

Humphrey Jennings

PANDAEMONIUM



The Coming of the Machine
as Seen by Contemporary
Observers, 1660-1886

1938

Pandaemonium The Coming Of The Machine As Seen By Contemporary Observers 1660 1886

Kevin M. Flanagan



Pandaemonium The Coming Of The Machine As Seen By Contemporary Observers 1660 1886:

Pandaemonium Humphrey Jennings,1995 This is a magnificent collection of writings about the Industrial Revolution taking extracts from diaries letters scientific reports and literature

Pandaemonium, 1660-1886 Humphrey

Jennings,1987 **Pandaemonium 1660-1886** Mary-Lou Jennings,Charles Madge,1985 **Pandaemonium 1660-1886**

Humphrey Jennings,2012 An extraordinary history of how the human imagination experienced the Industrial Revolution

Pandaemonium Humphrey Jennings,Mary-Lou Jennings,Charles Madge,1985 This book which was not published until 35 years after the death of Humphrey Jennings is considered by many of his admirers to be a masterpiece to rival any of his films It is a chronological gathering of eye witness accounts from the 17th to the 19th centuries of the coming of the machine age What makes it compelling and thought provoking is its ability to uncover hidden connections between apparently different things from newspaper reports of men struck dead by lightning to the beginnings of the factory system from discoveries of dinosaur bones to the growth of the railways *Mass-Observation and Visual Culture* LucyD.

Curzon,2017-07-05 *Mass Observation and Visual Culture* Depicting Everyday Lives in Britain critically analyses the role that visual culture played in the early development of Mass Observation the innovative British anthropological research group founded in 1937 The group s production and use of painting collage photography and other media illustrates not only the broad scope of Mass Observation s efforts to document everyday life but also more specifically the centrality of visual elements to its efforts at understanding national identity in the 1930s Although much interest has previously focused on Mass Observation s use of written reports and opinion surveys as well as diaries that were kept by hundreds of volunteer observers this book is the first full length study of the group s engagement with visual culture Exploring the paintings of Graham Bell and William Coldstream the photographs of Humphrey Spender the paintings collages and photographs of Julian Trevelyan and Humphrey Spender s photographs and widely recognized Mass Observation film *Spare Time* among other sources *Mass Observation and Visual Culture* Depicting Everyday Lives in Britain positions these works as key sources of information with regard to illuminating the complex character of British identity during the Depression era **Times of the Technoculture**

Kevin Robins,Frank Webster,2003-09-02 *Times of the Technoculture* explores the social and cultural impact of new technologies tracing the origins of the information society from the coming of the machine with the industrial revolution to the development of mass production techniques in the early twentieth century The authors look at how the military has controlled the development of the information society and consider the centrality of education in government attempts to create a knowledge society Engaging in contemporary debates surrounding the internet Robins and Webster question whether it can really offer us a new world of virtual communities and suggest more radical alternatives to the corporate agenda of contemporary technologies About England David Matless,2023-06-17 A cultural history of Englishness and the idea of England since 1960 Brexit thrust long fraught debates about Englishness and the idea of England into the spotlight

About England explores imaginings of English identity since the 1960s in politics geography art architecture film and music David Matless reveals how the national is entangled with the local the regional the European the international the imperial the post imperial and the global He also addresses physical landscapes from the village and country house to urban suburban and industrial spaces and he reflects on the nature of English modernity In short About England uncovers the genealogy of recent cultural and political debates in England showing how many of today s social anxieties developed throughout the last half century Revolutionary Romanticism and Cinema Paul Dave,2020-11-23 This book stages an encounter between romanticism in post war and contemporary cinema and trends in historical materialism associated with revolutionary romantic historiography Focused primarily on British cinema and examples of Hollywood cinema with significant relationships to British and English culture and history it is loosely configured around three key emblematic motifs country land people that are simultaneously core values and rallying cries of distinctive varieties of conservative restitutionist and revolutionary romanticism The book seeks to establish the continuing relevance of the revolutionary romantic critique of capitalist modernity to contemporary political concerns such as the fate of the proletariat populism Brexit post nationalism ecocide and the Anthropocene *Landscape and Englishness* David Matless,2016-09-15 As David Matless argues in this book updated in this accessible pocket edition landscape has been central to definitions of Englishness for centuries It is the aspect of English life where visions of the past present and future have met in debates over questions of national identity disputes over history and modernity and ideals of citizenship and the body Extensively illustrated *Landscape and Englishness* explores just how important the aesthetics of Britain s cities and countryside have been to its people Matless examines a wide range of material including topographical guides health manuals paintings poetry architectural polemics photography nature guides and novels Taking readers to the interwar period he explores how England negotiated the modern and traditional the urban and rural the progressive and preservationist in its decisions over how to develop the countryside re plan cities and support various cultures of leisure and citizenship Tracing the role of landscape to Englishness from then up until the present day he shows how familiar notions of heritage in landscape are products of the immediate post war era and he unveils how the present always resonates with the past **Postcards from Absurdistan** Derek Sayer,2022-11-22 A sweeping history of a twentieth century Prague torn between fascism communism and democracy with lessons for a world again threatened by dictatorship *Postcards from Absurdistan* is a cultural and political history of Prague from 1938 when the Nazis destroyed Czechoslovakia s artistically vibrant liberal democracy to 1989 when the country s socialist regime collapsed after more than four decades of communist dictatorship Derek Sayer shows that Prague s twentieth century far from being a story of inexorable progress toward some end of history whether fascist communist or democratic was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan Situated in the eye of the storms that shaped the modern world Prague holds up an unsettling mirror to the absurdities and dangers of our own times In a brilliant

