

SANDRA PONZANESI



**PARADOXES  
OF  
POSTCOLONIAL  
CULTURE**

**Contemporary Women Writers  
of the  
Indian and Afro-Italian Diaspora**

# Paradoxes Of Postcolonial Culture Contemporary Women Writers Of The I

**Yingqin Zheng, Pamela Abbott, Jose  
Antonio Robles-Flores**



## **Paradoxes Of Postcolonial Culture Contemporary Women Writers Of The I:**

**Paradoxes of Postcolonial Culture** Sandra Ponzanesi, 2004-11-18 Explores postcolonial discourse from the standpoint of feminism and writers in minority languages

**Paradoxes of Postcolonial Culture** Sandra Ponzanesi, 2012-02-01 This innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide array of theoretical tools to a large body of literature. The author compares the work of established Indian writers including Bharati Mukherjee, Meena Alexander, Sara Suleri, and Sunetra Gupta to new writings by such Afro-Italian immigrant women as Ermina dell'Oro, Maria Abbeb, Viarengo, Ribka Sibhatu, and Sirad Hassan. Sandra Ponzanesi's analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial linguistic and market policies. By dealing with issues of representation linked to postcolonial literary genres to gender and ethnicity questions and to new cartographies of diaspora, this book imbues the postcolonial debate with a new language.

*Indian Writers* Jaspal Kaur Singh, Rajendra Chetty, 2010 Indian Writers attempt to locate diasporic voices in the interstitial spaces of countless ideologies. The anthology provides a critical examination of dislocated diasporic subjects: those who have adjusted to the dislocation well, those who have chosen the hybrid spaces for empowerment, those who are dragged forcefully to various territories, and yet those who gleefully inhabit trans-local spaces. A wide range of voices raise these critical questions: How do we read these voices? How are the voices received in various locations? Are these voices considered Indian? Do they represent Indianness or some hybridized version of it? What is an authentic cultural identity? What ultimately is Indianness or, for that matter, any hard-won national or ethnic identity? Additionally, as more female writers are being read both in the global south and in the north, the reception of these texts, particularly in an era of globalization and in the aftermath of the 9/11 attack in the United States, raises questions on how the other, the subaltern, is represented and read. Some writers use an assimilationist approach to the cultures of the West to such a degree that they find Indian culture monolithically oppressive, while others continue to romanticize Indianness, yet others eroticize and ethnicize the East for Western consumption. The authors of the essays in this anthology examine contemporary debates in postcolonial and transnational literary criticism in an attempt to understand the often complex and hybrid narratives of the diasporic Indian subject.

**From Kung Fu to Hip Hop** M. T. Kato, 2012-02-01 From Kung Fu to Hip Hop looks at the revolutionary potential of popular culture in the sociohistorical context of globalization. Author M. T. Kato examines Bruce Lee's movies, the countercultural aesthetics of Jimi Hendrix, and the autonomy of the hip-hop nation to reveal the emerging revolutionary paradigm in popular culture. The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia to the antiglobalization movements in the Third World and to the global popular alliances for the reconstruction of an alternative world. Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization where progressive artistic expressions are aligned with new modes of subjectivity and collective identity.

**Narratives of Citizenship** Aloys N.M. Fleischmann, Nancy Van

Styvendale, Cody McCarroll, 2012-02-01 Examining various cultural products music cartoons travel guides ideographic treaties film and especially the literary arts the contributors of these thirteen essays invite readers to conceptualize citizenship as a narrative construct both in Canada and beyond Focusing on indigenous and diasporic works along with mass media depictions of Indigenous and diasporic peoples this collection problematizes the juridical political and cultural ideal of universal citizenship Readers are asked to envision the nation state as a product of constant tension between coercive practices of exclusion and assimilation Narratives of Citizenship is a vital contribution to the growing scholarship on narrative nationalism and globalization Contributors David Chariandy Lily Cho Daniel Coleman Jennifer Bowering Delisle Aloys N M Fleischmann Sydney Iaukea Marco Katz Lindy Ledohowski Cody McCarroll Carmen Robertson Laura Schechter Paul Ugor Nancy Van Styvendale Dorothy Woodman and Robert Zacharias **Nativism and Modernity** Ming-yan Lai, 2009-01-08 Comparative study of contemporary nativist literary and cultural movements in China and Taiwan **Rising Anthills** Elisabeth Bekers, 2010-08-05 Female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time By looking at how writers of African descent have presented the practice in their literary work Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights Rising Anthills the title refers to a Dogon myth analyzes works in English French and Arabic by African and African American writers both women and men from different parts of the African continent and the diaspora Attending closely to the nuances of language and the complexities of the issue Bekers explores lesser known writers side by side with such recognizable names as Ngugi wa Thiong'o Flora Nwapa Nawal El Saadawi Ahmadou Kourouma Calixthe Beyala Alice Walker and Gloria Naylor Following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women's oppression and the struggle for women's rights *Un posto nel mondo. Donne e migranti e pratiche di scrittura* Simona Miceli, 2019-06-03 L'intreccio tra la migrazione in Italia e la pratica della scrittura letteraria in lingua italiana accomuna le donne le cui storie raccolte in lunghe interviste biografiche sono presentate e analizzate in questo volume La migrazione pu configurarsi come esperienza di sradicamento e di solitudine anche in ragione delle forme di esclusione attive nella societ d'approdo Ma la pratica della scrittura nella nuova lingua pu essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere ancora un posto nel mondo come afferma una delle donne intervistate Le biografie raccolte mettono in crisi l'immaginario egemonico sulle donne migranti popolato da stereotipi in cui si intersecano assunti razzisti sessisti ed eurocentrici L'esperienza della scrittura in migrazione viene interpretata e

