

Stephen Lovell

THE RUSSIAN READING REVOLUTION

Print Culture in the Soviet
and Post-Soviet Eras



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

Birgitte Beck Pristed



Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras:

The Russian Reading Revolution S. Lovell, 2000-02-24 Of all of Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

The Russian Reading Revolution Stephen Lovell, 2000-05-05 Of all Soviet cultural myths none was more resilient than the belief that the USSR had the world's greatest readers This book explains how the Russian reading myth took hold in the 1920s and 1930s how it was supported by a monopolistic and homogenizing system of book production and distribution and how it was challenged in the post Stalin era first by the latent expansion and differentiation of the reading public and then more dramatically by the economic and cultural changes of the 1990s

Reading Russian Literature, 1980-2024 Otto Boele, Dorine Schellens, 2024-10-09 This edited collection focuses on the nexus between literary consumption memory and collective identity formation in Russia from the 1980s until today It challenges perceived notions about the reduced social significance and identity building potential of contemporary Russian literature Drawing on a diverse set of primary source materials ranging from memoirs diaries and essays to fan art and BookToks the collection seeks to do justice to the diversity of an enormous reading public that is often routinely referred to as the Russian reader The case studies explore the reading habits and self understanding of very different audiences that are dispersed along regional gender generational and technological divides In doing so this collection examines both the continuities and shifts in the multifaceted relationship between literary consumption memory and identity during the profound and ongoing transformations in Russian society and its literary landscape

The New Russian Book Birgitte Beck Pristed, 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design By analyzing a broad variety of book covers the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post Soviet book market It delivers a profound and critical exploration of Russian visual imaginary of classic popular and contemporary prose Among all the carelessly bungled covers of mass published post Soviet series the study identifies gems from experimental designers By taking a comparative approach to the clash of two formerly separate book cultures the Western and the Soviet that results both in a mixture of highbrow and lowbrow forms and in ideological re interpretations of the literary works this book contributes to opening an East West dialogue between the fields of Russian studies contemporary book and media history art design and visual studies

Western Crime Fiction Goes East Boris Dralyuk, 2012-09-06 This book examines the staggering popularity of early twentieth century Russian detective serials Traditionally maligned as Pinkertonovshchina these appropriations of American and British detective stories featuring Nat Pinkerton Nick Carter Sherlock Holmes Ethel

King and scores of other sleuths swept the Russian reading market in successive waves between 1907 and 1917 and famously experienced a red resurgence in the 1920s under the aegis of Nikolai Bukharin The book presents the first holistic view of Pinkertonovshchina as a phenomenon and produces a working model of cross cultural appropriation and reception The red Pinkerton emerges as a vital missing link between pre and post Revolutionary popular literature and marks the fitful start of a decades long negotiation between the regime the author and the reading masses **The Soviet and Post-Soviet Review** ,2006 **The Akunin Project** Elena V. Baraban,Stephen M. Norris,2021-02-01 The Akunin Project is the first book to study the fiction and popular history of Grigorii Chkhartishvili one of the most successful writers in post Soviet Russia In the first two decades of the twenty first century Chkhartishvili published over sixty books under the pen names Anatolii Brusnikin Anna Borisova Akunin Chkhartishvili and most commonly Boris Akunin His series featuring the tsarist secret policeman Erast Fandorin has sold over 15 million books in Russia alone making Akunin one of the bestselling authors of the post Soviet era Combining intertextuality allusions pastiche and other markers of postmodern playfulness many of Akunin s works have been translated into English and have also been adapted for film and television Akunin s public profile has been further enhanced by his active involvement in mass political protests against Vladimir Putin Despite Akunin s international reputation as a celebrated writer there is very little critical work on his literary output and his mysterious persona Bringing together scholars of literature history and culture The Akunin Project fills this gap by exploring the author s bestselling adventure novels and recent histories of the Russian state The book includes translations of five short works previously unavailable in English as well as an interview with the author **Soviet Americana** Sergei Zhuk,2018-01-08 The Americanist community played a vital role in the Cold War as well as in large part directing the cultural consumption of Soviet society and shaping perceptions of the US To shed light onto this important yet under studied academic community Sergei Zhuk here explores the personal histories of prominent Soviet Americanists considering the myriad cultural influences from John Wayne s bravado in the film Stagecoach to Miles Davis that shaped their identities careers and academic interests Zhuk s compelling account draws on a wide range of understudied archival documents periodicals letters and diaries as well as more than 100 exclusive interviews with prominent Americanists to take the reader from the post war origins of American studies via the extremes of the Cold War thaw and perestroika to Putin s Russia Soviet Americana is a comprehensive insight into shifting attitudes towards the US throughout the twentieth century and an essential resource for all Soviet and Cold War historians *Mediating Post-Socialist Femininities* Nadia Kaneva,2017-10-02 Twenty five years after the fall of the Berlin Wall this collection of essays examines the ways in which popular media re construct ideas and ideals of femininity in the post socialist cultural space The authors explore a comprehensive range of questions including How have post socialist women engaged with media as media producers and consumers as well as objects of media representation What are the consequences of the commodification of femininity in the post socialist context How does the female body serve as a

battleground for the enactment and renegotiation of gendered identities and ideologies How can we understand and theorize post socialist women s activist movements In seeking answers to such questions this volume highlights the need to reconsider feminism as a political and theoretical project with many faces It bridges research on the mediation of post socialist femininities with broader concerns about the transnational trajectories of feminism today This book was originally published as a special issue of Feminist Media Studies

