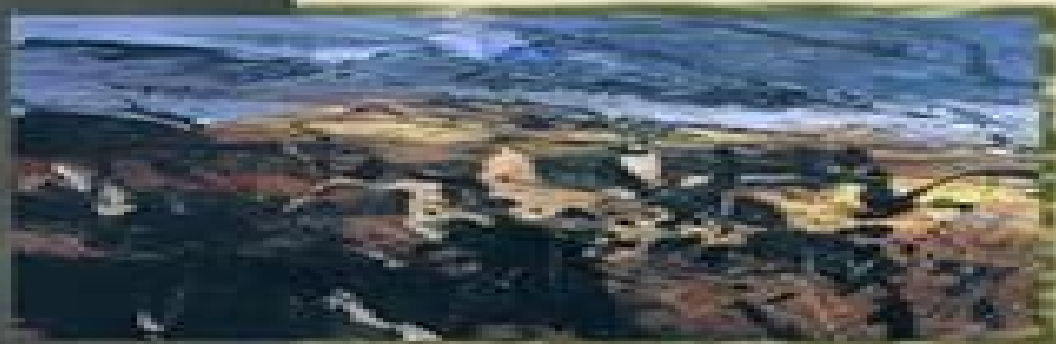


RELIGION, CULTURE & SOCIETY

Sacred place, chosen people



*Land and National
Identity in Welsh
Spirituality*

Dorian

Llywelyn

Sacred Place Chosen People Land And National Identity In Welsh Spirituality

Dorian Llywelyn



Sacred Place Chosen People Land And National Identity In Welsh Spirituality:

Sacred Place, Chosen People Dorian Llywelyn, 1999 An innovative theological study of the sense of holy place and the links between nationality nationalism and spirituality Is nationalism fundamentally opposed to any ideas of equality tolerance or international understanding or can it be expressed in humanitarian and Christian forms Cartographies of Culture Damian Walford Davies, 2012-06-15 Cartographies of Culture New Geographies of Welsh Writing in English offers a pioneering new examination of the links between maps and imaginative writing Concerned to draw literary studies and geography into a fruitful dialogue the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture Taking the anglophone literature of Wales as its main data field the book offers a boldly imaginative and stringently theorised analysis of five literary maps What emerges is nothing less than a new way of reading literature through and as maps **Welsh Environments in Contemporary Poetry** Matthew Jarvis, 2021-03-15 Welsh Environments in Contemporary Poetry examines the question of how recent English language poetry from Wales has responded to the diverse physical environments of Wales The first volume to offer a sustained assessment of Welsh poetry in English within the context of recent developments in environmental literary criticism this book also draws on aspects of human geography to explore the rich contemporary poetics of Welsh space and place Opening with an examination of poets from the 1960s as well as the early work of R S Thomas Welsh Environments in Contemporary Poetry subsequently concentrates on the poetry of writers who have come to prominence since the 1970s Gillian Clarke Ruth Bidgood Robert Minninnick Mike Jenkins Christine Evans and Ian Davidson Close reading of key texts reveals the way in which these writers variously create Welsh places landscapes and environments fashioning rural and urban spaces into poetic geographies that are both abundantly physical and inescapably cultural Far from reducing Wales to mere scenery the poetry that emerges from this book engages with the environments of Wales not just for their own sake but as a crucial way of exploring key issues in Welsh culture from the negotiation of female identity in a land of masculine myths to the exploration of Welsh space in a global context Sex, Sects and Society Russell Davies, 2018-03-28 This book will provide an educational and entertaining read It will explain the contradictions and complexities of the Welsh national identity This book will reveal the hardships and horrors of some people's lives It will reveal how religion and superstition ebbed and flowed together **J.O. Francis, Realist Drama and Ethics** Alyce von Rothkirch, 2014-06-15 This book rediscovers and re-evaluates the work of the Welsh dramatist J O Francis 1882 1954 and his contribution to the development of Welsh drama in the twentieth century More than a prize winning dramatist whose plays were performed all over the world Francis can also be described as one of the founding fathers of modern Welsh drama whose work has helped establish theatrical realism on the Welsh stage His creative non-fiction for the popular press and for radio gives a unique perspective on how Wales was seen through the eyes of a perceptive London Welsh observer Using much previously unpublished material this volume is an excellent introduction to one of Wales's foremost dramatists

and is innovative in the way that it creates a picture of the amateur dramatic scene of south Wales 1920-40 based on sound statistical analysis of available evidence. It situates Francis's work in its cultural context and brings this exciting period in Welsh cultural history to life in its introduction to a new audience.

