

PARADISE LOST or GAINED?

The Literature of Hispanic Exile



Edited by
Fernando Alegría & Jorge Ruffinelli

An Arte Publico Press Book

Paradise Lost Or Gained The Literature Of Hispanic Exile

Nancy E. Snow



Paradise Lost Or Gained The Literature Of Hispanic Exile:

Paradise Lost Or Gained? Fernando Alegría, Jorge Ruffinelli, 1991-01-01 This chronicle of exile is filled not with proclamations or denunciations but instead with voices of nostalgic reflection of evocations and secret wishes visions of return and the anticipation of a fate discerned in the noise of battle as well as in the joy of solidarity

Paradise Lost Or Gained? Fernando Alegría, Jorge Ruffinelli, 1990

Cuban-American Literature of Exile Isabel Alvarez-Borland, 1998 The Cuban revolution of 1959 initiated a significant exodus with more than 700 000 Cubans eventually settling in the United States This community creates a major part of what is now known as the Cuban diaspora In Cuban American Literature of Exile Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath Alvarez Borland pulls together a diverse array of Cuban American voices writing in both English and Spanish often from contrasting perspectives and approaches over several generations and waves of immigration Writers discussed include Guillermo Cabrera Infante Reinaldo Arenas Roberto Fernandez Achy Obejas and Cristina Garcia The author s analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile to autobiographical writings that reflect the need to search for a new identity in a new language to fictions that dramatize the authors constructed Cuban American personae If read collectively she argues these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people s quest to reinvent themselves outside their nation of origin Cuban American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography

The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity *Handbook of Hispanic Cultures in the United States: Literature and Art* Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States

Photographic Ekphrasis in Cuban-American Fiction Louisa Söllner, 2018-09-24 *Photographic Ekphrasis in Cuban American Fiction* offers new readings of Cuban American novels and autobiographies demonstrating that a focus on photographs alluded to analyzed and or obsessively recurrent in the narrative discourse provides fresh insights into these texts The study introduces the concept of photographic ekphrasis as a reading tool for diasporic literature and argues that visual images are important components of narratives about dislocation nostalgia and transcultural experience Authors treated in depth include Carlos Eire Cristina Garc a Oscar Hijuelos Roberto G Fern ndez Ana Men ndez Achy Obejas and Gustavo P rez Firmat *Missing Pictures* offers an original perspective on Cuban American literature and contributes to the scholarship on ekphrasis and on the interactions between photography and narrative **Seeking Balance** A. Pablo Iannone, 2017-07-28 The problems and issues arising from globalization are difficult to resolve in part because our ways of conceptualizing the conflicts and responding to them are inadequate This book fills this gap conceiving of globalization as a consequence of economic political technological scientific and cultural changes A Pablo Iannone provides a taxonomy of globalization processes investigates the consequences of each and formulates a comprehensive approach for dealing with them While his emphasis is philosophical this is not a single discipline book Rather it belongs at the intersection of philosophy economics political science and technology Its discussions address issues concerning globalization and correlate the processes of fragmentation and dislocation in a realistic manner Iannone focuses on concrete and current cases from the global economic and financial issues posed by the multi centered nature of contemporary business and technology through the pressures of ever increasing information overload across the planet He explores the environmental and social challenges associated with current Amazonian development and its significance to weather patterns on Earth He considers the issues surrounding the use of robots in war from Pakistan through Mexico and the militarization of space In short the approach while based on theoretical concerns is solidly grounded in highly practical applications which are global in their implications

Dictionary of World Philosophy A. Pablo Iannone, 2013-04-15 The *Dictionary of World Philosophy* covers the diverse and challenging terminology concepts schools and traditions of the vast field of world philosophy Providing an extremely comprehensive resource and an essential point of reference in a complex and expanding field of study the Dictionary covers all major subfields of the discipline Key features Cross references are used to highlight interconnections and the cross cultural diffusion and adaptation of terms which has taken place over time The user is led from specific terms to master

