



Scientific Creativity

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Scientific Creativity:

Flight from Wonder Albert Rothenberg MD, 2014-10-17 *Flight from Wonder* reports the findings from an empirical study of 45 Nobel laureates in science from the United States and Europe concerning the creative processes that produce scientific discoveries To this end Albert Rothenberg designed an interview procedure to delineate the content and sequences of processes that lead scientists to specific creative achievements *Creativity in Science* Dean Keith Simonton, 2004-05-03 Psychologists sociologists philosophers historians and even scientists themselves have often tried to decipher the basis for creativity in science Some have attributed creativity to a special logic the so called scientific method whereas others have pointed to the inspirations of genius or to the inevitable workings of the zeitgeist Finally some have viewed scientific breakthroughs as the product of chance as witnessed in the numerous episodes of serendipity Too often these four alternative interpretations are seen as mutually exclusive Yet the central thesis of this book is that the chance logic genius and zeitgeist perspectives can be integrated into a single coherent theory of creativity in science But for this integration to succeed change must be elevated to the status of primary cause Logic genius and the zeitgeist still have significant roles to play but mainly operate insofar as they enhance or constrain the operation of a chance combinatorial process **Scientific Discovery** Aharon Kantorovich, 1993-01-01 Kantorovich analyzes the notion of discovery He views the process as inference and questions whether there is logic or method to discovery He provides an alternative perspective on scientific discovery that explains the difficulties in finding a satisfactory method of discovery Within the framework of evolutionary epistemology discovery is treated as a phenomenon in its own right having psychological and social dimensions Science is viewed as a continuation of the evolutionary process whereby creative discovery plays a role similar to blind mutation in biological evolution From this perspective serendipity and tinkering are key notions in understanding the creative process *Scientific Creativity* Calvin Walker Taylor, Frank Barron, 1963 *Springs of Scientific Creativity* Rutherford Aris, Howard Ted Davis, Roger H. Stuewer, 1983 Mathematician Henri Poincaré was boarding a bus when he realized that the transformations of non Euclidean geometry were just those he needed in his research on the theory of functions He did not have to interrupt his conversation still less to verify the equation in detail his insight was complete at that point Poincaré's insight into his own creativity his awareness that preliminary cogitation and the working of the subconscious had prepared his mind for an intuitive flash of recognition is just one of many possible analyses of scientific creativity a subject as fascinating as it is elusive The authors of this book have chosen to search for the springs of scientific creativity by examining the lives and work of a dozen innovative thinkers in the fields of mathematics physics and chemistry from the seventeenth down to the mid twentieth century *Scientific Creativity* University of Utah (Salt Lake City). Conference, University of Utah. Conference on the Identification of Creative Scientific Talent, 1963 **Creative People at Work** Doris B. Wallace, Howard E. Gruber, 1992-06-25 To demystify creative work without reducing it to simplistic formulas Doris Wallace and Howard Gruber

one of the world's foremost authorities on creativity have produced a unique book exploring the creative process in the arts and sciences. The book's original evolving systems approach treats creativity as purposeful work and integrates cognitive, emotional, aesthetic, and motivational aspects of the creative process. Twelve revealing case studies explore the work of such diverse people as William Wordsworth, Albert Einstein, Jean Piaget, Anais Nin, and Charles Darwin. The case study approach is discussed in relation to other methods such as biography, autobiography, and psychobiology. Emphasis is given to the uniqueness of each creative person; the social nature of creative work is also treated without losing the sense of the individual. A final chapter considers the relationship between creativity and morality in the nuclear age. In addition to developmental psychologists and cognitive scientists, this study offers fascinating insights for all readers interested in the history of ideas, scientific discovery, artistic innovation, and the interplay of intuition, inspiration, and purposeful work. *Creativity* Mike W. Martin, 2008-09-15

