

WILLIAM WAYNE FARRIS

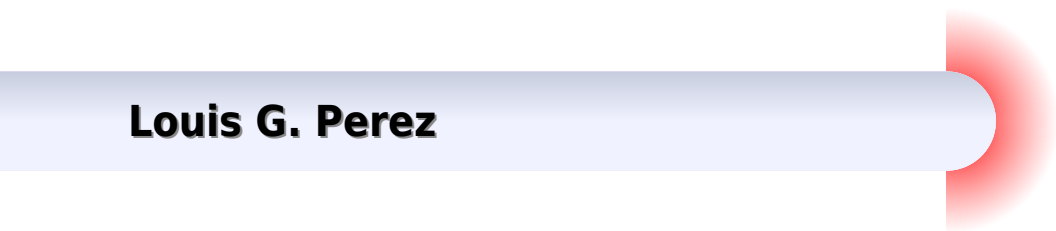
Sacred Texts and Buried Treasures

ISSUES IN THE HISTORICAL
ARCHAEOLOGY OF ANCIENT JAPAN



Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan

Louis G. Perez



Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan:

Sacred Texts and Buried Treasures William Wayne Farris, 1998-05-01 The Japanese have long sought inspiration and legitimacy from the written record of their ancient past The shaping of bygone eras to contemporary agendas began at least by the early eighth century when the first court histories namely the Kojiki and the Nihon shoki were compiled Since the late nineteenth century historians have extensively mined these texts and other written evidence and by the late 1970s had nearly exhausted their meager sources Fortunately for all those interested in uncovering the origins of Japanese civilization archaeologists have been hard at work Today thanks to this postwar archaeology boom Japan historians have never been closer to recreating the lives of prehistoric peasants ancient princes and medieval samurai Sacred Texts and Buried Treasures offers substantial new insights into early Japanese history A D 100 800 through an integrated discussion of historical texts and archaeological artifacts It contends that the rich archaeological discoveries of the past few decades permit scholars to develop far more satisfactory interpretations of ancient Japan than was possible when they were heavily dependent on written sources

Japanese Mythology and the Primeval World Peter Metevelis, 2009-05 The Japanese have faithfully preserved their ancient myths as a connected and well ordered system And as a system Japanese myths say much about the human condition in the cosmos and about the human place in the cosmic order Not until now has a book length English language study been released on Japanese mythology Drawing on his meticulous research Asianist Peter Metevelis presents this selection of analytic essays that form a mosaic of themes on the primordial world of Japanese myth adding a rewarding voice to cultural history and the history of ideas around the world Metevelis shows that contrary to popular belief Japanese myths have much in common with other myths around the globe and are mythically logically and symbolically equivalent This suggests that Japanese culture has always resonated with the rest of the world and provides a valuable touchstone for comparative mythologists The mythic themes Metevelis explores include Linkage of birth with death Loss of immortality Containment of souls Effect of time on mortals Creation of the cosmos And many more This incomparable volume also includes detailed notes bibliographies and appendices to help further your knowledge of Japanese myth Under Metevelis s expert guidance you can expand your understanding of the Japanese myth system its structure and its principal actors and immerse yourself in the ancient Japanese mysteries of the cosmos

Daily Life and Demographics in Ancient Japan William Wayne Farris, 2020-08-06 For centuries scholars have wondered what daily life was like for the common people of Japan especially for long bygone eras such as the ancient age 700 1150 Using the discipline of historical demography William Wayne Farris shows that for most of this era Japan s overall population hardly grew at all hovering around six million for almost five hundred years The reasons for the stable population were complex Most importantly Japan was caught up in an East Asian pandemic that killed both aristocrat and commoner in countless numbers every generation These epidemics of smallpox measles mumps and dysentery decimated the adult population resulting in wide ranging social

and economic turmoil Famine recurred about once every three years leaving large proportions of the populace malnourished or dead Ecological degradation of central Japan led to an increased incidence of drought and soil erosion And war led soldiers to murder innocent bystanders in droves Under these harsh conditions agriculture suffered from high rates of field abandonment and poor technological development Both farming and industry shifted increasingly to labor saving technologies With workers at a premium wages rose Traders shifted from the use of money to barter Cities disappeared The family was an amorphous entity with women holding high status in a labor short economy Broken families and an appallingly high rate of infant mortality were also part of kinship patterns The average family lived in a cold drafty dwelling susceptible to fire wore clothing made of scratchy hemp consumed meals just barely adequate in the best of times and suffered from a lack of sanitary conditions that increased the likelihood of disease outbreak While life was harsh for almost all people from 700 to 1150 these experiences represented investments in human capital that would bear fruit during the medieval epoch 1150 1600

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in terms of both sophistication and volume A new approach has developed marked by a higher reliance on primary documents a shift away from the history of elites to broader explorations of social structures and a re examination of many key assumptions As a result the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid twentieth century This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s Featuring chapters by leading historians and covering the early J mon Yayoi Kofun Nara and Heian eras as well as the later medieval periods each section provides a foundational grasp of the major themes in premodern Japan The sections will include Geography and the environment Political events and institutions Society and culture Economy and technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese Asian and World History