entries which provide valuable historical and cultural context Each master entry is followed by at least two suggestions for further reading on the subject creating a substantial bibliography of world philosophy References extend beyond philosophy to related areas such as cognitive science computer science language and physics Subdisciplines covered include aesthetics ethics sociopolitical philosophy the philosophy of law epistemology logic the philosophy of science the philosophy of mind the philosophy of culture and history metaphysics the philosophy of religion Entries are drawn from West Africa Arabic Chinese Indian Japanese Jewish Korean Latin American Maori and Native American philosophy including the important and so far largely neglected instance of Pre Hispanic thought Nahua philosophy **Havana USA** Maria Cristina Garcia,1996-02-29 In the years since Fidel Castro came to power the migration of close to one million Cubans to the United States continues to remain one of the most fascinating unusual and controversial movements in American history Mar a Cristina Garc a a Cuban refugee raised in Miami has experienced firsthand many of the developments she describes and has written the most comprehensive and revealing account of the postrevolutionary Cuban migration to date Garc a deftly navigates the dichotomies and similarities between cultures and among generations Her exploration of the complicated realm of Cuban American identity sets a new standard in social and cultural history Feminist Foremothers in Women's Studies, Psychology, and Mental Health Ellen Cole, Esther D Rothblum, Phyllis Chesler, 2014-05-12 Feminist Foremothers in Women s Studies Psychology and Mental Health is by and about the more recent wave of feminist foremothers those who were awakened in the 1960s and 70s to the realization that something was terribly wrong These are the women who created the fields of feminist therapy feminist psychology and women s mental health as they exist today The 48 women share their life stories in the hope that they will inspire and encourage readers to take their own risks and their own journeys to the outer edges of human possibility Authors write about what led up to their achievements what their accomplishments were and how their lives were consequently changed They describe their personal stages of development in becoming feminists from unawareness to activism to action Some women focus on the painful barriers to success fame and social change others focus on the surprise they experience at how well they and the women s movement have done Some well known feminist foremothers featured include Phyllis Chesler Gloria Steinem Kate Millett Starhawk Judy Chicago Zsuzanna Emese Budapest Andrea Dworkin Jean Baker Miller Carol Gilligan In Feminist Foremothers in Women s Studies Psychology and Mental Health many of the women see in hindsight how prior projects and ideas and even dreams were the forerunners to their most important work They note the importance of sisterhood and the presence of other women and the loneliness and isolation experienced when they don t exist They note the validation they have received from grassroots feminists in contrast to disbelief from professionals Although these women have been and continue to be looked up to as foremothers they realize how little recognition they ve been given from society at large and how much better off their male counterparts are Some foremothers write about the feeling of being different not meshing with the culture of the time and about challenging the

system as an outsider not an insider These are women who had few mentors who had to forge their own way hit the ground running Their stories will challenge readers to press on to continue the work these foremothers so courageously started Throughout the pages of *Feminist Foremothers in Women's Studies Psychology and Mental Health* runs a sense of excitement and vibrancy of lives lived well of being there during the early years of the women's movement of making sacrifices of taking risks and living to see enormous changes result Throughout these pages too sounds a call not to take these changes for granted but to recognize that feminists rather than arguing over picayune issues or splitting politically correct hairs are battling for the very soul of the world

Handbook of Counseling Women Mary Kopala, Merle Keitel, 2016-10-11 The *Handbook of Counseling Women* edited by Mary Kopala and Merle Keitel draws together a nationally recognized group of contributing scholars and practitioners to address current theories research and issues relevant to the mental and physical well being of women Comprehensive and accessible the Second Edition is organized into three parts covering theoretical sociocultural biological and developmental considerations assessment diagnosis and intervention and supervision research and ethics The reorganization of this new edition includes more sections and chapters giving special attention to such topics as women and poverty intimate partner violence women's career barriers and considerations for specific ethnic groups

Female Exiles in Twentieth and Twenty-first Century Europe M. Stanley, G. Zinn, 2007-09-03 A number of historical events of the twentieth century gave rise to migration immigration and exile to and within the European continent This collection represents an effort to raise consciousness about the marginalization of exiled women artists writers political figures as well as members of ethnic and religious minorities

