



PAPER MUSEUMS

The Reproductive Print in Europe, 1500–1800



Paper Museums The Reproductive Print In Europe 15001800

Alyce A. Jordan, Janet T. Marquardt



Paper Museums The Reproductive Print In Europe 15001800:

Paper Museums Rebecca Zorach, Elizabeth Rodini, David and Alfred Smart Gallery (Chicago, Ill.), Grey Art Gallery and Study Center (New York, N.Y.), 2005 **Photography and Sculpture** Sarah Hamill, Megan R. Luke, 2018-01-02 Ever since the mid nineteenth century when the new medium of photography was pressed into service to illustrate sculpture photographs of sculptural objects have directed viewers as to what in the course of ambling around a sculpture was the single perfect moment to stop and look What is the photograph's place in writing the history of sculpture How has it changed according to culture generation critical conviction and changes in media Photography and Sculpture The Art Object in Reproduction studies aspects of these questions from the perspectives of sixteen leading art historians Their essays consider iconic photographs archival collections new and forgotten technologies and conceptual challenges in photographing three dimensional forms that have directed changing historical and stylistic attitudes about how we see write about and narrate histories of sculpture Chapters on such varied topics as picturing Conceptual art manipulating sacred images in India to be non photographs and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever expanding potential of these images of sculpture **Canons and Values** Larry Silver, Kevin Terraciano, 2019-08-27 A critical rethinking of the way canons are defined constructed dismantled and revised A century ago all art was evaluated through the lens of European classicism and its tradition This volume explores and questions the foundations of the European canon offers a critical rethinking of ancient and classical art and interrogates the canons of cultures and regions that have often been left at the margins of art history It underscores the historical and geographical diversity of canons and the local values underlying them Twelve international scholars consider how canons are constructed and contested focusing on the relationship between canonical objects and the value systems that shape their hierarchies Deploying an array of methodologies including archaeological investigations visual analysis and literary critique the authors examine canon formation throughout the world including Africa India East Asia Mesoamerica South America ancient Egypt classical Greece and Europe Global studies of art which are dismantling the traditionally Eurocentric canon promise to make art history more inclusive But enduring canons cannot be dismissed This volume raises new questions about the importance of canons including those from outside Europe for the wider discipline of art history Gentile Bellini's Portrait of Sultan Mehmed II Elizabeth Rodini, 2020-08-20 In 1479 the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul where he produced his celebrated portrait of Sultan Mehmed II An important moment of cultural diplomacy this was the first of many intriguing episodes in the picture's history Elizabeth Rodini traces Gentile's portrait from Mehmed's court to the Venetian lagoon from the railway stations of war torn Europe to the walls of London's National Gallery exploring its life as a painting and its afterlife as a famous often puzzling image Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain the picture was also the subject of a lawsuit over what defines a portrait it was claimed by

Italians seeking to hold onto national patrimony around 1900 and it starred in a solo exhibition in Istanbul in 1999 Rodini's focused inquiry also ranges broadly considering the nature of historical evidence the shifting status of authenticity and verisimilitude and the contemporary political resonance of Old Master paintings Told as an object biography and imagined as an exploration of art historical methodologies this book situates Gentile's portrait in evolving dialogues between East and West uncovering the many and varied ways that objects construct meaning

Placing Prints: New Developments in the Study of Print, 1400-1800 Bryony Bartlett-Rawlings, Naomi Lebens, 2025-01-15 This volume presents a broad spectrum of essays exemplifying current advances in print scholarship It aims to focus attention on the medium of print While the essays reflect the varied production and role of print central themes explored here include the making of prints and their perceived place within a printmaker's practice or the circulation reception and use of prints in the hands of diverse publishers and audiences The volume highlights the importance of the print medium as an art historical topic

Medieval Art and Architecture after the Middle Ages Alyce A. Jordan, Janet T. Marquardt, 2009-01-14 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism

Reframing Albrecht Dürer Andrea Bubenik, 2017-07-05 Focusing on the ways his art and persona were valued and criticized by writers collectors and artists subsequent to his death this book examines the reception of the works of Albrecht Dürer Andrea Bubenik's analysis highlights the intensive and international interest in Dürer's art and personality and his developing role as a paragon in art historiography in conjunction with the proliferation of portraits after his likeness The author traces carefully how Dürer's paintings prints drawings and theoretical writings traveled widely and were appropriated into new contexts and charged with different meanings Drawing on inventories and correspondences and taking collecting practices into account Bubenik establishes who owned what by Dürer in the 16th and 17th centuries and characterizes the key locations where interest in Dürer peaked especially the courts of Maximilian I in

