

Papers on French Seventeenth Century Literature

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Papers On French Seventeenth Century Literature
Volume Xxviii 2001 Number 55

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Miracles of Love Nora Martin Peterson, 2021-11-12 Before children's stories came to exemplify the French fairy tale early modern audiences read the works of women writers known as *conteuses*. From the late seventeenth century through the Revolution the *conteuses* published rich complex tales that were popular in literary salons and elite courtly settings. These unpredictable works feature candid representations of female desire, strong support for the education of women and surprising twists on the fairy tale formulas familiar to readers of Charles Perrault. Not only witty and entertaining, the tales also comment on the unfair treatment of women that the authors saw in society, history and myth. Brief biographies introduce to new audiences writers who challenged social conventions, won popular and critical acclaim and defined the fairy tale genre in their own time. *Literature Criticism from 1400 to 1800*, 2008

The Varied Facets of History Aniruddha Ray, 2011 Aniruddha Ray retired as Professor of History from the Department of Islamic History and Culture, University of Calcutta, Kolkata, West Bengal. Well known for his profound interest in historical research, Aniruddha Ray has written extensively about Mughal administration, technology and travelogues, the society and culture of Medieval Bengal, the economic history of the Sultanate and Mughal periods, overseas trade and merchants, and the French East India Company, on the basis of a fine blending of his knowledge of Bengali, English and French sources. As a mark of esteem and affection, scholars in India and abroad have joined hands to offer him this volume. The *Festschrift* reflects the range of Aniruddha Ray's interests and influences in some measure. The theme of the present volume includes the contemporary effort within academia to question the traditional representation of Indian history and the attempts in various areas of study to de-centre the writing of history and to provide an alternative perspective to the history of fifteenth to nineteenth century India. In this eclectic collection of essays, one can see an innovative approach at work which raises interesting questions when one situates these ideas and the historical evidence within the big picture, as one moves back and forth between the macro perspective and the micro history addressed in most of these essays. With eminent historians of the subcontinent contributing to it, *The Varied Facets of History: Essays in Honour of Aniruddha Ray* throws new light on aspects of Indian history, its sources and their interpretations, the evolution of cultural aspects like languages, especially Hindi and Bengali, archaeology, painting, technology, trade and commerce and labour. *Peiresc's Orient* Peter N. Miller, 2017-09-29 The ten essays published in this volume were written over the space of a decade but they were conceived from the start as a coherent whole presenting Peiresc's study of discrete languages and literatures of the Near East and North Africa. For Peiresc, the student of the Classical past, this described the eastern and southern space in which the Greeks and Romans lived and strove. For Peiresc, the Christian, this was the world of the Bible that impacted upon the Greeks and Romans. And for Peiresc of the Mediterranean, for he was born in Aix, spent much time in Marseille and lived outside of the region for only 6 of his 57 years, this was the territory that his friends and colleagues sailed to, lived in and usually came back from. The convergence of these axes in the life of one man and a man of

singular intellectual power and charm whose vast personal paper arsenal had survived makes this such a compelling project The essays are arranged in a roughly chronological order They follow the course of Peiresc s own projects from his early encounter with the ancient Near East in Greek and Roman literature through his engagement with Arabic to his deepening knowledge of rabbinic texts to the wider world of the new oriental studies of the seventeenth century which he helped create Samaritan Coptic and Ethiopic

The Material Letter in Early Modern England J. Daybell,2012-04-24 The first major socio cultural study of manuscript letters and letter writing practices in early modern England Daybell examines a crucial period in the development of the English vernacular letter before Charles I s postal reforms in 1635 one that witnessed a significant extension of letter writing skills throughout society

Novel Minds R. Tierney-Hynes,2015-12-11 Eighteenth century philosophy owes much to the early novel Using the figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy

Dutch Seventeenth-century Genre Painting Wayne E. Franits,2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

Wicked Intelligence Matthew C. Hunter,2013-10-15 In late seventeenth century London the most provocative images were produced not by artists but by scientists Magnified fly eyes drawn with the aid of microscopes apparitions cast on laboratory walls by projection machines cut paper figures revealing the exact proportions of sea monsters all were created by members of the Royal Society of London the leading institutional platform of the early Scientific Revolution Wicked Intelligence reveals that these natural philosophers shaped Restoration London s emergent artistic cultures by forging collaborations with court painters penning art theory and designing triumphs of baroque architecture such as St Paul s Cathedral Matthew C Hunter brings to life this archive of experimental philosophical visualization and the deft cunning that was required to manage such difficult research Offering an innovative approach to the scientific image making of the time he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge as practiced by Royal Society leaders Robert Hooke and

