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Re-visioning the Past

Early Photography in Bengal 1875–1915



Malavika Karlekar

Revisioning The Past History Of Early Photography In Bengal 1875 1915

Rochona Majumdar



Revisioning The Past History Of Early Photography In Bengal 1875 1915:

Re-visioning the Past Malavika Karlekar, 2005 This book of photographs taken in Bengal during the period 1875 1915 aims to introduce a new dimension to the experience of colonialism in Bengal and reconstructs a history of growing urban Bengali middle class society

Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was an ocularcentered society predicated on visibility and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of im mobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long dur e or resisted those societal transformations as a result of modernization

Boundaries of the Self Debalina Banerjee, 2014-06-02 This book addresses the intersections between gender and identity by critically examining female spaces It has famously been argued that men and women are made in culture As such this volume explores how spaces social political cultural historical and even cyber affect the creative personal urban and global identities of women The scholarly approaches of the contributors here probe into these spaces and analyze the problematic of gender identities as they are constructed reconstructed or deconstructed through processes of appropriation subversion and signification The functional politics of patriarchy influences a range of networks that include social cultural political and religious archetypes This book will open new vistas in women s studies through dialogues and discussions on the various facets of Space and how in turn they generate the rhetoric of agency and power or again how they annihilate attempts at emancipation and empowerment Furthermore the book explores the diversity of women s experiences and their contributions across cultures and examines knowledge and practices in the light of gender differences suggesting new ways to conceptualize the relations between the self and the ever changing global communities Its interdisciplinary nature drawing on the humanities arts social sciences will give it a wide readership among students teachers and researchers In addition since women s studies is one of the most sought after academic disciplines of the contemporary academic world this book will generate interest and contribute to the dynamic nature of women s studies research

The Arab Imago Stephen Sheehi, 2021-08-10 The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East and some of the medium s earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem photographs that have

long shaped and distorted the Western visual imagination of the region But the Middle East had many of its own photographers collectors and patrons In this book Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire Examining previously known studios such as Abdullah Fr res Pascal S bah Garabed Krikorian and Khalil Raad the book also provides the first account of other pioneers such as Georges and Louis Sabounji the Kova Brothers Muhammad Sadiq Bey and Ibrahim Rif at Pasha as well as the first detailed look at early photographs of the annual pilgrimage to Mecca In addition the book explores indigenous photography manuals and albums newspapers scientific journals and fiction Featuring extensive previously unpublished images The Arab Imago shows how native photography played an essential role in the creation of modern Arab societies in Egypt Palestine Syria and Lebanon before the First World War At the same time the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium

Marriage and Modernity Rochona Majumdar,2009-04-13

This cultural history of the evolution of modern marriage practices in colonial Bengal shows that arranged marriage as it is practiced today is a modern practice from the colonial era

A Very Old Machine Sudhir Mahadevan,2015-10-06 In A Very Old Machine Sudhir Mahadevan shows how Indian cinema s many origins in the technologies and practices of the nineteenth century continue to play a vital and broad function in its twenty first century present He proposes that there has never been a singular cinema in India rather Indian cinema has been a multifaceted phenomenon that was and is understood experienced and present in everyday life in myriad ways Employing methods of media archaeology close textual analysis archival research and cultural theory Mahadevan digs into the history of photography print media practices of piracy and showmanship and contemporary everyday imaginations of the cinema to offer an understanding of how the cinema came to be such a dominant force of culture in India The result is an open ended and innovative account of Indian cinema s many origins

Gandhi's Spinning Wheel and the Making of India Rebecca Brown,2010-11-03 Spinning was seen as both an economic and political activity that could bring together the diverse population of South Asia This book looks at the politics of spinning both as a visual symbol and as a symbolic practice It traces the genealogy of spinning from its early colonial manifestations in Company painting to its reinterpretation deployment and manipulation by the anti colonial movement

Plague Image and Imagination from Medieval to Modern Times Christos Lynteris,2021-07-29 This edited collection brings together new research by world leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts and the imagination of the disease from the Middle Ages to today The chapters in this book illuminate to what extent the image of plague has not simply reflected but also impacted the way in which the disease is experienced in different historical periods The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many

centuries in spite of profound shifts in our medical understanding of the disease What is it that makes plague such a visually charismatic subject And why is the medical religious and lay imagination of plague so consistently determined by the visual register In answering these questions this volume takes the study of plague images beyond its usual art historical framework so as to examine them and their relation to the imagination of plague from medical historical visual anthropological and postcolonial perspectives

The Many Worlds of Sarala Devi Sarala Devi Chaudhurani, 2010 This charming book The Many Worlds of Sarala Deri and The Tagores and Sartorial Styles as the titles suggest contain two separate but related writings on the Tagores The Tagores were a pre eminent family which became synonymous with the cultural regeneration of India specifically of Bengal in the nineteenth century