Munich and Rudolf II in Prague Bubenik treats the emergent artistic appropriations of D rer borrowings from or transformations of his originals in conjunction with contemporary sources on art theory The volume includes illustrations of numerous imitative works after D rer As well as being the first book to fully address the early reception of the most important of German Renaissance artists Reframing Albrecht D rer shows how appropriation is a crucial concept for understanding artistic practice during the early modern period

A Cultural History of Objects in the Renaissance James Symonds, 2022-08-31 A Cultural History of Objects in the Renaissance covers the period 1400 to 1600 The Renaissance was a cultural movement a time of re awakening when classical knowledge was rediscovered leading to an efflorescence in philosophy art and literature The period fostered an emerging sense of individualism across European cultures This sense was expressed through a fascination with materiality and the natural world and a growing attachment to things The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds James Symonds is Professor at the University of Amsterdam The Netherlands Volume 3 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

Michelangelo and the English Martyrs Anne Dillon, 2016-12-05 In May 1555 a broadsheet was produced in Rome depicting the torture and execution in London and York of the Carthusians of the Charterhouses of London Axeholme Beauvale and Sheen during the reign of Henry VIII This single page martyrology provides the basis for an in depth exploration of several interconnected artistic scientific and scholarly communities active in Rome in 1555 which are identified as having being involved in its production Their work and concerns which reflect their time and intellectual environment are deeply embedded in the broadsheet especially those occupying the groups and individuals who came to be known as Spirituali and in particular those associated with Cardinal Reginald Pole who is shown to have played a key role in its production Following an examination of the text and a discussion of the narrative intentions of its producers a systematic analysis is made of the images This reveals that the structure content and intention of what at first sight seems to be nothing more than a confessionally charged Catholic image of the English Carthusian martyrs typical of the genre of propaganda produced during the Reformation is astonishingly dominated by the most celebrated name of the Italian Renaissance the artist Michelangelo Buonarroti Not only are there direct borrowings from two works by Michelangelo which had just been completed in Rome The Conversion of St Paul and The Crucifixion of St Peter in the Pauline Chapel but many other of his works are deliberately cited by the broadsheet s producers Through the use of a variety of artistic scientific and historical approaches the author makes a compelling case for the reasons for Michelangelo s presence in the broadsheet and his influence on its design and production The book not only demonstrates Michelangelo s close relationship with notable Catholic reformers but shows him to have

been at the heart of the English Counter Reformation at its inception This detailed analysis of the broadsheet also throws fresh light on the Marian religious policy in England in 1555 the influence of Spain and the broader preoccupations of the Counter Reformation papacy while at the same time enriching our understanding of martyrology across the confessional divide of the Reformation

Flemish and Dutch Artists in Early Modern England Mary Bryan H. Curd, 2017-07-05 By examining their production practices in a variety of genres including manuscript illustration glass painting and staining tapestry manufacture portrait painting and engraving this book explores how Netherlandish artists migrating to England in the early modern period overcame difficulties raised by their outsider status This study examines for the first time in this context the challenges of alien status to artistic production and the effectiveness of cooperation as a countermeasure The author demonstrates that collaboration was chief among the strategies that these foreigners chose to secure a position in London's changing art market Curd's exploration of these collaborations primarily follows Pierre Bourdieu's model of establishment and challenger in which dominance in a field of cultural production depends upon how much cultural political and economic capital can be accumulated and the effectiveness of the strategies used to confront competition The analysis presented here challenges received opinion that a collaborative work is only a joint effort of artists working together on a single monument by demonstrating that the participation of patrons and middlemen can also shape the final appearance of a work of art Furthermore this book shows that the strategic use of collaboration served the goal of competition by helping to establish foreign artists in the London art market and suggests that their coping strategies have implications for the study of immigrant behaviors today

