

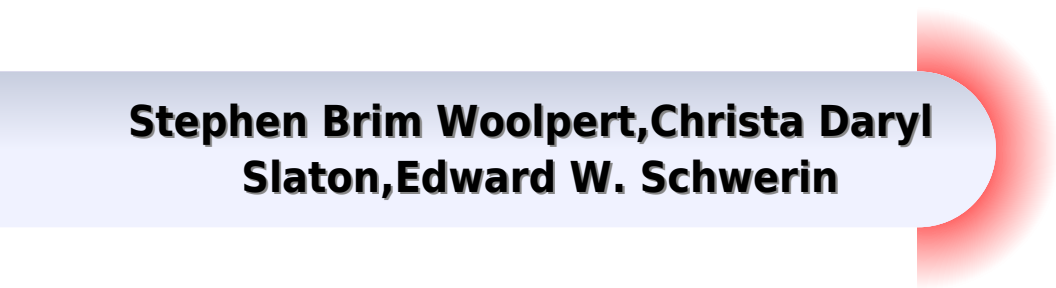
Sacred Interconnections

David Ray Griffin, editor

POSTMODERN SPIRITUALITY,
POLITICAL ECONOMY, AND ART

Sacred Interconnections Postmodern Spirituality Political Economy And Art

**Stephen Brim Woolpert, Christa Daryl
Slaton, Edward W. Schwerin**



Sacred Interconnections Postmodern Spirituality Political Economy And Art:

Sacred Interconnections David Ray Griffin, 1990-01-01 This book shows the interconnections between postmodernism religion politics economics and art It shows that the awareness of interconnectedness is at the center of the postmodern sensibility Sacred Interconnections illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines While the term postmodern has been widely used for deconstructive cynical even nihilistic attitude especially in the world of art and literature the book represents the emergence of a reconstructive reenchanting postmodernism even within the artistic and literary circles

Spiritual Titanism Nicholas F. Gier, 2012-03-27 This work in comparative philosophy uses the concept of Titanism to critique certain trends in both Eastern and Western philosophy Titanism is an extreme form of humanism in which human beings take on divine attributes and prerogatives The author finds the most explicit forms of spiritual Titanism in the Jaina Samkhya and Yoga traditions where yogis claim powers and knowledge that in the West are only attributed to God These philosophies are also radically dualistic and liberation involves a complete transcendence of the body society and nature Five types of spiritual Titanism are identified and in addition to this typology a heuristic based on Nietzsche's three metamorphoses of camel lion and child is offered The book determines that answers to spiritual Titanism begin not only with the Hindu Goddess religion but also are found in Buddhism Confucianism and Daoism especially Zen Buddhism and Confucianism

Postmodernism and Public Policy John B. Cobb, 2002-01-01 Develops a naturalistic postmodern perspective to make constructive proposals about a wide range of topics now in public discussion

Conscious Acts and the Politics of Social Change Robin L. Teske, Mary Ann Tetreault, 2000 *Beginning Postmodernism* Tim Woods, 1999-08-20 Postmodernism has become the buzzword of contemporary society Yet it remains baffling in its variety of definitions contexts and associations Beginning Postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects It encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas With its emphasis firmly on postmodernism in practice the book contains exercises and questions designed to help readers understand and reflect upon a variety of positions in the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and the design arts popular culture and music film video and television culture and the social sciences

American Spiritualities Catherine L. Albanese, 2001-04-22 This reader explores current interest in spirituality in the United States It traces the concept and presence of spirituality in the nation's past and explains the strong attraction to spiritual themes in the present with attention to questions of definition historical usage and connection to religion Twenty seven selections pursue the difference and diversity among Americans in terms of their spiritual styles here understood as modes of experiential knowledge Catherine L. Albanese has organized these selections to reflect four approaches to spirituality knowing through the body or ritual based spiritualities knowing through the heart or evangelical and emotionally

