600 - 1800



by David Dobson

# Scottish Goldsmiths 1600 1800

**Christopher J Berry**



## **Scottish Goldsmiths 1600 1800:**

*Scottish Goldsmiths* David Dobson,1998      **When Scotland Was Jewish** Elizabeth Caldwell Hirschman,Donald N. Yates,2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture But a significant non Celtic influence on Scotland s history has been largely ignored for centuries This book argues that much of Scotland s history and culture from 1100 forward is Jewish The authors provide evidence that many of the national heroes villains rulers nobles traders merchants bishops guild members burgesses and ministers of Scotland were of Jewish descent their ancestors originating in France and Spain Much of the traditional historical account of Scotland it is proposed rests on fundamental interpretive errors perpetuated in order to affirm Scotland s identity as a Celtic Christian society A more accurate and profound understanding of Scottish history has thus been buried The authors wide ranging research includes examination of census records archaeological artifacts castle carvings cemetery inscriptions religious seals coinage burgess and guild member rolls noble genealogies family crests portraiture and geographic place names      *Discover Your Scottish Ancestry* Graham Holton,2009-11-04 This illuminating guide to discovering your Scottish family history has been fully revised and updated to take account of changes to resources and methods for researching your Scottish ancestry over the last few years Accessible in style and comprehensive in coverage this new edition stresses the importance of traditional methods of family history research while also embracing the exciting possibilities afforded by new technologies sources and developments in genetic science Indispensable to both the fledgling researcher and the more experienced family history specialist in Scotland or elsewhere this book provides a guide to the very latest resources available to assist with research Covering Scottish primary and secondary sources in full detail this book also provides illustrative case studies of family history research lists of useful websites and archives and family history organisations and societies Highlights of this new edition An updated chapter dedicated to aspects of recording scanning and storing information New insight into accessing English Irish emigrant and immigrant records An update on developments in DNA genetics of relevance to the genealogist A substantial and broad ranging bibliography essential for those who want to take their research even further      **All for Union, Empire and Homeland** George McGilvary,2019-01-15 This book uses original resources to uncover the valuable help given to Britain s leaders and her elite by the Scot John Drummond of Quarrel It reveals why he proved indispensable as a special consultant and counsellor to statesmen nobles and businessmen shows his devotion to the 1707 Union and how he fed expansion of Britain s Empire while spying on her enemies His professionalism learned from the nascent culture of his beloved Scotland benefitted commercial society in Britain and Holland The volume argues that his contribution to a momentous much discussed era was extraordinary and his activities boosted exchange of global knowledge to the particular benefit of Scotland      **Scotland's Families and the Edinburgh Goldsmiths** Rodney Dietert,Janice Dietert,2008 This book provides Scottish genealogical information for families connected to the freemen Edinburgh goldsmiths Entries span a period

of more than 500 yrs from c 1490 to the present and are organized into a series of 214 family trees Significant ancestral locales are displayed in maps diagrams and photos Indexes of goldsmiths are provided by surname chronology of freedom dates and family tree

**The Scottish People 1490-1625** MAUREEN M MEIKLE,2013 The Scottish People 1490 1625 is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

The Oxford Companion to Scottish History Michael Lynch,2007 Searchable online reference covers more than 20 centuries of history and interpret history broadly covering areas such as archaeology climate culture languages immigration migration and emigration Multi authored entries analyze key themes such as national identity women and society living standards and religious belief across the centuries in an authoritative yet approachable way The A Z entries are complemented by maps genealogies a glossary a chronology and an extensive guide to further reading From title screen

**Police Courts in Nineteenth-Century Scotland, Volume 1** Professor Susan Broomhall,Dr David G Barrie,2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

Police Courts in Nineteenth-Century Scotland, Volume 1 Dr David G Barrie,Professor Susan Broomhall,2014-12-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

**Police Courts in Nineteenth-Century Scotland, 2-volume set** David G. Barrie,Susan Broomhall,2022-07-30 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships

experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 subtitled Boundaries Behaviours and Bodies examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 Boundaries Behaviours and Bodies is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city

**Scottish Society, 1500-1800** Robert Allen Houston, Ian D. Whyte, 2005-04-18 The volume covers many of the most significant themes in pre industrial Scottish society

*Police Courts in Nineteenth-Century Scotland, Volume 1* David G. Barrie, Susan Broomhall, 2016-04-22 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 with the subtitle Boundaries Behaviours and Bodies explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures

**Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832** Rivka Swenson, 2015-12-30 John Locke asked since all things that exist are merely

