A PAMPHLET AGAINST ANTHOLOGIES

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Laura Riding and Robert Graves



JONATHAN CAPE

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Pamphlet Against Anthologies

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A Pamphlet Against Anthologies Laura (Riding) Jackson, Robert Graves, 1928 An entertaining tirade against the perceived iniquities of the trade anthology A statement of poetic integrity it poses awkward questions about the production and consumption of art in the mass markets of twentieth and twenty first centuries A Pamphlet Against Anthologies Laura Pamphlet Against Anthologies, by L. Riding & P. Graves Laura Riding, 1928 The Failure of Poetry, the Promise of Language Laura (Riding) Jackson, 2007 Brings together four decades of largely unpublished work by Jackson exploring the rationale for her renunciation of poetry in 1941 after two decades as a poet The Anthology and the Rise of the Novel Leah Price, 2003-07-17 The Anthology and the Rise of the Novel first published in 2000 brings together two traditionally antagonistic fields book history and narrative theory to challenge established theories of the rise of the novel Leah Price shows that far from leveling class or gender distinctions as has long been claimed the novel has consistently located them within its own audience Shedding new light on Richardson and Radcliffe Scott and George Eliot this book asks why the epistolary novel disappeared how the book review emerged why eighteenth century abridgers designed their books for women while Victorian publishers marketed them to men and how editors reproduction of old texts has shaped authors production of new ones This innovative study will change the way we think not just about the history of reading but about the genealogy of the canon wars the future of intellectual property and the role that anthologies play in our own classrooms

Anthologies of British Poetry, 2021-11-22 From Tottel s Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web The Letters of T.S. Eliot T. S. Eliot, 2012-09-18 In the period covered by this richly detailed collection T S Eliot was to set a new course for his life and work The demands of his professional life as writer and editor became more complex and exacting The celebrated but financially pressed periodical he had been editing since 1922 The Criterion A Literary Review switched between being a quarterly and a monthly in addition to writing numerous essays and editorials lectures reviews introductions and prefaces his letters show Eliot involving himself wholeheartedly in the business of his new career as a publisher This correspondence with friends and mentors vividly documents all the stages of Eliot's personal and artistic

transformation during these crucial years the continuing anxieties of his private life and the forging of his public reputation The Oxford Handbook of British and Irish War Poetry Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time Georgian Poetry 1911-22 Timothy Rogers, 2013-09-05 This set comprises 40 volumes covering 19th and 20th century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995 Modern Print Artefacts Patrick Collier, 2016-10-19 This study focuses on the close connections between literary value and the materiality of popular print artefacts in Britain from 1890 1930 The book demonstrates that the materiality of print objects paper quality typography spatial layout use of illustrations etc became uniquely visible and significant in these years as a result of a widely perceived crisis in literary valuation In a set of case studies it analyses the relations between literary value meaning and textual materiality in print artefacts such as newspapers magazines and book genres artefacts that gave form to both literary works and the journalistic content critical essays book reviews celebrity profiles and advertising through which conflicting conceptions of literature took shape In the process it corrects two available misperceptions about reading in the period that books were the default mode of reading and that experimental modernism was the sole literary aesthetic that could usefully represent modern life of Letters Peter J. Kalliney, 2013-07-26 Commonwealth of Letters examines midcentury literary institutions integral to modernism and postcolonial writing Several organizations central to interwar modernism such as the BBC influential publishers and university English departments became important sites in the emergence of postcolonial literature after the war How did some of modernism's leading figures of the 1930s such as T S Eliot Louis MacNeice and Stephen Spender come to admire late colonial and early postcolonial literature in the 1950s Similarly why did late colonial and early postcolonial writers including Chinua Achebe Kamau Brathwaite Claude McKay and Ngugi wa Thiong o actively seek alliances with metropolitan intellectuals Peter Kalliney's original and extensive archival work on modernist cultural institutions demonstrates that this disparate group of intellectuals had strong professional incentives to treat one another more as fellow literary professionals and less as political or cultural antagonists Surprisingly metropolitan intellectuals and their late colonial counterparts leaned heavily on modernist theories of aesthetic autonomy to facilitate their collaborative ventures For white metropolitan writers T S Eliot s notion of impersonality could help recruit new audiences and conspirators from colonized regions of the world For black colonial writers aesthetic autonomy could be used to imagine a literary sphere uniquely resistant to the forms of racial prejudice endemic to the colonial system This strategic collaboration did not last forever but as Commonwealth of Letters shows it left a lasting imprint on the ultimate disposition of modernism and the

