

VIEWS OF 18TH CENTURY
RUSSIA
COSTUMES · HISTORY · CUSTOMS



P. S. PALLAS, ROBERT JOHNSTON AND W. MILLER

FOREWORD BY
SIR FITZROY MACLEAN

Russia In The Eighteenth Century From Pe

James Cracraft



Russia In The Eighteenth Century From Pe:

Commerce in Russian Urban Culture, 1861-1914 William Craft Brumfield, B. V. Anan'ich, I. U. riĭ Aleksandrovich Petrov, 2001 Tsarist Russia's commercial class is today receiving serious attention from both Russian and non Russian historians This book is a contribution to that literature Commerce in Russian Urban Culture 1861-1914 examines the relation between the entrepreneurial world especially business and banking and the cultural milieu of Russia Going beyond the commercial cultural connection of charitable activity the contributors to this collaborative project also study cultural activity undertaken by enterprises for their own purposes notably bank and commercial architecture Culture and commerce encompasses two areas in this volume The first is the business milieu itself as a social and cultural phenomenon Class and social stratification types of entrepreneurs and their mentality religious affiliations and charitable activities and donations are covered The second is their impact on the form of cities including not only Moscow and St Petersburg but Odessa and Nizhnii Novgorod Banks insurance companies and large commercial firms reshaped Russian cities with the construction of buildings for their own operations and retail shops stock exchanges mansions and public buildings This book is based on a project of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars

Studies on Voltaire and the Eighteenth Century Theodore Besterman, 1955 **Studies on Voltaire and the Eighteenth Century**, 1984 **Russia on the Edge** Edith W. Clowes, 2011-04-15 Since the dissolution of the Soviet Union in 1991 Russians have confronted a major crisis of identity Soviet ideology rested on a belief in historical progress but the post Soviet imagination has obsessed over territory Indeed geographical metaphors whether axes of north vs south or geopolitical images of center periphery and border have become the signs of a different sense of self and the signposts of a new debate about Russian identity In *Russia on the Edge* Edith W Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post Soviet debates about what it means to be Russian today Clowes lays out several sides of the debate She takes as a backdrop the strong criticism of Soviet Moscow and its self image as uncontested global hub by major contemporary writers among them Tatyana Tolstaya and Viktor Pelevin The most vocal visible and colorful rightist ideologue Aleksandr Dugin the founder of neo Eurasianism has articulated positions contested by such writers and thinkers as Mikhail Ryklin Liudmila Ulitskaia and Anna Politkovskaia whose works call for a new civility in a genuinely pluralistic Russia Dugin's extreme views and their many responses in fiction film philosophy and documentary journalism form the body of this book In *Russia on the Edge* literary and cultural critics will find the keys to a vital post Soviet writing culture For intellectual historians cultural geographers and political scientists the book is a guide to the variety of post Soviet efforts to envision new forms of social life even as a reconstructed authoritarianism has taken hold The book introduces nonspecialist readers to some of the most creative and provocative of present day Russia's writers and public intellectuals **Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past** Robert

Legvold,2007-03-27 Because the turbulent trajectory of Russia's foreign policy since the collapse of the Soviet Union echoes previous moments of social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian foreign policy and that persist today These patterns are driven by the country's political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia's approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia's complex occasionally inscrutable relationship with the world In so doing it raises the broader issue of the relationship of history to the study of contemporary foreign policy and how these two enterprises might be better joined

Encyclopaedia of Sports Health and Physical Education S. R. Sharma,1994 **From the opening of the eighteenth century to the present day, by J.H. Robinson and C.S. Beard** James Harvey Robinson,Charles Austin Beard,1927 The Legacy of History in Russia and the New States of Eurasia Vladimir Shlapentokh,2001 Shlapentokh undertakes a dispassionate analysis of the ordinary functioning of the Soviet system from Stalin's death through the Soviet collapse and Russia's first post communist decade Without overlooking its repressive character he treats the USSR as a normal system that employed both socialist and nationalist ideologies for the purposes of technological and military modernization preservation of empire and expansion of its geopolitical power Foregoing the projection of Western norms and assumptions he seeks to achieve a clearer understanding of a civilization that has perplexed its critics and its champions alike

