

SADAKICHI HARTMANN



CRITICAL MODERNIST

COLLECTED ART WRITINGS

EDITED BY

JANE CALHOUN WEAVER

Sadakichi Hartmann Critical Modernist

Joan M. Marter



Sadakichi Hartmann Critical Modernist:

Sadakichi Hartmann Jane Calhoun Weaver,1991 So much critical writing on the visual arts in this country today is what I call criticism without memory This book does much to restore an important chapter in the cultural memory all of our critics should have Hilton Kramer Editor The New Criterion **Sadakichi Hartmann** Sadakichi Hartmann,2023-12-22 Brilliant and controversial art critic Sadakichi Hartmann wrote copiously about American and European art and the shaping of American culture during the decades from 1890 to 1910 Jane Weaver has recovered and assembled over fifty of Hartmann s critical writings from influential though often obscure turn of the century journals These reviews and theoretical essays not only provide some of the earliest known criticism of important artists and photographers of the period but also make Hartmann s fundamental and uniquely American definition of modernism available to students of art and cultural history A most useful adjunct to the text is a complete bibliography of Hartmann s writings on art as well as an annotated checklist of all the artists treated by Hartmann in this book Sadakichi Hartmann 1867 1944 half German half Japanese learned the American cast of mind and heart as a beloved young disciple of the aged Walt Whitman Reflecting the poet s zealous vision Hartmann s piercing commentaries on the art centers of Boston and New York offer unparalleled documentation of the years before and after 1900 Brilliant and controversial art critic Sadakichi Hartmann wrote copiously about American and European art and the shaping of American culture during the decades from 1890 to 1910 Jane Weaver has recovered and assembled over fifty of Hartmann s critical Sadakichi Hartmann, Alien Son James S. Peters,2017-05-01 Sadakichi Hartmann was born in Japan in 1867 the second son of Prussian businessman Carl Hartmann and a young prostitute Osada Upon her death shortly after Sadakichi s birth both boys were sent to Hamburg Germany to live and be educated as promised by Hartmann Senior to their mother on her deathbed With this act of kindness their father completely washed his hands of any further obligation to the boys He ignored them completely as he continued his profession traveling the world over as a business rep for various corporations Their father s rare appearances and gelid distance toward them when he was present affected Sadakichi depressingly he having a satiating need of a father s acceptance and affection Although Sadakichi found the Hartmanns in general were a cold lot it was in particular his father s endearment he sought Possibly too he may have felt a streak of guilt over his mother s death As his father s Teutonic demeanor grew Sadakichi s growing rebelliousness became intolerable and at fourteen he was disowned and shipped to a Hartmann brother in Philadelphia From here on the youth drivingly self educated himself thoroughly in time becoming widely and respectfully known in the world of art literature and entertainment His retentive memory was an amazing asset which fascinated many of his colleagues And of course his aim at intentionally driving himself to succeed at anything he touched was to win his father s respect and acceptance But it was a draining thankless heart crushing journey *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Painting Professionals Kirsten Swinth, 2001 Thousands of women pursued artistic careers in the United States during the late nineteenth century According to census figures the number of women among the ranks of professional artists rose from 10 percent to nearly 50 percent between 1870 and 1890

Picturing Toronto Sarah Bassnett, 2022-03-30 In 1911 when Arthur Goss was hired as Toronto's first official photographer the city was at a critical juncture Industry expansion and population growth produced pressing concerns about housing shortages sanitation and the health and welfare of citizens Dispelling popular misconceptions Picturing Toronto demonstrates that Goss and other photographers did not simply document the changing conditions of urban life their photography contributed to the development of modern Toronto and shaped its inhabitants Drawing on archival sources from the early twentieth century Sarah Bassnett investigates how a range of groups including the municipal government social reformers and the press used photography to reconfigure the urban environment and constitute liberal subjects Through a series of case studies including the construction of the Bloor Viaduct civic beautification plans urban reform in the Ward immigration and citizenship and Goss's portrait photography Bassnett exposes how photographs were at the heart of debates over what the city should look like how it should operate and under what conditions it was appropriate for people to live This lavishly illustrated book is the first study to treat images as vital elements that shaped Toronto's social and political history Interdisciplinary in its approach Picturing Toronto displays the complex entanglements between photography and urban modernity