discussa come una pratica di soggettivazione una pratica cio attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti potendo cos contribuire a ri nominare e ri significare i processi di costruzione e reificazione dell alterit Questo un libro in cui la sociologia vivente Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni pi correnti le deformano Promuove e articola curiosit e critica un libro molto bello Io spero che lo leggano in tanti Dalla Prefazione di Paolo Jedlowski Migrants shaping Europe, past and present Helen Solterer,Vincent Joos,2022-11-08 This pioneering volume explores the contribution of migrants to European culture from the early modern era to today It takes culture as an aesthetic and social activity of making one practised by migrants on the move and also by those who represent their lives in an act of support Adopting a multilingual approach the book interprets the aesthetics and political practices developed by and with migrants in Spain Italy and France It juxtaposes early modern and modern work with contemporary reconceiving migrants as crucial agents of change Scholars and artists track people on the move within the continent and without drawing a significant map for the cultural history of migration around Europe **Emergency in Transit** Eleanor Paynter,2024-11-26 Discourses on Nations and Identities Daniel Syrov,2021-01-18 The third volume of the collected papers of the ICLA congress The Many Languages of Comparative Literature includes contributions that focus on the interplay between concepts of nation national languages and individual as well as collective identities Because all literary communication happens within different kinds of power structures linguistic economic political it often results in fascinating forms of hybridity In the first of four thematic chapters the papers investigate some of the ways in which discourses can establish modes of thinking or how discourses are in turn controlled by active linguistic interventions whether in the context of the patriarchy war colonialism or political factions The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity and the cultural and linguistic dimensions of domestic life and in society at large Closely related a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena Finally a group of papers sheds light on more overtly violent power structures mechanisms of exclusion Totalitarianism torture and censorship but also resistance to these forms of oppression In addition to these chapters the volume also collects a number of thematically related group sections from the ICLA congress preserving their original context **Shakespeare, Race and Performance** Delia Jarrett-Macauley,2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new

scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field

*Freedom and Social Inclusion in a Connected World* Yingqin Zheng, Pamela Abbott, Jose Antonio Robles-Flores, 2022-11-19

This book constitutes the refereed proceedings of the 17th IFIP WG 9.4 International Conference on Social Implications of Computers in Developing Countries ICT4D 2022 which was supposed to be held in Lima Peru in May 2021 but was held virtually instead due to the COVID 19 pandemic The 40 revised full papers presented were carefully reviewed and selected from 58 submissions The papers present a wide range of perspectives and disciplines including but not limited to public administration entrepreneurship business administration information technology for development information management systems organization studies philosophy and management They are organized in the following topical sections digital platforms and gig economy education and health inclusion and participation and business innovation and data privacy

*The English Paradigm in India* Shweta Rao Garg, Deepti Gupta, 2017-09-18 This collection pulls together a wide range of perspectives to explore the possibilities and the boundaries of the paradigm of English studies in India It examines national identity and the legacy of colonialism through a study of comparative and multi ethnic literature education English language studies and the role ICT now plays in all of these fields Contributors look at how the issue of identity can be addressed and understood through food studies linking food culture and identity The volume also considers the timely and very relevant question of gender in Indian society of the role of the woman the family and the community in patriarchal contemporary Indian society Through the lens of literature culture gender politics this exciting volume pulls together the threads which constitute modern Indian identity

**Exploring the Black Venus Figure in Aesthetic Practices**, 2019-07-15 Exploring the Black Venus Figure in Aesthetic Practices critically examines a longstanding colonial fascination with the black female body as an object of sexual desire envy and anxiety Since the 2002 repatriation of the remains of Sara Baartman to post apartheid South Africa the interest in the figure of Black Venus has skyrocketed making her a key symbol for the restoration of the racialized female body in feminist anti racist and postcolonial terms Edited by Jorunn Gjerden Kari Jegerstedt and eljka vrljuga this volume considers Black Venus as a product of art established and potentially refigured through aesthetic practices following her travels through different periods geographies and art forms from Baudelaire to Kara Walker and from the Caribbean to Scandinavia Contributors Kjersti Aarstein Carmen Birkle Jorunn Svensen Gjerden Kari Jegerstedt Ulla Angkj r J rgensen Ljubica Matek Margery Vibe Skagen Camilla Erichsen Skalle eljka vrljuga

