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Len Kalane



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Paper Tigers Nicholas Coleridge, 2012-10-31 *Paper Tigers* is a riveting authoritative and in depth study of newspaper barons of the world men and women who wield immense power and whose ever changing media empires make compelling case studies of business success and failure From Rupert Murdoch to Robert Maxwell Conrad Black to Lord Rothermere Katharine Graham to Punch Sulzberger Coleridge interviewed them all The results confirm his status as a devastatingly astute observer of our times one with few equals today

United States Entrepreneurs and the Companies They Built Wahib Nasrallah, 2003-08-30 This pioneering work provides an index to over 1 700 biographies of prominent U S entrepreneurs innovators and company executives published in over 120 biographical collected works which are identified examined and indexed here These collected works cover a span of over 100 years and include men and women who shaped the history of American enterprise In the past collected works such as these have never been indexed but finally this book makes the biographies accessible to the general public Wahib Nasrallah has created the only book available today that indexes these stories of corporate success as they are documented in collected works of biography A large number of executive biographies are published in collected works that are rich with stories of American enterprise male and female entrepreneurs of many ethnic backgrounds Since these stories have never been indexed before **United States Entrepreneurs and the Companies They Built An Index to Biographies and Collected Works** is a central research tool in both academic and corporate worlds

The Future of Quality News Journalism Peter J. Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007's *The Future of Journalism in the Advanced Democracies* includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics

The Man Who Owns the News Michael Wolff, 2008-12-02 From the author of *Fire and Fury* this irresistible account offers an exclusive glimpse into a man who wields extraordinary power and influence in the media on a worldwide scale and whose family is being groomed to carry his legacy into the future If Rupert Murdoch isn't making headlines he's busy buying the media outlets that generate them His News Corp holdings from the New York Post Fox News and The Wall Street Journal to name just a few are vast and his power is unrivaled So what makes a man like this tick Michael Wolff gives us the definitive answer in *The Man Who Owns the News* With

unprecedented access to Rupert Murdoch himself and his associates and family Wolff chronicles the astonishing growth of Murdoch's 70 billion media kingdom In intimate detail he probes the Murdoch family dynasty from the battles that have threatened to destroy it to the reconciliations that seem to only make it stronger Drawing upon hundreds of hours of interviews he offers accounts of the Dow Jones takeover as well as plays for Yahoo and Newsday as they've never been revealed before

The Maximalist Matt Cooper, 2015-09-11 I am a maximalist I want more of everything Tony O'Reilly strode into the twenty-first century an Irishman apart Strikingly good looking athletically gifted irresistibly charismatic and phenomenally wealthy he had everything any man could want For many he was a hero the living embodiment of Irish potential for others he was an arrogant and overbearing presence at the heart of power Without doubt he was the most powerful unelected Irishman of the past 50 years His philosophy was simple I am a maximalist I want more of everything But it was never enough And today O'Reilly's empire and the formidable reputation it established lie in tatters In this landmark biography Matt Cooper draws on an abundance of new material including interviews with many of O'Reilly's closest family friends associates and rivals to uncover the man behind the myth An Irish epic it documents in unflinching detail and with great subtlety the meteoric rise and slow unravelling of an Irish icon

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U.S. and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types

Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

My Paper Chase Harold Evans, 2009-11-05 A vivid and whip smart memoir from the legendary editor who spent decades leading newspapers in London and New York In My Paper Chase Harold Evans recounts the wild and wonderful tale of newspapering life His story stretches from the 1930s to his service in WWII through towns big and off the map He discusses his passion for the crusading style of reportage he championed his clashes with Rupert Murdoch and his struggle to use journalism to better the lives of those less fortunate There s a star studded cast and a tremendously vivid sense of what once was the lead type the smell of the presses eccentrics throughout and angry editors screaming over the intercoms My Paper Chase tells the story of Evans s great loves newspapers and Tina Brown the bright young journalist who became his wife In an age when newspapers everywhere are under threat My Paper Chase is not just a glorious recounting of an amazing life but a nostalgic journey in black and white