Creativity explores the moral dimensions of creativity in science in a systematic and comprehensive way. A work of applied philosophy, professional ethics, and philosophy of science, the book argues that scientific creativity often constitutes moral creativity: the production of new and morally variable outcomes. At the same time, creative ambitions have a dark side that can lead to professional misconduct and harmful effects on society and the environment. In this work, creativity is generally defined as the development of new and valuable outcomes such as significant truths, illuminating explanations, or useful technological products. Virtue and accompanying ideals are emphasized as a moral framework. Intellectual virtues such as love of truth, intellectual honesty, and intellectual courage are themselves moral virtues. Further moral topics concerning scientific creativity are explored: serendipity and its connection with moral luck, the paradoxes of moral motivation, scientific misconduct arising from unbalanced creative ambitions, forbidden knowledge, creative teaching and leadership in science, and the role of scientific creativity in good lives. *The Nature of Scientific Innovation, Volume II* David Dent, 2024-12-18

Innovation is a major driver of social, economic, and environmental change and is researched extensively by academics from disciplines as diverse as business, engineering, economics, sociology, and psychology. On the whole, each discipline pursues its own pathway to understanding without an interdisciplinary framework that links diverse research outputs. This partite structure creates a remove from the practical realities of entrepreneurship and the innovators who operate and perceive innovation in its entirety. This book delivers insights and creates a different framework, one that includes terminologies and typologies, greater understanding of paradigmatic influences in science, needs vs. wants and demand, impact and value of knowledge, publications and patents, and economic benefits. It challenges current approaches to education, research, creativity, and skills development, infrastructure, investment, and policy. This book addresses changes needed to better deliver innovation at a time when the world is desperate for solutions to global problems. It will be of interest to scholars and students of innovation from multiple disciplines as well as practitioners, policymakers, and all those with an interest in scientific innovation. The second volume focuses on those individuals who actually deliver innovation: the nature, traits, skills, and

behaviours that characterise inventors intrapreneurs and entrepreneurs How does a nation generate sufficient innovators to positively impact on the economy and how can systems and organisations at all levels be best geared to meet their needs The conundrum posed in providing a supportive leadership and organisational culture for innovators who naturally challenge prevailing orthodoxies and approaches is addressed along with the means to unleash and resource disruptive entrepreneurs to do what they do best to innovate and underpin economic social and environmental progress

Scientific Genius Dean Keith Simonton, 1988-06-24 Simonton examines the idea of the genius through his own theory called chance configuration theory

Creative Performance in Extreme Human Environments: Astronauts and Space Henderika (Herie) de Vries, Chris Welch, O. Hatamleh, 2021-07-28

The Philosophy of Psychology William O'Donohue, Richard F Kitchener, 1996-10-28 This major text provides the first comprehensive anthology of the key topics arising in the philosophy of psychology Bringing together internationally renowned authors including Herb Simon Karl Pribram Joseph Rychlak Ullin T Place and Adolf Gr um unbaum this volume offers a stimulating and informative addition to contemporary debate With the cognitive revolution of the 1960s there has been a resurgence of interest in the study of the philosophical assumptions and implications of psychology Several significant themes such as the foundations of knowledge behaviourism rationality emotion and cognitive science span both philosophy and psychology and are covered here along with a wide range of issues in the fields

International Perspectives on Science Education for the Gifted Keith S Taber, Manabu Sumida, 2016-04-28 In the spirit of encouraging international dialogue between researchers and practitioners often working within isolated traditions this book discusses perspectives on science education for the gifted informed by up to date research findings from a number of related fields The book reviews philosophy culture and programmes in science education for the gifted in diverse national contexts and includes scholarly reviews of significant perspectives and up to date research methods and findings The book is written in a straightforward style for students studying international perspective modules on undergraduate but especially masters and doctoral degrees in Science Education and Gifted Education Gifted education has come to be regarded as a key national programme in many countries and gifted education in science disciplines is now of major importance to economic and technological development Despite these national initiatives and developments there are very few discussions on gifted education in science from international perspectives This will be a valued addition to the scholarship in this emergent field

