

Thot I told you  
to shave.

Some day this will  
be fashionable.



**THE THREE  
MESQUITEERS**

**"PALS OF THE SADDLE"**  
*Republic PICTURE*

# Pals Of The Saddle

**Richard M. Hurst**



## **Pals Of The Saddle:**

COUNTRY MUSIC ARTISTS DEREK TAYLOR,2011-04-08 A DIRECTORY ONLY OF COUNTRY MUSIC ARTISTS AND THEIR NOSTALGIC BACKING GROUPS FROM THE 1920s TO THE PRESENT      **Cowgirl Saddle Pals** Gladiola Montana,2000 Cowboy sweetheart Gladiola Montana has put together another fine gift book in our western mini series Of all the good things in this world a good cowgirl saddle pal is the goodest and Neither miles nor days come between cowgirl saddle pals these are just a couple of the pearls of wisdom we have come to expect from this author      Publication ,1994

*The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr      Character-Based Film Series Part 2 Terry Rowan,2016-04-09 A group of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books      **Becoming John Wayne** Larry Powell,Jonathan H. Amsbary,2018-02-20 Exploring the early westerns of John Wayne from his first starring role in the The Big Trail 1930 to his breakthrough as the Ringo Kid in John Ford s Stagecoach 1939 the authors trace his transformation from Marion Mitchell Morrison movie studio prop man into John Wayne a carefully crafted film persona of his own invention that made him world famous Wayne s years of training went well beyond honing his acting skill as he developed the ability to do his own stunts perfected his technique as a gun handler and became an expert horseman      **The Republic Pictures Checklist** Len D. Martin,2015-08-13 Republic Pictures Corporation began as a motion picture laboratory in 1915 By 1935 Republic had become a studio and released its first movie Westward Ho starring a young John Wayne who would stay with Republic for the next 17 years Republic would go on to produce highly successful Westerns starring singing cowboys Gene Autry and Roy Rogers as well as serial adventure series The studio cranked out so many exciting not to mention money making serials that it became known as The Thrill Factory Occasionally Republic would produce and distribute A features such as Macbeth and The Quiet Man but it was the B Westerns and adventure serials that they knew best how to produce and market Until its demise in 1959 Republic fed hungry moviegoers with a steady diet of B Westerns serials dramas series pictures and musicals The Republic Pictures Checklist provides a full listing of Republic releases with plot synopses release dates alternate titles chapter titles and awards All of Republic s output including

documentaries and training films is included      It's the Cowboy Way! Don Cusic,2021-10-21 It s the Cowboy Way tells the full story of the amazing true adventures of group members Ranger Doug Woody Paul Too Slim and Joey The CowPolka King for the first time from their first gigs at Herr Harry s Phranks N Steins in Nashville to their rise to the top of the Grammy heap Since 1977 Riders In The Sky has faithfully tended a musical tradition kindled by singing cowboy legends such as Gene Autry and the Sons Of The Pioneers Throughout its long career the group has branded the genre with its own mark crafting a well balanced mix of both classic and original western songs smooth harmony hot licks and comedy Over the past quarter of a century and more than 4 500 shows 290 national TV appearances 203 public radio shows nearly 700 Grand Ole Opry appearances 2 3 million miles on the road two Grammy Awards three television series and 31 albums down the trail a group that began with a commitment to carry on an American musical tradition has itself become a national treasure      *The John Wayne Filmography* Fred Landesman,2015-08-13 Decades after his death annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top ten favorite motion picture celebrities and American heroes Most of us know this box office star as John Wayne This comprehensive volume covers his expansive film career from 1926 to 1976 Listed in alphabetical order are entries on films such as Angel and the Badman and Noah s Ark that exemplify the more than 170 films that the actor worked on Each entry includes the film s date run time cast and crew credits reviews and a synopsis Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot budgets costs salaries box office performance alternate casting and what competition existed for the moviegoer audience Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions and over 800 contemporary reviews and commentary from such diverse sources as The New York Times Hollywood Reporter and Life Magazine There is a series of five helpful Appendices Appendix A lists films by order of their release dates Appendix B lists Wayne s fellow actors and colleagues and tells under which entry the relevant capsule biography may be located Appendix C offers specific review information for the films Appendix D provides facts on the biggest box office films and Appendix E details the most popular films on television      **Western Movie References in American Literature** Henryk Hoffmann,2012-10-19 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book arranged in an encyclopedic format The entries are distributed among western movies television series big screen and television actors western writers directors and miscellaneous topics related to the genre The data cover films from The Great Train Robbery 1903 to No Country for Old Men 2007 and the entries include many western film milestones from The Aryan through Shane to Unforgiven television classics Gunsmoke Bonanza and great screen cowboys of both A and B productions      Movie Westerns John Howard Reid,2005-12 No less than 150 classic western movies are surveyed ranging from super productions like The Big Country Destry Rides Again The Mark of Zorro Red River The Searchers The Spoilers and Unconquered to the output of such popular B western film stars as Gene

