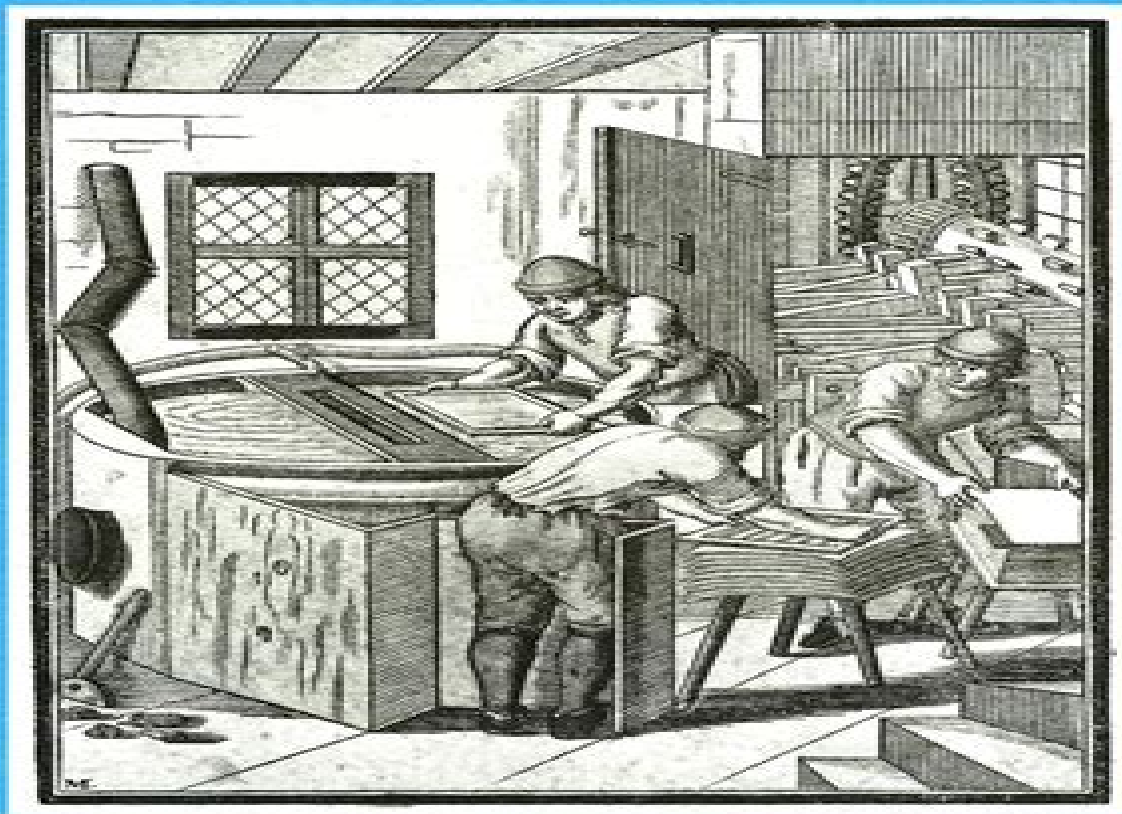


Papermaking

in Eighteenth-Century France

Management, Labor, and Revolution at the Montgolfier Mill, 1761–1805



Leonard N. Rosenband

Papermaking In Eighteenth Century France

John Finlay



Papermaking In Eighteenth Century France:

Papermaking in Eighteenth-Century France Leonard N. Rosenband, 2003-05-22 Eight years before the French Revolution the paper mill at Vidalon le Haut was the setting for a bitter strike and successful lockout This labor dispute resulting from conflicts between master papermakers and skilled journeymen ultimately benefitted the mill's owners and administrators the Montgolfier family They converted the 1781 lockout into an opportunity to train a new kind of worker a malleable employee and to fashion a new sort of workplace a theater of technological experiment Papermaking in Eighteenth Century France Management Labor and Revolution at the Montgolfier Mill 1761-1805 gives us history from the workshop up offering the most comprehensive exploration available of the historical experience of papermaking Leonard N Rosenband explains how paper was made depicting the tools techniques raw materials and seasonable flows of the craft and explores the many conflicts and compromises between masters and men Rosenband provides a compelling account of how technological change affected the papermaking industry transforming an elaborate established system of production The Montgolfier archives are a rich source of information providing records of daily output and procedures including complex rules ranging from the precise hours of meals and prayer to matters of propriety and personal sanitation They also provide insight into the attitudes of the Montgolfier family and their workers what they made of their trade their labor and one another This case study of the Montgolfier mill adding details about technological innovation and shopfloor relations during a time of social unrest enriches the current debate about the nature and impact of capitalism in France during the years leading up to the French Revolution

Women and Work in Eighteenth-Century France Daryl M. Hafer, Nina Kushner, 2015-01-12 In the eighteenth century French women were active in a wide range of employments from printmaking to running whole sale businesses although social and legal structures frequently limited their capacity to work independently The contributors to *Women and Work in Eighteenth Century France* reveal how women at all levels of society negotiated these structures with determination and ingenuity in order to provide for themselves and their families Recent historiography on women and work in eighteenth century France has focused on the model of the family economy in which women's work existed as part of the communal effort to keep the family afloat usually in support of the patriarch's occupation The ten essays in this volume offer case studies that complicate the conventional model wives of ship captains managed family businesses in their husbands extended absences high end prostitutes managed their own households female weavers tailors and merchants increasingly appeared on eighteenth century tax rolls and guild membership lists and female members of the nobility possessed and wielded the same legal power as their male counterparts Examining female workers within and outside of the context of family *Women and Work in Eighteenth Century France* challenges current scholarly assumptions about gender and labor This stimulating and important collection of essays broadens our understanding of the diversity vitality and crucial importance of women's work in the eighteenth century economy

Capitalism and the Emergence of Civic Equality in Eighteenth-Century

France William H. Sewell, 2021-04-28 There is little doubt that the French Revolution of 1789 changed the course of Western history But why did the idea of civic equality a distinctive signature of that revolution find such fertile ground in France How might changing economic and social realities have affected political opinions William H Sewell Jr argues that the flourishing of commercial capitalism in eighteenth century France introduced a new independence flexibility and anonymity to French social life By entering the interstices of this otherwise rigidly hierarchical society expanded commodity exchange colored everyday experience in ways that made civic equality thinkable possible even desirable when the crisis of the French Revolution arrived Sewell ties together masterful analyses of a multitude of interrelated topics the rise of commerce the emergence of urban publics the careers of the philosophes commercial publishing patronage political economy trade and state finance Capitalism and the Emergence of Civic Equality in Eighteenth Century France offers an original interpretation of one of history's pivotal moments

French Inventions of the Eighteenth Century Shelby T. McCloy, 2021-10-21 The eighteenth century age of France's leadership in Western civilization was also the most flourishing period of French inventive genius Generally obscured by England's great industrial development are the contributions France made in the invention of the balloon paper making machines the steamboat the semaphore telegraph gas illumination the silk loom the threshing machine the fountain pen and even the common graphite pencil Shelby T McCloy believes that these and many other inventions which have greatly influenced technological progress made prerevolutionary France the rival if not the leader of England In his book McCloy analyzes the factors that led to France's inventive activity in the eighteenth century He also advances reasons for France's failure to profit from her inventive prowess at a time when England's inventions were being put to immediate and practical use

Henri Bertin and the Representation of China in Eighteenth-Century France John Finlay, 2020-07-09 This is an in depth study of the intellectual technical and artistic encounters between Europe and China in the late eighteenth century focusing on the purposeful acquisition of information and images that characterized a direct engagement with the idea of China The central figure in this story is Henri Leonard Bertin 1720 1792 who served as a minister of state under Louis XV and briefly Louis XVI Both his official position and personal passion for all things Chinese placed him at the center of intersecting networks of like minded individuals who shared his ideal vision of China as a nation from which France had much to learn John Finlay examines a fascinating episode in the rich history of cross cultural exchange between China and Europe in the early modern period and this book will be an important and timely contribution to a very current discussion about Sino French cultural relations This book will be of interest to scholars in art history visual culture European and Chinese history