Imaginative Science Education Yannis Hadzigeorgiou, 2016-05-26 This book is about imaginative approaches to teaching and learning school science Its central premise is that science learning should reflect the nature of science and therefore be approached as an imaginative creative activity As such the book can be seen as an original contribution of ideas relating to imagination and creativity in science education The approaches discussed in the book are storytelling the experience of wonder the development of romantic understanding and creative science including science through visual art poetry and dramatization However given the perennial problem of how to engage students of all ages in

science the notion of aesthetic experience and hence the possibility for students to have more holistic and fulfilling learning experiences through the aforementioned imaginative approaches is also discussed Each chapter provides an in depth discussion of the theoretical background of a specific imaginative approach e g storytelling wonder full science reviews the existing empirical evidence regarding its role in the learning process and points out its implications for pedagogy and instructional practices Examples from physical science illustrating its implementation in the classroom are also discussed In distinguishing between participation in a science activity and engagement with science ideas per se the book emphasizes the central role of imaginative engagement with science content knowledge and thus the potential of the recommended imaginative approaches to attract students to the world of science

Cognitive and Affective Aspects in Science Education Research Kaisa Hahl,Kalle Juuti,Jarkko Lampiselkä,Anna Uitto,Jari Lavonen,2017-07-10 This edited volume brings forth intriguing novel and innovative research in the field of science education The chapters in the book deal with a wide variety of topics and research approaches conducted in various contexts and settings all adding a strong contribution to knowledge on science teaching and learning The book is comprised of selected high quality studies that were presented at the 11th European Science Education Research Association ESERA Conference held in Helsinki Finland from 31 August to 4 September 2015 The ESERA science education research community consists of professionals with diverse disciplinary backgrounds from natural sciences to social sciences This diversity provides a rich understanding of cognitive and affective aspects of science teaching and learning in this volume The studies in this book will invoke discussion and ignite further interest in finding new ways of doing and researching science education for the future and looking fo r international partners for both science education and science education research The twenty five chapters showcase current orientations of research in science education and are of interest to science teachers teacher educators and science education researchers around the world with a commitment to evidence based and forward looking science teaching and learning

Handbook of Research on Creative Problem-Solving Skill Development in Higher Education Zhou, Chunfang,2016-09-21 Developing students creative problem solving skills is paramount to today s teachers due to the exponentially growing demand for cognitive plasticity and critical thinking in the workforce In today s knowledge economy workers must be able to participate in creative dialogue and complex problem solving This has prompted institutions of higher education to implement new pedagogical methods such as problem based and case based education The Handbook of Research on Creative Problem Solving Skill Development in Higher Education is an essential comprehensive collection of the newest research in higher education creativity problem solving and pedagogical design It provides the framework for further research opportunities in these dynamic necessary fields Featuring work regarding problem oriented curriculum and its applications and challenges this book is essential for policy makers teachers researchers administrators students of education

Science as a Career Choice Bernice T. Ediuson,Linda Beckman,1973-09-28 How can we identify the young men and women who as social and

behavioral scientists of tomorrow will do the needed research to resolve our burgeoning social problems How can the most promising be attracted to an investigatory career How can they become identified with the behaviors attitudes and values that persons in science share A provocative body of literature about the psychology of the scientist and his career emerged in the post Sputnik era Drs Eiduson and Beckman bring together more than seventy of the most significant and representative studies These range over childhood and family influences academic experiences motivations interests and intellectual and personality strengths that have been examined as precursors for choosing science as adult work The psychological mechanisms involved in socializing a young person toward a scientific career are suggested in readings from the outstanding theoreticians in the field Selections on scientific career lines decisions and options at various stages of work and factors influencing goals and career development contribute to the understanding of the psychological life of the highly endowed and well functioning professional adult Through showing the certain completeness of effort of what has been learned about the psychology of scientists to date the authors anticipate a resurgence of interest in the creative individual a renewed enthusiasm for application and a refocusing of research on the issues unique to the social and behavioral research scientist

