

RUSSIAN CULTURE AT THE CROSSROADS

PARADOXES
OF POSTCOMMUNIST
CONSCIOUSNESS



edited by
Dmitri N. Shalin



Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness

Jarrett Zigon



Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness:

Russian Culture at the Crossroads Dmitri N. Shalin, 1996 The reexamination of values that began during the USSR's last years continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles The chapters explore specific cultural domains surveying Russian and Soviet beliefs and behaviors and highlighting the range of choices that Russians are facing at this critical juncture During the waning years of Soviet power glasnost laid bare the distress of people trapped in a system they despised but felt powerless to change The reexamination of values that began then continues today in the search for a new Russian culture one rooted in the pre Soviet past but dynamic and evolving enabling Russians to meet the challenges they face in the contemporary world Multi textual polyphonic and contradictory the current Russian cultural discourse is richly reflected in these essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain surveying the historical origins of Russian beliefs and behaviors exploring their Soviet and post Soviet permutations and highlighting the range of choices that Russians are facing at this critical juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change

Russian Culture At The Crossroads Dmitri N Shalin, 1996-03-21 Multi textual polyphonic and contradictory the post Soviet Russian cultural discourse is reflected in this collection of essays by a diverse group of authors from Russian and American academic and cultural circles Each chapter focuses on a particular cultural domain

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juncture The decisions they make will shape their society and culture for generations to come Illuminating the universal significance of the Soviet experience this volume raises provocative questions about the social political and economic sources of cultural change

The Decembrist Myth in Russian Culture L. Trigos,2009-12-21 This book is the first interdisciplinary treatment of the cultural significance of the Decembrists mythic image in Russian literature history film and opera in a survey of its deployment as cultural trope since the original 1825 rebellion and through the present day

Multiple Moralities and Religions in Post-Soviet Russia Jarrett Zigon,2011-09-01 In the post Soviet period morality became a debatable concept open to a multitude of expressions and performances From Russian Orthodoxy to Islam from shamanism to Protestantism religions of various kinds provided some of the first possible alternative moral discourses and practices after the end of the Soviet system This influence remains strong today Within the Russian context religion and morality intersect in such social domains as the relief of social suffering the interpretation of history the construction and reconstruction of traditions individual and social health and business practices The influence of religion is also apparent in the way in which the Russian Orthodox Church increasingly acts as the moral voice of the government The wide ranging topics in this ethnographically based volume show the broad religious influence on both discursive and everyday moralities The contributors reveal that although religion is a significant aspect of the various assemblages of morality much like in other parts of the world religion in postsocialist Russia cannot be separated from the political or economic or transnational institutional aspects of morality

Russian Spirituality and the Secularization of Culture Mikhail Epstein,2011 This book explores the challenges to the process of secularization in Russian society during the period of its dominance by the Orthodox Church and subsequently during the Soviet atheistic era Both are based on the binary opposition of values sacred and profane and do not admit of a middle ground where truly secular culture develops The book present the foundational categories of Russian spirituality such as the demonic and the apophatic banality and inversion drawing on the work of Russian writers and thinkers of the 19th and 20th centuries The author considers modern Russian culture s need for a neutral middle ground between its extreme polarities He also explores the dangers of comprehensive neutralization in culture and the necessity of retaining elements of the dual model along with the introduction of intermediate elements When combine these views do not cancel each other out but rather produced a ternary model of a cultural symbiosis between the extreme and the media despite their apparent incompatibility P 4 of cover

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky,1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides

to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

The International System in the Post-Pandemic World Marcin Grabowski, Luca Verzichelli, 2025-08-21 This book analyses the multidimensional influence of COVID 19 on world politics with a special focus on Euro Asian relations as well as changes in Europe caused by the pandemic Expert international and interdisciplinary contributors analyse the measures undertaken to counter COVID its use to justify increased governmental surveillance the role of religion and regional institutions and the great power transformations and the economic crisis that resulted from it The question driving each chapter is to what extent COVID 19 and the reaction to it transformed the world The book will be of interest to scholars and students of International Relations Foreign Policy Analysis Public Diplomacy World Politics and Security Studies This publication will be also relevant for professionals in the corporate world international business state departments political journalism and think tanks