Autry Roy Rogers Randolph Scott William Boyd Johnny Mack Brown Tim Holt and Wayne Morris Plus a big tip of the sombrero to Charles Starrett and John Wayne      **Country Music Records** Tony Russell, Bob Pinson, Country Music Hall of Fame & Museum (Nashville, Tenn.), 2004-10-07 More than twenty years in the making Country Music Records documents all country music recording sessions from 1921 through 1942 With primary research based on files and session logs from record companies interviews with surviving musicians as well as the 200 000 recordings archived at the Country Music Hall of Fame and Museum s Frist Library and Archives this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre World War II era This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed      **Republic Studios** Richard M. Hurst, 2007-03-15 The Hollywood studios of the 1930s 40s and 50s were rarely concerned with film as an art form this was especially true of those specializing in the B film Of these Republic Pictures Corporation was the finest Their quality B action pictures and serials influenced the industry and the moviegoing public resulting in greater public acceptance The Republic s roster of talent included John Wayne Roy Rogers and Gene Autry and the serials it produced featured such iconic figures as Dick Tracy Captain America Zorro and The Lone Ranger In Republic Studios Between Poverty Row and the Majors author Richard Hurst documents the influence and significance of this major B studio Originally published in 1979 this book provides a brief overview of the studio s economic structure and charts its output Hurst examines the various genres represented by the studio including the comedies of Judy Canova and westerns featuring Autry Rogers and The Three Mesquiteers The book addresses the non series B films Republic produced as well as rare A films such as Wake of the Red Witch Sands of Iwo Jima and John Ford s The Quiet Man all of which starred John Wayne This new edition of Republic Studios with two additional expanded chapters on serials a new introduction and an epilogue brings the Republic story up to date This fascinating look at Republic chronicles the impact the studio had on American cultural history from the mid 1940s to the mid 1950s and examines the studio s role in Hollywood history and its demise in the late 50s      Motion Picture Series and Sequels Bernard A. Drew, 2013-12-04 In 1989 alone for example there were some forty five major motion pictures which were sequels or part of a series The film series phenomenon crosses all genres and has been around since the silent film era This reference guide in alphabetical order lists some 906 English Language motion pictures from 1899 to 1990 when the book was initially published A brief plot description is given for each series entry followed by the individual film titles with corresponding years directors and performers Animated pictures documentaries and concert films are not included but movies released direct to video are      **The Ray "Crash" Corrigan Filmography** Jerry L Schneider, 2014-06-05

FOR THE FIRST TIME This book is an extensive visual look into Ray Crash Corrigan s film television and stage career An extensive filmography which includes 115 films 15 television shows and 3 stage plays Profusely illustrated with over 2 000 illustrations images stills lobby cards posters newspaper articles ads and film clips Western Movies Michael R. Pitts,2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs *Children's Jukebox* Rob Reid,2007-06-11 A listing of 547 songs contained on 308 recordings for children organized alphabetically under 170 subject headings Includes a core list of forty six recommendations *Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954* United States. Internal Revenue Service,2002 **The BFI Companion to the Western** British Film Institute,1988

REFLECTIONS OF A "B"- MOVIE JUNKIE Jim Driscoll,2008-12-30 Reflections Of A B Movie Junkie is a tribute to the old B Movies of the Saturday Matinees of yesteryear Actually it is more of a homage to them or at least 6 genres of those film types that were so prevalent back in primarily the 40 s and 50 s Their research and discussion however in some instances dates all the way back to the beginning of the talkies of motion picture content and can extend in the other direction into the early 70s These 6 genres include the popular B Western The Comedy Teams The Jungle Adventures Sci Fi Fantasy Horror and the Serial or Chapter Plays so popular with the week end Matinee crowds back then These film types filled up our Saturday afternoons and evenings with exciting adventure curious wonder spine tingling horror and non stop action Often filmed on a shoe string budget and in a limited time frame many of these classics came to be looked upon by many fans as being so truly bad that they were good in a bad sort of way They are thus categorized reviewed and discussed for the most part in a lovingly personal style especially when compared to the film types we are subjected to in today s market They had their place in film history and that time is long since gone But for some of us they have never been equaled which for others may indeed be a good thing

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