The Routledge Companion to Journalism in the Global South Bruce Mutsaers, Saba Behawi, Eddy Borges-Rey, 2023-11-21 Responding to mounting calls to decenter and decolonize journalism The Routledge Companion to Journalism in the Global South examines not only the deep seated challenges associated with the historical imposition of Western journalism standards on constituencies of the Global South but also the opportunities presented to journalists and journalism educators if they choose to partake in international collaboration and education This collection returns to fundamental questions around the meaning value and practices of journalism from alternative methodological theoretical and epistemological perspectives These questions include What really is journalism Who gets to and who is qualified to define it What role do ethics play What are the current trends challenges and opportunities for journalism in the Global South How is news covered reported written and edited in non Western settings What can journalism players living and working in industrialized markets learn from their non Western colleagues and counterparts and vice versa Contributors challenge accepted universal ethical standards while showing the relevance of customs traditions and cultures in defining and shaping local and regional journalism Showcasing some of the most important research on journalism in the Global South and by journalists based in the Global South this companion is key reading for anyone researching the principles and practices of journalism from a de essentialized perspective

The Middle Class in Colonial Malabar Sreejith K., 2021-10-13 Members of the middle class in colonial Malabar left behind a copious amount of writings These are to be found among other places in magazines autobiographies and diaries This book explores the social history of the middle class in the region during the British period on the basis of these writings in combination with archival sources It delves into how they conceptualized domesticity forged new friendships cutting across caste and sometimes even racial lines and the new forms of leisure they envisaged The author also analyses the dilemmas the group faced as it responded to the changes unleashed by colonial modernity at their work places in the public sphere and inside homes where they desperately clung on to tradition even while accepting much of what the West had to offer Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka

Exploring Alterity in a Globalized World Christoph Wulf, 2016-01-13 This volume develops a unique framework to

understand India through indigenous and European perspectives and examines how it copes with the larger challenges of a globalized world Through a discussion of religious and philosophical traditions cultural developments as well as contemporary theatre films and media it explores the manner in which India negotiates the trials of globalization It also focuses upon India's school and education system its limitations and successes and how it prepares to achieve social inclusion The work further shows how contemporary societies in both India and Europe deal with cultural diversity and engage with the tensions between tendencies towards homogenization and diversity This eclectic collection on what it is to be a part of global network will be of interest to scholars and researchers of South Asian studies philosophy sociology culture studies and religion

In So Many Words Aparna Basu, Malavika Karlekar, 2020-12-17 This volume will mark a new trend in dealing with women's varied experiences of life individual introductions situate the narrator in a context and then her voice takes over with no intervention from the editors except to provide footnotes wherever necessary The personal narrative be it an autobiography a letter or a diary has come to be recognised as an acceptable data source in history and social science Literary critics and students of literature too find considerable use in reading the personal writings of poets fiction and crime writers In this book readings of personal narratives help in painting various images of lives that we can only know at second hand The range includes memoirs published articles portraits from memory a collection of essays and an oral interview In all the self was the focus The writings of Sailabala Li Gotami and Shakuntala go beyond a recounting of their lives and deal with spiritual and travel experiences Three of the essays are excerpts from published autobiographies Sarala Devi Chaudhurani's *Jeevaner Jharapata* Life's Fallen Leaves Kalpana Dutt's *Reminiscences* and Sailabala Das's *A Look Before and After* Vidyagauri Nilkanth's writings are essays and a selection of amazingly candid letters exchanged with her husband Anasuya Sarabahi's is an interview in Gujarati with niece Gira and Monica's a selection from an unpublished memoir Li Gotami whose original name was Rutty Petit travelled to Manasarovar and a few of the magazine articles on this amazing journey have been reproduced here Whichever form a woman chooses writing about her self is emancipatory she may be a person who has so far received little attention from the family or the world Or she may be one who is a well known public figure yet little is known about her childhood So she writes about many selves life is not about one coherent self but rather one of many lives and experiences In other words

Material Powers Tony Bennett, Patrick Joyce, 2013-05-13 This edited collection is a major contribution to the current development of a material turn in the social sciences and humanities It does so by exploring new understandings of how power is made up and exercised by examining the role of material infrastructures in the organization of state power and the role of material cultural practices in the organization of colonial forms of governance A diverse range of historical examples is drawn on in illustrating these concerns from the role of territorial engineering projects in seventeenth century France through the development of the postal system in nineteenth century Britain to the relations between the state and road building in contemporary Peru for example The colonial contexts

examined are similarly varied ranging from the role of photographic practices in the constitution of colonial power in India and the measurement of the bodies of the colonized in French colonial practices to the part played by the relations between museums and expeditions in the organization of Australian forms of colonial rule These specific concerns are connected to major critical re examination of the limits of the earlier formulations of cultural materialism and the logic of the cultural turn The collection brings together a group of key international scholars whose work has played a leading role in debates in and across the fields of history visual culture studies anthropology geography cultural studies museum studies and literary studies