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II, Bob Franklin, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today Across the last decade journalism has undergone many changes which have driven scholars to reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

The Chapter we Wrote Len Kalane, 2018-06-15 In The Chapter We Wrote Len Kalane former editor of the newspaper tells not only the story of City Press but also a tale of the stories and events that shaped contemporary South Africa Kalane traces the birth of City Press in the 1950s and the early days of the newspaper along with its iconic sister publication Drum magazine He details the role that Naspers who bought the paper in the 1980s and the erstwhile apartheid communication machinery played behind the scenes in an attempt to reconcile two constituencies Afrikaner and black nationalist and to move South Africa out of its political conundrum and towards a negotiated peaceful settlement The book is in memory of author and journalist Percy Qoboza and also incorporates a

selection of his columns It brings vividly to life the newsrooms of an iconic South African brand and will be useful to students academics and the interested lay reader The Press as Public Educator Colin Lacey, David Longman, 1997 Looking at media education and the environment this book argues that it is essential to examine their connections and the adequacy of these relationships for the future The focus is on the educational function of the press and the problem that forms a context for this focus is the environment **Privileged Son** Dennis McDougal, 2009-08-05 The Boston Globe hailed Privileged Son as a well researched tough minded superbly composed story by an author adept at mixing scandal and gossip with art and business It s the riveting tale of how a second rate newspaper rose to greatness only to become a casualty of war a civil war within the family that owned it The story never before told in such hard edged style spans the American Century from 1884 when the Chandler family gained control of the just born daily through April 2000 when they sold it to the Tribune Company With a capriciousness that is seldom seen even in the most dysfunctional media dynasties the Chandlers who helped make the national careers of Richard Nixon Ronald Reagan and other major political figures controlled Los Angeles and the Times Mirror Corporation and Privileged Son captures it all **The Fall of the House of Murdoch** Peter Jukes, 2012-08-08 Structured around the fourteen days in 2011 from the moment the News of the World s hacking of the phone of a murdered 13 year old schoolgirl was exposed The Fall of the House of Murdoch is a riveting account of the scandal that closed the world s best selling English language newspaper forced one of the most powerful families in the world to appear before Parliament and finally prompted Murdoch s departure from the UK newspaper world he dominated for three decades But the book covers more than just Hackgate It is a forensic expose of News Corp s culture through the early days in Australian media the purchase of the News of the World the Sun and the Times group the Wapping move to the move into satellite broadcasting and the creation of the Fox Network Exhaustively researched and fully sourced The Fall of the House of Murdoch is a morality tale for our times a family drama played out on a world stage and required reading for anyone seeking to understand the hidden connections that bind politics business and culture together *Popular Newspapers, the Labour Party and British Politics* James Thomas, 2007-05-07 This book traces the relationship between the popular press and the Labour Party from the early twentieth century through the Second World War and up to the current day **Journalism in Britain** Martin Conboy, 2011-01-19 This book teaches students that essential historical literacy providing a full overview of how changes in the ownership emphasis and technologies of journalism in Britain have been motivated by social economic and cultural shifts among readerships and markets Covering journalism s enduring questions political coverage the influence of advertising the sensationalization of news coverage the popular market and the economic motives of the owners of newspapers this book is a comprehensive articulate and rich account of how the mediascape of modern Britain has been shaped *Exploring Mass Media for A Changing World* Ray A Hiebert, 2017-10-23 Beautifully written and class tested Exploring Mass Media for a Changing World provides a comprehensive but modestly priced text around which instructors