Architecture and ekphrasis Dana Arnold, 2020-10-20 Architecture and ekphrasis examines how eighteenth century prints and drawings of antique architecture operated as representations of thought Using original archival material it considers the idea of the past in the period specifically how it was discovered and described and investigates how space and time inform visual ekphrasis or descriptions of architecture The idea of embodiment is used to explore the various methods of describing architecture including graphic techniques measurement and perspective all of which demonstrate choices about different modes of ekphrasis This well illustrated accessibly written study will be of interest to academics and students working in a broad range of subject areas It will also be an essential teaching tool for increasingly popular cross disciplinary courses

Memories of War in Early Modern England Susan Harlan, 2016-09-23 This book examines literary depictions of the construction and destruction of the armored male body in combat in relation to early modern English understandings of the past Bringing together the fields of material culture and militarism Susan Harlan argues that the notion of spoiling or the sanctioned theft of the arms and armor of the vanquished in battle provides a way of thinking about England's relationship to its violent cultural inheritance She demonstrates how writers reconstituted the spoils of antiquity and the Middle Ages in an imagined military struggle between male bodies An analysis of scenes of arming and disarming across texts by Christopher Marlowe and William Shakespeare and tributes to Sir Philip Sidney reveals a

pervasive militant nostalgia a cultural fascination with moribund models and technologies of war Readers will not only gain a better understanding of humanism but also a new way of thinking about violence and cultural production in Renaissance England

Circulation and Control Marie-Stéphanie Delamaire, Will Slauter, 2021-10-08 The nineteenth century witnessed a series of revolutions in the production and circulation of images From lithographs and engraved reproductions of paintings to daguerreotypes stereoscopic views and mass produced sculptures works of visual art became available in a wider range of media than ever before But the circulation and reproduction of artworks also raised new questions about the legal rights of painters sculptors engravers photographers architects collectors publishers and subjects of representation such as sitters in paintings or photographs Copyright and patent laws tussled with informal cultural norms and business strategies as individuals and groups attempted to exert some degree of control over these visual creations With contributions by art historians legal scholars historians of publishing and specialists of painting photography sculpture and graphic arts this rich collection of essays explores the relationship between intellectual property laws and the cultural economic and technological factors that transformed the pictorial landscape during the nineteenth century This book will be valuable reading for historians of art and visual culture legal scholars who work on the history of copyright and patent law and literary scholars and historians who work in the field of book history It will also resonate with anyone interested in current debates about the circulation and control of images in our digital age

"The Feminine Dynamic in English Art, 1485-1603"

Susan E. James, 2017-07-05 A significant contribution to the understanding of sixteenth century English art in an historical context this study by Susan James represents an intensive rethinking and restructuring of the Tudor art world based on a broad detailed survey of women's diverse creative roles within that world Through an extensive analysis of original documents James examines and clarifies many of the misperceptions upon which modern discussions of Tudor art are based The new evidence she lays out allows for a fresh investigation of the economics of art production particularly in the images of Elizabeth I of strategies for influencing political situations by carefully planned programs of portraiture of the seminal importance of extended clans of immigrant Flemish artists and of careers of artists Susanna Horenbout and Lievine Teerlinck and their impact on the development of the portrait miniature Drawn principally from primary sources this book presents important new research which examines the contributions of Tudor women in the formation distribution and popularization of the visual arts particularly portraiture and the portrait miniature James highlights the involvement of women as patrons consumers and creators of art in sixteenth century England and their use of the painted image as a statement of cultural worth She explores and analyzes the amount of time money effort and ingenuity which women across all social classes invested in the development of art in the uses they found for it and the surprising and unexpected ways in which they exploited it

Transporting Visions Jennifer L. Roberts, 2014-01-17 Published with the assistance of the Getty Foundation

Bioinformation Worlds and Futures EJ Gonzalez-Polledo, Silvia Posocco, 2021-11-29 This book sets out to define and

consolidate the field of bioinformation studies in its transnational and global dimensions drawing on debates in science and technology studies anthropology and sociology It provides situated analyses of bioinformation journeys across domains and spheres of interpretation As unprecedented amounts of data relating to biological processes and lives are collected aggregated traded and exchanged infrastructural systems and machine learners produce real consequences as they turn indeterminate data into actionable decisions for states companies scientific researchers and consumers Bioinformation accrues multiple values as it transverses multiple registers and domains and as it is transformed from bodies to becoming a subject of analysis tied to particular social relations promises desires and futures The volume harnesses the anthropological sensibility for situated fine grained ethnographically grounded analysis to develop an interdisciplinary dialogue on the conceptual political social and ethical dimensions posed by bioinformation

