

PAMPHLET ATTACKS ON  
*Alexander Pope*  
1711-1744

A DESCRIPTIVE BIBLIOGRAPHY

J. V. GUERINOT



# Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography

**Joseph V. Guerinot**



## **Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography:**

**Pamphlet Attacks on Alexander Pope, 1711-1744** Joseph V. Guerinot, 1969      **Pamphlet Attacks on Alexander Pope 1711-1744** Joseph V. Guerinot, 1969-11-01      Pamphlet Attacks on Alexander Pope, 1711-1744 Joseph V. Guerinot, 1969      *The Alexander Pope Encyclopedia* Pat Rogers, 2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture      The Poems of Alexander Pope: Volume One Julian Ferraro, Paul Baines, 2019-03-21 The Poems of Alexander Pope is a multi volume edition of the poetry of Alexander Pope 1688 1744 resulting from a thorough reappraisal of his work from composition through to reception The annotations and headnotes are full and informative and the layout is designed to enable the reader to navigate easily between the poems the record of variants and the editorial commentary The poems are presented in chronological order of publication with original capitalisation italicisation punctuation and spelling preserved A record of variants to each poem illustrates the changes Pope made in subsequent editions and full editorial annotation sets the poems in appropriate literary historical and cultural contexts This volume contains the poetry that appeared between 1709 and 1714 including the Pastorals and the Rape of the Locke Much of the publication history of these poems shows Pope collaborating with the major writers and publishers of his time as might be expected of a writer whose preparation for a literary career was so meticulous But Pope was also beginning to establish himself on his own account publishing at first anonymously a substantial statement of ideas An Essay on Criticism Another separate pamphlet Windsor Forest constituted his distinctive contribution to the heavy freight of Peace poems prompted by the Treaty of Utrecht In all the poems presented in this volume reveal an engagement with the literary and publishing industry that is at once amenable and independent      **Alexander Pope** Dustin H. Griffin, 2015-03-08 What is the precise relation between the Pope of the poems and the Pope of history Seeking to clarify the nature of the intimate link between the historical self and the idealized self of the poetry Dustin Griffin examines the various ways in which Pope s poems may be said to be self expressive He brings a sensitive critical reading of the texts and an impressive knowledge of the poet s life and writings to his discussion of poems from the entire range of the poet s career

The author argues that Pope is present in his poems as a private person whose special imaginative and psychological concerns emerge because they are expressed publicly In some poems Pope confronts quite openly his fervent moral idealism with his powerful aggressive feelings and he explores his conflicting impulses toward retirement and engagement In others he reveals impulses and attractions that he would not admit to full consciousness in his letters Pope is also present as poet protagonist self consciously attempting to present and master a body of poetic material Professor Griffin s study recovers some of the personal energy that invigorates Pope s greatest poems and makes them strikingly self expressive products of an imagination intrigued and often at odds with itself and yet more sharply with the world Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Mock-Epic Poetry from Pope to Heine** Ritchie Robertson, 2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope s *Dunciad* Byron s *Don Juan* Heine s *Atta Troll* and others which are little known Ratschky s *Melchior Striregel* Parny s *La Guerre des Dieux* It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the *Querelle des Anciens et des Modernes* which questioned the authority of Homer s and Virgil s epics and it relates their substance to contemporary debates about questions of religion and gender

*Epic into Novel* Henry Power, 2015-02-19 *Epic into Novel* looks at Henry Fielding s adaptation of classical epic in the context of what he called the Trade of authoring Fielding was always keen to stress that his novels were modelled on classical literature Equally he was fascinated by and wrote at length about the fact that they were objects to be consumed He recognised that he wrote in an age when an author had to consider himself as one who keeps a public Ordinary at which all persons are welcome for their Money In describing his work he alludes both to Homeric epic and to contemporary cookery books This tension in Fielding s work has gone unexplored a tension between his commitment to a classical tradition and his immersion in a print culture in which books were consumable commodities This interest in the place of the ancients in a world of consumerism was inherited from the previous generation of satirists The Scriblerians among them Jonathan Swift John Gay and Alexander Pope repeatedly suggest in their work that classical values are at odds with modern tastes and appetites Fielding who had idolised these writers as a young man developed many of their satiric routines in his own writing

