

Paradise

Class, Community,
and Ethnicity in
Rural Ontario



HANLEY R. HANCOCK

Paradise Class Commuters And Ethnicity In Rural Ontario

David Divita



Paradise Class Commuters And Ethnicity In Rural Ontario:

Paradise Stanley Barrett, 1994-12-15 What was life like in the 1950s in small communities in Ontario Lower class and upper class residents might have different memories of those days but on one thing they would agree it is a much different world in rural Ontario today The old guard has lost most of its power displaced partly by big brother in the form of bureaucracy and new comers from the city in search of affordable housing even if it means commuting daily to work Unlike their British origin predecessors the newcomers who have begun to appear in the countryside represent a wide range of ethnic and economic backgrounds Paradise concentrates on the transformed class system of one community in rural Ontario In a comparison of the decade following the First World War and the 1980s Stanley R Barrett analyses the changing face and structure of a town as it has had to adapt to modern social and economic realities Particular attention is paid to the phenomenon of the commuter in search of affordable housing and the influx of immigrants of varied ethnic backgrounds and the interaction between these newcomers and long term residents What is striking is just how massive the changes in small town Ontario have been since the Second World War to the extent of almost obliterating long assumed distinctions between rural and urban society **Paradise** Stanley R. Barrett, 1994 Paradise concentrates on the transformed class system of one community in rural Ontario In a comparison of the decade following the First World War and the 1980s Stanley R Barrett analyses the changing face and structure of a town as it has had to adapt to modern social and economic realities

Without the State Emily Channell-Justice, 2022-10-03 Without the State explores the 2013 14 Euromaidan protests a wave of demonstrations and civil unrest in Ukraine through in depth ethnographic research with leftist feminist and student activists in Kyiv The book discusses the concept of self organization and the notion that if something needs to be done and a person has the competence to do it then they should simply do it Emily Channell Justice reveals how self organization in Ukraine came out of leftist practices but actors from across the spectrum of political views also adopted self organization over the course of Euromaidan including far right groups The widespread adoption of self organization encouraged Ukrainians to rethink their expectations of the relationship between citizens and their state The book explains how self organized practices have changed people s views on what they think they can contribute to their own communities and in the wake of Russia s renewed invasion of Ukraine in 2022 it has also motivated new networks of mutual aid within Ukraine and beyond Based on ethnographic fieldwork including the author s first hand experience of the entirety of the Euromaidan protests Without the State provides a unique analytical account of this crucial moment in Ukraine s post Soviet history

Relative Strangers Arpan Roy, 2024-11-30 Examining how memory intergenerational transmission and kinship work together Relative Strangers sheds light on Romani life in Palestine Arpan Roy presents an ethnographic portrait of Dom Romani communities living between Palestine and Jordan zooming in on everyday life in working class neighborhoods and under conditions of perpetual war and instability The book focuses on how Doms are able to sustain ethnic difference

through kinship even when public performances of difference are no longer emphasized a kind of alterity that is neither visible by obvious markers like race or religious difference nor detected by the antennas of the state Drawing on long term ethnographic fieldwork in Jerusalem Ramallah and Amman Roy makes a case for such alterity for Romani people and other groups in the region Analysing intimate ethnographic scenes through anthropological theories of kinship psychoanalysis social theory from the Global South and more the book reveals how alterity in the Middle East does not adhere to rigid identitarian categories Ultimately *Relative Strangers* demonstrates the inadequacy of transposing models of pluralism centred on European and American experiences of minoritization onto other contexts **Moving Words** Andrew

Brandel,2023-07-26 In the decades since the fall of the Berlin Wall Berlin has re emerged as a global city in large part thanks to its reputation as a literary city a place where artists from around the world gather and can make a life *Moving Words* foregrounds the many contexts in which life in the city of Berlin is made literary from old neighbourhood bookshops to new reading circles NGOs working to secure asylum for writers living in exile to specialized workshops for young migrant poets Highlighting the differences tensions and contradictions of these scenes this book reveals how literature can be both a site of domination and a resource for resisting and transforming those conditions By attending to the everyday lives of writers readers booksellers and translators it offers a crucial new vantage point on the politics of difference in contemporary Europe at a moment marked by historical violence resurgent nationalism and the fraught politics of migration Rooted in ethnographic fieldwork rich historical archives and literary analysis *Moving Words* examines the different claims people make on and for literature as it carries them through the city on irregular and intersecting paths Along the way Brandel offers a new approach to the ethnography of literature that aims to think anthropologically about crossings in time and in space where literature provides a footing in a world constituted by a multiplicity of real possibilities *The House of*

