

THE PARABLES OF THE TRIPLE TRADITION

CARLSTON



Parables Of The Triple Tradition

Ramesh Khatry



Parables Of The Triple Tradition:

The Parables of the Triple Tradition Charles E. Carlston,1975 *Matthew's Trilogy of Parables* Wesley G.

Olmstead,2003-11-27 Wesley Olmstead examines the parables of the Two Sons the Tenants and the Wedding Feast against the backdrop of the wider Matthean narrative He explores Matthew s characterization of the Jewish leaders the people and the nations and assesses the respective roles of Israel and the nations in the plot of Matthew s Gospel Against the current of contemporary Matthean scholarship Olmstead argues both that the judgement this trilogy announces falls upon Israel and not only her leaders and that these parables point to the future inclusion of the nations in the nation that God had promised to raise up from Abraham Bringing both literary critical and redaction critical tools to bear on the texts at hand Olmstead not only elucidates the intended meanings of this parabolic trilogy but also attempts to determine the responses they elicited from their first readers Transcending Matthean scholarship this book has implications for all Gospel studies

Interpreting the Parables Craig L. Blomberg,2012-07-03 Craig Blomberg surveys the contemporary critical approaches to the parables including those that have emerged in the twenty years since the first edition This widely used text has taken a minority perspective and made it mainstream with Blomberg ably defending a limited allegorical approach and offering brief interpretations of all the major parables

The Parables of Jesus the Galilean Ernest van Eck,2016-08-09 Who do we meet in the stories Jesus told In *The Parables of Jesus the Galilean* Stories of a Social Prophet a selection of the parables of Jesus is read using a social scientific approach The interest of the author is not the parables in their literary contexts but rather the parables as Jesus told them in a first century Jewish Galilean sociopolitical religious and economic setting Therefore this volume is part of the material turn in parable research and offers a reading of the parables that pays special attention to Mediterranean anthropology by stressing key first century Mediterranean values Where applicable available papyri that may be relevant in understanding the parables of Jesus from a fresh perspective are used to assemble solid ancient comparanda for the practices and social realities that the parables presuppose The picture of Jesus that emerges from these readings is that of a social prophet The parables of Jesus as symbols of social transformation envisioned a transformed and alternative world This world for Jesus was the kingdom of God

The Parables of Jesus Arland J. Hultgren,2000-06-22 Outlines the parables of Jesus and discusses how each of the parables can be taught and preached

The Parable of the Wicked Tenants Klyne Snodgrass,2011-06-06 Despite its importance the parable of the wicked tenants has been an enigma to modern interpretation The approaches to the parable have been quite varied Some interpreters place this parable at the apex of the ministry of Jesus while others assign little importance to it or virtually ignore it In some cases the conclusions drawn have been unsatisfactory either because of presuppositions that are too rigid or that have been shown to be erroneous by recent developments Any discussion of the parable is necessarily a complex one in that it involves the relation of the three Synoptic accounts an assessment of the account in the Gospel of Thomas the

religious and economic background in Palestine the self designation of Jesus and the theological shaping of the parable by the tradition and by evangelists Because of the importance of this parable as a possible key to understanding the ministry of Jesus particularly since its relevance has often been minimized this parable deserves closer analysis **Tropes, Parables, and Performatives** J. Hillis Miller, 1991-12-06 Tropes Parables Performatives collects J Hillis Miller s essays on seven major twentieth century authors Lawrence Kafka Stevens Williams Woolf Hardy and Conrad For all their evident differences these essays from early to late explore a single intuition about literature which may be framed by three words trope parable and performative Throughout these essays Miller is fascinated with the tropological dimension of literary language with the way figures of speech turn aside the telling of a story or the presentation of a literary theme The exploration of this turning leads to the recognition that all works of literature are parabolic thrown beside their real meaning They tell one story but call forth something else Miller further agrees that all parables are fundamentally performative They do not merely name something or give knowledge but rather use words to make something happen to get the reader from here to there Each essay here attempts to formulate what in a given case the reader performatively enters by way of parabolic trope **Puzzling the Parables of Jesus** Ruben Zimmermann, 2015-11-02 Modern scholarship on the parables has long been preoccupied with asking what Jesus himself said and what he intended to accomplish with his parables Ruben Zimmermann moves beyond that agenda to explore the dynamics of parabolic speech in all its rich complexity Introductory chapters address the history of research and distinguish historical from literary and reader oriented approaches then set out a postmodern hermeneutic that analyzes narrative elements and context maps the sociohistorical background explores stock metaphors and symbols and opens up contemporary horizons of interpretation Subsequent chapters then focus on one parable from early Christian sources Q Mark Matthew Luke John and the Gospel of Thomas to explore how parables function in each literary context Over all reigns the principle that the meaning or theological message of a parable cannot be extracted from the parabolic form thus the parables continue to invite hearers and readers involvement to the present day **The Matthean Parables** Ivor H. Jones, 2014-04-09 The Matthean Parables offers a fresh approach to the origin of Matthew s Gospel It builds on current historical literary rhetorical and sociological studies of Matthew s Gospel to show how the Matthean parables illuminate the structure purpose and theology of that gospel The first part of the book establishes the need for a new attempt to define the genre of Matthew s Gospel examines what is meant by a parable and summarises the contribution made by the parables to that new attempt The second part is a thorough exegetical historical critical and literary study of all the Matthean parables in the context of the whole gospel and in the light of all the Matthean figurative material An appendix illustrates the use of syntactical material in defining the character and style of a biblical text *Jesus and His Contemporaries* C.A. Evans, 2018-12-10 The first part of this book attempts to situate Jesus in his historical and cultural context through comparisons with the prayers parables prophecies and miracles attributed to various Jewish figures of Palestine who are