Understanding Russianness Risto Alapuro, Arto Mustajoki, Pekka Pesonen, 2011-08-17 In today s world where other cultures are being tapped to a greater extent than ever before the processes of mixing and matching are especially relevant in making sense of Russia Not only do borrowing and assimilation interaction between the familiar and the alien constitute a venerable tradition in Russian culture but during the two last post Soviet decades a notable Western influence has become apparent This book provides means for understanding Russianness in this new situation By bringing together Russian and Western eminent and younger scholars it provides insights both from inside and outside By extending its perspectives to three fields linguistics cultural studies and social sciences it covers different dimensions of creative misunderstandings hybrids tensions and other modes of adaptation in the Russian culture By offering concrete case studies it avoids easy stereotypes deconstructs clichés problematizes accepted truths and identifies points of interaction between Russia and the West

Russian Intelligentsia in the Age of Counterperestroika Dmitri N. Shalin, 2020-06-09 This book examines the phenomenon of intelligentsia as political discourse civic action and embodied practice focusing especially on the political agendas and personal choices confronting intellectuals in modern Russia Contributors explore the role of the Russian intelligentsia in dismantling the Soviet system and the unanticipated consequences of the resultant changes which threaten the very existence of the intelligentsia as a distinct group Building on the legacy of John Dewey and Jürgen Habermas the authors make the case that the intelligentsia plays a critical role in opening communications widening the range of participants in public discourse and freeing social intercourse from the constraints nondemocratic political arrangements impose on the communication sphere Looking at current trends through a variety of different lenses this book will be of interest to those studying the past present and future of the Russian intelligentsia and its impact not only in Russia but around the world This book was originally published as a special issue of the Russian Journal of Communication **Art and**

Protest in Putin's Russia Lena Jonson, 2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests

Narratives of Nothing in 20th-Century Literature Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system Narratives of Nothing in 20th Century Literature suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and how we exist in language **Russia's**

Carnival Christoph Neidhart, 2003 This colorfully drawn and acutely observed book explores Russia by engaging all our senses Today s Russia smells different from the Soviet Union The country looks and sounds different its touch is different and its food tastes different Thus Christoph Neidhart argues Russia is truly a changed country from the Soviet Union it was little more than a decade ago Russian society is rapidly urbanizing and modernizing as can be perceived by all senses including the awareness of space and the conception of time After almost a century space can be privately owned and freely traded time too has become commodified New role models and new ways to express social status are emerging Russia has become a monetized economy as the old Soviet practice of provision by networking has grown obsolete Russia thus readies itself gradually to grow into a Western style middle class society with a free market and democratic polity The author assesses these rapid changes using the evocative metaphor of the carnival to understand the chaotic inversion of the Communist structure of society He explores the transition s traps and shortcomings such as the privatization of politics and the looting of the state s assets and compares this process to the modernization Western society underwent a century earlier **Feminists Contest Politics and Philosophy** Lisa Nicole Gurley, Claudia Leeb, Anna Aloisia Moser, 2005 The color of the book s cover alludes to the time and context in which this important volume originated the 3rd Interdisciplinary Conference Celebrating International Women s Day at the New School for Social Research in New York City At that time orange alerts were issued by

the United States to create a climate of fear and thereby stifle any critical debate of its foreign and domestic policy The feminist thinkers presented in this volume are alert that such a critique is needed They draw on the various languages of their fields to address wide ranging topics and key questions in feminist politics theory and philosophy They all confront the state of urgency concerning the role of women in all classes of society in all fields of research and the academy This unique collection ranges across disciplines as such the four major topics aesthetics and female representation love and psychoanalysis care and ethics the different understandings of women represent current topics of cross disciplinary interest for Women s and Gender Studies Philosophy and Political Science

Making the New Post-Soviet Person Jarrett Zigon,2010-03-25 The post Soviet years have widely been interpreted as a period of intense moral questioning debate and struggle Despite this claim few studies have revealed how this moral experience has been lived and articulated by Russians themselves This book provides an intimate portrait of how five Muscovites have experienced the post Soviet years as a period of intense refashioning of their moral personhood and how this process can only be understood at the intersection of their unique personal experiences a shared Russian Soviet history and increasingly influential global discourses and practices The result is a new approach to understanding everyday moral experience and the processes by which new moral persons are cultivated