Seven Demon Stories from Medieval Japan Noriko T. Reider, 2016-10-03 In Japanese culture oni are ubiquitous supernatural creatures who play important roles in literature lore and folk belief Characteristically ambiguous they have been great and small mischievous and dangerous and ugly and beautiful over their long history Here author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English speaking audience Reider concordant with many scholars of Japanese cultural studies argues that to study oni is to study humanity These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral religious edification and for which oni were particularly important as they were perceived to be living entities They reflect not only the worldview of medieval Japan but also themes that inform twenty first century Japanese pop and vernacular culture including literature manga film and anime With each translation Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period Offering new insights into and interpretations of not only the stories

therein but also the entire genre of Japanese ghost stories *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore*. It will be of significant value to folklore scholars as well as students of Japanese culture.

Alternative Histories of Development in Japan and East Asia Timothy D. Amos, Akiko Ishii, Samson Lim, 2025-07-31 This book examines the history of development in East Asia in terms of material change and human nature relations from the perspectives of people living in Asia in modern and pre-modern periods. By challenging the reader to unthink what modern development is, each chapter offers a case study which discovers and reconstructs indigenous forms of knowledge and local practice related to material change. In doing so, the book illuminates the point where modern notions of development emerged and thus aids in the process of understanding how they achieved hegemonic status. This in turn expands the notion of what development can and should entail and provides valuable pathways for rethinking our relations with the social world and the environment. This book will be a valuable resource to students and scholars of Asian development, Asian history, and environmental history.

Japan at War Louis G. Perez, 2013-01-08 This compelling reference focuses on the events, individuals, organizations, and ideas that shaped Japanese warfare from early times to the present day. Japan's military prowess is legendary. From the early samurai code of morals to the 20th-century battles in the Pacific theater, this island nation has a long history of duty, honor, and valor in warfare. This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times. In *Japan at War*, an Encyclopedia author Louis G. Perez examines the people and ideas that led Japan into or out of war, analyzes the outcomes of battles, and presents theoretical alternatives to the strategic choices made during the conflicts. The book contains contributions from scholars in a wide range of disciplines including history, political science, anthropology, sociology, language, literature, poetry, and psychology, and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms. Entries are listed alphabetically and extensively cross-referenced to help readers quickly locate topics of interest.

Japan to 1600 William Wayne Farris, 2009-04-27 *Japan to 1600* surveys Japanese historical development from the first evidence of human habitation in the archipelago to the consolidation of political power under the Tokugawa shogunate at the beginning of the seventeenth century. It is unique among introductory texts for its focus on developments that impacted all social classes rather than the privileged and powerful few. In accessible language, punctuated with lively and interesting examples, William Wayne Farris weaves together major economic and social themes. The book focuses on continuity and change in social and economic structures and experiences but it by no means ignores the political and cultural. Most chapters begin with an outline of political developments and cultural phenomena; particularly religious beliefs are also taken into account. In addition, *Japan to 1600* addresses the growing connectedness between residents of the archipelago and the rest of the world. Farris describes how the early inhabitants of the islands moved from a forager mode of subsistence to a more predominantly agrarian base supplemented by sophisticated industries and an advanced commercial economy. He

reveals how the transition to farming took place over many centuries as people moved back and forth from settled agriculture to older forager collector regimes in response to ecological political and personal factors Economics influenced demographics and as the population expanded the class structure became increasingly complex and occupational specialization and status divisions more intricate Along with this came trends toward more tightly knit corporate organizations village city market family and classes of servants slaves and outcasts formed In reflecting the diversity of traditional Japan s economy and society Japan to 1600 is well suited for both undergraduate and graduate courses and will be a welcome introduction to Japan s early history for scholars and students of other disciplines and regions *A Companion to Japanese History* William M. Tsutsui,2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan s history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies Archaeology of Asia Miriam T. Stark,2008-04-15 This introduction to the archaeology of Asia focuses on case studies from the region s last 10 000 years of history Comprises fifteen chapters by some of the world s foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross cultural significance such as migration urbanism and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers **Early Modern China and Northeast Asia** Evelyn S. Rawski,2015-06-05 In this revisionist history of early modern China Evelyn Rawski challenges the notion of Chinese history as a linear narrative of dynasties dominated by the Central Plains and Hans Chinese culture from a unique peripheral perspective Rawski argues that China has been shaped by its relations with Japan Korea the Jurchen Manchu and Mongol States and must therefore be viewed both within the context of a regional framework and as part of a global maritime network of trade Drawing on a rich variety of Japanese Korean Manchu and Chinese archival sources Rawski analyses the conflicts and regime changes that accompanied the region s integration into the world economy during the sixteenth and seventeenth centuries Early Modern China and Northeast Asia places Sino Korean and Sino Japanese relations within the context of northeast Asian geopolitics surveying complex relations which continue to this day Mapping Courtship and Kinship in Classical Japan Doris G. Borgen,2015-08-31 Literary critiques of Murasaki Shikibu s eleventh century *The Tale of Genji* have often focused on the amorous adventures of its eponymous hero In this paradigm shifting analysis of the *Genji* and other mid Heian literature Doris G Borgen emphasizes the thematic importance of Japan s complex polygynous kinship system as the domain within which courtship occurs Heian courtship conducted mainly to form secondary marriages was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court Thus interpreting courtship in light of genealogies is essential for