But Fielding broke from Swift Gay and Pope in creating a version of epic designed to appeal to modern consumers Henry Power provides new readings of works by Swift Gay and Pope and of Fielding's major novels He examines Fielding's engagement with various Scriblerian themes primarily the consumption of literature but also the professionalisation of scholarship and the status of the author and shows ultimately that Fielding broke with the Scriblerians in acknowledging and celebrating the influence of the marketplace on his work

**The Cultural Politics of Opera, 1720-1742** Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his Dunciad project

*The Eighteenth-Century British Verse Epistle* B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers

**Eighteenth-Century Poetry** David Fairer, Christine Gerrard, 2014-09-30 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700-1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design

**Pastoral and Ideology** Annabel Patterson, 2023-11-15 Patterson follows the fortunes of Virgil's Eclogues from the Middle Ages to our own century She argues that Virgilian pastoral spoke to the intellectuals of each place and time of their own condition The study reinspects our standard system of periodization in literary and art history and challenges some of the current premises of modernism This title is part of UC

Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987

**Alexander Pope** Netta Murray Goldsmith,2024-11-01 This title was first published in 2002 Making use of the growing body of research in recent years on the nature of creativity Netta Goldsmith here presents a new view of the famous poet whose personality has long frustrated scholars as elusive Goldsmith tells the story of Pope's life so as to show the factors personal and public psychological and social which shaped his character and enabled him to secure widespread recognition as a major poet Discussions of significant works are integrated into the narrative covering main events and key relationships as well as illustrating points made throughout about Pope's approach to his art Among other things this book shows how vulnerable Pope felt as a Papist in a time of endemic Jacobite activity and how his fear of possible prosecution for sedition determined much of his conduct and the way he shaped his career Alexander Pope The evolution of a poet not only provides a fresh perspective on Pope but also on the very nature of literary creativity

Libel and Lampoon Andrew Benjamin Bricker,2022 Explores the mutually shaping influences of legal developments over the eighteenth century and the expression and form of satire in the period from satirical literature to non verbal forms including caricature

**More Solid Learning** Catherine Ingrassia,Claudia N. Thomas,2000 Until this book there has not been a collection that focuses exclusively on Pope's satiric masterpiece The essays in this volume attempt to teach the poem from a variety of perspectives and in doing so to illuminate its role as literary history cultural artifact and material object They suggest the ways the poem interacts with and influences the dynamic milieu from which it springs

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Poetics of the Pillory Thomas Keymer,2019 This volume explores literary censorship from 1660 to 1820 and examines the relationship between pervasive literary modes of the long eighteenth century and the control of seditious libel and punishment in the public pillory

*Parodies, Hoaxes, Mock Treatises* Jonathan Swift,2013-07-18 Swift's parodies are among his most fascinating works but perhaps require most explication for the modern reader Valerie Rumbold brings a new depth and detail to the editing of Swift's Bickerstaff papers Polite Conversation Directions to Servants and other works on language and conduct Highlights include a fresh investigation of the political and print contexts of the Bickerstaff papers full commentaries on such smaller works as A Modest Defence of Punning and On Barbarous Denominations in Ireland identification and explanation of many additional sayings in Polite Conversation and a detailed contextualisation of Directions to Servants in contemporary domestic theory and practice A substantial thematic Introduction is supplemented by an individual headnote and full annotation to each work The Textual Introduction explores the publishing strategies adopted by Swift and his booksellers and a separate Textual Account of each work presents and discusses changes in the texts over time

**A History of Ambiguity** Anthony Ossa-Richardson,2021-12-14 Ever since it was

first published in 1930 William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts *A History of Ambiguity* lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning **A**

**Political Biography of Alexander Pope** Pat Rogers, 2015-10-06 This is the first study to assess the entire career of Alexander Pope 1688-1744 in relation to the political issues of his time **Alexander Pope** Howard Erskine-Hill, 2024-06-27 This critical biography places Pope's life and poetry in the context of the political state of Britain following the Revolution of 1688 It gives close readings of Pope's major poems including the less commonly discussed translations of Homer Frequent resort is made to Pope's letters including new items A final chapter discusses Pope's literary reputation in the later eighteenth century

The book delves into Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography. Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Pamphlet Attacks On Alexander Pope 1711 1744 A Descriptive Bibliography.



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