The Book on the Floor WALTER GRASSKAMP, 2016-12-10 In 1954 the French writer politician and publisher Andr Malraux posed at home for a photographer from the magazine Paris Match surrounded by pages from his forthcoming book *Le musée imaginaire de la sculpture mondiale* The enchanting metaphor of the musée imaginaire imaginary museum was built upon that illustrated art book and Malraux was one of its greatest champions Drawing on a range of contemporary publications he adopted images and responded to ideas Indeed Malraux's book on the floor is a variation of photographer Andr Vigneau's spectacular *Encyclopédie photographique de l'art* published in five volumes from 1935 on years before Malraux would enter this field Both authors were engaged in juxtaposing artworks via photographs and publishing these photographs by the hundreds but Malraux was the better sloganeer Starting from a close examination of the photograph of Malraux in his salon art historian Walter Grasskamp takes the reader back to the dawn of this genre of illustrated art book He shows how it catalyzed the practice of comparing works of art on a global scale He retraces the metaphor to earlier reproduction practices and highlights its ubiquity in contemporary art ending with an homage to the other pioneer of the museum without walls the unjustly forgotten Vigneau

Haeckel's Embryos Nick Hopwood, 2015-05-11 Emphasizing the changes worked by circulation and copying interpretation and debate this book uses the case to explore how pictures succeed and fail gain acceptance and spark controversy It reveals how embryonic development was made a process that we can see compare and discuss and how copying usually dismissed as unoriginal

Collecting and the Princely Apartment Susan Bracken, 2020-05-15 Collecting is an obsession that goes back to the mists of history While spare time and spare cash seem an absolute necessity for this kind of activity every collector has his or her own approach to the formation of a collection The way in which one's treasures are displayed is another important instance in which one collector differs from another Glass cases niches trays cupboards or drawers have been adopted sometimes cards offer information on the subject its age and provenance an overall theme may have prompted the choice of the actual objects displayed together security reasons suggest one room over another While some collectors keep their treasures as close as possible in their bedroom throughout their living quarters or in a locked up

closet nearby others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time Certainly our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones in particular in great houses that allow for the establishment of a museum The museum in such cases is quite separate from the living quarters for example situated on the ground floor off the main hall Not all displays were so defined there were many forms of exhibition just as there were many forms of collections The aims and ambitions of the collector are often discussed in terms of the display of their collections in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection In lieu of any other documentation inventories sales catalogues and wills remain essential tools for the historian of collecting both in terms of what was owned and where it was housed This volume the second in a series of four presents ten articles that explore the connection between collections and their display in near or separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian peninsula in England France The Netherlands and Germany

Moral Panics and the Copyright Wars William Patry, 2009-09-03 Metaphors moral panics folk devils Jack Valenti Joseph Schumpeter John Maynard Keynes predictable irrationality and free market fundamentalism are a few of the topics covered in this lively unflinching examination of the Copyright Wars the pitched battles over new technology business models and most of all consumers In *Moral Panics and the Copyright Wars* William Patry lays bare how we got to where we are a bloated punitive legal regime that has strayed far from its modest but important roots Patry demonstrates how copyright is a utilitarian government program not a property or moral right As a government program copyright must be regulated and held accountable to ensure it is serving its public purpose Just as Wall Street must serve Main Street neither can copyright be left to a Reaganite magic of the market The way we have come to talk about copyright metaphoric language demonizing everyone involved has led to bad business and bad policy decisions Unless we recognize that the debates over copyright are debates over business models we will never be able to make the correct business and policy decisions A centrist and believer in appropriately balanced copyright laws Patry concludes that calls for strong copyright laws just like calls for weak copyright laws miss the point entirely the only laws we need are effective laws laws that further the purpose of encouraging the creation of new works and learning Our current regime unfortunately creates too many bad incentives leading to bad conduct Just as President Obama has called for re tooling and re imagining the auto industry Patry calls for a remaking of our copyright laws so that they may once again be respected

The Top Books of the Year Paper Museums The Reproductive Print In Europe 15001800 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Paper Museums The Reproductive Print In Europe 15001800 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Paper Museums The Reproductive Print In Europe 15001800 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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