

VOL. I



RUSSIAN
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Russian Master Singers Volume 1

Richard Taruskin



Russian Master Singers Volume 1:

Russian Church Singing: History from the origins to the mid-seventeenth century Johann von Gardner, 1980 The history of church singing in Russia constitutes an essential aspect of that nation's culture and musical history For the first 650 years from the Christianization of Rus in the year 988 liturgical chant was the only documentable art music in that vast territory that eventually became the modern nations of Russia Ukraine and Belarus Indeed in Russia before the revolution of 1917 liturgical musicology was a bona fide scholarly discipline taught in conservatories universities and theological seminaries All activity in the field came to a halt however during the 75 year Soviet era when the study and practice of sacred music was severely repressed for ideological reasons with a resulting lack of published research and secondary material Consequently Russian and Western music historians church musicians and liturgical scholars as well as ordinary churchgoers whose interest in Orthodox Christianity and its art has been increasing of late have been deprived of reference works that would impart even a general knowledge of the history and development of liturgical singing in the Russian Orthodox Church The present Volume Russian Church Singing Volume 2 is the second installment of Professor Johann von Gardner's monumental work to appear in English translation The 396 page volume translated and edited by Dr Vladimir Morosan considers the development and practice of liturgical chant in the Russian lands from a variety of aspects its origins and the various cultural influences upon its formation extant manuscripts the evolution of the notation and the problematics of deciphering it into modern day notes the forces involved in its performance its stylistic evolution from exclusively monodic forms to improvised and eventually notated polyphony its earliest known composers and performing ensembles its aesthetics in relation to liturgy the language and the various problems that arose over the centuries resulting in the adoption of Westernized stylistic models around the year 1650 which marks the approximate end of the time period covered in this volume Much of this information is made accessible for the first time to the English reader and will be of interest both to the specialist and to the general reader generating a healthy demand for further research and exploration into this fascinating and hitherto unknown field Book jacket

Russian Philosophy, Volume 1 James M. Edie, 2025-03-14 Russian philosophy begins through the impregnation of the ancient Byzantine tradition of Old Russia by the Western thought of the French Enlightenment and then by German Romanticism The first original Russian philosopher Gregory Skovoroda the Russian Socrates was followed by the early philosophy of history and culture Alexander Radishchev and Peter Chasadayev The fateful break of Russian philosophers into two opposed camps of the Slavophiles was accomplished by the middle of the nineteenth century **Stravinsky and the Russian Traditions, Volume One** Richard Taruskin, 2016-04-27 This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky's relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of

one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky [History of Music in Russia from Antiquity to 1800, Volume 1](#) Nikolai Findeizen,2008-02-07 In its scope and command of primary sources and its generosity of scholarly inquiry Nikolai Findeizen s monumental work published in 1928 and 1929 in Soviet Russia places the origins and development of music in Russia within the context of Russia s cultural and social history Volume 2 of Findeizen s landmark study surveys music in court life during the reigns of Elizabeth I and Catherine II music in Russian domestic and public life in the second half of the 18th century and the variety and vitality of Russian music at the end of the 18th century *The SFWA Grand Masters: Volume 1* Frederik Pohl,2000-08-05 A three volume anthology featuring selections from the work of the first fifteen Science Fiction Writers of America Grand Master Award winners [Encyclopaedia of Contemporary Russian](#) Tatiana Smorodinskaya,Karen Evans-Romaine,Helena Goscilo,2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines **Tchaikovsky's Complete Songs** Peter Ilich Tchaikovsky,Richard D. Sylvester,2004 In this splendid volume Richard Sylvester treats Tchaikovsky s songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer s life This book will be welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR s nationally syndicated program *The Vocal Scene* **Stravinsky and the Russian Traditions, Volume Two** Richard Taruskin,2016-04-27 This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of

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From Studio to Stage Barbara M. Doscher,2002 The late Doscher was a singing teacher at the U of Colorado Boulder This volume compiles the note cards on songs and arias that she composed in order to aid her teaching The entries are broadly organized by type of piece with notes on difficulty author keys available ranges tessitura voice types and other comments included Five indexes allow readers to find compositions by composer lyricist title range and difficulty level Annotation copyrighted by Book News Inc Portland OR **One Hundred Songs by Ten Masters** Henry T. Finck,1917 *Billboard* ,1943-11-13 In its 114th year *Billboard* remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *History of the Jews in Russia and Poland (Vol. 1-3)* Simon Dubnow,2020-07-01 *History of the Jews in Russia and Poland* From the earliest times until the present day in three volumes is a historical work which covers the history of the Jewish people in Eastern Europe for about 10 centuries The work is divided in three parts first volume covers the period from the earliest Jewish settlements in Eastern Europe until the death of Alexander I 1825 second volume covers the period from the death of Alexander I until the death of Alexander III 1825 1894 and the last volume spans from the accession of Nicholas II until the first couple of decades of 20th century **Singing in Russian** Emily Olin,2012-10-04 *Comparables* English and German Diction for Singers A Comparative Approach by Amanda Johnston Scarecrow Feb 2011 336 pages 49 95 cloth LTD sales 445 units 12 731 net 306 in stock just

reprinted Singing in Czech by Timothy Cheek Scarecrow 2001 70 40 cloth LTD sales 1 373 units 58 888 net 78 in stock

The Musical Times and Singing-class Circular ,1852 The Story of Fetka, the Russian Serf. Intended as a Practice in Reading German Manuscript. [Edited] By W. Klauer-Klattowski. Leiden und Freuden Fetka's, Etc. Germ ,1845

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