Christopher Wren might be called wicked intelligence Hunter uses episodes involving specific visual practices for instance concocting a lethal amalgam of wax steel and sulfuric acid to produce an active model of a comet to explore how Hooke Wren and their colleagues devised representational modes that aided their experiments Ultimately Hunter argues the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew turning the Royal Society projects into objects of suspicion in Enlightenment England The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated Wicked Intelligence rethinks the parameters of visual art experimental philosophy and architecture at the cusp of Britain s imperial power and artistic efflorescence **Index of Conference Proceedings** British Library. Document Supply Centre,2003 **From New**

Babylon to Eden Bertrand Van Ruymbeke,2025-10-02 A revealing account of the choices French immigrants faced as they settled in South Carolina Winner of the National Huguenot Society s 2007 Book of the Year award From New Babylon to Edentraces the persecution of Huguenots in France and the eventual immigration of a small bloc of the French Calvinist population to proprietary South Carolina Placing the Carolina migration in the context of the larger Huguenot diaspora Van Ruymbeke proffers an account that challenges accepted history Describing their settlement as a process of acculturation and creolization rather than simply assimilation he contends that most of these French Calvinists sought to create their own churches but were thwarted by an Anglicized elite eager to dominate Anglo Carolinian society He also reveals that most members of the initial generation were only moderately prosperous and that it was their descendants who acquired the wealth often associated with lowcountry Huguenots A new foreword by Owen Stanwood and preface from the author consider the continuing significance of the book nearly twenty years after its original publication **The Oxford Handbook**

of Modern Scottish History T. M. Devine,Jenny Wormald,2012-01-26 Over the last three decades major advances in research and scholarship have transformed understanding of the Scottish past In this landmark study some of the most eminent writers on the subject together with emerging new talents have combined to produce a large scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Such major themes as the Reformation the Union of 1707 the Scottish Enlightenment clearances industrialisation empire emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment myth family criminality the literary tradition and Scotland s contemporary history All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age old emigration of the Scottish people the impact of successive waves of immigrants to Scotland and the nation s key role within the British Empire

The overall result is a vibrant and stimulating review of modern Scottish history essential reading for students and scholars alike *Canadian Books in Print. Author and Title Index*, 1975

The Expansion of Orthodox Europe Jonathan Shepard, 2017-05-15 This volume aims to clarify the context for the expansion of Western Europe by focusing on what had been the greatest power in early medieval Europe the Byzantine empire and on the continuing strengths and expansion of the Orthodox world Byzantine orthodoxy offered a format for faith hope and fear in various combinations involving religious beliefs and an idealised world order Its multifaceted nature helps explain Byzantium's success the resilience of the earthly empire and the appeal of its religious organisation and rites to other societies The volume reprints a set of key studies combining classic treatments of Byzantine and Slavic history with far reaching explorations of the extent of those worlds Part I focuses on the empire in its heyday some studies illustrate the sense of manifest destiny bolstering the imperial order until and even beyond Constantinople's fall to the fourth crusaders in 1204 The spread of the Byzantines' cult enlarged their trading zone northwards across Rus while Byzantine based merchants were more active than is generally realised in the Eastern Mediterranean Part II includes an overview of the fragmentation following 1204 Studies show how Byzantine rites and ideals of rulership were adopted by Serb and Bulgarian dynasts Particular attention is paid to Rus although subjugated by the Mongols Rus churchmen monks and leading princes all drew on Byzantine religious texts and imagery From the later fifteenth century Moscow's rulers began to be portrayed as new guardians of religious correctness even as the World's End supposedly drew nigh The Introduction contextualises the studies included here highlighting the significance and not just in terms of rivalry of the Byzantine Orthodox world for developments in Western Europe

Crisis and Resilience in the Bristol-West India Sugar Trade, 1783-1802 Peter Buckles, 2023-12-15 Additional resources for this book are available on our Manifold site which can be accessed via <https://liverpooluniversitypress.manifoldapp.org/projects/crisis-and-resilience> How did merchants deal with crises From warfare to financial upheaval from political machinations to the abolition of the slave trade merchants and their networks in the eighteenth century faced a range of challenges But they also demonstrated remarkable resilience Providing new levels of detail on Britain's sugar trade this authoritative account explores how Bristol's sugar merchants embodied cogs in the plantation machine using their position of influence in Britain to maintain the production of sugar and violent systems of enslavement It demonstrates how as shipowners these merchants protected their shipping led the organisation of convoys and took advantage of cheapening insurance It reveals the inner workings of the sugar market and the strategies merchants used to remain profitable showing how merchants navigated the transitions between peace and war Finally it uncovers their methods for managing credit and safeguarding their investments Throughout the nature of commerce in the eighteenth century is analysed in detail from business networks to bills of exchange Demonstrating meticulous interdisciplinary research and thorough analysis of merchant business records this book speaks broadly to the nature and experience of crisis in the eighteenth century and what this meant for the burgeoning

systems of capitalism Cupid and Psyche Regine May, Stephen J. Harrison, 2020-02-24 Apuleius tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, *Cupid and Psyche* has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings, and novels with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche or Soul and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers, and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C/P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English though it also ranges widely across literary genres in Italian, French, and German encompassing poetry, drama, and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera, and modern film.

