



Russian Folklore

Leonard Arthur Magnus



Russian Folklore:

Russian Folk-tales Leonard Arthur Magnus, 1916 **Russian Fairy Tales (Illustrated by Ivan Bilibin)** Alexander Afanasyev, 2011-12-11 A richly illustrated collection of Russian folk tales Tsar Saltan Vasilisa the Beautiful Maria Morevna The Feather of Finist the Falcon Shmat Razum The Frog Tsarevna Tsarevich Ivan the Firebird and the Grey Wolf The illustrations included in this edition were created in the early 20th century by Ivan Yakovlevich Bilibin a famous Russian illustrator and stage designer who was inspired by Slavic folklore throughout his career He was a prominent figure in the artistic movement Mir Iskusstva and contributed to the Ballets Russes The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev 1826 1871 who collected and published more than 600 Russian folk tales in the middle 19th century **The Study of Russian Folklore** Felix J. Oinas, Stephen Soudakoff, 2019-03-18 No detailed description available for The Study of Russian Folklore Russian Fairy Folk Tales Alexander Afanasyev, 2018-11-08 Russian Fairy Folk Tales by Alexander Afanasyev is the most comprehensive collection of classic Russian tales available in English Narodnyye russkiye skazki Russian Popular Fairy Tales compiled by Aleksandr Afanas ev Alexander Afanasyev between 1855 and 1864 and including over 600 tales introduces readers to universal fairy tale figures and to such uniquely Russian characters such as Koshchey the Deathless Baba Yaga the Swan Maiden and the glorious Firebird Narodnyye russkiye legendy Russian Popular Legends was banned by the government censor until 1914 and Lyubimyye Skazki Beloved Fairy Tales collection which included children s stories satirizing landowners and members of the clergy was originally published anonymously in Geneva Aleksandr Nikolayevich Afanas ev also Alexander Afanasyev born 1826 Boguchar Voronezh province now in Russia died 1871 historian and scholar of Russian folklore known for his compilation of Russian folktales are the part of the World Pantheon Fairy Tale and Folklore Heritage Russian Fairy Tales: A Choice Collection of Muscovite Folk-lore Anonymous, 2019-11-19 Russian Fairy Tales A Choice Collection of Muscovite Folk Lore offers a captivating anthology that immerses readers in the rich tapestry of Russian folklore showcasing a diverse array of stories steeped in cultural significance This collection stands out for its eloquent prose deftly interweaving magical realism with moral lessons common in folk narratives The tales range from whimsical adventures to profound reflections on human nature each imbued with the historical and social nuances of Muscovite culture The selection captures the essence of oral tradition highlighting the rhythmic patterns and enchanting imagery typical of fairy tale storytelling The anonymous assemblers of this volume reveal the collaborative spirit of folklore preservation likely drawing upon generations of oral traditions and local mythology During a period of cultural renaissance in the 19th century the necessity to preserve and celebrate national identity amid broader European influences prompted an increased interest in folk tales This context sheds light on the motivations behind this collection emphasizing the timeless nature of these narratives and their role in shaping Russian cultural consciousness For readers seeking to explore the depths of Russian heritage this collection is an invaluable resource It invites both young and

mature audiences to engage with the magic and wisdom encapsulated in these tales ensuring that the threads of Russian folk lore continue to be woven into the fabric of global literature

Russian Myths Elizabeth Warner, 2002-07-01 The coming of Christianity to the state of Kievan Rus at the end of the tenth century had an enormous impact on the development of Russian civilization Despite the abandonment of the pagan gods both Christian and pagan practices and beliefs continued to coexist for centuries producing a system known as dual faith Russian Myths deals with mythic beliefs notions and customs concerning the veneration of earth water fire and air demons and spirit beings in the world of nature the cult of the dead and witchcraft many of which have their roots in the pre Christian past but still survive to the present day To illuminate the evolution of major themes and motifs and set Russian myths in the context of mythology the world over Elizabeth Warner draws upon a rich variety of sources including anecdotal narrative forms and religious legends epic songs funeral laments and folk religion and of course the folktales where the sacred gives way to pure imagination in the depiction of mythic themes and characters