India and the British Empire Douglas M. Peers, Nandini Gooptu, 2017-02-09 South Asian History has enjoyed a remarkable renaissance over the past thirty years Its historians are not only producing new ways of thinking about the imperial impact and legacy on South Asia but also helping to reshape the study of imperial history in general The essays in this collection address a number of these important developments delineating not only the complicated interplay between imperial rulers and their subjects in India but also illuminating the economic political environmental social cultural ideological and intellectual contexts which informed and were in turn informed by these interactions Particular attention is paid to a cluster of binary oppositions that have hitherto framed South Asian history namely colonizer colonized imperialism nationalism and modernity tradition and how new analytical frameworks are emerging which enable us to think beyond the constraints imposed by these binaries Closer attention to regional dynamics as well as to wider global forces has enriched our understanding of the history of South Asia within a wider imperial matrix Previous impressions of all powerful imperialism with the capacity to reshape all before it for good or ill are rejected in favour of a much more nuanced image of imperialism in India that acknowledges the impact as well as the intentions of colonialism but within a much more complicated historical landscape where other processes are at work

State, Law and Gender Shreya Roy, 2023-12-12 A critical analysis of marriage law in India from the late nineteenth to early twentieth century In *State Law and Gender* Shreya Roy highlights how Indian law has been implicated in women's subordination It explores the ideological expectations that underpin women's legal regulation as well as the traditions in which law subjugates women the multifaceted and elusive ways wherein law validates profoundly gender based suppositions relationships and characters The book demonstrates that the correlation of moral precepts and legal norms is associated with the broader history of the age of marriage of girls in India and it has also shown how history includes diverse alternatives to understanding and addressing the problem of child marriages that do not rely on liberal legal frameworks The book critically analyzes and evaluates the social and legislative history of the period focusing particularly on three significant pieces of legislation Act III of 1872 the Age of Consent Act of 1891 and the Child Marriage Restraint Act of 1929 It traces the history of the legal changes related to the age of marriage in India after Independence and links this issue with the present day concern and the Government's initiative for raising the age of marriage of girls

Through the Eye of Time Michael Aram Tarr, Stuart H. Blackburn, 2008 This is the first visual

history of Arunachal Pradesh a state in northeast India bordering on Tibet China Burma and Bhutan Based on archival and field research it illustrates a century and a half of cultural change in this culturally diverse and little known region of the Himalayas More than 200 photographs half archival and half contemporary reveal that tribal cultures in this remote mountainous region have been continually reacting to external forces and initiating internal innovations The Introduction places the archival photographs in their wider context emphasising the complexity of the colonial encounter and uncovering personal stories behind many of the images The sequence of photographs juxtaposing the historical and the contemporary shows us the uneven and sometimes confusing mixture of past and present that is emerging in Arunachal Pradesh 2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title word The bibliography contains a geographical index and indexes of persons and authors Framing Portraits, Binding Albums Shilpi Goswami, Suryanandini Narain, (eds.), 2025-01-06 Long neglected in academic discourse in India family photographs make a silent contribution to the histories of photography marginality and the family In this volume the writers dwell on the importance of family photographs and their visual omnipresence in our daily lives They point out how family photographs have belonged to the vernacular material of visual culture more seen and lived with less written and consciously thought about Attempting to retrieve family photographs from a space of neglect this volume demonstrates how they are fundamental to the microhistories of a nation and its many societies and suggests the importance of such counterarguments to the dominant strains in an emerging discursive space The essays do not offer a comprehensive survey of all types of family photographs in India Instead they present focused insights into chosen areas of interest on the part of the writers Collectively they embrace the intersectionalities of gender caste class and regional trajectories making the politics of representation even more layered with contestations between the historical oral and affective memorialisation surrounding family archives and photographs These concerns centrally inform the essays as they accept and negotiate a terrain shared by all types of narrativisation Bringing Krishna Back to India Claire C. Robison, 2024 Bringing Krishna Back to India examines the place of the International Society for Krishna Consciousness ISKCON in Mumbai India s business and entertainment capital where ISKCON draws Indians from diverse regional and religious backgrounds and devotees adopt a conservative religious identity amidst a neoliberal urban context By inhabiting a Hindu revivalist role ISKCON educates Hindus and Jains into a new vision of their own traditions and promotes greater religiosity in Indian public life This contradicts notions that societies are moving

towards secularism and highlights how new religious identities are fashioned amidst industrialized urban spaces such as college campuses corporate wellness retreats and Bollywood celebrity events

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