comprehending the politics of interpersonal behavior in many of these texts Borgen focuses on the genealogical maze the literal and figurative space through which several generations of men and women in the Genji moved She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them The work examines in detail the literary construction of a courtship practice known as kaimami or looking through a gap in the fence in pre Genji tales and diaries and Sei Sh nagon s famous Pillow Book In Murasaki Shikibu s Genji courtship takes on multigenerational complexity and is often used as a political strategy to vindicate injustices counteract sexual transgressions or resist the pressure of imperial succession Borgen argues persuasively that a woman observed by a man was not wholly deprived of agency She could choose how much to reveal or conceal as she peeked through shutters from behind partitions fans and kimono sleeves or through narrow carriage windows That mid Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship In Mapping Courtship and Kinship in Classical Japan readers both familiar with and new to The Tale of Genji and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts In addition the book includes charts that trace Genji characters lineages maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond and color reproductions of paintings that capture the drama of courtship

Women in Japanese Religions Barbara R Ambros, 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan s religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In Women in Japanese Religions Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women Women in Japanese Religions presents a new narrative that offers strikingly different vistas of Japan s pluralistic traditions than the

received accounts that foreground male religious figures and male dominated institutions **Into the Field** Miriam L. Kingsberg Kadia,2019-11-26 In the 1930s a cohort of professional human scientists coalesced around a common and particular understanding of objectivity as the foundation of legitimate knowledge and of fieldwork as the pathway to objectivity *Into the Field* is the first collective biography of this cohort evocatively described by one contemporary as the men of one age At the height of imperialism the men of one age undertook field research in territories under Japanese rule in pursuit of objective information that would justify the subjugation of local peoples After 1945 amid the defeat and dismantling of Japanese sovereignty and under the occupation and tutelage of the United States they returned to the field to create narratives of human difference that supported the new national values of democracy capitalism and peace The 1968 student movement challenged these values resulting in an all encompassing attack on objectivity itself Nonetheless the legacy of the men of one age lives on in the disciplines they developed and the beliefs they established about human diversity

The Cambridge History of Japanese Literature Haruo Shirane,Tomi Suzuki,2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading *Erasing and Rewriting in Manuscript Cultures* Michele Cammarosano,2025-11-13 Across the most diverse societies the reuse of writing surfaces in contexts such as learning to write note taking literary creation and bookkeeping has been not only desirable but essential to optimising resources In these contexts it has been typical to use erasable media of various kinds a practice which in turn has had important implications for palaeography literary creation and virtually every aspect related to writing Manuscript cultures addressed the quest for rewritability through using permanently recyclable materials such as clay and wax tablets special technologies such as erasable coatings and ingenious strategies for reusing papyrus parchment paper wood and more This volume systematically explores the fascinating intersection between the potential ephemerality of the written word and the reusability of its supports It combines a theoretical framework on rewritability with case studies on materials related technologies and their interplay with competing techniques spanning from ancient Mesopotamia to present day Nigeria from Egypt to Japan from Greece and Rome to the Arab world In doing so the volume illuminates a crucial aspect of cultural history relevant to anyone studying the written word *The Cambridge World Prehistory* Colin Renfrew,Paul Bahn,2014-06-09 The Cambridge World

Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting edge approaches such as archaeolinguistics and molecular genetics and examine the essential questions of human development around the world. The volumes are organised geographically exploring the evolution of hominins and their expansion from Africa as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world. It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change. Each provides a systematic account of a very large subject but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production.

Shinto Helen Hardacre, 2017 Helen Hardacre offers for the first time in any language a sweeping comprehensive history of Shinto, the tradition that is practiced by some 80% of the Japanese people and underlies the institution of the Emperor.

Mountain Mandalas Allan G. Grapard, 2016-02-25 In *Mountain Mandalas* Allan G. Grapard provides a thought provoking history of one aspect of the Japanese Shugendo tradition in Kyushu by focusing on three cultic systems: Mount Hiko, Usa Hachiman and the Kunisaki Peninsula. Grapard draws from a rich range of theorists from the disciplines of geography, history, anthropology, sociology and humanistic geography and situates the historical terrain of his research within a much larger context. This book includes detailed analyses of the geography of sacred sites, translations from many original texts and discussions on rituals and social practices. Grapard studies Mount Hiko and the Kunisaki Peninsula which was very influential in Japanese cultural and religious history throughout the ages. We are introduced to important information on archaic social structures and their religious traditions, the development of the cult to

the deity Hachiman a history of the interactions between Buddhism and local cults in Japan a history of the Shugendo tradition of mountain religious ascetics and much more Mountain Mandalas sheds light on important aspects of Japan's religion and culture and will be of interest to all scholars of Shinto and Japanese religion Extensive translations of source material can be found on the book's webpage

Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Sacred Texts And Buried Treasures Issues In The Historical Archaeology Of Ancient Japan Introduction

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