Tales from Russian Folklore Alexander Afanasyev, 2020-09-01 Presented in a brand new translation this most comprehensive collection of classic Russian tales will enchant readers for their raw beauty and constant ability to surprise and excite Towards the middle of the nineteenth century following the example of the Brothers Grimm in Germany Alexander Afanasyev embarked on the ambitious task of sifting through the huge repository of tales from Russian folklore and selecting the very best from written and oral sources The result an eight volume collection comprising around 600 stories is one of the most influential and enduringly popular books in Russian literature This large selection from Afanasyev s work presented in a new translation by Stephen Pimenoff will give English readers the opportunity to discover one of the founding texts of the European folkloristic tradition Displaying a vast array of unforgettable characters such as the Baba Yaga Ivan the Fool Vasilisa the Fair and the Firebird these tales by turns adventurous comical and downright madcap will enchant readers for their raw beauty and constant ability to surprise and excite

Russian Fairy Tales W. R. S. Ralston, 2025-04-17 Russian Fairy Tales by W R S Ralston is a captivating collection that transports readers into the magical world of Russian folklore rich with enchanting narratives that illuminate the culture and traditions of the Russian people Ralston a noted scholar and folklorist expertly compiles these timeless tales weaving together the threads of adventure morality and mysticism that define Russian storytelling Each fairy tale unfolds a unique tapestry filled with characters such as brave heroes cunning villains and mystical creatures allowing readers to embark on an exhilarating journey through enchanted forests and beyond The collection showcases a variety of narratives that explore fundamental human experiences from love and bravery to greed and redemption Ralston s translations retain the lyrical quality of the original Russian stories inviting audiences to immerse themselves in the rhythm of the language while experiencing the emotive power inherent in each tale Richly adorned with themes of duality good versus evil wisdom versus folly these stories offer timeless wisdom that resonates across cultures and generations From the beloved character of Baba Yaga the enigmatic and often terrifying witch

of the woods to the noble knights and clever peasants who navigate challenges with wit and bravery the inhabitants of these fairy tales embody the complexities of human nature Ralston captures the essence of each character with vivid detail drawing readers into their adventures and misadventures as they encounter mystical elements that illuminate the moral lessons embedded within the narratives Many tales introduce fantastical creatures such as talking animals magical birds and brilliant fire spirits each serving as integral elements in the quests of the protagonists These enchanting beings not only add an air of whimsy to the stories but also provide valuable life lessons emphasizing the interconnectedness between humanity and the natural world Readers will find themselves captivated by the bravery demonstrated by characters who face impossible odds discover hidden strengths and ultimately learn that true courage often lies in kindness and selflessness Furthermore Ralston's *Russian Fairy Tales* is more than just a collection of enchanting stories it serves as a vital cultural artifact that preserves and shares the rich heritage of Russian folklore This collection opens a window into the world of Slavic mythology allowing readers to grasp the moral frameworks that guided people's lives in the past Through Ralston's insightful introductions and commentary audiences gain a deeper understanding of the narratives significance within Russian culture and their continued relevance today As readers turn the pages they will find themselves enchanted by Ralston's ability to transport them to a time and place where magic reigns supreme and where every tale contains the potential for transformation and understanding Every turn of the page reveals new wonders immersing audiences in an experience that is both thought provoking and entertaining Ralston's narrative style shines through artfully blending fidelity to the original tales with a captivating accessibility that engages readers of all ages In *Russian Fairy Tales* W R S Ralston has curated a profound collection that not only entertains but educates inviting readers to explore Russian cultural identity through a multitude of enchanting stories With its blend of intrigue adventure and moral insight this collection remains a treasured gem worthy of a place on every bookshelf inviting readers to revisit the magical realms and timeless wisdom within its pages

Russian Folk-tales William Ralston Shedden Ralston, 1873 *An Anthology of Russian Folktales* Jack V. Haney, Collects more than one hundred Russian folktales including stories about animals heroes villains magic legends love and more *Russian Fairy Tales: A Choice Collection of Muscovite Folk-lore* W. R. S. Ralston, 2016-09-09 The stories are taken from the collections published by Afanasief Khudyakof Erlennevin and Chudinsky STORIES contained in the following pages are taken from the collections published by Afanasief Khudyakof Erlennevin and Chudinsky The South Russian collections of Kulish and Rudchenko I have been able to use but little there being no complete dictionary available of the dialect or rather the language in which they are written Of these works that of Afanasief is by far the most important extending to nearly 3 000 pages and containing 332 distinct stories of many of which several variants are given sometimes as many as five Khudyakof's collection contains 122 skazkas as the Russian folk tales are called Erlennevin's 41 and Chudinsky's 31 Afanasief has also published a separate volume containing 33 legends and he has inserted a great number of stories of various kinds in his

