

Scott Fitzgerald: Crisis in an American Identity

Scott Fitzgerald Crisis In An American Identity

Linda C. Stanley



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Scott Fitzgerald, Crisis in an American Identity Thomas J. Stavola, 1979 **Scott Fitzgerald** Thomas J. Stavola, 1979 Scott Fitzgerald Thomas J. Stavola, 1980 **The Foreign Critical Reputation of F. Scott Fitzgerald, 1980-2000** Linda C. Stanley, 2004-10-30 This bibliography extends the work of Stanley's first volume *The Foreign Critical Reputation of F. Scott Fitzgerald: An Analysis and Annotated Bibliography* to the final two decades of the 20th century. It includes literature from the former countries of the USSR, Romania, India, and Canada, as well as countries that were covered in the first volume such as Britain, France, Italy, Germany, and Japan. One of the major findings that emerges is that Fitzgerald's poetic prose is extremely difficult to translate, but new translations continue to appear. The introduction to this volume provides a synthesis of Fitzgerald scholarship abroad at the turn of the 21st century and points to new directions already suggested that may represent challenges to current scholarship. An extended analysis introduces each chapter. Each chapter also includes a chronological list of translations and editions of Fitzgerald's work from his earliest appearances in print to those appearing in 2000. The most substantial section of each chapter features fairly detailed annotations of monographs, collections, book chapters, essays, conference papers, articles, reviews, and school editions. This compilation will intrigue anyone interested in the work of F. Scott Fitzgerald.

The Critical Reputation of F. Scott Fitzgerald: Through 1981 Jackson R. Bryer, 1984 Covers materials produced by and about Fitzgerald from the beginning to the year 1966.

The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2001-10-25 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This volume offers undergraduates, graduates, and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work.

A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays, which among other topics discuss the literary marketplace of the 1920s and 1930s, the influence of public figures such as Walter Lippmann, the mass market motion pictures, the aftermath of the Great War.

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition: Students of modern American literature have for some years turned to *Fifteen Modern American Authors* (1969) as an indispensable guide to significant scholarship and criticism about twentieth-century American writers. In its new form, *Sixteenth Modern American Authors*, it will continue to be indispensable. If it is not a desk book for all Americanists, it is a book to be kept in the forefront of the bibliographical compartment of their brains. *American Studies*

Fitzgerald's Craft of Short Fiction Alice Hall Petry, 1989 Normal0falsefalsefalseMicrosoftInternetExplorer4 Fitzgerald's Craft of Short Fiction offers the first comprehensive study of the four collections of short stories that F. Scott Fitzgerald (1896-1940) prepared for publication during his lifetime: *Flappers and Philosophers* (1920), *Tales of the Jazz Age* (1922), *All the Sad Young Men* (1926), and *Taps at Reveille* (1935). These authorized collections, which include works from the entire range of Fitzgerald's career from his undergraduate days at Princeton to his final contributions to *Esquire* magazine, provide an ideal overview of his development as a short story writer. Originally published in 1989, this volume draws upon Fitzgerald's copious personal correspondence, biographical studies, and all available criticism, and analyzes how Fitzgerald perceived his achievements as a writer of short fiction from both artistic and commercial standpoints. Petry pays close attention to the individual stories, exploring how Fitzgerald's growing technical expertise and the evolution of his themes reflect changes in his personal life.

Bloom's How to Write about F. Scott Fitzgerald Kim Becnel, 2008 Known for his masterwork *The Great Gatsby*, a searing criticism of American society during the 1920s, F. Scott Fitzgerald claimed the distinction of creating what many readers and scholars consider to be the great American novel. Bloom's *How to Write about F. Scott Fitzgerald* offers valuable paper-top suggestions, clearly outlined strategies on how to write a strong essay, and an insightful introduction by Harold Bloom on writing about Fitzgerald. This new volume is designed to help students develop their analytical writing skills and critical comprehension of this modern master and his major works.

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How to Analyze the Works of F. Scott Fitzgerald Maggie Combs, 2011-08-01 This title explores the creative works of famous novelist F. Scott Fitzgerald. Books analyzed include *Winter Dreams*, *The Great Gatsby*, *Bernice Bobs Her Hair*, and *Tender Is the Night*. Clear, comprehensive text gives background, biographical information of Fitzgerald. You Critique It feature invites readers to analyze other creative works on their own. A table of contents, timeline, list of works, resources, source notes, glossary, and an index are also included. *Essential Critiques* is a series in *Essential Library*, an imprint of ABDO Publishing Company.