can develop a customized teaching package Written for introductory courses it covers essential information students need in order to understand the media the mass communication process and the role of media in society It summarizes basic generally agreed upon principles theories significant historical events and essential facts but does so in a tightly written readable style Taken together this information can be thought of as a minimum repertoire that all citizens of the information age need in order to become literate consumers and users of mass communication Features include Historical Framework For ease of comprehension media processes and individual media are placed in historical context to show their technological evolution and the effects of those changes on society Organization The first seven chapters deal with the evolution of communication theories and processes common to all media The next five deal with specific media in the chronological order in which they became mass media Chapters 13 and 14 introduce two non media institutions advertising and public relations whose exploration is essential in order to understand how mass media functions in our society Finally chapter 15 returns to the theme of technological evolution and its effects on society with an in depth discussion of the internet Flexibility Because it is concise affordable and comprehensive it can be used either as a stand alone text in mass media courses or as part of an instructional package in courses where mass communication is one of several major units Themes The following themes are introduced early and carried throughout a the evolution of media technology and its effects on society b the global and culture bound characteristics of mass media and c the need for media literacy in the 21st century Supplements An accompanying instructor s manual begins with a chapter length essay on teaching the mass media course then offers the following items for each chapter topical outline and key vocabulary key ideas to be emphasized and pitfalls to be avoided discussion questions objective and essay test items and both print and nonprint resources for further study

Rupert Murdoch Neil Chenoweth, 2002-11-12 If you want to understand how modern media has changed the world this is the one book you must read Rupert Murdoch is the man everyone talks about but no one knows He s everywhere a larger than life media titan who has spent a lifetime building his company News Corporation from a small struggling newspaper business in Australia into an international media powerhouse Rupert Murdoch charts the real story behind the rise of News Corp and the Fox network the secret debt crises and family deals the huge cash flows through the offshore archipelagos the New York party that saved his empire the covert government inquiries the tax investigations and the bewildering duels with Bill Gates Ted Turner Gerry Levin Ron Perelman Newt Gingrich cable king John Malone Michael Eisner Tony Blair and televangelist turned diamond miner Pat Robertson Murdoch s story however is more than just how one man built a global business Rupert Murdoch is both a biography of Murdoch the man including the divorce from his wife Anna his remarriage to a woman young enough to be his granddaughter and the struggle between his two sons for eventual control of the family holdings and a follow the money investigation that reveals how he has managed to have such a huge impact on the communications revolution that promises to utterly transform life in the twenty first century The investigation concentrates on Murdoch s

three great campaigns in the 1980s when his determination to launch an American television network overturned the media industries of three countries in 1997 when Murdoch took on every broadcasting group in America and the process of reinventing himself since then culminating in his bid to win DirecTV from General Motors This is the saga of the man who has stalked infuriated cajoled threatened and spooked the media industry for three decades whose titanic gambles have shaped and reshaped the media landscape Win or lose Murdoch is the man who has changed everything And Neil Chenoweth is the right person to tell the story In 1990 he wrote a magazine article that prompted a secret Australian government inquiry into Rupert Murdoch s family companies and he s been on the Murdoch case since then Chenoweth reveals what no person ever has about the man and the company who is probably the most significant media player of them all

The History of the Times Graham Stewart,2005 The third in a series chronicling the remarkable history of The Times newspaper and the media mogul who bought and reshaped it in the early 1980s This volume looks at the history of one of Britain s most venerable newspapers since its takeover by Rupert Murdoch in 1981 and the many changes that took place in the turbulent years that followed The account will encompass the media mogul s infamous clashes with the British printers unions culminating in 1986 with the Wapping dispute in which the power of the unions was decisively broken with far reaching implications for British trade unions and the media at large Taking over from the late John Grigg who wrote the previous two volumes in this series Graham Stewart is a highly rated historian with a gift for depicting the complex characters who inhabit the upper echelons of power With this book he will provide valuable insight into the workings of one of the most controversial business leaders in the world today and the newspaper that helped shape his media empire

Media Communication James Watson,2016-01-08 This new edition of a popular book provides an overview of mass media in society today With illuminating examples and enhanced international coverage Watson covers the core areas for media and communication degrees as well as discussing hot topics such as the possibilities brought about by digital technology for citizen involvement in the media

ThirdWay ,1995-04 Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture

Censorship Derek Jones,2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Paper Tigers The Latest Greatest Newspaper Tycoons Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Paper Tigers The Latest Greatest Newspaper Tycoons**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://pinsupreme.com/public/browse/Documents/mona%20lisa%20the%20woman%20in%20the%20portrait.pdf>

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