Machine in the Studio Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was compelling precisely because it was mainstream central to the visual and economic culture of its time

Camera Works Michael North, 2005 Camera Works is about the impact of photography and film on modern art and literature With examples from the avant garde of the little magazine and from classic authors like Fitzgerald and Hemingway it argues that literature and art become modern by responding to these new means of representation

Edith and Winnifred Eaton Dominika Ferens, 2002 In this reappraisal of the vision and accomplishments of the Eaton sisters Dominika Ferens departs boldly from the dichotomy that has informed most commentary on them Edith's authentic representations of the Chinese North Americans versus Winnifred's phony portrayals of Japanese characters and settings

Form and Transformation in Asian American Literature Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings

LUX: Studies in Greek and Latin Literature Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia

Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry

Pictorial Photography and the American West, 1900-1950 Rachel Sailor, 2022-10-04 This book is an investigation of the widely overlooked photographic style of pictorialism in the American West between 1900 and 1950 and argues that western pictorialist photographers were regionalists that had their roots in the formidable photographic heritage of the nineteenth century West Driven by a wealth of textual and visual primary sources the book addresses the West's relationship with the eastern centers of art in the early century the diversity of practitioners such as women Japanese Americans Indigenous Americans western rural workers etc and the style's final demise as it related to the modernism of Group F 64 Couched in the rhetoric of regionalism it is a refreshing and innovative approach to an overlooked wealth of American cultural production

Art and the Higher Life Kathleen A. Pyne, 1996-01-01 Late in the nineteenth century many Americans were troubled by the theories of Charles Darwin which contradicted both traditional Christian teachings and the idea of human supremacy over nature and by an influx of foreign immigrants who challenged the supremacy of the old Anglo Saxon elite In response many people drew comfort from the theories of philosopher Herbert Spencer who held that human society inevitably develops towards higher and more spiritual forms In this illuminating study Kathleen Pyne explores how Spencer's theories influenced a generation of American artists She shows how the painters of the 1880s and 1890s particularly John La Farge James McNeill Whistler Thomas Dewing and the Boston school and the impressionist painters of the Ten developed an art dedicated to social refinement and spiritual ideals and to defending the Anglo Saxon elite of which they were members This linking of visual culture to the problematic conditions of American life radically reinterprets the most important trends in late nineteenth century American painting

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism

Distinguished Asian Americans Chung H. Chuong, Dorothy Cordova, Robert H. Hyung Chan Kim, Steve Fugita, Franklin Ng, Jane Singh, 1999-12-30 Asian Americans have made significant contributions to American society This reference work celebrates the contributions of 166 distinguished Asian Americans Most people profiled are not featured in any other biographical collection of noted Asian Americans The Chinese Americans Japanese Americans Filipino Americans Korean Americans South Asian Americans from India and Pakistan and Southeast Asian Americans from Cambodia Laos and Vietnam profiled in this work represent more than 75 fields of endeavor From historical figures to figure skater Michelle Kwan this work features both prominent and less familiar individuals who have made significant contributions in their fields A number of the contemporary subjects have given exclusive interviews for this work All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists

and Nobel Prize winners to sports stars from actors to activists from politicians to business leaders from artists to literary luminaries All are role models for young men and women and many have overcome difficult odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities More than 40 portraits accompany the biographies and each biography concludes with a list of suggested reading for further research Appendices organizing the biographies by ethnic group and profession make searching easy This is the most current biographical dictionary on Asian Americans and is ideal for student research

Painting Gender, Constructing Theory Marcia Brennan, 2001 Focusing on the key historical criticism and art works Brennan shows how the identities of all five Stieglitz circle artists were presented in terms of the masculinity and femininity and the heterosexuality and homosexuality thought to be embedded in their work Brennan also discusses Stieglitz's relation to competing artistic and critical movements including Thomas Hart Benton's regionalist art and Clement Greenberg's reformulation of formalism

