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Papuan Borderlands Huli Duna And Ipili Perspectives On The Papua New Guinea Highlands

Marta Rohatynskyj



Papuan Borderlands Huli Duna And Ipili Perspectives On The Papua New Guinea Highlands:

Papuan Borderlands Aletta Biersack, 1995 Explores cultural contacts along a border zone in a region of increasing international importance

Sung Tales from the Papua New Guinea Highlands Alan Rumsey, Don Niles, 2011-08-01 The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands Composed and performed by specialist bards they are a highly valued art form From a comparative viewpoint they are remarkable both for their scale and complexity and for the range of variation that is found among regional genres and individual styles Though their existence has previously been noted by researchers working in the Highlands and some recordings made of them most of these genres have not been studied in detail until quite recently mainly because of the challenging range of disciplinary expertise that is required in anthropology linguistics and ethnomusicology This volume presents a set of interrelated studies by researchers in all of those fields and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres The studies presented here all of them previously unpublished and written especially for this volume are of groundbreaking significance not only for specialists in Melanesia or the Pacific but also for readers with a more general interest in comparative poetics mythology musicology or verbal art

Perspectives on the Bird's Head of Irian Jaya, Indonesia , 2023-07-31 The Bird's Head Peninsula of Irian Jaya has long been an area neglected by New Guinea Studies Only in the late seventies interest began to focus more intensively on this scientifically important border area between Austronesian and Papuan languages and cultures In the early nineties this led to the creation in The Netherlands of the Irian Jaya Studies programme ISIR which organizes and coordinates multi disciplinary research on the Bird's Head Peninsula Within this framework study of the peninsula has reached a peak with research being conducted in the area by scientists from different disciplines anthropology archaeology ethno botany demography development administration geology and linguistics The diverse perspectives of these disciplines are subject to constant internal debate Through ISIR and other research initiatives there is a growing body of data on and insights into the various disciplines concerned with this fascinating area with each discipline developing its own specific perspectives on the Bird's Head These perspectives were presented during the First International Conference Perspectives on the Bird's Head of Irian Jaya Indonesia organized by ISIR in cooperation with the Indonesian Institute of Sciences LIPI Jakarta and the International Institute for Asian Studies ILAS Leiden and held at Leiden University 13-17 October 1997 Researchers were informed on current perspectives in many disciplines to facilitate integration of findings into wider interdisciplinary frameworks and to stimulate international debate within and between disciplines As a result of the Conference the forty two contributions in these Proceedings present a wealth of recent developments from various disciplines in New Guinea Studies

Narratives of Nation in the South Pacific Nicholas Thomas, 2005-06-27 It is striking that in many Pacific nations national narratives are subordinate to other fundamental historical imaginings such as

those concerning local political dynasties and conversion to Christianity While leaders in Pacific states have frequently sought to legitimate new nations through local tradition and custom these constructions of identity frequently mask divisions arising from gender hierarchy and other social relationships These studies from Papua New Guinea Vanuatu Samoa and the Cook Islands add much to our knowledge of historical imaginings and contemporary culture in the Pacific but raise wider questions concerning the current transformation of national identities

From Modern Production to Imagined Primitive Paige West, 2012-02-10 West looks at the process from which coffee is grown gathered sorted shipped and served from the highlands of Papua New Guinea to coffee shops in far away places She shows how coffee becomes a commodity the different forms of labor involved and the way that coffee shapes the lives and understandings of those who grow process export sell and consume coffee

Exchanging the Past Bruce M. Knaft, 2002-08 Twenty years ago the Gebusi of the lowland Papua New Guinea rainforest had one of the highest homicide rates in the world Bruce M Knaft found then that the killings stemmed from violent scapegoating of suspected sorcerers But by the time he returned in 1998 homicide rates had plummeted and Gebusi had largely disavowed vengeance against sorcerers in favor of modern schools discos markets and Christianity In this book Knaft explores the Gebusi s encounter with modern institutions and highlights what their experience tells us more generally about the interaction between local peoples and global forces As desire for material goods grew among Gebusi Knaft shows that they became more accepting of and subordinated by Christian churches community schools and government officials in their attempt to benefit from them a process Knaft terms recessive agency But the Gebusi also respond actively to modernity creating new forms of feasting performance and music that meld traditional practices with Western ones all of which Knaft documents in this fascinating study

Making Sense of AIDS Leslie Butt, Richard Eves, 2008-05-31 In Melanesia rates of HIV infection are among the highest in the Pacific and increasing rapidly with grave humanitarian development and political implications There is a great need for social research on HIV AIDS in the region to provide better insights into the sensitive issues surrounding HIV transmission This collection the first book on HIV and AIDS in the Pacific region gathers together stunning and original accounts of the often surprising ways that people make sense of the AIDS epidemic in various parts of Melanesia The volume addresses substantive issues concerning AIDS and contemporary sexualities relations of power and moralities themes that provide a powerful backdrop for twenty first century understandings of the tensions between sexuality religion and politics in many parts of the world