Science, History and Social Activism Garland E. Allen, Roy M. MacLeod, 2013-03-14 To earn a degree every doctoral candidate should go out to Harvard Square find an audience and explain his or her dissertation Everett Mendelsohn's worldly advice to successive generations of students whether apocryphal or real has for over forty years spoken both to the essence of his scholarship and to the role of the scholar Possibly no one has done more to establish the history of the life sciences as a recognized university discipline in the United States and to inspire a critical concern for the ways in which science and technology operate as central features of Western society This book is both an act of homage and of commemoration to Professor Mendelsohn on his 70th birthday As befits its subject the work it presents is original comparative wide ranging and new Since 1960 Everett Mendelsohn has been identified with Harvard University and with its Department of the History of Science Those that know him as a teacher will also know him as a scholar In 1968 he began and after 30 years has just bequeathed to others the editorship of the Journal of the History of Biology among the earliest and one of the most important publications in its field At the same time he has been a pioneer in the social history and sociology of science He has formed particularly close working relationships with colleagues in Sweden and Germany as witnessed by his editorial presence in the Sociology of Science Yearbook

The Social Psychology of Science William R. Shadish, Steve Fuller, 1994-01-01 The social psychology of science is a compelling new area of study whose shape is still emerging This erudite and innovative book outlines a theoretical and methodological agenda for this new field and bridges the gap between the individually focused aspects of psychology and the sociological elements of science studies Presenting a side of social psychology that until now has received almost no attention in the social sciences literature this volume offers the first detailed and comprehensive study of the social psychology of science complete with a large number of empirical and theoretical examples The volume s

introductory section provides a detailed analysis of how modern social psychology might apply to the study of science. Chapters show how to analyze science in terms of social cognition, attribution theory, attitudes and attitude change, social motivation, social influence and social conformity and intergroup relations, weaving extensive illustrations from the science studies literature into the theoretical analysis. The nature and role of experimentation are discussed as are meta-analytic methods for summarizing the results of multiple studies. Ways to facilitate the generalization of causal inferences from experimental work are also examined. The book focuses on such topics as interactions among small groups of scientists and the impact of social motivation, influence and conformity on scientific work. Also covered are scientists' responses to ethical issues in research, differences in cognitive style, distribution of creativity in research and development and the sociologists' view of the social psychology of science and technology. In addition, the book provides two annotated bibliographies: one on the philosophy of science and the other on social psychology, to guide readers in both disciplines to salient recent works. Valuable to the entire science studies community, this text will be of special interest to philosophers, sociologists, psychologists and historians of science interested in the nature of knowledge development in science. Because of its novel application of social psychological theories and methods, this book will be useful as a primary text or a secondary text in courses on science studies in psychology, sociology or philosophy departments. *Psychology of Science* Robert W. Proctor, E.J.

Capaldi, 2012-07-12 The study of science, sometimes referred to as metascience, is a new and growing field that includes the philosophy of science, history of science, sociology of science and anthropology of science. In the last ten years, the formal study of the psychology of science has also emerged. The psychology of science focuses on the individual scientist influenced by intelligence, motivation, personality and the development of scientific interest, thought, ability and achievement over a lifespan. Science can be defined as explicitly and systematically testing hypotheses. Defined more broadly, science includes wider processes such as theory construction and the hypothesis testing seen in children and non-scientific adults. Most prior work in the study of science has emphasized the role of explicit reasoning; however, contemporary research in psychology emphasizes the importance of implicit processes in decision making and choice and assumes that the performance of many tasks involves a complex relationship between implicit and explicit processes. *Psychology of Science* brings together contributions from leaders in the emerging discipline of the psychology of science with other experts on the roles of implicit and explicit processes in thinking. Highlighting the role of implicit processes in the creation of scientific knowledge, this volume links the psychology of science to many strands of psychology, including cognitive, social and developmental psychology as well as neuroscience. Ultimately, this volume raises awareness of the psychology of science among psychologists, philosophers and sociologists of science and anyone interested in the metasciences.

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