Francis Scott Fitzgerald : His Art and Vision Ratan Bhattacharjee, 2021-05-25 Francis Scott Fitzgerald's contribution to American fiction has to be judged keeping in mind that the naturalistic mimesis of the fiction of the earlier period is important as a critique of bourgeois society, but it ultimately fails in representing the problematic nature of bourgeois reality. The use of romance by Fitzgerald within mimetic realism is a logical culmination of the rise of the novel as it is. Through this use of romance, he is able to adequately explore the bourgeois myth of man.

Fitzgerald and the Influence of Film Gautam Kundu, 2007-10-08 This work explores the many ways in which

the developing film industry of the early twentieth century influenced the writings of F Scott Fitzgerald focusing specifically on his novels *This Side of Paradise* *The Great Gatsby* *Tender Is the Night* and the incomplete *The Last Tycoon* *The Beautiful and the Damned* is also discussed briefly Early chapters examine Fitzgerald's literary adaptation of visual film techniques pans freeze frames slow motion and aural cinematic concepts sound effects diegetic sound within his most popular novels The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style

Student Companion to F. Scott Fitzgerald Linda C. Pelzer, 2000-07-30 The dazzling romantic fiction of F Scott Fitzgerald manages to captivate each new generation of readers This critical introduction written specifically for students offers insightful yet accessible literary criticism for five novels *This Side of Paradise* *The Beautiful and Damned* *The Great Gatsby* *Tender Is the Night* and *The Last Tycoon* A full chapter is devoted to examining each of these works with an indepth discussion of character development thematic concerns and plot structure The introduction to each novel traces its genesis and the critical reception it received at the time it was written The historical context sections examine the ways visionary works like *The Great Gatsby* offer both a chronicle and a critique of the attitudes dreams and illusions of American society during the period between the First and Second World Wars Students will also get a vivid sense of how life and art converged in the fiction of F Scott Fitzgerald the man who christened the Jazz Age This introductory study features a biographical chapter that relates Fitzgerald's life to his work and a chapter that places his fiction within its historical and literary contexts Five chapters analyze not only the basic literary components of plot character and theme but also provide an alternate critical interpretation of each novel that enriches reader's understanding of the work's complexity and vision A complete bibliography of Fitzgerald's works and a selected bibliography of critical and biographical sources complete this volume

A Distant Drummer Jamal Assadi, William Freedman, 2007 *A Distant Drummer* attends more to F Scott Fitzgerald's aesthetic merits ideas style techniques context of his works and less to biographical details which critics believe are intricately interwoven within his works In striving to respond to Fitzgerald's artistry away from the impulse of the author's personal experience it is in a very strange paradox more attuned and in consequence closer to Fitzgerald who wanted his fiction to be objectively judged and free of the stigma which besmirches his reputation

American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner

This Side of Paradise F. Scott Fitzgerald, 2009-11-12 to write it took three months to conceive it three minutes to collect the data in it all my life F Scott Fitzgerald's first novel *This Side of Paradise* tells the story of Amory Blaine as he grows from pampered childhood to young adulthood and learns to know himself better At Princeton he becomes a literary aesthete and makes friends with other aspiring writers As he moves out into the world and tries to find his true direction he falls in love with a succession of beautiful young women Youthful exuberance and immaturity give way to disillusion and disappointment as Amory confronts

the realities of life A thinly disguised account of Fitzgerald's own Princeton years the novel's frank description of Amory's love affairs shocked and delighted its first readers and the book was an immediate success Brilliant and original in style and structure it was a spectacular launching for Fitzgerald's career and instantly stamped him as the bard of the Jazz Age ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Ashes to Ashes Jonathan Schiff, 2001 Ashes to Ashes will appeal to a wide variety of readers Those unfamiliar with psychoanalysis will especially appreciate the author's avoidance of jargon while psychoanalytic experts will be interested in his use of both traditional and contemporary psychoanalytic literature BOOK JACKET The Beautiful and Damned Francis Scott Fitzgerald, 2022 The Beautiful and Damned is a devastating portrait of a generation of wealthy young Americans who struggle to find meaning and happiness told through the lives of Anthony Patch and Gloria Gilbert This is the novel that confirmed Fitzgerald's status as the most celebrated young American writer of the Twenties

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