narrative Sayer weaves a vivid montage of the lives of individual Praguers poets and politicians architects and athletes journalists and filmmakers artists musicians and comedians caught up in the crosscurrents of the turbulent half century following the Nazi invasion This is the territory of the ideologist the collaborator the informer the apparatchik the dissident the outsider the torturer and the refugee not to mention the innocent bystander who is always looking the other way and V clav Havel s greengrocer whose knowing complicity allows the show to go on Over and over Prague exposes modernity s dreamworlds of progress as confections of kitsch In a time when democracy is once again under global assault Postcards from Absurdistan is an unforgettable portrait of a city that illuminates the predicaments of the modern world

A History of Modernist Literature Andrzej Gasiorek,2015-04-20 A History of Modernist Literature offers a critical overview of modernism in England between the late 1890s and the late 1930s focusing on the writers texts and movements that were especially significant in the development of modernism during these years A stimulating and coherent account of literary modernism in England which emphasizes the artistic achievements of particular figures and offers detailed readings of key works by the most significant modernist authors whose work transformed early twentieth century English literary culture Provides in depth discussion of intellectual debates the material conditions of literary production and dissemination and the physical locations in which writers lived and worked The first large scale book to provide a systematic overview of modernism as it developed in England from the late 1890s through to the late 1930s

The Culture of Speed John Tomlinson,2007-09-27 John Tomlinson s book is an invitation to an adventure It contains a precious key to unlock the doors into the unmapped and unexplored cultural and ethical condition of immediacy Without this key concept from now on it will not be possible to make sense of the social existence of our times and its ambivalences Ulrich Beck University of Munich A most welcome stimulating and challenging exploration of the cultural impact and significance of speed in advanced modern societies It successfully interweaves theoretical discourse historical and contemporary analyses and imaginative use of literary sources all of which are mobilised in order to provide an original intellectually rewarding and critical account of the changing significance of speed in our everyday experience David Frisby London School of Economics and Political Science Is the pace of life accelerating If so what are the cultural social personal and economic consequences This stimulating and accessible book examines how speed emerged as a cultural issue during industrial modernity The rise of capitalist society and the shift to urban settings was rapid and tumultuous and was defined by the belief in progress The first obstacle faced by societies that were starting to speed up was how to regulate and control the process The attempt to regulate the acceleration of life created a new set of problems namely the way in which speed escapes regulation and rebels against controls This pattern of acceleration and control subsequently defined debates about the cultural effects of acceleration However in the 21st century immediacy the combination of fast capitalism and the saturation of the everyday by media technologies has emerged as the core feature of control This coming of immediacy will inexorably change how we think about and experience

