

# PARA/WORLDS

Entanglements of Art and History



Donald Pearce

# Para Worlds Entanglements Of Art And History

**Daniel G. König, Akira Iriye, Jürgen  
Osterhammel**



## **Para Worlds Entanglements Of Art And History:**

Para/worlds Donald Pearce, 1989 The essays in this book engage in a broad range of topics stretching from Anacreon and Horace to Kafka and Samuel Beckett and they concern themselves with the notion of Art and Life as para worlds or fields of being that elucidate and complete each other answer and imply each other confront and contradict each other in short with the entanglements of Art and History Pearce finds centrally that there is at present a crisis in literary criticism On the one hand there is a bustling and exciting crop of competing critical schools each with its special mind set each tending to regard itself as the final hierophantic mode On the other it seems clear that criticism has recently become a part of higher pathology diagnosing and if possible eradicating as Giles Gunn says the disease called literature The result is that scholars and critics have become more and more self conscious and obsessive about the purpose and methods of their work The critical approaches that Pearce himself has employed in these essays are those of no one school or dogma but are almost as varied as the texts themselves ranging from essays in classical scholarship through new critical close readings to postmodernist semiotic analysis But whether traditional or innovative in method each of these essays aims in the first instance to be what Anatole France once said all true criticism should be the adventure of the soul among masterpieces **The World and Its**

**Rival** Kathryn Karczewska, Tom Conley, 2023-11-27 This volume assembles a wide range of scholars and critical methodologies to suggest multiple interpretations of the vital connection linking literary imagination and the human experience of reality In varying ways and with varying intent it speaks to the essential experience of participating in imaginative worlds offering different accounts of how language signifies in real and imaginary contexts and why people read and write rival realities Taking as point of departure Aristotle's definition of poesis it questions how literature stands in both mimetic and transformative relation to the givens of history reworking them within the order of imagination and desire Through historical linguistic and literary analysis of texts spanning nine centuries it demonstrates how though it is irreducible to reality literary imagination conveys something very real about the human response to the world including the knowledge and power proper to such experience neither history nor lie it discloses a reality purged of extraneous detail making what is essential to human experience more concentrated and dramatic Thus made apparent is that literature and history do not exclude each other but inform correct and supplement each other underscoring the complexities of thought and imagination **Persian Cultures of Power and the Entanglement of the AfroEurasian World** Matthew P.

Canepa, 2024-01-02 A cutting edge analysis of 2 500 years of Persian visual architectural and material cultures of power and their role in connecting the world With the rise of the Achaemenid Empire 550 330 BCE Persian institutions of kingship became the model for legitimacy authority and prestige across three continents Despite enormous upheavals Iranian visual and political cultures connected an ever wider swath of Afro Eurasia over the next two millennia exerting influence at key historical junctures This book provides the first critical exploration of the role Persian cultures played in articulating the

myriad ways power was expressed across Afro Eurasia between the sixth century BCE and the nineteenth century CE Exploring topics such as royal cosmologies fashion banqueting manuscript cultures sacred landscapes and inscriptions the volume s essays analyze the intellectual and political exchanges of art architecture ritual and luxury material within and beyond the Persian world They show how Perso Iranian cultures offered neighbors and competitors raw material with which to formulate their own imperial aspirations Unique among studies of Persia and Iran this volume explores issues of change renovation and interconnectivity in these cultures over the longue dur e *Rereading the Revolution* Benjamin S. Lawson,2000 Approximately fifty historical novels dealing with the American Revolution were published in the United States in the single ten year period from 1896 to 1906 Benjamin Lawson critically examines the narrative strategies employed in these many novels the ways in which fiction is made to serve the purpose of vivifying national history The British conventions of the historical romance in one sense seem to preclude radical declarations of literary independence even in books purportedly about a war against Britain Working within the formula these many writers nonetheless created fictional plots which parallel and reflect the enveloping concerns of the War for Independence Just as the war was sometimes viewed as an Anglo American family squabble these metaphorical narratives depict familial and love interests **Heidegger and the Work of Art History** Amanda Boetzkes,2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger s philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger s work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger s philosophy In addition to examining the philosopher s lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art s history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

**Dreaming and Storytelling** Bert O. States,1993 The meaning of dreams and the relationship between dreaming and the telling of stories Regulating Knowledge in an Entangled World Fokko Jan Dijksterhuis,2022-11-11 Regulating Knowledge in an Entangled World uses case studies from the sixteenth to the eighteenth centuries to study knowledge transfer in early modern knowledge societies In the early modern period the scale intensity and reach of exchange exploded This volume develops a historicised understanding of knowledge transfer to shed new light on these fundamental changes By looking at the preconditions of knowledge transfer it shifts the focus from the objects circulating to the interactions by which they circulate and the way actors cement their relations The novelty of this approach shows how rules and regulations were

enablers of knowledge circulation rather than impediments The chapters identify changing patterns of knowledge transfer in cases such as sixteenth century Venice the Spanish Empire in the Americas continental Habsburg early seventeenth century Dutch at sea and the Offices of the Catholic Church Through the perspective of regulating this volume advances the historiography of knowledge circulation by forging a new combination of histories of circulation and of institutions By bringing together historians from intellectual history economic history book history the history of science religion art and material culture this volume is useful for students and scholars interested in early modern knowledge societies and changing patterns of knowledge transfer      **Entangled Art Histories in Ukraine** Stefaniia Demchuk, Illia Levchenko, 2024-11-29