Poetic views of the Old Slavonians about Nature a work to which I have had constant recourse **OLD PETER'S RUSSIAN TALES** Arthur Ransome, 2010 This is a book of Russian folklore retold for young people and the young at heart The tales are a good sampling of Slavic marchen The stories in this book are those that Russian peasants tell their children and each other This is a book written far away in Russia for English children who play in deep lanes with wild roses above them in the high hedges or by the small singing becks that dance down the gray fells at home Russian fairyland is quite different Under the windows of the author's house the wavelets of the Volkhov River are beating quietly in the dusk A gold light burns on a timber raft floating down the river Beyond the river in the blue midsummer twilight is the broad Russian steppe and the distant forests of Novgorod Somewhere in that forest of great trees a forest so big that the forests of England are little woods beside it is the hut where old Peter sits at night and tells these stories to his grandchildren In Russia hardly anybody is too old for fairy stories and the author even overheard soldiers on their way to the WWI talking of very wise and very beautiful princesses as they drank their tea by the side of the road He believed there must be more fairy stories told in Russia than anywhere else in the world In this book are a few of those he liked best The author spent time in Russia during World War I as a journalist for the radical British newspaper the Daily News meeting among others Lenin and Trotsky and was also known in the London bohemian artistic scene 33% of the net from the sale of this book will be donated to charities for educational purposes YESTERDAY'S BOOKS for TOMORROW'S EDUCATIONS [The Russian Folktale by Vladimir Yakovlevich Propp](#) Vladimir Yakovlevich Propp, 2012-09-12 Vladimir Propp is the Russian folklore specialist most widely known outside Russia thanks to the impact of his 1928 book Morphology of the Folktale but Morphology is only the first of Propp's contributions to scholarship This volume translates into English for the first time his book The Russian Folktale which was based on a seminar on Russian folktales that Propp taught at Leningrad State University late in his life Edited and translated by Sibelan Forrester this English edition contains Propp's own text and is supplemented by notes from his students The Russian Folktale begins with Propp's description of the folktale's aesthetic qualities and the history of the term the history of folklore studies first in Western Europe and then in Russia and the USSR and the place of the folktale in the matrix of folk culture and folk oral creativity The book presents Propp's key insight into the formulaic structure of Russian wonder tales and less schematically than in Morphology though in abbreviated form and it devotes one chapter to each of the main types of Russian folktales the wonder tale the novellistic or everyday tale the animal tale and the cumulative tale Even Propp's bibliography included here gives useful insight into the sources accessible to and used by Soviet scholars in the third quarter of the twentieth century Propp's scholarly authority and his human warmth both emerge from this well balanced and carefully structured series of lectures An accessible introduction to the Russian folktale it will serve readers interested in folklore and fairy tale studies in addition to Russian history and cultural studies *The distinctive qualities of Russian fairytales (as reflected in the Afanas'ev collection)* Rebecca Steltner, 2003-08-02 Essay from the year 2001 in the subject Russian Slavic

Languages grade 75 A University of Canterbury School of European Culture and Languages course Seminar language English abstract Most of the fairy tales that we find in the Afanas ev collection are both strange and familiar at the same time They are familiar because many of the Russian fairy tales are in fact renderings of stories we already know e g from the Brothers Grimm Here too the famous Cinderella theme and stories similar to The Magic Table The Gold Donkey And Cudgel in the Sack¹ or The Golden Bird are very popular There are indeed very few plots that are not reminiscent of Western fairy tales Why exactly this is the case is unknown It may be that the stories travelled or that they were taken up into the Russian folklore after the Grimms had published their stories in Germany Yet the Russian fairy stories are by no means just copies Russian folklore has a long history and through being narrated within a different culture every story is shaped differently and is adapted to its new surroundings Therefore the best way to find out what the distinctive qualities of Russian fairytales are is to read as many Russian tales as possible and to compare them to the versions we know in order to find out what it is that is typical and unique to the Russian tales When we have found this quintessential difference we shall have found what makes them strange To find out we need to look at what are perhaps the four most important aspects of any story its Themes and Content how these are illustrated with Motifs and how Narrative Structure and Language are used Themes and Afanasiev s recordings include a large variety of folk narrative Apart from fairy tales there are fables poems songs moral teachings anecdotes and jokes but here I will only look at those stories which can be easily defined as true fairy tales By this I mean those tales which are relatively long they fulfil more than just one or two proppian functions and tell of animals as well as humans