The Making of Global and Local Modernities in Melanesia Holly Wardlow, 2016-12-05 Authored by well established and respected scholars this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes The contributors take the work of Professor Marshall Sahlins as a starting point assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces They acknowledge the importance of Sahlins ideas while refining extending modifying and critiquing them in light of their own first hand

knowledge of Pacific island societies Also presenting one of Sahlins less widely available original essays for reference this book is an exciting contribution to serious anthropological engagement with Papua New Guinea *Island Rivers* John R. Wagner, Jerry K. Jacka, 2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders but have had much less to say about the significance of rivers for Pacific island culture livelihood and identity The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers and the ways in which those attachments are changing in response to various forms of economic development and social change In addition to making a unique contribution to Pacific island ethnography the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity conflict pollution and the degradation of riparian environments afflict growing numbers of people Several authors take a political ecology approach to their topic but the emphasis here is less on hydro politics than on the cultural meaning of rivers to the communities we describe How has the cultural significance of rivers shifted as a result of colonisation development and nation building How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro power or polluted by mining activities How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place *Tropical Forests Of Oceania* Joshua A. Bell, Paige West, Colin Filer, 2015-08-31 The tropical forests of Oceania are an enduring source of concern for indigenous communities for the migrants who move to them for the states that encompass them within their borders for the multilateral institutions and aid agencies and for the non governmental organisations that focus on their conservation Grounded in the perspective of political ecology contributors to this volume approach forests as socially alive spaces produced by a confluence of local histories and global circulations In doing so they collectively explore the multiple ways in which these forests come into view and therefore into being Exploring the local dynamics within and around these forests provides an insight into regional issues that have global resonance Intertwined as they are with cosmological beliefs and livelihoods as sites of biodiversity and Western desire these forests have been and are still being transformed by the interaction of foreign and local entities Focusing on case studies from Papua New Guinea the Solomon Islands and the Gambier Islands this volume brings new perspectives on how Pacific Islanders continue to creatively engage with the various processes at play in and around their forests **Leviathans at the Gold Mine** Alex Golub, 2014-02-03 *Leviathans at the Gold Mine* is an ethnographic account of the relationship between the Ipili an indigenous group in Papua New Guinea and the large international gold mine operating on their land It was not until 1939 that Australian territorial patrols reached the Ipili By 1990 the third largest gold mine on the planet was operating in their valley Alex Golub examines how the mine and the Ipili were brought into being in relation to one another and how certain individuals were authorized to

speak for the mine and others to speak for the Ipili Considering the relative success of the Ipili in their negotiations with a multinational corporation Golub argues that a unique conjuncture of personal relationships and political circumstances created a propitious moment during which the dynamic and fluid nature of Ipili culture could be used to full advantage As that moment faded away social problems in the valley increased The Ipili now struggle with the extreme social dislocation brought about by the massive influx of migrants and money into their valley

Ömie Sex Affiliation

Marta Rohatynskyj,2022-10-14 The practice of affiliating the female child with the mother and the male child with the father was considered a rare and inexplicable practice in Papua New Guinean ethnography at the time the original data was collected some forty years ago Marta Rohatynskyj undertakes a shift in her analytical concepts of kinship studies to reveal the deep seated disjuncture between female and male that this practice represents The author argues that this practice is associated with a totemic animistic ontology and has currency in a particular type of Melanesian society

Archaeology, Anthropology and Cult Thomas Evan Levy,2016-09-17 The Chalcolithic period was formative in Near Eastern prehistory being a time of fundamental social change in craft specialization horticulture and temple life Gilat a low mound semi communal farming settlement in the Negev desert is one of the few Chalcolithic sanctuary sites in the Southern Levant Archaeology Anthropology and Cult presents a critical analysis of the archaeological data from Gilat The book brings together archaeological finds and anthropological theory to examine the role of religion in the evolution of society and the power of ritual in promoting change This comprehensive volume which includes artefact drawings photographs maps and data tables will be of interest to students and scholars of ancient history anthropology archaeology as well as biblical and religious studies

Alchemy in the Rain Forest Jerry K. Jacka,2015-10-23 In *Alchemy in the Rain Forest* Jerry K Jacka explores how the indigenous population of Papua New Guinea s highlands struggle to create meaningful lives in the midst of extreme social conflict and environmental degradation Drawing on theories of political ecology place and ontology and using ethnographic environmental and historical data Jacka presents a multilayered examination of the impacts large scale commercial gold mining in the region has had on ecology and social relations Despite the deadly interclan violence and widespread pollution brought on by mining the uneven distribution of its financial benefits has led many Porgerans to call for further development This desire for increased mining Jacka points out counters popular portrayals of indigenous people as innate conservationists who defend the environment from international neoliberal development Jacka s examination of the ways Porgerans search for common ground between capitalist and indigenous ways of knowing and being points to the complexity and interconnectedness of land indigenous knowledge and the global economy in Porgera and beyond