**Hybridity** Anjali Prabhu, 2012-02-01 This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world Anjali Prabhu pursues the ways in which hybridity plays out in the Creole postcolonial societies of Mauritius and La Reunion two small islands in the Indian Ocean and offers an introduction to the literature and culture of this lesser known region of Francophonie She also reconsiders two major

theorists from the Francophone context Edouard Glissant and Frantz Fanon through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized Digital Migration Koen Leurs,2023-04-28 A revelation for digital researchers and a provocation for migration scholars It introduces an insightful inspiring and inviting way of making sense of the messiness without losing hope of changing things Nishant Shah Chinese University of Hong Kong A must read for everyone who is concerned with questions of human mobility media and communications and the digital border Myria Georgiou LSE A much needed addition to scholarship on mobility technology and migration The book is poised to become a touchstone text C L Quinan University of Melbourne In contemporary discussions on migration digital technology is often seen as a smart disruptive tool Bringing efficiencies to management and safety to migrants But the reality is always more complex This book is a comprehensive and impassioned account of the relationship between digital technology and migration From top down governmental and corporate shaping of the migrant condition to the bottom up of digital practices helping migrants connect engage and resist Taking an interdisciplinary approach Digital Migration explores The power relations of digital infrastructures across migrant recruitment transportation and communication Migrant connections and the use of digital devices platforms and networks Dominant digital representations of migrants and how they re resisted The affect and emotion of digital migration from digital intimacy to transnational family life How histories of pre and early digital migration help us situate and rethink contemporary research The realities of researching digital migration including interviews with leading international researchers Critical yet hopeful Koen Leurs opens up the unequal power relations at the heart of digital migration studies challenging us to imagine more just alternatives Koen Leurs is an Associate Professor in Gender Media and Migration Studies at the Graduate Gender Program Department of Media and Culture Utrecht University the Netherlands All author royalties for this book will be donated to the Alarm Phone a hotline for boatpeople in distress Possible Spaces of Somali Belonging Vivian Gerrand,2016-06-13 What happens when Somalis migrate to countries with which they have few cultural ties What helps Somalis to feel at home in their new Western countries of residence Possible Spaces of Somali Belonging explores representations of Somali resettlement to understand the mechanics of contemporary belonging and the challenges faced by Western societies as they attempt to integrate Somali migrants How do particular representations contribute to or detract from Somali belonging In the contexts of Australia and Italy taken as case studies Somalis are marginalised in different ways With a multi disciplinary approach this book examines different forms of Somali representation in Australia and Italy that engender a sense of belonging and expands exclusive definitions of nationhood Islamic Studies Series Volume 21 **The Narrative Mediterranean** Claudia Esposito,2013-11-29 The Narrative Mediterranean Beyond France and the Maghreb examines literary texts by writers from the Maghreb and positions them in direct relation to increasingly querulous debates on the shifting identity of the modern Mediterranean This book argues that reading works by writers such as Albert Camus

and Tahar Ben Jelloun alongside authors such as Fawzi Mellah and Mahi Binebine in a transnational rather than binary interpretive framework transcends a colonial and postcolonial bind in which France is the dominant point of reference While focusing on works in French this book also examines Maghrebi authors who write in Italian The texts examined in The Narrative Mediterranean critique narrow identitarian labeling warn against sectarianism and announce the necessity of multiple forms of translation and historical rewritings Their modes of expression differ as they range from poetic to baroque to realist as do their concerns which include but are not limited to the human condition gender identity and emigration Claudia Esposito explains how these writers operate between and outside the confines of several nations tracing imagined affiliative horizons and consequently address questions of multiple forms of cultural political sexual and existential belonging Esposito convincingly demonstrates that in a Mediterranean context moving between nations means to be in both foreign and familiar physical affective and intellectual spaces

**Nationalism in Indian Cinema** Shri Krishan Rai, Anugamani Rai, 2023-06-22 Cinema is one of the most influential instruments in opinion building and Indian cinema is no exception to this case Indian cinema explores the niche of nationalism at the heart of the collective consciousness of several generations of Bharat's India's people The contribution made to nation and opinion building by the Indian cinema community is not adequately acknowledged and so this book celebrates these unsung heroes' contributions and ponders the power of cinema in perception building This collection of essays examines the role played by Indian cinema in narrating inspiring determining and challenging our comprehension of India as a nation



Paradoxes Of Postcolonial Culture Contemporary Women Writers Of The I: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Paradoxes Of Postcolonial Culture Contemporary Women Writers Of The I : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Paradoxes Of Postcolonial Culture Contemporary Women Writers Of The I : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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