The Routledge Handbook of the Cold War Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower d tente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Detente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general

A History of Russia, the Soviet Union, and Beyond David MacKenzie, Michael W. Curran, 2002 In this revision of their best selling book MacKenzie and Curran present a clear and objective account of the history of Russians and other eastern Slavs from its beginnings in ancient Rus to the demise of the Soviet Union and most recently the Putin presidency Acclaimed in the field for its clarity comprehensiveness and accuracy the text balances social cultural history with political history The authors approach weaves the external geographic determinism of the Eurasian school and the organic inner oriented approach of Russian historians

Solanus, 2004

Russia and the USSR in the Twentieth Century David MacKenzie, Michael W. Curran, 2002 In this revision of their best selling text MacKenzie and Curran present a succinct updated history from the later imperial tsarist regime to the current Russia Acclaimed in the field for its clarity comprehensiveness and accuracy the text balances social cultural history with political history through the Putin presidency and offers Russian as well as post Soviet views of Russian history

Cultural Capitalism Bradley A. Gorski, 2025-03-15 Cultural Capitalism explores Russian literature s eager embrace of capitalism in the post Soviet era When the Soviet Union fell books were suddenly bought and sold as commodities Russia s first bestseller lists brought attention and prestige Even literary prizes turned to the market for legitimacy The rise of capitalism entirely

transformed both the economics and the aesthetics of Russian literature By reconstructing the market s influence on everything from late Soviet paper shortages to the prose of neoimperialism Cultural Capitalism reveals Russian literature s exuberant hopes for and deep disappointments in capitalism Only a free market it was hoped could cure endemic book deficits and liberate literature from ideological constraints But as the market came to dominate literature it imposed an ideology of its own one that directed literary development for decades Through archival research original interviews and provocative readings of literary texts Bradley A Gorski immerses the reader in both the economic and aesthetic worlds of post Soviet Russian literature to reveal a cultural logic dominated by capitalism The Russian 1990s and early 2000s saw markets introduced adopted and debated at an accelerated pace all against the backdrop of a socialist past staging the polemics between capitalism and culture in high drama and sharp relief But the market forces at the center of the post Soviet transition are fundamental to cultural trends worldwide By revealing the complexities of Russia s story Cultural Capitalism mounts a critique that cuts across national borders and provides a new way of seeing culture in the post 1989 era worldwide

Popular Culture, Identity, and Soviet Youth in Dnepropetrovsk, 1959-84 Sergei Ivanovich Zhuk,2008 *Cultural History of Reading [2 volumes]* Sara E. Quay,Gabrielle R. Watling,2008-11-30 *Publications of the Modern Language Association of America* ,2009 **Soviet and Kosher** Anna Shternshis,2006 Kosher pork an oxymoron Anna Shternshis s fascinating study traces the creation of a Soviet Jewish identity that disassociated Jewishness from Judaism The cultural transformation of Soviet Jews between 1917 and 1941 was one of the most ambitious experiments in social engineering of the past century During this period Russian Jews went from relative isolation to being highly integrated into the new Soviet culture and society while retaining a strong ethnic and cultural identity This identity took shape during the 1920s and 1930s when the government attempted to create a new Jewish culture national in form and socialist in content Soviet and Kosher is the first study of key Yiddish documents that brought these Soviet messages to Jews notably the Red Haggadah a Soviet parody of the traditional Passover manual songs about Lenin and Stalin scripts from regional theaters Socialist Realist fiction and magazines for children and adults More than 200 interviews conducted by the author in Russia Germany and the United States testify to the reception of these cultural products and provide a unique portrait of the cultural life of the average Soviet Jew **International Review of Social History** ,1956 *Consumer Inequalities and Regime Legitimacy in Late Soviet and Post-Soviet Russia* Jane Roj Zavisca,2004

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Table of Contents Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

1. Understanding the eBook Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - The Rise of Digital Reading Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Personalized Recommendations

Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

- Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras User Reviews and Ratings
- Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras and Bestseller Lists
- 5. Accessing Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras Free and Paid eBooks
 - Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras Public Domain eBooks
 - Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras eBook Subscription Services
 - Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras Budget-Friendly Options
- 6. Navigating Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras Compatibility with Devices
 - Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Highlighting and Note-Taking Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Interactive Elements Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
- 8. Staying Engaged with Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
- 9. Balancing eBooks and Physical Books Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Setting Reading Goals Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras

- Fact-Checking eBook Content of Russian Reading Revolution Print Culture In The Soviet And Post Soviet Eras
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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