Toward a Catholic Theology of Nationality Dorian Llywelyn, 2010-06-28 Nationality continues to be an important part of how people identify themselves and others. Who am I is inseparable from the question Who and what are we. Historically many nations have made use of the Bible and Christian notions to understand themselves and to justify their political ambitions. Catholic theology however has never elaborated on a systematic treatment of nationality. Dorian Llywelyn forges a new approach treating the nation as a form of culture. He addresses some key questions: How are the religious and national aspects of human identity connected? What does Catholic doctrine have to say about nationality and nationalism? Is there really such a thing as a Christian nation? Is Catholicism compatible with patriotism? Llywelyn's wide-ranging book introduces the reader to contemporary approaches to nationality: nationality, national identity, nationalism and patriotism. Drawing from the insights of sociology, history and anthropology, he investigates the many ways in which nations and Christianity have intertwined and explores what scripture and twentieth-century papal teaching have to say on the matter. He provides an original Catholic theology of national belonging, one which is based on the implications of the Incarnation. Examining popular devotions to the Virgin Mary as national patroness and drawing from the metaphysical acumen of the medieval thinker John Duns Scotus, Llywelyn argues for the theological value of nationality and proposes that global community and cultural and national diversity are mutually necessary values.

The Nations of Wales M. Wynn Thomas, 2016-05-20 Opens up a period in Welsh cultural history that has been almost completely overlooked. First monograph to explore Welsh history between 1890-1914.

A New History of the Church in Wales Norman Doe, 2020-03-05 This book marks the centenary of the Church in Wales following its disestablishment in 1920. Part I provides a historical overview from the Age of the Saints to Victorian times; the disestablishment campaign; Christianity in Wales since 1920 and broad issues faced over the century. Part II explores the constitution: bishops and archbishops, clergy and laity. Part III examines doctrine, liturgy, rites of passage and relations with other faith communities. Part IV deals with the church and culture: education, the Welsh language and social responsibility. Part V discusses the changing images of the Church and its future. Around themes of continuity and change, the book questions assumptions about the Church, including its distinctive theology and Welshness, ecumenical commitment, approach to innovation and response to challenges posed by the State and wider world in an increasingly pluralist and secularised Welsh society over the century.

The Holy Land in English Culture 1799-1917 Eitan Bar-Yosef, 2005-10-27 The dream of building Jerusalem in England's green and pleasant land has long been a quintessential part of English identity and culture, but how did this vision shape the Victorian encounter with the actual Jerusalem in the Middle East? *The Holy Land in English Culture 1799-1917* offers a new cultural history of the English fascination with Palestine in the long nineteenth century, from Napoleon's failed Mediterranean campaign of 1799 which

marked a new era in the British involvement in the land to Allenby's conquest of Jerusalem in 1917 Bar Yosef argues that the Protestant tradition of internalizing Biblical vocabulary Promised Land Chosen People Jerusalem and applying it to different often contesting visions of England and Englishness evoked a unique sense of ambivalence towards the imperial desire to possess the Holy Land Popular religious culture in other words was crucial to the construction of the orientalist discourse so crucial in fact that metaphorical appropriations of the Holy Land played a much more dominant role in the English cultural imagination than the actual Holy Land itself As it traces the diversity of Holy Lands in the Victorian cultural landscape literal and metaphorical secular and sacred radical and patriotic visual and textual this study joins the ongoing debate about the dissemination of imperial ideology Drawing on a wide array of sources from Sunday school textbooks and popular exhibitions to penny magazines and soldiers diaries the book demonstrates how the Orientalist discourse functions or to be more precise malfunctions in those popular cultural spheres that are so markedly absent from Edward Said's work it is only by exploring sources that go beyond the highbrow the academic or the official that we can begin to grasp the limited currency of the orientalist discourse in the metropolitan centre and the different meanings it could hold for different social groups As such *The Holy Land in English Culture 1799-1917* provides a significant contribution to both postcolonial studies and English social history

The Big Society in a Small Country Dan Boucher, 2013 This book argues that the Big Society concept is in a real sense more Welsh than English It contends that Wales can add value to the development of big society ideas in practice and at the same time renew its own economic life identity and traditions