Difference Eva Mackey,2002-01-01 Mackey argues that official policies and attitudes of multicultural tolerance for others reinforce the dominant Anglo Canadian culture by abducting the cultures of minority groups *Kaleidoscopic Odessa* Tanya Richardson,2008-01-01 *Kaleidoscopic Odessa* provides a detailed account of how local conceptions of imperial

cosmopolitanism shaped the city s identity in a newly formed state **Untold Stories** David Divita,2024-01-31 Forgetting about Spain s civil war 1936-9 and subsequent dictatorship was long seen as a necessary safeguard for the democracy that emerged after General Francisco Franco s death in 1975 Since the early 2000s however public discussion of historical memory has awakened efforts to remember this past through the personal testimonies of Spaniards who experienced it firsthand *Untold Stories* expands accounts of twentieth century Spain by presenting an ethnography of an ignored population the impoverished men and women who fled Franco s dictatorship in the 1960s participating in a wave of labour migration to northern Europe Now in their eighties they were born around the time of the civil war and came of age during its repressive aftermath before leaving Spain as young adults The book features a community of such Spaniards who gather regularly at a

senior centre on the outskirts of Paris Drawing on concepts from linguistic anthropology David Divita analyses conversational encounters recorded among the seniors to demonstrate how a turbulent past shapes mundane moments of social interaction in the present Documenting what is said as well as what is not Divita reveals through detailed textual analysis how silence can pervade the creation of social meanings such as belonging authority and legitimacy Untold Stories illuminates the impact of a harrowing historical period on some of Spain's most marginal citizens in the early years of the dictatorship **Moral Figures** Alexandra Widmer,2023-02-27 In the early twentieth century people in the southwestern Pacific nation of Vanuatu experienced rapid population decline while in the early twenty first century they experienced rapid population growth From colonial governance to postcolonial sovereignty Moral Figures shows that despite attempts to govern population size and birth reproduction in Vanuatu continues to exceed bureaucratic economization through Ni Vanuatu insistence on Indigenous relationalities Through Alexandra Widmer's examination of how reproduction is made public she demonstrates how population sciences have a naturalized focus on women's fertility and privileged issues of wage labour over women's land access as well as broader social relations of reproduction Widmer draws on oral histories with retired village midwives and massage healers on the changes to care for pregnancy and birth as well as ethnographic research in a village outside the capital of Port Vila Locating the Pacific Islands in global histories of demographic science and the medicalization of birth the book presents archival material in a way that emphasizes bureaucratic practices in how colonial documents attempted to render Indigenous relationalities of reproduction governable While demographic imaginaries and biomedical practices increasingly frame fertility control as an investment in the reproductive health of individual bodies the Ni Vanuatu worlds presented in Moral Figures show that relationships between people land knowledge kin and care make reproduction a distributed and assisted process **'We Are Still Didene'** Thomas McIlwraith,2012-10-15 Detailing the history of the aboriginal village of Iskut British Columbia over the past 100 years We Are Still Didene examines the community's transition from subsistence hunting to wage work in trapping guiding construction and service jobs Using naturally occurring extended transcripts of stories told by the group's hunters Thomas McIlwraith explores how Iskut hunting culture and the memories that the Iskut share have been maintained orally McIlwraith demonstrates the ways in which these stories challenge the idealized images of Aboriginals that underlie state sponsored traditional ecological knowledge TEK studies McIlwraith instead illuminates how these narratives are connected to the Iskut Village's complex relationships with resource extraction companies and the province of British Columbia as well as their interactions with animals and the environment **Culture Meets Power** Stanley R. Barrett,2002-12-30 In recent years the concept of power has soared to the top of the anthropological agenda while the concept of culture has been found inadequate in understanding the contemporary world The purposes of this study are to explain why power has become a central interest in the discipline to evaluate the explanatory potential of power to demonstrate how to analyze power in the ethnographic context and to consider whether the

culture concept can be salvaged In chapter one the process by which the profile of power became elevated as a result of globalization is analyzed included here is the critique of culture In chapter two a broad overview of the conception of power from early political anthropology to key works in philosophy political science and political sociology is attempted Some anthropologists have recently tried to rescue the culture concept this is the focus of chapter three Although the argument in this study is that power is fundamentally important it would be a mistake to think that power is any less ambiguous than culture or any other concept thus in chapter four it is shown that for each of 20 major assumptions about power there is a plausible counter assumption Chapter five ties the study together by exploring the debates about power in the context of ethnography The study ends with a postscript on the terrorist attacks on America of September 11 2001 a poignant reminder that culture and power sometimes intersect to produce human tragedy on a grand scale