This book explores ideologies conflicts and ideas that underpinned art historical writing in Ukraine in the 20th century Disciplinary beginnings testify both to its deep connection to Krakow Saint Petersburg and especially Vienna with its school of art history and originality of theoretical thought Art history started as another imperial project in Ukraine but ultimately transformed into the means of assertion of national identity The volume looks closely at the continuity and ruptures in scholarship caused by the establishment of Soviet power and challenges a number of existing stereotypes like total isolation under Communist rule and strict adherence to a Marxist Leninist methodology It showcases intellectual exchanges through published work personal contacts and ways to resist the politically enforced methodology Despite keeping the focus on one country it contributes to understanding the development of art history as an academic discipline in Europe more generally It also uncovers unknown or little researched personal and academic connections between art historians from Ukraine and their peers abroad Starting with the 19th century quest for the method and proceeding by disentangling the complexities of the 20th century the authors move on to the specifics of historiography after the formal collapse of the USSR The volume transgresses purely academic boundaries and tackles the development of the discourse in periodicals exhibition spaces and public discussions Thus the findings will be pertinent to all interested in politics art history museum studies intellectual history historiography and Eastern European studies      **East Central European Art Histories and Austria** Karolina Majewska-Güde, Monika Leisch-Kiesl, 2024-05-06

The specific role of the Austro Hungarian Empire and the later nation of Austria within the formation of regional art histories in East Central Europe has received little attention in art historical research so far Taking into account the era of the Dual Monarchy as well as the period after 1989 the contributions analyze and critically scrutinize the imperial legacies transnational transfer processes and cultural hierarchies in art historiographies artistic practices and institutional histories Consisting of 17 texts with new commissions and one reprint case studies monographic essays and interviews grouped thematically into two sections the anthology proposes a pluriversal narrative on regional cultural and political contexts      *Entangled Worlds* Daniel G. König, Akira Iriye, Jürgen Osterhammel, 2025-03-04 Far from a stagnant Middle Ages the years 600 1350 witnessed globalization and social innovation *Entangled Worlds* explores long distance trade in the Americas cosmopolitan effects of Islamic and Mongol expansion the spread of monotheist and

Sinitic models of sociocultural organization and the birth of settled political order in South Asia      **Posthuman and Nonhuman Entanglements in Contemporary Art and the Body** Justyna Stępień, 2022-05-15 Disclosing the interconnectedness of human and nonhuman bodies understood here as more than human entanglements this book makes a crucial intervention into the field of contemporary artistic studies exploring how art can conceptualize material boundaries of entangled beings doings Drawing on critical posthumanist and new materialist thought in this book nonhumans become subjects of ethics aesthetics and politics that produce equally relevant meanings Designed to include multiple artistic perspectives and forms of expression which range from sculptures to bio art and performative practices the book argues that we are entangled with other organisms around us not only by our socio cultural connections but predominately by the transformations that we all undergo with the world s materiality Thus the artistic works discussed do not merely reflect the world but transform it offering solutions for practising alternative ethical values and acting better with and for the world The book will be of interest to scholars working in art history cultural studies media studies body studies performance studies animal studies and environmental studies      **Cultural Entanglement in the Pre-Independence Arab World** Anthony Gorman, Sarah Irving, 2020-11-26 This book examines the ways in which non Arabic cultural influences interacted with the rich complex and sometimes conflictual environment of the Arab world in the pre independence era It comprises a series of 11 detailed case studies including topics such as the songs of Egyptian forced labourers in the British Army in World War I the translation and commentary of an Ottoman text in interwar Palestine and the contested use of French in the Algerian independence movement that highlight the complex interplay of colonial pressures traditional and novel art forms local and international practices notions of identity and belonging The book demonstrates how the interaction between Arabic and non Arabic cultural and intellectual production as well as influences from imperial Europe and the Islamic East have in various times and spaces inspired creative tensions which challenge binary views of East West relations and the standard imperialist colonial frameworks In this sense the volume seeks to offer a critique of both established modernising conceptions of cultural development and nationalist nativist frameworks based on the values of a specific political project      **Age of Entanglement** Kris Manjappa, 2014-01-06 Age of Entanglement explores the connections that linked German and Indian intellectuals from the nineteenth century through the Second World War as they shared ideas formed networks and studied one another s worlds But as Kris Manjappa shows transnational intellectual entanglements are not inherently liberal or conventionally cosmopolitan      **Forthcoming Books** Rose Arny, 1990      **Entangled Itineraries** Pamela H. Smith, 2019-05-22 Trade flowed across Eurasia around the Indian Ocean and over the Mediterranean for millennia but in the early modern period larger parts of the globe became connected through these established trade routes Knowledge embodied in various people materials texts objects and practices also moved and came together along these routes in hubs of exchange where different social and cultural groups intersected and interacted Entangled Itineraries traces this movement of knowledge across the