toned spiritualities knowing through the will or prophetic and social action spiritualities and knowing through the mind or metaphysically oriented spiritualities Taken together these essays make the argument that the spiritual is human made essentially religious and surely not the same at all American times and places The anthology includes selections by Catherine L Albanese Janet and Robert Aldridge Daniel Berrigan Joseph Epes Brown Charles W Colson Annie Dillard Virgilio Elizondo Tamar Frankiel Emma Goldman Charles E Hambrick Stowe B K S Iyengar Curtis D Johnson Martin Luther King Jr Chen Kung Jerena Lee Shirley MacLaine Aimee Semple McPherson Thomas Merton Carry A Nation E Burke Rochford Jr Jerry Rubin Molly Rush Starhawk Henry David Thoreau Ralph Waldo Trine Joachim Wach B Alan Wallace Steven Wilhelm and Dhyani Ywahoo Catherine L Albanese is Professor of Religious Studies at the University of California Santa Barbara She is the author of the widely used textbook *American Religions and Religion* now in its third edition and of numerous other articles and books including *Nature Religion in America From the Algonkian Indians to the New Age* Albanese is a former president of the American Academy of Religion 552 pages 6 1 8 x 9 1 4 bibl index cloth 0 253 33839 5 65 00 L 50 00 paper 0 253 21432 7 27 50 s 21 00 *World Religion and Modern Art* Anthony Padgett, 2011-05 An essential book on a broad range of World religions Christianity Judaism Islam Hinduism Buddhism Gnosticism etc Modern art forms Romanticism Cubism Surrealism Abstract Expressionism YBAs Postmodernism etc and artists This analysis gets to the heart of what constitutes religious art in a modern age The book includes the work of art theorists Benjamin Greenberg Debord Bakhtin Bataille Sontag Derrida and over 120 key artists *The Cambridge Companion to Postmodern Theology* Kevin J. Vanhoozer, 2003-07-31 Postmodernity allows for no absolutes and no essence Yet theology is concerned with the absolute the essential How then does theology sit within postmodernity Is postmodern theology possible or is such a concept a contradiction in terms Should theology bother about postmodernism or just get on with its own thing Can it Theologians have responded in many different ways to the challenges posed by theories of postmodernity In this introductory 2003 guide to a complex area editor Kevin J Vanhoozer addresses the issue head on in a lively survey of what talk about God might mean in a postmodern age and vice versa The book then offers examples of different types of contemporary theology in relation to postmodernity while the second part examines the key Christian doctrines in postmodern perspective Leading theologians contribute to this clear and informative Companion which no student of theology should be without *The Future Without a Past* John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher *The Social Self in Zen and American Pragmatism* Steve Odin, 1996-01-10 The thesis of this work is that in both modern Japanese philosophy and American pragmatism there has been a paradigm shift from a monological concept of self as an isolated I to a dialogical concept of the social self as an I Thou relation including a communication model

of self as an individual society interaction It is also shown that for both traditions all aesthetic moral and religious values are a function of the social self arising through communicative interaction between the individual and society However at the same time this work critically examines major ideological conflicts arising between the social self theories of modern Japanese philosophy and American pragmatism with respect to such problems as individualism versus collectivism freedom versus determinism liberalism versus communitarianism and relativism versus objectivism

Vision and Society John Clammer, 2014-03-26 The sociology of art is now an established sub discipline of sociology But little work has been done to explore the implications not of society on art but of art on the nature and principles of sociology itself *Vision and Society* explores the ways in which art here mainly understood as visual art structures in fundamental ways the constitution of society the relations between societies and the ways in which society and culture should be theorized Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art this book pushes this idea in unconventional directions Rethinking the relationships between the study of art and the study of sociology and anthropology this book explores how this rethinking might impact sociological theory in general and certain aspects of it in particular especially the study of social movements social change the urban the constitution of space and the ways in which human social relationships are mediated and expressed

United States Foreign Policy and the Prospects for Peace Education Carl Mirra, 2008-03-31 In light of the United States age of terrorism and the controversial involvement in the war in Iraq U S policies toward diplomatic peace education are coming under increasing scrutiny This book evaluates the prospects for effective U S peace education in the context of post 1945 U S foreign policy The work first documents the disparity between U S pronouncements about protecting human rights and the country s systematic erosion of those rights in the international arena Second it evaluates the challenges that the war on terrorism poses for peace education and explores the importance of international treaties in upholding security A final section explores new ways of thinking and relating that are ultimately necessary for the realization of nonviolent peacekeeping efforts Designed as a resource text for U S educators the text offers concrete proposals for addressing contentious foreign policy issues in the classroom and includes an appendix of primary documents and sample questions for easy use

Post-Modernism and the Social Sciences Pauline Marie Rosenau, 1991-11-05 Post modernism offers a revolutionary approach to the study of society in questioning the validity of modern science and the notion of objective knowledge this movement discards history rejects humanism and resists any truth claims In this comprehensive assessment of post modernism Pauline Rosenau traces its origins in the humanities and describes how its key concepts are today being applied to and are restructuring the social sciences Serving as neither an opponent nor an apologist for the movement she cuts through post modernism s often incomprehensible jargon in order to offer all readers a lucid exposition of its propositions Rosenau shows how the post modern challenge to reason and rational organization radiates across academic fields For example in psychology it questions the conscious logical coherent subject in

