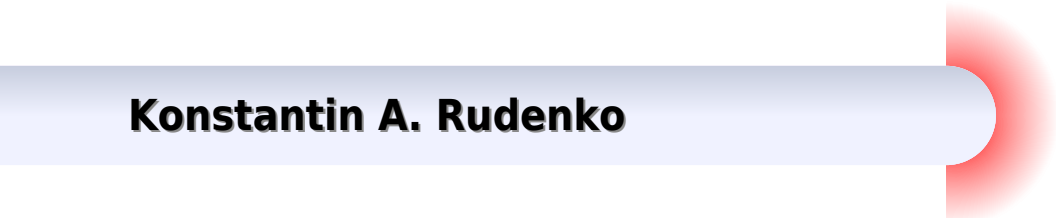




И. СЛАВЯНИНЪ 1902

Russian Applied Art Of 10th 13th Centuri

Konstantin A. Rudenko



Russian Applied Art Of 10th 13th Centuri:

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focus is primarily on enamel the brilliant and colourful art form for which the Byzantines were famous throughout the medieval world but sculpture and glyptics also figure The author examines not only works which have retained the form in which they were first created but others which have had their original Byzantine elements re used often by artists in the West While most of the works featured here have been known to scholars before one was unknown prior to its first publication in 2006 **Treasures from the Kremlin** Gosudarstvennye muzei Moskovskogo Kremli[a], Evgeniĭ Stepanovich Sizov, Metropolitan Museum of Art (New York, N.Y.), 1979 Treasures from the Kremlin is the fourth exhibition in the program of ongoing cultural exchange initiated in 1974 between the Museums of the Soviet Union and The Metropolitan Museum of Art The exhibition to be seen first in New York and then in Paris contains one hundred of the most magnificent works in the collections of the State Museums of the Moscow Kremlin page 9 Russian applied art of tenth-thirteenth century B.A. Rybakov, 1971 Dictionary of the Arts Chris Murray, 1997 Movements terms and people from ancient art to world music 6 000 entries *Information U.S.S.R.* Robert Maxwell, 1962 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1982 The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture *Directory of Museums* Kenneth Hudson, Ann Nicholls, 1975-06-18

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