particulars how come we by general terms Essential Scots and the Idea of Unionism in Anglo Scottish Literature 1603 1832 tells a story about aesthetics and politics that looks back to the 1603 Union of Crowns and James VI I s emigration from Edinburgh to London Considering the emergence of British unionism alongside the literary rise of both description and the individual Rivka Swenson builds on extant scholarship with original close readings that illuminate the inheritances of 1603 a date of considerable but untraced importance in Anglo Scottish literary and cultural history whose legacies are still being negotiated today The 1603 Union of Crowns spurred interest in exploring the aesthetic politics of unionism in relation to an alleged Scottish essence that could be manipulated to resist or support Britishness even as the king s emigration generated a legacy of gendered representations of traveling Scots and Scotlands left behind Discussing writers such as Bacon Defoe Smollett Johnson Macpherson Ferrier and Scott along with lesser known or forgotten popular authors and ballads transparencies newspapers joke books cant dictionaries political speeches histories travel narratives engravings material artifacts such as medals and snuffboxes Essential Scots describes the years 1603 to 1832 as a crucial period in British history Paradoxically the political and cultural exploration of ideas about unionism in relation to a supposed essential Scottishness participated in the increasing prominence of both description and the individual in nineteenth century Scottish literature Swenson persuasively concludes that essential Scottishness as both identity and symbolism was refigured to mediate a national synthesis between the emergent individual and the nascent British nation as well as the naturalized even de politicized literary synthesis of particulars within putatively analogous narrative wholes *British and Irish Emigrants and Exiles in Europe, 1603-1688* David Worthington, 2010-01-15 This book comprises the first full length comparison of Scottish Irish English and Welsh migration within Europe in the early modern period Divided into four sections Immigrants and Civilian Life Diplomats and Travellers Protestants and Patrons and Catholics at Home and Abroad it offers a new perspective on several themes Contributors elucidate networks of traders soldiers as well as scholars and religious figures Material regarding patterns of residence sometimes of the nature of an enclave sometimes not places of worship choice of marital partners and cases of return migration is presented the results demonstrating clearly the fruitfulness of pursuing a comparative approach to seventeenth century British and Irish history Contributors are Waldemar Kowalski Peter Davidson Douglas Catterall Steve Murdoch Ciaran O Scea amon Cios in Igor P rez Tostado Kathrin Zickermann Barry Robertson Siobhan Talbott Polona Vidmar David J B Trim Tom McNally Thomas O Connor and Caroline Bowden *Idea of Commercial Society in the Scottish Enlightenment* Christopher J Berry, 2015-04-08 Christopher Berry explains why Enlightenment thinkers considered commercial society to be wealthier and freer than earlier forms looking at key works from Adam Smith David Hume and Adam Ferguson alongside lesser known figures *Scottish Gothic* Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid

eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries [The Material Landscapes of Scotland's Jewellery Craft, 1780-1914](#) Sarah Laurenson, 2023-06-29 Shortlisted for the History Book Award in Scotland's National Book Awards 2023 During the long 19th century Scotland was home to an established body of skilled jewellers who were able to access a range of materials from the country's varied natural landscape precious gold and silver sparkling crystals and colourful stones freshwater pearls shells and parts of rare animals Following these materials on their journey from hill and shore across the jeweller's bench and on to the bodies of wearers this book challenges the persistent notion that the forces of industrialisation led to the decline of craft It instead reveals a vivid picture of skilled producers who were driving new and revived areas of hand skill and who were key to fostering a focused cultural engagement with the natural world among both producers and consumers through the things they made By placing producers and their skill in cultural context the book reveals how examining the materiality of even the smallest of objects can offer new and multifaceted insights into the wider transformations that marked British history during the long 19th century Uniting a vast array of jewellery objects with a range of other sources including paintings engravings newspaper reports letters inventories of big houses and small workshops sketchbooks novels works of literary geology and early travel writings this book provides a deep dive into the cultural history of jewellery production through accessible thematic studies In doing so it sets out innovative methodologies for writing about the histories of craft production the natural environment and the material world Now available in a paperback edition it will be an important addition to the bookshelf of cultural historians and those interested in Scotland's wild landscapes and natural objects **The Glenburchat Ballads** David Buchan, James Moreira, 2011-01-05 Sometime in the early nineteenth century most likely in the year 1818 the Reverend Robert Scott minister of the parish of Glenburchat in Aberdeenshire Scotland compiled a collection of traditional ballads that until now has not been published Most of the ballad collections produced during the Scottish Romantic Revival were eventually anthologized in Francis James Child's seminal English and Scottish Popular Ballads five volumes 1882-96 Yet the Glenburchat manuscripts containing sixty-eight ballads in four folio volumes were not included in Child's volumes The complete work only came to light in 1949 when it was donated to the Special Collections of the Aberdeen University Library by a descendent of the original compiler Scott did not give the precise locations of where he collected his ballads or name the performers but the texts are unique and appear to have been drawn from oral sources As such the ballads reveal a great deal about the nature of traditional music at the time they were collected The Glenburchat Ballads were originally prepared for publication by David Buchan one of the leading ballad scholars of the twentieth century Upon Buchan's death his former student James Moreira took up and completed his work and wrote

the detailed introductory essay and annotations in this volume      **Plantation and Civility in the North Atlantic World**  
Aonghas MacCoinnich,2015-09-17 The settlement of the Hebrides is usually considered in terms of the state formation agenda Yet the area was subject to successive attempts at plantation largely overlooked in historical narrative Aonghas MacCoinnich s study Plantation and Civility explores these plantations against the background of a Lowland Highland cultural divide and competition over resources The Macleod of Lewis clan uncivil Gaelic Highlanders were dispossessed by the Lowland civil Fife Adventurers 1598 1609 Despite the collapse of this Lowland Plantation however the recourse to the Mackenzie clan often thought a failure of policy was instead a pragmatic response to an intractable problem The Mackenzies also pursued the civility agenda treating with Dutch partners and fending off their English rivals in order to develop their plantation      **Enlightenment in a Smart City** Murray Pittock,2018-11-14 This is a study of Enlightenment in Edinburgh like no other Using data and models provided by urban studies theory it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible



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