Performing Wales Lisa Lewis, 2018-05-15 Beginning from the premise that culture can be analysed as performance this study approaches Welsh culture as performative practice and explores four distinct cultural areas the Museum Heritage Festival and Theatre concentrating on how they contribute to a shared sense of identity among participants Through specific examples the author traces the way cultural performance in Wales both creates and sustains specific relationships between people memory and place revealing reflections of ourselves and constituting our remembrances of others and of history The discussion emphasizes the significance of performance in voicing issues of identity within a peripheral context a position informed by the author's own perspective as a bilingual Welsh and English speaker

Whose People? Jasmine Donahaye, 2012-02-15 Wales has a centuries long history of interest in Palestine and Israel and a particularly close interest in Jews and Zionism which has been expressed widely in the literature *Whose People? Wales Israel Palestine* is the first monograph to explore this subject It asks difficult and probing questions about the relationship that Wales has had with Palestine in the past and now has with the Israel Palestine situation in the present and it challenges received wisdom about Welsh tolerance and liberalism Using publications in Welsh and in English across several centuries this survey examines Welsh missionary efforts and colonial desires in Palestine complex and contradictory attitudes to Jews and the use of Zionism and the Hebrew language revival as a model for Wales Beginning with an analysis of a so called tradition of Welsh identification with Jews the study

locates its origins in the early twentieth century and moves on to uncover provocative material in Welsh conversionist writing on Jews Muslims and Samaritans in Palestine in the nineteenth century and imaging of Jews in twentieth century fiction and the periodical press It concludes with a survey of Jewish literary responses to Wales that suggests that some Jewish writers have been active agents in reinforcing Welsh support of Zionism in particular The evidence uncovered here shows a complex picture of a unique cultural and political relationship Whose People Wales Israel Palestine makes an important contribution to international Jewish studies to the study of British colonial involvement in Palestine and to Welsh and Jewish literary and cultural history

England, Ireland, Scotland, Wales Keith Robbins, 2008-09-05 Keith Robbins building on his previous writing on the modern history of the interlocking but distinctive territories of the British Isles takes a wide ranging innovative and challenging look at the twentieth century history of the main bodies at once national and universal which have collectively constituted the Christian Church The protracted search for elusive unity is emphasized Particular beliefs attitudes policies and structures are located in their social and cultural contexts Prominent individuals clerical and lay are scrutinized Religion and politics intermingle highlighting for churches and states fundamental questions of identity and allegiance of public and private values in a century of ideological conflict violent confrontation in Ireland two world wars and protracted Cold War The massive change experienced by the countries and people of the Isles since 1900 has encompassed shifting relationships between England Ireland and Northern Ireland Scotland and Wales the end of the British Empire the emergence of a new Europe and latterly major immigration of adherents of Islam Hinduism Sikhism and other faiths from outside Europe developments scarcely conceivable at the outset Such a broad contextual perspective provides an essential background to understanding the puzzling ambiguities evident both in secularization and enduring Christian faith Robbins provides a cogent and compelling overview of this turbulent century for the churches of the Isles

Writing Wales, from the Renaissance to Romanticism Stewart Mottram, 2016-02-11 Writing Wales explores representations of Wales in English and Welsh literatures written across a broad sweep of history from the union of Wales with England in 1536 to the beginnings of its industrialization at the turn of the nineteenth century The collection offers a timely contribution to the current devolutionary energies that are transforming the study of British literatures today and it builds on recent work on Wales in Renaissance eighteenth century and Romantic literary studies What is unique about Writing Wales is that it cuts across these period divisions to enable readers for the first time to chart the development of literary treatments of Wales across three of the most tumultuous centuries in the history of British state formation Writing Wales explores how these period divisions have helped shape scholarly treatments of Wales and it asks if we should continue to reinforce such period divisions or else reconfigure our approach to Wales literary past The essays collected here reflect the full 300 year time span of the volume and explore writers canonical and non canonical alike George Peele Michael Drayton Henry Vaughan Katherine Philips and John Dyer here feature alongside other lesser known authors The collection showcases the wide variety of literary

representations of Wales and it explores relationships between the perception of Wales in literature and the realities of its role on the British political stage

In the Shadow of the Pulpit M. Wynn Thomas, 2009-10-15 Writer versus preacher this book shows how this struggle has lain at the heart of Welsh writing and culture for the past two hundred years intimately shaping the English language literature produced by Wales Starting with a simple explanation of the history and character of Welsh Nonconformity it traces the growing textual response to Nonconformity's hegemonic cultural power from the eighteenth century onwards culminating in twentieth century writers attempts to undermine it by wresting words from the control of the pulpit It also uncovers a whole new body of nineteenth century fiction from Wales and re defines Dylan Thomas's debt to his Nonconformist ancestors