Landmarks in the History of Physical Education P C McIntosh,2013-04-15 Originally published in 1957 the first part of this volume examines physical education in classical Greece and Imperial Rome during the first and second centuries A D and in Italy and England during the Renaissance Each of these periods witnessed remarkable developments in the practice and theory of physical education developments which still have present day significance The second part of the book traces the simultaneous development of physical education in different parts of the USA and Europe from the end of the eighteenth century onwards

Social Identity in Imperial Russia Elise Kimerling Wirtschafter,1997-10-01 A broad panoramic view of Russian imperial society from the era of Peter the Great to the revolution of 1917 Wirtschafter's study sets forth a challenging interpretation of one of the world's most powerful and enduring monarchies A sophisticated synthesis that combines extensive reading of recent scholarship with archival research it focuses on the interplay of Russia's key social groups with one another and the state

The result is a highly original history of Russian society that illuminates the relationships between state building large scale social structures and everyday life Beginning with an overview of imperial Russia s legal and institutional structures Wirschafter analyzes the ruling classes and service elites the land owning nobility the civil and military servicemen the clergy and then examines the middle groups the *raznochintsy* the commercial industrial elites the professionals the intelligentsia before turning to the peasants townspeople and factory workers Wirschafter argues that those very social political and legal relationships that have long been viewed as sources of conflict and crisis in fact helped to promote integration and foster the stability that ensured imperial Russia s survival

Geopolitics of the World System Saul Bernard Cohen,2003 Cohen argues that the emergence of the United States as the world s sole superpower and the process of globalization have failed to remove the importance of geography as a political and strategic factor of great import After laying out the structural basis for his theory of geopolitical theory he launches into an examination of how geopolitical realities have developed since World War II a period that witnessed greater change than the preceding two and a half centuries He then turns his attention to the meat of the book separate examinations of the each of the major world regions including examinations of the important countries and their individual geopolitical realities

Remove Not/Ancient Landmark:Pu Reynolds,2013-11-26 This book explores the ways that public monuments symbolize and convey moral values It analyzes the roles that monuments have always played and the influence they continue to exert on societies around the world The book also explores the origins and nature of humanity in light of the monuments

Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Russia's Path Toward Enlightenment Gary M. Hamburg,2016-01-01 Cover Half Title Title Copyright Dedication Contents Acknowledgments ONE Searching for Enlightenment PART I Wisdom and Wickedness 1500 1689 TWO God and Politics in Muscovy THREE A Question of Legitimacy FOUR Visions of the State at Mid Century FIVE Church and Politics in Late Muscovy PART II Ways of Virtue 1689 1762 SIX Church State and Society under Peter SEVEN Virtue and Politics after Peter PART III Straining toward Light 1762 1801 EIGHT Catherine II and Enlightenment NINE Nikita Panin and Imperial Power

The Memoirs of Catherine the Great Catherine the Great,2007-12-18 Empress Catherine II brought Europe to Russia and Russia to Europe during her long and eventful reign 1762 96 She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible shifting the balance of power in Europe eastward Famous for her will to power and for her dozen lovers Catherine was also a prolific and gifted writer Fluent in French Russian and German Catherine published political theory journalism comedies operas and history while writing thousands of letters as she corresponded with Voltaire and other public figures The Memoirs of Catherine the Great provides an unparalleled window into eighteenth century Russia and the mind of an absolute ruler With insight humor and candor Catherine presents her eyewitness account of history from her whirlwind entry into the Russian

court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew the eccentric drunkard and future Peter III to her unhappy marriage from her two children several miscarriages and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762 Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand It is an indispensable work for anyone interested in Catherine the Great Russian history or the eighteenth century

The Petrine Revolution in Russian Architecture James Cracraft, 1988-10-26 In this highly original book James Cracraft provides a major case study of the cultural revolution in Russia initiated by Peter the Great tsar and first emperor 1682-1725 He recounts in fascinating detail how modern standards of architecture supplanted traditional norms in Russia following a massive injection of European expertise and indicates how thereby the modern Russian built world came into being The first comprehensive study of the Petrine revolution in Russian architecture to be published in any language the book includes nearly 250 illustrations many of them original photographs appearing here for the first time