media culture consumption practices and the core of our cultural and moral values Incisive and richly illustrated this eye opening account of speed and culture provides an original guide to one of the central features of contemporary culture and everyday life All Things Georgian Joanne Major, Sarah Murden, 2019-01-30 Experience life in Britain's long eighteenth century with this collection of 25 real tales from history by the authors of *An Infamous Mistress* Marvel at the Queen's Ass gaze at the celestial heavens through the eyes of the past and be amazed by the equestrian feats of the Norwich Nymph Journey to the debauched French court at Versailles travel to Covent Garden and take your seat in a box at the theatre and afterwards join the mile high club in a new fangled hot air balloon Meet actresses whores and high born ladies politicians inventors royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory In roughly chronological order covering the reign of the four Georges 1714 1830 and set within the framework of the main events of the era these tales are accompanied by over 100 stunning color illustrations **The Creation of the Modern World** Roy Porter, 2000 This engagingly written new work highlights Britain's long underestimated and pivotal role in disseminating the ideas and culture of the Enlightenment Moving beyond the numerous histories centered on France and Germany the acclaimed social historian Roy Porter explains how monumental changes in thinking in Britain influenced worldwide developments Here is a splendidly imaginative work that propels the debate forward and makes a valuable point New York Times Book Review *Representations of Technoculture in Don DeLillo's Novels* Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels From *Americana* 1971 to *The Silence* 2020 the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters' experiences Through a tendency to discover and rediscover technocultural modes of appearance DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives This study brings forth representations of such implication interaction through various themes particularly perception history reality space architecture information and the posthuman The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels namely the theorization of DeLillo's radiance in dailiness the investigation of various uses of technology as an extension the role of image technologies in redefining history the reconceptualization of the ethical and behavioral aspects of reality the development of tele visual and embodied perceptions in various technocultural spaces and the involvement of information technologies in reconstructing the beliefs behaviors and activities of the posthuman One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness It is argued that though such transformation is confusing or resisted at times it points to a transitional mode of being This transitional state does not dehumanize DeLillo's characters it reveals their humanity in a continually changing world **Friedrich Engels for the**

21st Century Terrell Carver, Smail Rapic, 2022-05-16 This edited volume presents an interdisciplinary and international revaluation of Friedrich Engels as much more than junior partner to Karl Marx or second fiddle in the Marxist orchestra. The nineteen critical essays in this collection are the work of scholars from Germany, USA, UK, Italy, China, India, Mexico, and the Philippines. Together they present and evaluate archival material and scholarly commentary that covers epistemology, political economy, political theory, gender studies, cultural studies, political geography, philosophy of social science, and sociological studies of class conflict. Students, activists, and specialists will find fresh consideration of familiar works such as *The Condition of the Working Class in England*, *The Origin of the Family, Private Property and the State*, and *The Dialectics of Nature*. They will also be able to explore Engels's less familiar pamphleteering, literary criticism, and political commentary through detailed contextualization and careful analysis. *Friedrich Engels for the 21st Century: Perspectives and Problems* is unique in putting different intellectual and political receptions of Engels's work into productive conversation, particularly from non-Anglophone scholars translated here into English. Readers will appreciate why Engels has been so widely celebrated some two hundred years after his birth. *War Representation in British Cinema and Television* Kevin M. Flanagan, 2019-10-25 This book explores alternatives to realist, triumphalist, and heroic representations of war in British film and television. Focusing on the period between the Suez Crisis of 1956 and the Falkland War, but offering connections to the moment of Brexit, it argues that the lost continent of existential, satirical, simulated, and abstractly traumatic war stories is as central to understanding Britain's martial history as the mainstream inheritance. The book features case studies that stress the contribution of exiled or expatriate directors and outsider sensibilities, with particular emphasis on Peter Watkins, Joseph Losey, and Richard Lester. At the same time, it demonstrates concerns and stylistic emphases that continue to the present in television series and films by directors such as Lone Scherfig and Christopher Nolan. Encompassing everything from features to government information films, the book explores related trends in the British film industry, popular culture, and film criticism, while offering a sense of how these contexts contribute to historical memory. **Song and Circumstance** Sytze Steenstra, 2010-03-30 For over three decades now, David Byrne has been a leading light in American culture in popular music, experimental theatre, film, television, fine art, and writing. Based on the cultural capital he gained with his groundbreaking band Talking Heads, Byrne is able to enter into collaborations with many artists, some of popular fame (Brian Eno and Jonathan Demme, for example) and others known best in more specialized circles such as Joseph Kosuth, Twyla Tharp, and Caetano Veloso. The map of Byrne's collaborations, including the casual and incidental ones, reveals an ongoing effort to combine avant-gardism with popular appeal. This highly original and illustrated account of David Byrne's career is structured by choosing a specific abstract approach or a combination of two approaches for each chapter, discussing the parallels and contradictions between such approaches to benefit the interpretation of Byrne's art. As a result, the fertile conceptual brew that characterizes Byrne's way of making art is present from the beginning, while each chapter adds to thorough insight and

developing perspective **Dark Light** Linda Simon, 2004 From the invention of the telegraph to the discovery of X rays
Simon has created a revealing portrait of an anxious age when Americans welcomed electricity into their bodies even as they
kept it from their homes

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