In the Company of Others Nancy E. Snow, 1996 Political and public debate recently has centered on issues of community family and culture What are the boundaries of community and why is community important What constitutes a family and is it the fundamental unit of a stable society What difference does feminism make in our lives and in society How do racial and cultural minorities affect culture as a whole In *the Company of Others* brings together new and previously published essays by nine distinguished philosophers who argue these questions from a variety of perspectives Presenting traditional and non traditional approaches their essays challenge and refine recent thinking on issues of contemporary social and political importance

Comparing Postcolonial Literatures A. Bery, P. Murray, 2000-03-14 Bringing together a range of critics working on the hispanic and francophone as well as anglophone post colonial regions this book aims to dislocate some of the commonly accepted cultural linguistic and geographical boundaries that have previously informed post colonial studies Collected essays include cross cultural comparisons from areas as diverse as Africa Ireland and Latin America analysis of specific texts as sites of border conflict and revisions of post colonial theoretical frameworks A timely questioning of the categories of a critical field at the point when it is becoming increasingly comparative this volume seeks to suggest more dynamic ways of working in post colonial cultural studies

The Room with Closets A. Pablo Iannone, 2006 Fiction Latino Latina Studies Based on the author's

experiences of traveling between two unique cultures on different continents and of living under both democratic and totalitarian regimes **THE ROOM WITH CLOSETS** is a fascinating and innovative volume of short stories These tales all tied together by common threads travel the literary landscape from grim political reality to joyous flights of fantasy and humor Join Ignacio Jose Conti his extended family and his friends to obtain a deeper understanding of life love and human nature Pablo Iannone born and raised in Argentina left his homeland as a result of political upheaval while a university student He teaches philosophy at Central Connecticut State University and has published several books including *Philosophy as Diplomacy* and *Dictionary of World Philosophy* **THE ROOM WITH CLOSETS** was awarded the 2007 Independent Book Publishers Award for Multicultural Fiction An unforgettable portrait of human struggle survival and wry insight Midwest Book Review

Hispanic Literature of the United States Nicolás Kanellos, 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who's who of Hispanic authors significant trends movements and themes publishing trends an overview of Hispanic drama and the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children's literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included

Forbidden Fruit and Other Stories Pablo La Rosa, 1996-11-30 In masterful tales of coming of age and becoming marginalized during the Cuban Revolution and its aftermath Pablo La Rosa nostalgically looks back at a childhood spent by the seaside and creates a mosaic of poignant experiences seen through the glaring lens of race and exile Neither the advantages of race or education however can exempt the disoriented protagonist from their perceived loss of homeland integrity identity In the masterful *El Marielito* La Rosa captures the bewilderment of a black man marginalized by his race and circumstances in pre and post revolutionary Cuba and during his exile in the United States Equally on the margin in spite of the advantages of education and race a Cuban college student can relate only to a Russian janitor though they share no common language they wordlessly share a longing for their lost homelands La Rosa exhibits a

penchant for the whimsical and experimental in homage to Latin American masters Jose Donoso Carlos Fuentes and Julio Cortazar His stylistic journey takes us from the magically real to psychological suspense and adventure La Rosa's masterful pen captivates our imagination and projects the reader into the souls of his characters

Latin American Writers on Gay and Lesbian Themes David William Foster, 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe

Not Grown Up Forever Ching Man Lam, 2007 This book is based on a Chinese conception of adolescent development which is a model that incorporates culture and migration as two essential components of its framework This framework is based on the notion that there is a dynamic interplay between culture and migration in Chinese immigrant families that contributes to adolescent development In the specific migration context indigenous Chinese notions are reinforced and intensified these notions thus develop particular meanings and contribute distinctive themes to both the processes and outcomes of adolescent development The Chinese conception of adolescent development the author proposes acknowledges the unique experiences of Chinese immigrants takes account of the personal meaning of parents and adolescents and incorporates ideas from Chinese culture

Generational Traumas in Contemporary Cuban-American Literature Rafael Miguel Montes, 2006 Through a critical examination of a number of artistic musical and literary productions created by the children of Cuban exiles this book defines frameworks with which to discuss second generation Cuban American texts The work analyzes the social and political implications of works produced by several artists all engaged in defining a cultural identity in exile

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