Russia's First Modern Jews David E. Fishman, Yoichi Funabashi, 1996-10 Long before there were Jewish communities in the land of the tsars Jews inhabited a region which they called *medinat rusiya* the land of Russia Prior to its annexation by Russia the land of Russia was not a center of rabbinic culture But in 1772 with its annexation by Tsarist Russia this remote region was severed from the Polish Lithuanian Commonwealth its 65 000 Jews were thus cut off from the heartland of Jewish life in Eastern Europe Forced into independence these Jews set about forging a community with its own religious leadership and institutions The three great intellectual currents in East European Jewry Hasidism Rabbinic Mitnagdisim and Haskalah all converged on Eastern Belorussia where they clashed and competed In the course of a generation the community of Shklov the most prominent of the towns in the area witnessed an explosion of intellectual and cultural activity Focusing on the social and intellectual odysseys of merchants maskilim and rabbis and their varied attempts to combine Judaism and European culture David Fishman here chronicles the remarkable story of these first modern Jews of Russia

Events That Formed the Modern World Frank W. Thackeray, John E. Findling, 2012-05-31 This comprehensive five volume set contains readable essays that describe and interpret the most important global events since the European Renaissance some accompanied by related document excerpts and primary source materials What were the effects of the Age of Exploration on today's ethnic groups and social structure How did the development of moveable type pave the way for Facebook and Twitter Why is the Reformation so critical for understanding today's religious controversies This set will help readers answer these questions by exploring the most significant historical events of the modern world This five volume set covers times from the Renaissance to the present Each volume focuses on a specific historic period and examines 12 events within those time frames that changed the world Each entry provides an introduction that lays out factual material in a chronological manner and in depth

essay interpreting the event's significance and an annotated bibliography of the most important current works on the topic. Select entries are followed by primary sources pertaining to the event under consideration such as diary entries. Targeted to both general readers as well as entry level university students, this book also directly supports high school and undergraduate curricula, allowing students to identify and contextualize events in order to think critically about their causes, aftermath, and legacy.

A History of Russia and Its Empire Kees Boterbloem, 2018-06-26. This clear and focused text provides an introduction to imperial Russian and Soviet history from the crowning of Mikhail Romanov in 1613 to Vladimir Putin's new term. Through a consistent chronological narrative, Kees Boterbloem considers the political, military, economic, social, religious, and cultural developments and crucial turning points that led Russia from an exotic backwater to superpower stature in the twentieth century. The author assesses the tremendous price paid by those who made Russia and the Soviet Union into such a hegemonic power both locally and globally. He considers the complex and varied interactions between Russians and non-Russians and investigates the reasons for the remarkable longevity of this last of the colonial powers whose dependencies were not granted independence until 1991. He explores the ongoing legacies of this fraught decolonization process on the Russian Federation itself and on the other states that succeeded the Soviet Union. The only text designed and written specifically for a one semester course on this four hundred year period, it will appeal to all readers interested in learning more about the history of the people who have inhabited one sixth of the earth's landmass for centuries.

True Songs of Freedom John MacKay, 2013-07-31. Harriet Beecher Stowe's 1852 antislavery novel *Uncle Tom's Cabin* was the nineteenth century's best selling novel worldwide; only the Bible outsold it. It was known not only as a book but through stage productions, films, music, and commercial advertising as well. But how was Stowe's novel one of the watershed works of world literature actually received outside of the American context? *True Songs of Freedom* explores one vital sphere of Stowe's influence: Russia and the Soviet Union from the 1850s to the present day. Due to Russia's own tradition of rural slavery, the vexed entwining of authoritarianism and political radicalism throughout its history, and especially after 1945 its prominence as the superpower rival of the United States, Russia developed a special relationship to Stowe's novel during this period of rapid societal change. *Uncle Tom's Cabin* prompted widespread reflections on the relationship of Russian serfdom to American slavery, on the issue of race in the United States, and at home on the kinds of writing appropriate for children and peasants, learning to read, on the political function of writing, and on the values of Russian educated elites who promoted, discussed, and fought over the book for more than a century. By the time of the Soviet Union's collapse in 1991, Stowe's novel was probably better known by Russians than by readers in any other country. John MacKay examines many translations and rewritings of Stowe's novel, plays, illustrations, and films based upon it, and a wide range of reactions to it by figures famous like Leo Tolstoy, Ivan Turgenev, Marina Tsvetaeva, and unknown. In tracking the reception of *Uncle Tom's Cabin* across 150 years, he engages with debates over serf emancipation and peasant education, early Soviet efforts to adapt Stowe's deeply religious

work of protest to an atheistic revolutionary value system the novel's exploitation during the years of Stalinist despotism Cold War anti Americanism and antiracism and the postsocialist consumerist ethos

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