Materializing Difference Péter Berta, 2019-04-08 How do objects mediate human relationships and possess their own social and political agency What role does material culture such as prestige consumption as well as commodity aesthetics biographies and ownership histories play in the production of social and political identities differences and hierarchies How do informal consumer subcultures of collectors organize and manage themselves Drawing on theories from anthropology and sociology specifically material culture consumption museum ethnicity and post socialist studies Materializing Difference addresses these questions via analysis of the practices and ideologies connected to Gabor Roma beakers and roofed tankards made of antique silver The consumer subculture organized around these objects defined as ethnicized and gendered prestige goods by the Gabor Roma living in Romania is a contemporary second hand culture based on patina oriented consumption Materializing Difference reveals the inner dynamics of the complex relationships and interactions between objects silver beakers and roofed tankards and subjects Romanian Roma and investigates how these relationships and interactions contribute to the construction materialization and reformulation of social economic and political identities boundaries and differences It also discusses how after 1989 the political transformation in Romania led to the emergence of a new post socialist consumer sensitivity among the Gabor Roma and how this sensitivity reshaped the pre regime change patterns meanings and value preferences of prestige consumption

Dimensions of Development Susan Vincent, 2012-01-01 Dimensions of Development traces the development of Allpachico a village in the Peruvian central highlands Susan Vincent examines four aid projects in the area each following distinct international trends that took place between 1984 and 2008 within the context of wider state and global political and economic systems A unique historical ethnography Dimensions of Development illustrates how state and NGO projects have drawn Allpachico os deeper into capitalism and have brought about challenges to the local political structure the comunidad campesina While highlighting the continual reorganization of the local population into new groups Vincent also reveals why the comunidad remains the group s preferred form of representation

Invaders as Ancestors Peter Gose, 2008-12-04 Since pre Incan times native Andean people had worshipped their ancestors and the custom

continued even after the arrival of the Spaniards in the sixteenth century Ancestor worship however did not exclude members of other cultures in fact the Andeans welcomed outsiders as ancestors Invaders as Ancestors examines how this unique cultural practice first facilitated Spanish colonization and eventually undid the colonial project when the Spanish attacked ancestor worship as idolatry and Andeans adopted Spanish political and religious forms to challenge indigenous rulers In this work Peter Gose demonstrates the ways in which Andeans converted conquest confrontations into relations of kinship and obligation and then worshipped Christianized and racially white spirits after the Spaniards invaded though the conquering Spaniards prevented actual kinship bonds with the Andeans by adhering to strict rules of racial separation Invaders as Ancestors explores an alternative response to colonization beyond the predictable resistance narrative presenting instead a creative form of transculturation under the agency of the Andeans Invaders as Ancestors is a fascinating account of one of the most unusual transcultural encounters in the history of colonialism People of Substance Carlos Londono-Sulkin,2012-04-04 People of Substance is a lively accessible ethnography of a complex indigenous group of people of the Colombian Amazon who call themselves People of the Center Carlos David Londo o Sulkin examines this group s understandings and practices relating to selfhood social organization livelihood and symbolism Through this he makes a strong case for increased anthropological attention to morality and ethics Londo o Sulkin explains a number of key issues and debates in Amazonian anthropology with great clarity making People of Substance a useful text for students At the same time it is theoretically sophisticated combining innovative research methods with sound analysis of empirically gathered material Contributing both to accounts of regional history and to discussions on anthropology and history People of Substance offers valuable engagement with concepts of structure agency and freedom From Equality to Inequality Csilla Dallos,2011-01-01 The egalitarian society once enjoyed by the Lanoh hunter gatherers of Peninsular Malaysia is quickly changing Throughout a year of ethnographic fieldwork among the Lanoh Csilla Dallos studied and interpreted social change in order to better understand the processes leading to inequality and the concurrent development of social complexity within a community From Equality to Inequality provides rich empirical data on the factors within a community that significantly affect the development of inequality including the effects of sedentism integration leadership competition self aggrandizement marginalization and feuding kinship groups In this case study Dallos argues that in order to understand emerging inequality anthropologists and social scientists need to revisit current conceptions of politics in small scale egalitarian societies Offering a new model of developing social inequality that is congruent with the principles of complexity theory From Equality to Inequality is a sterling example of how anthropological practice can further our general understanding of human behaviour **Tournaments of Value** Anne Meneley,2016-08-12 A significant contribution to our understanding of the varied experience of women in the Islamic Middle East Tournaments of Value gives a careful description of a world of female socializing and the velocity energy and elaborateness of this remarkable female social world