The Value of Work since the 18th Century Massimo Asta, Pedro Ramos Pinto, 2023-07-27 Beginning in the 18th century a turning point in labour history as work encountered an industrialising modernity this book explores how different forms of work have been valued up to the present day Focusing on the cultural intellectual social and political implications of wages the chapters in this collection historicise the labour market conceiving it

as complex system of social relations which evolve through time and differ according to space They show how the level of wages and other forms of remuneration reflect not only marginal productivity and scarcity but also the nature of work relations and wider political social and economic circumstances With examples ranging across several centuries and different parts of the globe it shows how wages are influenced by the specific organization and processes of work conflict and power social status and hierarchies between workers custom and identity family structure and professional ethics ideology politics and policy Combining quantitative and qualitative approaches *The Value of Work since the 18th Century* also addresses two interlinked questions how did theoretical interpretations and techniques of wage measurement emerge and evolve and to what extent does this matter in understanding the social and political history of work

A Social and Cultural History of Early Modern France William Beik, 2009-05-14 A magisterial history of French society between the end of the middle ages and the Revolution by one of the world's leading authorities on early modern France Using colorful examples and incorporating the latest scholarship William Beik conveys the distinctiveness of early modern society and identifies the cultural practices that defined the lives of people at all levels of society Painting a vivid picture of the realities of everyday life he reveals how society functioned and how the different classes interacted In addition to chapters on nobles peasants city people and the court the book sheds new light on the Catholic church the army popular protest the culture of violence gendered relations and sociability This is a major new work that restores the ancien régime as a key epoch in its own right and not simply as the prelude to the coming Revolution

Economic Development in Early Modern France Jeff Horn, 2015-02-26 Privilege has long been understood as the constitutional basis of Ancien Régime France legalizing the provision of a variety of rights powers and exemptions to some whilst denying them to others In this fascinating new study however Jeff Horn reveals that Bourbon officials utilized privilege as an instrument of economic development freeing some sectors of the economy from pre-existing privileges and regulations while protecting others He explores both government policies and the innovations of entrepreneurs workers inventors and customers to uncover the lived experience of economic development from the Fronde to the Restoration He shows how influenced by Enlightenment thought the regime increasingly resorted to concepts of liberty to defend privilege as a policy tool The book offers important new insights into debates about the impact of privilege on early industrialization comparative economic development and the outbreak of the French Revolution

The Oxford Handbook of the French Revolution David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors

whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

Research and Technological Innovation Alberto Quadrio Curzio, Marco Fortis, 2005-12-27 Contains some essays of two international conferences both organized by Fondazione Edison Districts pillars network facilities and New science new industry the challenges for new Europe

Women at Work in Preindustrial France Daryl M. Hafter, 2010-11-01 **Working with Paper** Carla Bittel, Elaine Leong, Christine von Oertzen, 2019-06-29 Working with Paper builds on a growing interest in the materials of science by exploring the gendered uses and meanings of paper tools and technologies considering how notions of gender impacted paper practices and in turn how paper may have structured knowledge about gender Through a series of dynamic investigations covering Europe and North America and spanning the early modern period to the twentieth century this volume breaks new ground by examining material histories of paper and the gendered worlds that made them Contributors explore diverse uses of paper from healing to phrenological analysis to model making to data processing which often occurred in highly gendered yet seemingly divergent spaces such as laboratories and kitchens court rooms and boutiques ladies chambers and artisanal workshops foundling houses and colonial hospitals and college gymnasiums and state office buildings Together they reveal how notions of masculinity and femininity became embedded in and expressed through the materials of daily life Working with Paper uncovers the intricate negotiations of power and difference underlying epistemic practices forging a material history of knowledge in which quotidian and scholarly practices are intimately linked