Wayward Women

Holly Wardlow,2006-05-08 Analyzes female agency gendered violence and transactional sex in contemporary Papua New Guinea Focusing on Huli passenger women this work explores the socio economic factors that push women into the practice of transactional sex and asks how these transactions might be an expression of resistance or even revenge

Gender and

Power in the Pacific Katarina Ferro, Margit Wolfsberger, 2003 Women from the Pacific Islands are often perceived by Europeans as passive beauties dancing the hula with a flower in their hair as docile companions of European or local men or as naive personalities surrounded by an endangered environment But far from that male Western reception of women's status which can be found in documentaries motion pictures as well as travel and adventure literature women are active and resolute agents who self confidently shape their societies through their courageous and determined acting in public as well as in their communities The current volume of Novara Contributions to Research on the Pacific wants to deliver insights into the lives of women from the Pacific Islands and shows how they deal with shifting gender relations in changing societies Traditions and adjustment processes to changing living conditions of women and men in Papua New Guinea Palau and New Zealand present fascinating research fields which open up the view to new living models apart from Western gender concepts

The Cassowary's Revenge Donald Tuzin, 1997-09-02 Donald Tuzin first studied the New Guinea village of Ilahita in 1972 When he returned many years later he arrived in the aftermath of a startling event the village's men voluntarily destroyed their secret cult that had allowed them to dominate women for generations The cult's collapse indicated nothing less than the death of masculinity and Tuzin examines the labyrinth of motives behind this improbable self devastating act The villagers' mythic tradition provided a basis for this revenge of Woman upon the dominion of Man and remarkably Tuzin himself became a principal figure in its narratives The return of the magic bearing youngest brother from America had been prophesied and the villagers believed that Tuzin's return from the dead signified a further need to destroy masculine traditions *The Cassowary's Revenge* is an intimate account of how Ilahita's men and women think, emot, dream and explain themselves Tuzin also explores how the death of masculinity in a remote society raises disturbing implications for gender relations in our own society In this light Tuzin's book is about men and women in search of how to value one another and in today's world there is no theme more universal or timely

Emergent Masculinities in the Pacific Aletta

Biersack, Martha Macintyre, 2018-10-11 *Emergent Masculinities in the Pacific* focuses on the plasticity and contingent nature of Pacific Island masculinities over the course of colonial and postcolonial histories The several case histories concern the use of sports to recuperate but also refashion past masculinities in the name of contemporary masculine pride the effects of market participation on younger males how urbanisation and migration set the stage for experimenting with male gender and sexuality the impacts of military and labour histories on local masculinities masculinity and violence in war and gender violence and structural violence and disruptions in male gender identity Depicting contemporary Pacific Island societies as a space of gender invention and pluralism as indigenous gender regimes respond to the stimulations of transnational flows the book asks a key historical question Do emergent masculinities signal a rupture or some continuity with past masculinities

This book was originally published as a special double issue of *The Asia Pacific Journal of Anthropology* From Primitive to Postcolonial in Melanesia and Anthropology Bruce Knauft, 2025-10-01 What have anthropologists taught us about Melanesia

one of anthropology's most important and intensively studied world regions. In this book Professor Bruce Knauff draws together and critically reanalyzes what we know about major features of Melanesian cultural history: warfare and politics, gender, bodily practices and spirituality as discerned from more than a century of academic study. *From Primitive to Postcolonial in Melanesia and Anthropology* is arguably the most comprehensive single reassessment of Melanesia as an ethnographic world area to have been published in several decades. Written for students as well as professional scholars, this work further broadens our understanding by analyzing the history of Melanesian ethnography and relating this history to the larger relationship between Melanesia as a contemporary world area and anthropology as a field of contemporary human study. Bruce M. Knauff is Professor of Anthropology, Emory University, and the author of three previous books as well as some thirty journal articles and chapters. Knauff's interests span a wide range of issues in the anthropology of Melanesia, and he is articulate with general issues of cultural theory and anthropological history.

Critically Modern Bruce M. Knauff, 2002-09-27. *Critically Modern* makes a critical intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology. Charles Piot. In these essays, theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and/or globalization. Edward LiPuma. Are there multiple ways of being modern in the world today? How do people in various parts of the world become modern in their own distinct ways? Does the current focus on modernity in the social sciences resurrect a series of dichotomies: traditional and modern, the West and the Rest, developed and undeveloped, that social theorists have sought to move beyond in recent years? Or do inflections of modernity capture key features of ideology and influence in the contemporary world? Combining rich ethnographic analysis with incisive theoretical critiques, this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic. Contributors: Donald L. Donham, Robert J. Foster, Jonathan Friedman, Ivan Karp, John D. Kelly, Bruce M. Knauff, Lisa B. Rofel, Debra A. Spitulnik, Michel Rolph Trouillot, and Holly Wardlow.

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Papuan Borderlands Huli Duna And Ipili Perspectives On The Papua New Guinea Highlands Introduction

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