Jesus near contemporaries It is concluded that Jesus teachings and activities do not represent a radical break with the piety and restorative hopes of many of his contemporaries This conclusion stands in tension with some of the recent Jesus research especially emanating from the Jesus Seminar which tends to view Jesus as a Stoic or Cynic philosopher with little interest in the restoration of Israel and the fulfilment of prophecy The second part of the book explores the aims of Jesus and the factors that led to Jesus death This publication has also been published in paperback please click here for details

Parables as Subversive Speech William R. Herzog II, 1994-05-01 William Herzog shows that the focus of the parables was not on a vision of the glory of the reign of God but on the gory details of the way oppression served the interests of the ruling class The parables were a form of social analysis as well as a form of theological reflection Herzog scrutinizes their canonical form to show the distinction between its purpose for Jesus and for evangelists To do this he uses the tools of historical criticism including form criticism and redaction criticism

The Authenticity of the Parable of the Wheat and the Tares and Its Interpretation Ramesh Khattri, 2000-07 This thesis seeks to demonstrate the authenticity as dominical teaching of the parable of the darnel Mt 13 24 30 and its interpretation Mt 13 36 43 The interpretation in particular is almost universally regarded as non dominical notably by J Jeremias and his followers My thesis argues that the whole of Mt 13 36 43 and Mt 13 24 30 should be seen as dominical The introduction gives a brief survey of parabolic studies and outlines the case against the authenticity of Mt 13 24 30 36 43 Chapter AI defends the authenticity of the parable Mt 13 24 30 The following chapters do the same for the interpretation Mt 13 36 43 looking at the Son of Man and related teaching chapter BI the kingdom of God BII righteousness and lawlessness BIII and other motifs BIV and finally the question of the coherence of the parable and its interpretation BV My approach has been negatively to demonstrate the weakness of the scholarly arguments against authenticity and positively to offer a case for authenticity via a a study of background including special study of the rural Palestinian practices and of relevant Jewish theological ideas and b a careful use of the criterion of multiple attestation which demonstrates that our material is linguistically and theologically coherent with other well attested Jesus tradition The originality of the work lies apart from anything else in the fact that a full length defence of the authenticity of Mt 13 24 30 36 43 has not been attempted before But we have also brought to bear various insights canvassed in other contexts but not specifically in connexion with Mt 13 24 30 36 43 e g suggesting a background to the Son of Man tradition in Ezekiel and the Similitudes of Enoch making use of the Old Testament concept of God as farmer explaining the agricultural background to the parable and interpretation

Matthean Sets of Parables Peter Yaw Oppong-Kumi, 2013 Revised thesis doctoral Universit at T ubingen 2010

The Encyclopedia of Christianity Erwin Fahlbusch, Geoffrey William Bromiley, 1999 Containing more than 300 articles covering the alphabetical entries P Sh this book also includes articles on significant topics ranging from Paul political theology and the Qur an to religious liberty salvation history and scholasticism

What Are They Saying About the Parables? Second Edition Gowler, David B., 2021 Much has changed in the more than two decades

since the first edition of this book appeared Parable scholarship continues to be a dynamic area of New Testament research and a number of important studies were published and significant developments have occurred during those years Jesus's parables these simple but profound stories continue to challenge us and even after many readings continue to reveal new insights *Life of Jesus Research* Craig A. Evans, 1996 This volume offers annotated bibliographies for all the major areas of critical scholarship in the historical Jesus It is an indispensable tool for research in this important field of the study

Israel's Last Prophet David L. Turner, 2015-08-01 Jesus's words of indictment and judgment in the Gospel according to Matthew have fueled centuries of Christian anti-Judaism But what did those words originally mean within Matthew's narrative David L. Turner examines how Matthew has taken up Deuteronomic themes of prophetic rejection and judgment and woven them throughout the Gospel culminating in Matthew 23:32 Matthew was engaged in a heated intramural dispute with other Jewish groups Turner argues The legacy of Christian anti-Jewish violence reflects a gross misunderstanding of Matthew by generations who have failed to recognize the author's worldview and allusions **Writing on the Gospel of Mark** W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography

The Gospel in Parable John R. Donahue, 1988-01-01 Professor Donahue here argues that the parables of Jesus offer a Gospel in miniature while at the same time giving shape, direction and meaning to the Gospels in which they appear To study the parables of the Gospels is to study the gospel in parable After surveying recent discussions of parable, metaphor and narrative Donahue examines and interprets the parables of Mark, Matthew and Luke as texts in the context of the theology of each of these Gospels Finally he outlines what The Gospel in Parable looks like and offers suggestions for the proclamation of parables today **Rhetorical Criticism and the Bible** Stanley E. Porter, Dennis Stamps, 2002-03-01 This volume is the fifth in a series that explores the use of rhetoric in the study of biblical literature Contributions from scholars in North America, Britain, Continental Europe and South Africa focus here on four major categories The Theory of Rhetoric and Biblical Interpretation Rhetorical Interpretation of Luke's Gospel and Acts The Rhetorical Interpretation of Paul's Writings and Rhetorical Interpretation of Hebrews and Ignatius Author include Tom Olbricht, Douglas Campbell, Arthur Gibson, Craig Evans, Vernon Robbins, Greg Bloomquist, Pieter Botha, Paul Danove, Gerrie Snyman, Anders Eriksson, K. K. Yeo, Lauri Thuren, G. A. van den Heever, Marc Debanne, J. N. Vorster and the editors

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