Painting, Poetry, and the Invention of Tenderness in the Early Roman Empire Hérica Valladares, 2020-12-17 Tenderness is not a notion commonly associated with the Romans whose mythical origin was attributed to brutal rape. Yet as Hérica Valladares argues in this ground-breaking study in the second half of the first century BCE, Roman poets, artists, and their audience became increasingly interested in describing, depicting, and visualizing the more sentimental aspects of amatory experience. During this period we see two important and simultaneous developments: Latin love elegy crystallizes as a poetic genre while a new style in Roman wall painting emerges. Valladares' book is the first to correlate these two phenomena properly, showing that they are deeply intertwined. Rather than postulating a direct correspondence between images and texts, she offers a series of mutually reinforcing readings of painting and poetry that ultimately locate the invention of a new romantic ideal within early imperial debates about domesticity and the role of citizens in Roman society.

Gold: How it Shaped History Alan Ereira, 2024-11-30 Gold is not what we think. It is usually discussed in the context of wealth and art, but this book has a broader subject so fundamental that it has been largely unremarked. Informed by a mass of recent discoveries and a South American indigenous perspective, it offers a new way of understanding the history of civilization. Gold has been coinage, treasure, and adornment. But it has been much more: as the hidden driver of wars and revolutions, the rise and fall of empires, and the transformation of societies. As the sun traveled east to west across the sky, gold—incorruptible and corrupting—flowed west to east, hand to hand across the world. That flow has brought empires to grow and collapse, driven plunder, conquest, and colonization. It brought about wars and revolutions, empowered new forms of arts and science, and created the capitalist consumer economy that dominates us now. All the gold people ever shaped still exists, shining as new; it can be mislaid but never decays. Right from its first appearance on the west shore of the Black Sea, long before the rise of Egypt and Mesopotamia, gold crowned the first proto-king. Ever since, it has been regarded as value incarnate with transcendental power.

The quantity we take has been increasing steadily for 6 500 years Now extraction accelerates Our gold mountain has doubled in the last fifty years Yet its price increases faster While the quantity doubled its buying power multiplied by six What does gold do that makes us want it so much As Alan Ereira reveals in this skilfully woven narrative gold is the hidden actor that shapes our story

American Presidents Attend the Theatre Thomas A. Bogar,2015-06-14 Not every presidential visit to the theatre is as famous as Lincoln s last night at Ford s but American presidents attended the theatre long before and long after that ill fated night In 1751 George Washington saw his first play The London Merchant during a visit to Barbados John Quincy Adams published dramatic critiques William McKinley avoided the theatre while in office on professional as well as moral grounds Richard Nixon met his wife at a community theatre audition Surveying 255 years this volume examines presidential theatre going as it has reflected shifting popular tastes in America

African and Diaspora Aesthetics Sarah Nuttall,2006 In Cameroon a monumental statue of liberty is made from scrap metal In Congo a thriving popular music incorporates piercing screams and carnal dances When these and other instantiations of the aesthetics of Africa and its diasporas are taken into account how are ideas of beauty reconfigured Scholars and artists take up that question in this invigorating lavishly illustrated collection which includes more than one hundred color images Exploring sculpture music fiction food photography fashion and urban design the contributors engage with and depart from canonical aesthetic theories as they demonstrate that beauty cannot be understood apart from ugliness Highlighting how ideas of beauty are manifest and how they mutate travel and combine across time and distance continental and diasporic writers examine the work of a Senegalese sculptor inspired by Leni Riefenstahl s photographs of Nuba warriors a rich Afro Brazilian aesthetic incorporating aspects of African Jamaican and American cultures and African Americans Africanization of the Santer a movement in the United States They consider the fraught intricate spaces of the urban landscape in postcolonial South Africa the intense pleasures of eating on R union and the shockingly graphic images on painted plywood boards advertising morality plays along the streets of Ghana And they analyze the increasingly ritualized wedding feasts in Cameroon as well as the limits of an explicitly African aesthetics Two short stories by the Mozambican writer Mia Couto gesture toward what beauty might be in the context of political failure and postcolonial disillusionment Together the essays suggest that beauty is in some sense future oriented and that taking beauty in Africa and its diasporas seriously is a way of rekindling hope Contributors Rita Barnard Kamari Maxine Clarke Mia Couto Mark Gevisser Simon Gikandi Michelle Gilbert Isabel Hofmeyr William Kentridge Dominique Malaquais Achille Mbembe Cheryl Ann Michael Celestin Monga Sarah Nuttall Patricia Pinho Rodney Place Els van der Plas Pippa Stein Fran oise Verg s

Imagining the Past in France Elizabeth Morrison,Anne D. Hedeman,J. Paul Getty Museum,2010-12-07 This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts

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