Meneley's data challenges assumptions about the cross cultural validity of a division between household and community between domestic and public domains She demonstrates the fluidity of social life the shifting nature of community organization and in doing so provides a welcome counterpoint to more rigid formulations of Middle Eastern social structure usually expressed in ethnographies Tournaments of Value incorporates vignettes to illustrate more analytical points and to enliven the text allowing the reader to enter fully into the rich world of Zabid in Yemen This expanded 20th anniversary edition introduces this seminal work on Middle Eastern ethnography and women's studies to a new generation of readers

Transforming Indigeneity Sarah Shulist, 2018-03-01 Transforming Indigeneity is an examination of the role that language revitalization efforts play in cultural politics in the small city of São Gabriel da Cachoeira located in the Brazilian Amazon Sarah Shulist concentrates on how debates discussions and practices aimed at providing support for the Indigenous languages of the region shed light on both global issues of language revitalization and on the meaning of Indigeneity in contemporary Brazil With 19 Indigenous languages still spoken today São Gabriel is characterized by a high proportion of Indigenous people and an extraordinary amount of linguistic diversity Shulist investigates what it means to be Indigenous in this setting of urbanization multilingualism and state intervention and how that relates to the use and transmission of Indigenous languages Drawing on perspectives from Indigenous and non Indigenous political leaders educators students and state agents and by examining the experiences of urban populations Transforming Indigeneity provides insight on the revitalization of Amazonian Indigenous languages amidst large social change Amdo Lullaby Shannon M. Ward, 2024-10-01

In Amdo a region of eastern Tibet incorporated into mainland China young children are being raised in a time of social change In the first decades of the twenty first century Chinese state development policies are catalysing rural to urban migration consolidating schooling in urban centres and leading Tibetan farmers and nomads to give up their traditional livelihoods As a result children face increasing pressure to adopt the state's official language of Mandarin Amdo Lullaby charts the contrasting language socialization trajectories of rural and urban children from one extended family who are native speakers of a Tibetan language known locally as Farmer Talk By integrating a fine grained analysis of everyday conversations and oral history interviews linguistic anthropologist Shannon M Ward examines the forms of migration and resulting language contact that contribute to Farmer Talk's unique grammatical structures and that shape Amdo Tibetan children's language choices This analysis reveals that young children are not passively abandoning their mother tongue for standard Mandarin but instead are reformatting traditional Amdo Tibetan cultural associations among language place and kinship as they build their peer relationships in everyday play **Remembering Nayeche and the Gray Bull Engiro**

Mustafa Kemal Mirzeler, 2014-04-30 The Jie people of northern Uganda and the Turkana of northern Kenya have a genesis myth about Nayeche a Jie woman who followed the footprints of a gray bull across the waterless plateau and who founded a cradle land in the plains of Turkana In Remembering Nayeche and the Gray Bull Engiro Mustafa Kemal Mirzeler shows how

the poetic journey of Nayeche and the gray bull Engiro and their metaphorical return during the Jie harvest rituals gives rise to stories imagery and the articulation of ethnic and individual identities Since the 1990s Mirzeler has travelled to East Africa to apprentice with storytellers Remembering Nayeche and the Gray Bull Engiro is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the modern world Mirzeler s work contributes significantly to the anthropology of storytelling the study of myth and memory and the use of oral tradition in historical studies

Adopting the Melody of Appearance: An Mental Symphony within **Paradise Class Commuters And Ethnicity In Rural Ontario**

In a world eaten by screens and the ceaseless chatter of immediate interaction, the melodic splendor and psychological symphony produced by the written term frequently disappear into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. However, set within the pages of **Paradise Class Commuters And Ethnicity In Rural Ontario** a charming fictional prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths with this touching evaluation, we will discover the book is central harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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