Icons and the Liturgy, East and West Nicholas Denysenko, 2017-11-15 Icons and the Liturgy East and West History Theology and Culture is a collection of nine essays developed from papers presented at the 2013 Huffington Ecumenical Institute's symposium Icons and Images the first of a three part series on the history and future of liturgical arts in Catholic and Orthodox churches Catholic and Orthodox scholars and practitioners gathered at Loyola Marymount University to present papers discussing the history theology ecclesiology and hermeneutics of iconology sacred art and sacred space in the Orthodox and Catholic traditions Nicholas Denysenko's book offers two significant contributions to the field of Eastern and Western Christian traditions a critical assessment of the status of liturgical arts in postmodern Catholicism and Orthodoxy and an analysis of the continuity with tradition in creatively engaging the creation of sacred art and icons The reader will travel to Rome Byzantium Armenia Chile and to other parts of the world to see how Christians of yesterday and today have experienced divine encounters through icons Theologians and students of theology and religious studies art historians scholars of Eastern Christian Studies and Catholic liturgists will find much to appreciate in these pages Contributors Nicholas Denysenko Robert Taft S J Thomas M Lucas S J Bissera V Pentcheva Kristin Noreen Christina Maranci Dorian Llywelyn S J Michael Courey and Andriy Chirovsky

Presenting and Representing Environments Graham Humphrys, Michael Williams, 2005-10-11 The presentation and representation of the environment occurs throughout academia and across all news media The strict protocols of science often clash with environmental information available from sources that dwell on subjective aesthetic emotional and personal sensitivities This book challenges the reader as student teacher researcher or policy maker to reflect critically on the ways that environments are studied interpreted presented and represented in education and public policy

Revival, Renewal, and the Holy Spirit Dyfed Wyn Roberts, 2009-11-01 The revival of 1904-05 had a profound effect not only on Wales but also on many other nations This volume of academic papers from the centenary conference in 2004 explores the local and International Impact of the revival as well as previous eighteenth and nineteenth century Welsh revivals Contributors include David Bebbington and Mark A Noll

Beyond the Borders of Baptism Michael L. Budde, 2016-09-02 People worldwide find themselves part of overlapping communities of identity and belonging racial political cultural sexual ideological Some identities like brand

loyalties are chosen some like class identity are imposed As followers of Jesus Christ those called to live in between the age that is and the age to come Christians ask what it means to be part of the body of Christ God's new creation from among the nations in a world filled with other nations Who and whose are we There is no easy answer no time at which Christians got it completely right Yet such questions must be addressed and the stakes are high Matters of war and peace exclusion and inclusion who starves and who does not the credibility of the gospel itself all are caught up in the whirl of identities allegiances imposed or refused and questions about what the church might possibly mean in such circumstances In this book a distinguished group of scholars from five continents asks How can the church respect the diversity of its members many nations cultures and communities while maintaining a coherent witness to the kingdom of God that is not undermined by more parochial ideologies or priorities Chapter Contributors Braden Anderson Maria Clara Lucchetti Bingemer Michael Budde Matthew Butler William Cavanaugh Jose Mario Francisco Peter Galadza Stanley Hauerwas Daniel Izuzquiza Slavica Jakelic Pantelis Kalaitzidis Eunice Karanja Kamaara Emmanuel Katongole Dorian Llywelyn Martin Menke Agbonkhianmeghe E Orobator A Alexander Stummvoll As a City on a Hill Daniel T. Rodgers, 2020-10-06 For we must consider that we shall be as a city upon a hill John Winthrop warned his fellow Puritans at New England's founding in 1630 More than three centuries later Ronald Reagan remade that passage into a timeless celebration of American promise How were Winthrop's long forgotten words reinvented as a central statement of American identity and exceptionalism In As a City on a Hill leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea In doing so he brings to life the ideas Winthrop's text carried in its own time and the sharply different yearnings that have been attributed to it since As a City on a Hill shows how much more malleable more saturated with vulnerability and less distinctly American Winthrop's Model of Christian Charity was than the document that twentieth century Americans invented Across almost four centuries Rodgers traces striking shifts in the meaning of Winthrop's words from Winthrop's own anxious reckoning with the scrutiny of the world through Abraham Lincoln's haunting reference to this almost chosen people to the city on a hill that African Americans hoped to construct in Liberia to the era of Donald Trump As a City on a Hill reveals the circuitous unexpected ways Winthrop's words came to lodge in American consciousness At the same time the book offers a probing reflection on how nationalism encourages the invention of timeless texts to straighten out the crooked realities of the past

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