Eurasian continent from the early years of the Common Era to the nineteenth century following local goods techniques tools and writings as they traveled and transformed into new material and intellectual objects and ways of knowing Focusing on nonlinear trajectories of knowledge in motion this volume follows itineraries that weaved in and out of busy crowded cosmopolitan cities in China in the trade hubs of Kucha and Malacca and in centers of Arabic scholarship such as Rey and Baghdad which resonated in Bursa Assam and even as far as southern France Contributors explore the many ways in which materials practices and knowledge systems were transformed and codified as they converged swelled at times disappeared and often reemerged anew

**A Companion to World History** Douglas Northrop, 2014-12-15 A COMPANION TO WORLD HISTORY This new volume offers insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world's past

*Can Art History be Made Global?* Monica Juneja, 2023-03-20 The book responds to the challenge of the global turn in the humanities from the perspective of art history A global art history it argues need not follow the logic of economic globalization nor seek to bring the entire world into its fold Instead it draws on a theory of transculturation to explore key moments of an art history that can no longer be approached through a facile globalism How can art historical analysis theorize relationships of connectivity that have characterized cultures and regions across distances How can it meaningfully handle issues of commensurability or its absence among cultures By shifting the focus of enquiry to South Asia the five meditations that make up this book seek to translate intellectual insights of experiences beyond Euro America into globally intelligible analyses

*Entangled Empires* Jorge Canizares-Esguerra, Jorge Cañizares-Esguerra, 2018-02-01 According to conventional wisdom in the sixteenth century

Spain and Portugal served as a model to the English for how to go about establishing colonies in the New World and Africa. By the eighteenth century however it was Spain and Portugal that aspired to imitate the British. Jorge Caizares Esguerra and the contributors to *Entangled Empires* challenge these long standing assumptions exploring how Spain, Britain and Portugal shaped one another throughout the entire period from the sixteenth to the nineteenth centuries. They argue that these empires were interconnected from the very outset in their production and sharing of knowledge as well as in their economic activities. Willingly or unwillingly African slaves, Amerindians, converso traders, smugglers, missionaries, diplomats, settlers, soldiers and pirates crossed geographical, linguistic and political boundaries and cocreated not only local but also imperial histories. Contributors reveal that entanglement was not merely a process that influenced events in the colonies after their founding; it was constitutive of European empire from the beginning. The essays in *Entangled Empires* seek to clarify the processes that rendered the intertwined histories of these colonial worlds invisible, including practices of archival erasure as well as selective memorialization. Bringing together a large geography and chronology, *Entangled Empires* emphasizes the importance of understanding connections both intellectual and practical between the English and Iberian imperial projects. The colonial history of the United States ought to be considered part of the history of colonial Latin America just as Latin American history should be understood as fundamental to the formation of the United States. Contributors: Ernesto Bassi, Benjamin Breen, Jorge Caizares Esguerra, Bradley Dixon, Kristie Flannery, Eliga Gould, Michael Guasco, April Hatfield, Christopher Heaney, Christopher Schmidt, Nowara Mark Sheaves, Holly Snyder, Cameron Strang. *The Routledge Companion to Decolonizing Art History* Tatiana Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27. This companion is the first global comprehensive text to explicate, theorize and propose decolonial methodologies for art historians, museum professionals, artists and other visual culture scholars, teachers and practitioners. Art history as a discipline and its corollary institutions, the museum, the art market, are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West. *The Routledge Companion to Decolonizing Art History* joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice, racial, gender, social, environmental, restorative and more. This book draws attention to the work of artists, art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions, often within a hostile academy or an indifferent art world. The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that contains them. It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity. This companion is organized into four thematic sections: Being and Doing, Learning and Listening, Sensing and Seeing, and Living and Loving. The book will be of interest to scholars working in art history, visual culture, museum studies, race and ethnic studies, cultural studies, disability studies and women's gender and



sexuality studies      Acquiring Cultures Bénédicte Savoy,Charlotte Guichard,Christine Howald,2018-12-03 As more parts of the world outside Europe became accessible and in the wake of social and technological developments in the 18th century a growing number of exotic artefacts entered European markets The markets for such objects thrived while a collecting culture and museums emerged This book provides insights into the methods and places of exchange networks prices expertise and valuation concepts as well as the transfer and transport of these artefacts over 300 years and across four continents The contributions are from international experts including Ting Chang N lia Dias No mie Etienne Jonathan Fine Philip Jones Sylvester Okwunodu Ogbechie L a Saint Raymond and Masako Yamamoto

## Whispering the Techniques of Language: An Mental Journey through **Para Worlds Entanglements Of Art And History**

In a digitally-driven world where screens reign supreme and quick conversation drowns out the subtleties of language, the profound techniques and mental nuances concealed within words often go unheard. However, located within the pages of **Para Worlds Entanglements Of Art And History** a charming literary prize sporting with raw feelings, lies an extraordinary quest waiting to be undertaken. Published by a talented wordsmith, this marvelous opus invites visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the mental depths of this poignant evaluation, we will embark upon a genuine exploration of the book is core subjects, dissect its captivating writing design, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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