Russian folklore Alex E. Alexander,1973 *Russian Fairy Tales a Choice Collection of Muscovite Folk-Lore* William Ralston,2018-05-05 Ralston collected and translated this collection of stories in a concerted attempt to introduce European and North American audiences to the myriad folk stories which had developed in Russia over many centuries The tales found in this collection are imbued by vivid descriptions fast moving and culturally rich narratives and a keen sense of leaving readers with moral lessons The book categorizes Russian folklore into six principle parts We begin with myths and legends selected for their good introductory qualities and moral conclusions as in The Bad Wife and The Three Kopecks The second part of the book contains stories about manifestations of evil such as the infamous Baba Yaga The third contains tales concerning other manifest beings and entities for instance Sozh Dnieper and One Eyed Likho In the fourth part we hear tales of magic witchcraft and warlocks such as The Headless Princess The fifth part contains stories concerning ghosts and vampires for example the Fox Physician and The Two Corpses Last of all Ralston narrates traditional legends of Russian folklore with particular focus upon the saints of the Russian Orthodox church and the various demons said to have appeared long ago An accomplished researcher with a strong affinity for the Russian nation Ralston was sure to select only the best quality Russian folk stories This collection is unique for maintaining a sound balance the popularly known with obscure yet high quality examples Whether you are already an expert in Eastern folklore or desire a superb introduction to the Russian

folk stories this book is sure to satisfy We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Russian Folk-tales** Leonard Arthur Magnus,1916

Essays on Russian Folklore and Mythology Felix J. Oinas,1985 **Russian Folk-tales** ,2000 In the Russian winter in the depths of the forest a whole village gathers together by the blazing fire Then the storyteller arrives and the whole audience listens with bated breath The award winning novelist James Riordan has collected and translated some of these stories from original sources and retold them for children Here are stories about flying ships snow maidens fire birds frog princesses Misha the Bear Ivan the Fool and Baba Yaga the fearsome witch With evocative pictures by Andrew Breakspeare this is a book that will transport you into the world of Russian myths and magic **Russian Fairy Tales: a Choice Collection of Muscovite Folklore** W. Ralston,2016-11-14 This compendium of Russian and Muscovite folk and fairy stories is authentic vivid and complete with original notes and references appended by W R S Ralston Ralston collected and translated this collection of stories in a concerted attempt to introduce European and North American audiences to the myriad folk stories which had developed in Russia over many centuries The tales found in this collection are imbued by vivid descriptions fast moving and culturally rich narratives and a keen sense of leaving readers with moral lessons The book categorizes Russian folklore into six principle parts We begin with myths and legends selected for their good introductory qualities and moral conclusions as in The Bad Wife and The Three Kopecks The second part of the book contains stories about manifestations of evil such as the infamous Baba Yaga The third contains tales concerning other manifest beings and entities for instance Sozh Dnieper and One Eyed Likho In the fourth part we hear tales of magic witchcraft and warlocks such as The Headless Princess The fifth part contains stories concerning ghosts and vampires for example the Fox Physician and The Two Corpses Last of all Ralston narrates traditional legends of Russian folklore with particular focus upon the saints of the Russian Orthodox church and the various demons said to have appeared long ago An accomplished researcher with a strong affinity for the Russian nation Ralston was sure to select only the best quality Russian folk stories This collection is unique for maintaining a sound balance the popularly known with obscure yet high quality examples Whether you are already an expert in Eastern folklore or desire a superb introduction to the Russian folk stories this book is sure to satisfy

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