The Tenacity of Ethnicity Marjorie Mandelstam Balzer,2021-04-13 Marjorie Mandelstam Balzer combines extensive field research with historical inquiry to produce a dramatic study of a minority people in Russia the Khanty Ostiak of Northwest Siberia Although First Nations indigenous peoples have often been victims of expansionist state building Balzer shows that processes of acquiring ethnic identity can involve transcending victimhood She brings Khanty views of their history and current life into focus revealing multiple levels of cultural activism She argues that anthropological theory and practice can derive from indigenous insights and should help indigenous peoples Balzer brings to life the saga of the Khanty over several centuries She analyzes trends in Siberian ethnic interaction that strongly affected minority lives colonization Christianization revitalization Sovietization and regionalization These processes incorporate suprastate and state politics including recent devastations stemming from the energy industry s land thefts Balzer documents changes that might seem to foreshadow the demise of indigenous ethnicity Yet the final chapters reveal ways some Khanty have preserved cultural values and dignity in crisis Khanty identity has varied with the politics of individuals groups and generations It has been shaped by recent grass roots mobilization ecological activism and religious revival as well as older historical memory language based solidarity and loyalty to a homeland The Tenacity of Ethnicity demonstrates how at each historical turn Siberian experiences shed new light on old debates concerning colonialism conversion revitalization ethnicity and nationalism This volume will be important for political scientists historians and regional specialists as well as anthropologists and sociologists

A Museum Studies Approach to Heritage Sheila Watson,Amy Jane Barnes,Katy Bunning,2018-10-08 Heritage s revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western

philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies A Museum Studies Approach to Heritage explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field A Museum Studies Approach to Heritage offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Identities, Nations and Politics after Communism Roger E. Kanet, 2013-10-18 This book focuses on questions of identity that have confronted the countries of Central and Eastern Europe after the collapse of the communist system that had previously provided them with an identity This development both facilitated and necessitated a reassessment of the now independent nations history orientation symbols and identity In some cases new states were created without a clear national identity while in others the nation was regaining statehood but not always within borders that had an historical association with the nation concerned The multiethnic character of the space of the former Soviet Union and its erstwhile satellites and the long historical legacy of complex relations boundary changes population migration and economic and social changes presented different challenges to the various nations and states concerned The essays in this volume attempt to elucidate and understand the issues of ethnic and national identity and their relationship to the emerging statehood in various regions of the post communist world This study makes clear that some nation states were far better prepared to handle these issues than others and that the longer term impact of the communist experience has varied This book was previously published as a special issue of Nationalities Papers

Ludmila Ulitskaya and the Art of Tolerance Elizabeth Skomp, Benjamin M. Sutcliffe, 2015-06-11 Novelist Ludmila Ulitskaya is a best selling and critically lauded Russian writer who champions the values of liberalism and tolerance and critiques Putin's policies This is the first English language book about this important writer placing her in the shifting landscape of post Soviet society and culture

Stalin as Warlord Alfred J. Rieber, 2022-01-01 An authoritative account of Stalin as a wartime leader showing how his paradoxical policies of mass mobilization and repression affected all aspects of Soviet society A superb new history Rieber analyses with clarity the impact of the war Wendy Slater Times Literary

Supplement The Second World War was the defining moment in the history of the Soviet Union With Stalin at the helm it emerged victorious at a huge economic and human cost But even before the fighting had ended Stalin began to turn against the architects of success In this original and comprehensive study Alfred J Rieber examines Stalin as a wartime leader arguing that his policies were profoundly paradoxical In preparation for the war Stalin mobilized the whole of Soviet society in pursuit of his military goals and intensified the centralization of his power Yet at the same time his use of terror weakened the forces vital to the defense of the country In his efforts to rebuild the country after the devastating losses and destruction he suppressed groups that had contributed immeasurably to victory His steady ruthless leadership cultivated a legacy that was to burden the Soviet Union and Russia to the present day

Unveiling the Magic of Words: A Report on "**Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Russian Culture At The Crossroads Paradoxes Of Postcommunist Consciousness**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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