Stuff and Money in the Time of the French Revolution Rebecca L. Spang, 2015-01-06 Rebecca L Spang who revolutionized our understanding of the restaurant has written a new history of money It is also a new history of the French Revolution with economics at its heart In her telling radicalization was driven by an ever widening gap between political ideals including freedom of money and the harsh realities of daily life **On Paper** Nicholas A. Basbanes, 2014-07-01 A Best Book of the Year Mother Jones Bloomberg News National Post Kirkus In these pages Nicholas Basbanes the consummate bibliophile s bibliophile shows how paper has been civilization s constant companion It preserves our history and gives record to our very finest literary cultural and scientific accomplishments Since its invention in China nearly two millennia ago the technology of paper has spread throughout the

inhabited world With deep knowledge and care Basbanes traces paper s trail from the earliest handmade sheets to the modern day mills Paper yoked to politics has played a crucial role in the unfolding of landmark events from the American Revolution to Daniel Ellsberg s Pentagon Papers to the aftermath of 9 11 Without paper modern hygienic practice would be unimaginable as currency people will do almost anything to possess it and as a tool of expression it is inextricable from human culture Lavishly researched compellingly written this masterful guide illuminates paper s endless possibilities

Sibling Relations and the Transformations of European Kinship, 1300-1900 Christopher H. Johnson, David Warren Sabean, 2011-03-01 Recently considerable interest has developed about the degree to which anthropological approaches to kinship can be used for the study of the long term development of European history From the late middle ages to the dawn of the twentieth century kinship rather than declining as is often assumed was twice reconfigured in dramatic ways and became increasingly significant as a force in historical change with remarkable similarities across European society Applying interdisciplinary approaches from social and cultural history and literature and focusing on sibling relationships this volume takes up the challenge of examining the systemic and structural development of kinship over the long term by looking at the close inner familial dynamics of ruling families the Hohenzollerns cultural leaders the Mendelssohns business and professional classes and political figures the Gladstones in France Italy Germany and England It offers insight into the current issues in kinship studies and draws from a wide range of personal documents letters autobiographies testaments memoirs as well as genealogies and works of art

Inessential Colors Basile Baudez, 2021-12-21 The first comprehensive account of how and why architects learned to communicate through color Architectural drawings of the Italian Renaissance were largely devoid of color but from the seventeenth century through the nineteenth polychromy in architectural representation grew and flourished Basile Baudez argues that colors appeared on paper when architects adapted the pictorial tools of imitation cartographers natural signs military engineers conventions and finally painters affective goals in an attempt to communicate with a broad public *Inessential Colors* traces the use of color in European architectural drawings and prints revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science Traversing national borders the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice Featuring a wealth of previously unpublished drawings *Inessential Colors* challenges the long standing misreading of architectural drawings as illustrations rather than representations pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today

The Path Not Taken Jeff Horn, 2008-08-29 In *The Path Not Taken* Jeff Horn argues that contrary to standard Anglocentric accounts French industrialization was not a failed imitation of the laissez faire British model but the product of a distinctive industrial policy that led over the long term to prosperity comparable to Britain s Despite the upheavals of the Revolution and the Napoleonic Wars France developed and maintained

its own industrial strengths France was then able to take full advantage of the new technologies and industries that emerged in the second industrial revolution and by the end of the nineteenth century some of France's industries were outperforming Britain's handily. The Path Not Taken shows that the foundations of this success were laid during the first industrial revolution. Horn posits that the French state's early attempt to emulate Britain's style of industrial development foundered because of revolutionary politics. The threat from below made it impossible for the state or entrepreneurs to control and exploit laborers in the British manner. The French used different means to manage labor unruliness and encourage innovation and entrepreneurialism. Technology is at the heart of Horn's analysis and he shows that France unlike England often preferred still profitable older methods of production in order to maintain employment and forestall revolution. Horn examines the institutional framework established by Napoleon's most important Minister of the Interior Jean Antoine Chaptal. He focuses on textiles, chemicals and steel, looks at how these new institutions created a new industrial environment. Horn's illuminating comparison of French and British industrialization should stir debate among historians, economists and political scientists.