public administration it encourages a retreat from central planning and from reliance on specialists in political science it calls into question the authority of hierarchical bureaucratic decision making structures that function in carefully defined spheres in anthropology it inspires the protection of local primitive cultures from First World attempts to reorganize them In all of the social sciences she argues post modernism repudiates representative democracy and plays havoc with the very meaning of left wing and right wing Rosenau also highlights how post modernism has inspired a new generation of social movements ranging from New Age sensitivities to Third World fundamentalism In weighing its strengths and weaknesses the author examines two major tendencies within post modernism the largely European skeptical form and the predominantly Anglo North American form which suggests alternative political social and cultural projects She draws examples from anthropology economics geography history international relations law planning political science psychology sociology urban studies and women s studies and provides a glossary of post modern terms to assist the uninitiated reader with special meanings not found in standard dictionaries

Diasporic Feminist Theology Namsoon Kang, 2014 How do we navigate the question of identity in the fluid and pluralist conditions of postmodern society Even more how do we articulate identity as a defining particularity in the disappearance of borders boundaries and spaces in an increasingly globalist world What constitutes identity and the formation of narratives under such conditions How do these issues affect not only discursive practices but theological and ethical construction and practice This volume explores these issues in depth *Diasporic Feminist Theology* attempts to construct feminist theology by adopting diaspora as a theopolitical and ethical metaphor Namsoon Kang here revisits and reexamines today s significant issues such as identity politics dislocation postmodernism postcolonialism neo empire Asian values and constructs diasporic transethnic and glocal feminist theological discourses that create spaces of transformation reconciliation hospitality worldliness solidarity and border traversing This work draws on diverse sources from contemporary critical discourses of diaspora studies cultural studies ethnic studies postmodernism postcolonialism and feminism and feminist theology from a transterritorial space This book is a landmark work providing a comprehensive discourse for feminist theology today

Cultures of Transition and Sustainability John Clammer, 2016-06-10 Contending that culture lies at the root of our current planetary and civilizational crisis this book uniquely explores the nature of the specifically cultural dimensions of that crisis and how culture relates to the areas of politics policy economics ecology and the whole discourse of sustainability It debates how profoundly our world is shaped by capitalist culture emphasizing the import of political culture and policy social justice leadership and community in the shaping of a new cultural sustainability It also reintroduces questions of religion art citizenship and comparative culture into the sustainability debate and suggests ways in which the central issue of consumer culture can be rethought and others in which socially satisfactory transitions to a sustainable future might be achieved Addressing the specific role of culture in our crisis and of how to build cultural resources for transition this cutting edge text provides the reader with an introduction to

the literature on culture and sustainability and both practical and theoretical tools for creating and advancing a humane and ecologically responsible future

Handbook of Whiteheadian Process Thought Michel Weber, 2013-04-30 Gathering 115 entries written by 101 internationally renowned experts in their fields the Handbook of Whiteheadian Process Thought aims at canvassing the current state of knowledge in Whiteheadian scholarship and at identifying promising directions for future investigations through internal cross elucidation and external interdisciplinary development Two kinds of entries are weaved together in order to interpret Whitehead secundum Whitehead and to read him from the vantage point of interdisciplinary and crossdisciplinary research The thematic entries provide i a broad contextualisation of the issue at stake ii a focus on Whitehead s treatment if any or of a possible Whiteheadian treatment of the issue iii a history of relevant scholarship iv a personal assessment by the Author The biographical entries provide i a brief vita of the targeted thinker ii a sketch of his her categories relevant to the Whiteheadian scholarship iii a personal assessment of the actual or possible Whiteheadian semantic transfer to or from the thinker

Evil Revisited David Ray Griffin, 1991-07-03 In this book Griffin responds to critiques of his earlier work *God Power and Evil A Process Theodicy* and discusses ways in which his position has changed in the intervening years In so doing he examines the problem of evil theodicy and philosophical theology and contrasts traditional theism and process theism with regard to the question of omnipotence

Diffractive Reading Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined *Diffractive Reading* ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading s intervention in and co creation of the world in which we live

Transformational Politics Stephen Brim Woolpert, Christa Daryl Slaton, Edward W. Schwerin, 1998-01-01 Argues that traditional political science is failing to identify and address fundamental political phenomena of our time and proposes an alternative value based political science

Religious Life in a New Millennium Volume One Sandra M. Schneiders, I.H.M.,

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Sacred Interconnections Postmodern Spirituality Political Economy And Art**

In a world inundated with monitors and the cacophony of instantaneous communication, the profound power and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, located within the lyrical pages of **Sacred Interconnections Postmodern Spirituality Political Economy And Art**, a charming work of literary splendor that impulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus courses visitors on an emotional odyssey, gently revealing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect its charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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