evolution of postcolonial literature **Literary Criticism: A Short History** William K. Wimsatt, Jr., Cleanth Brooks, 2021-03-23 First published in 1957 Literary Criticism A Short History traces our aesthetic heritage from its classical origins up to the contemporary state of criticism in the English speaking world Divided into four volumes each book adopts a fair and objective position in the presentation of various critical positions and each critical theory is considered not only in competition with other critical theories but also in vital dialectic with the creative literature of its own time Volume Four focuses on Modern criticism and covers tragedy and comedy symbolism I A Richards critical theory the semantic principle Eliot and Pound fiction and drama and myth and archetype Virginia Woolf and Poetry Emily Kopley, 2021 Offers a thorough reinterpretation of the motivations and aims of Woolf's canonical work and provides a major case study of genre rivalry It is written in clear and lively language and maintains a narrative drive as it traces Woolf's reading and writing over **Understanding Hunter S. Thompson** Kevin J. Hayes, 2025-05-08 An insightful guide to the life and literary her lifetime career of gonzo journalist Hunter S Thompson Hunter S Thompson 1937 2005 pushed the boundaries of storytelling While the writer is most recognized for the genre bending work Fear and Loathing in Las Vegas 1972 in Understanding Hunter S Thompson Kevin J Hayes provides a broad and nuanced analysis of Thompson's multifaceted career and unique literary voice Following a biographical introduction Hayes examines the different roles Thompson played throughout his literary career providing a view of his work unlike any previously published biographical or critical study. The ensuing chapters examine Thompson's work in his capacities as a foreign correspondent literary critic New Journalist gonzo journalist campaign writer anthologist letter writer and novelist Hayes draws on previously unrecorded articles correspondence and interviews to inform his insightful analysis Written in an engaging and propulsive style Understanding Hunter S Thompson is essential reading for scholars and fans **The Rise of New Media 1750-1850** Julia Straub, 2017-05-22 This monograph explores transatlantic literary culture by tracing the proliferation of new media such as the anthology the literary history and the magazine in the period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature The Rise of New Media 1750 1850 combines impulses from media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic The Radical Twenties John Lucas, 1999 Studies writers from the 1920s with regard to their political radicalism World Draws on the works of D H Lawrence Virginia Woolf Sylvia Townsend Warner and Patrick Hamilton among others to identify the decade as a time of both political activism and of deliberately transgressive behavior particularly among women Meets head on the argument of earlier commentators who take for granted the post war decade as defined by cynicism and hedonism and looks at the work and lifestyles of those determined to find ways out of despair Annotation copyrighted by

Book News Inc Portland OR **Anthologizing Canadian Literature** Robert Lecker, 2015-11-02 The first collection of critical essays devoted to the study of English Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions Why are there so many literary anthologies in Canada and how can we trace their history What role have anthologies played in the formation of Canadian literary taste How have anthologies influenced the training of students from generation to generation What literary values do the editors of various anthologies tend to support and how do these values affect canon formation in Canada How have different genres fared in the creation of literary anthologies How do Canadian anthologies transmit ideas about gender region ideology and nation Specific essays focus on anthologies as national metaphors the controversies surrounding early literary collections representations of First Nations peoples in anthologies and the ways in which various editors have understood exploration narratives In addition the collection examines the representation of women in Canadian anthologies the use of anthologies as teaching tools and the creation of some very odd Canadian anthologies along the way Forms Ross Wilson, 2023 Critical Forms is an account of the generic forms in which literary criticism has been undertaken It examines literary criticism from around 1750 to the present and examines prefaces selections and anthologies reviews lectures dialogues letters and life writing The American Mercury Henry Louis Mencken, 1929 The Open Shelf ,1929

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