Printing and Misprinting Geri Della Rocca de Candal, Anthony Grafton, Paolo Sacchi, 2023-04-05. To err is human. As a material and mechanical process, early printing made no exception to this general rule. Against the conventional wisdom of a technological triumph spreading freedom and knowledge, the history of the book is largely a story of errors and adjustments. Various mistakes normally crept in while texts were transferred from manuscript to printing formes and different emendation strategies were adopted when errors were spotted. In this regard, the Gutenberg galaxy provides an unrivalled example of how scholars, publishers, authors and readers reacted to failure: they increasingly aimed at impeccability in both style and content, developed time and money efficient ways to cope with mistakes and ultimately came to link formal accuracy with authoritative and reliable information. Most of these features shaped the publishing industry until the present day in spite of mounting issues related to false news and approximation in the digital age. Early modern misprinting, however, has so far received only passing mentions in scholarship and has never been treated together with proofreading in a complementary fashion. Correction benefited from a somewhat higher degree of attention though check procedures in print shops have often been idealised as smooth and consistent. Furthermore, the emphasis has fallen on the people involved and their intervention in the linguistic and stylistic domains rather than on their methodologies for dealing with typographical and textual mistakes. This book seeks to fill this gap in literature, providing the first comprehensive and interdisciplinary guide into the complex relationship between textual production in print, technical and human faults and more or less successful attempts at emendation. The 24 carefully selected contributors present new evidence on what we can learn from misprints in relation to publishers' practices, printing and pre-publication procedures and editorial strategies between 1450 and 1650. They focus on texts, images and the layout of incunabula, sixteenth and early seventeenth century books issued throughout Europe, stretching from the output of humanist printers to wide-ranging vernacular publications. *White Magic*

Lothar Müller, 2015-02-02 Paper is older than the printing press and even in its unprinted state it was the great network medium behind the emergence of modern civilization In the shape of bills banknotes and accounting books it was indispensable to the economy As forms and files it was essential to bureaucracy As letters it became the setting for the invention of the modern soul and as newsprint it became a stage for politics In this brilliant new book Lothar Müller describes how paper made its way from China through the Arab world to Europe where it permeated everyday life in a variety of formats from the thirteenth century onwards and how the paper technology revolution of the nineteenth century paved the way for the creation of the modern daily press His key witnesses are the works of Rabelais and Grimmelshausen Balzac and Herman Melville James Joyce and Paul Valéry Müller writes not only about books however he also writes about pamphlets playing cards papercutting and legal pads We think we understand the Gutenberg era but we can understand it better when we explore the world that underpinned it the paper age Today with the proliferation of digital devices paper may seem to be a residue of the past but Müller shows that the humble technology of paper is in many ways the most fundamental medium of the modern world

The Industrial Revolution William J. Ashworth, 2017-01-26 The British Industrial Revolution has long been seen as the spark for modern global industrialization and sustained economic growth Indeed the origins of economic history as a discipline lie in 19th century European and North American attempts to understand the foundation of this process In this book William J Ashworth questions some of the orthodoxies concerning the history of the industrial revolution and offers a deep and detailed reassessment of the subject that focuses on the State and its role in the development of key British manufactures In particular he explores the role of State regulation and protectionism in nurturing Britain's negligible early manufacturing base Taking a long view from the mid 17th century through to the 19th century the analysis weaves together a vast range of factors to provide one of the fullest analyses of the industrial revolution and one that places it firmly within a global context showing that the Industrial Revolution was merely a short moment within a much larger and longer global trajectory This book is an important intervention in the debates surrounding modern industrial history will be essential reading for anyone interested in global and comparative economic history and the history of globalization

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Papermaking In Eighteenth Century France** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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