Jacket *The Cambridge History of Asian American Literature* Rajini Srikanth, Min Hyoung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Hollywood's Original Rat Pack Stephen C. Jordan, 2008 In the 1930s and 40s an untamed group of Hollywood notables men most well known for their talents on the silver screen frequently met and behaved in a manner that no doubt made them infamous within their community The group included John Barrymore Errol Flynn W C Fields Anthony Quinn Vincent Price and the eccentric artist John Decker Hollywood's Original Rat Pack revisits the lives and times of this free spirited gang and rekindles the spirit of their excesses In this lighthearted history Jordan introduces the members of the Bundy Drive Boys focuses on the unique personality traits each offered and brings their lusty stories of carousing and debauchery to life in a manner that pays tribute to their carefree if admittedly reckless antics

Creative Composites Lauren Kroiz, 2012-09-06 Creative Composites provides an intelligent rigorous account of several under examined figures who gathered around the photographer Alfred Stieglitz and played important roles in the first American avant garde Drawing on rich archival sources Lauren Kroiz revisits the cultural debates of the period and constructs an intricate and convincing comparative analysis of the role that gender race and ethnicity and cultural nationalism played in the construction of American modernism This important historical and interpretive text represents a much needed

contribution not only to the history of American art but also to American social and cultural history Marcia Brennan author of *Curating Consciousness* *Mysticism and the Modern Museum* Describing the associations between immigrant critics and artists enmeshed in the New York art world in the early twentieth century Kroiz skillfully demonstrates that American modernism reached beyond its European influences and was a deeply hybrid enterprise with multiple global and overlapping roots Kroiz is sure footed when seriously addressing works of art and marvelous at working through the issues around the ethnic identities of many of the key figures Illuminating a crucial and oft overlooked aspect of the history of American modernism this peripatetic and shifting multiculturalism *Creative Composites* is a timely deeply researched text that highlights the wealth of mixed ancestry in our cultural heritage Jessica May author of *American Modern Documentary Photography* by Abbott Evans and Bourke White

Beauty in the City Robert A. Slayton, 2017-06-21 Presents a major new interpretation of the Ashcan School of Art arguing that these artists made the working class city at the turn of the century a subject for beautiful art At the beginning of the twentieth century the Ashcan School of Art blazed onto the art scene introducing a revolutionary vision of New York City In contrast to the elite artists who painted the upper class bedecked in finery in front of magnificent structures or the progressive reformers who photographed the city as a slum hopeless and full of despair the Ashcan School held the unique belief that the industrial working class city was a fit subject for great art In *Beauty in the City* Robert A Slayton illustrates how these artists portrayed the working classes with respect and gloried in the drama of the subways and excavation sites the office towers and immigrant housing Their art captured the emerging metropolis in all its facets with its potent machinery and its class ethnic and gender issues By exposing the realities of this new modern America through their art expressed in what they chose to draw not in how they drew it they created one of the great American art forms A delight for the eyes a treat for city lovers and a fine example of how historians can use art *Beauty in the City* will enrich such fields as urban history art history the history of New York City and America in the twentieth century Robert Slayton has identified a group of artists who saw in the gritty details of city life real beauty and social meaning Hasia R Diner author of *Roads Taken* *The Great Jewish Migrations to the New World and the Peddlers Who Forged the Way* A century ago the Ashcan painters created an art that was of by and for urban Americans in all their exhilarating pluralism Robert Slayton analyzes and celebrates their accomplishment in a work that combines brilliant scholarship and a profound passion for his subject To his great credit he reveals the beauty already there Michael Kazin author of *War Against War* *The American Fight for Peace 1914 1918* With great narrative skill and finely drawn characters Robert Slayton paints a vivid picture of New York and the art world in the early twentieth century He reminds us that these artists and the city they inhabited continue to influence our perspective about class about gender about race a century later This book is a wonderful vibrant look at a forgotten part of our history Terry Golway author of *Machine Made* *Tammany Hall and the Creation of Modern American Politics*

Adopting the Track of Phrase: An Mental Symphony within **Sadakichi Hartmann Critical Modernist**

In a global eaten by screens and the ceaseless chatter of instant transmission, the melodic beauty and mental symphony developed by the written term often diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, situated within the pages of **Sadakichi Hartmann Critical Modernist** a marvelous fictional value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts readers on a mental journey, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving review, we shall investigate the book is main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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