

PALLAKSCH



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LILIANE GIRAUDON

Pallaksch Pallaksch

Raymond Geuss



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Pallaksch. Pallaksch. 2017 Elizabeth Robinson, Steven Seidenberg, 2017-10-29 Magazine Poetry This literary periodical features extended selections from a variety of innovative contemporary poets including George Albon Jean Daive Kate Colby Steve Dickson Mina Pam Dick Francis Richard Ossian Foley Rodney Koeneke Pattie McCarthy and others **Pallaksch, Pallaksch** Liliane Giraudon, 1994 The very indeterminacy of this phrase is appropriate to these haunting tales about the lives of the poor and the oppressed In *The Artist* a man describes his life in a cannery as accountant and his private artistic life of embalming the workers in the factory In *The Border* a man escapes to the country delaying his return to his lover and city until he gradually retreats hermit like so far into nature that he literally becomes part of it **The Abyss Above** Silke-Maria Weineck, 2012-02-01 In *The Abyss Above* Silke Maria Weineck offers the first sustained discussion of the relationship between poetic madness and philosophy Focusing on the mad poet as a key figure in what Plato called the ancient quarrel between philosophy and poetry Weineck explores key texts from antiquity to modernity in order to understand why we have come to associate art with irrationality She shows that the philosophy of madness concedes to the mad a privilege that continues to haunt the Western dream of reason and that the theory of creative madness always strains the discourse on authenticity pitching the controlled repeatable but restrained labor of philosophy against the spontaneous production of poetic texts said to be by definition unique **Writing Otherwise** Jeanette Gaudet, 2023-07-17 Essentially a comparative and contrastive analysis *Writing Otherwise* examines the prose of five French women authors Liliane Atlan Marguerite Duras Liliane Giraudon Marie Redonnet and Monique Wittig Through close readings of texts published after 1985 this book explores the broad concerns and preoccupations infusing the ontological enterprise that is critique While maintaining a sensitivity to the diversity of styles and themes as well as the unique qualities of the poetic voice evident in the five texts under consideration this study seeks to highlight in very general terms what is common to them The intertextual ground that informs the works the construction of subjectivity and the ambivalence and tension inherent to the practice writing constitute significant and important areas of convergence These features form the ground of each chapter while specific areas of divergence complete the discussion of individual aesthetics Inspired by feminist literary theory *Writing Otherwise* is also concerned with how these five women writers negotiate their relationship to writing **On the Anarchy of Poetry and Philosophy** Gerald L. Bruns, 2006 This book takes seriously the transformation of art into philosophy focusing upon the systematic interest that so many European philosophers take in modernism Among the philosophers Gerald Bruns discusses are Theodor W Adorno Maurice Blanchot Arthur Danto Stanley Cavell Hans Georg Gadamer Michel Foucault Gilles Deleuze and Felix Guattari Jacques Derrida Jean Jean Fran ois Lyotard Jean Luc Nancy Philippe Lacoue Labarthe and Emmanuel Levinas As Bruns demonstrates the difficulty of much modern and contemporary poetry can be summarized in the idea that a poem is made of words not of any of the things that we use words to produce meanings concepts propositions narratives or

expressions of feeling Many modernist poets have argued that in poetry language is no longer a form of mediation but a reality to be explored and experienced in its own right A Hermeneutics of Poetic Education Catherine Homan,2020-01-14

A Hermeneutics of Poetic Education The Play of the In Between explores the ways in which both play and poetry orient us toward what surpasses us Catherine Homan develops an original account of poetic education that builds on Friedrich Hlderlin s idea of poetry as a teacher of humanity Whereas aesthetic education emphasizes judgments of taste and rational autonomy poetic education foregrounds self formation and openness to the other Critically engaging the works of Eugen Fink Hans Georg Gadamer and Paul Celan this book argues that poetry and play call for a particular stance in the world and with others Open toward the infinite while simultaneously reaching toward its own finitude the poetic work addresses us and invites our response Poetry reveals the human condition as in between and dialogical even at the limits of language Although many philosophers mistakenly view play as frivolous Homan takes play seriously Play spontaneous and creative resists mastery and instead requires an active attunement to the to and fro movement of the world of others and ourselves A Hermeneutics of Poetic Education demonstrates that poetic education as learning to listen provides vital resources for responding to alterity in meaningful ways that resist totalization Fugitive Tilts Ishion Hutchinson,2025-04-15

Ishion Hutchinson turns his poetic sensibility to questions of home displacement and memory in his beautiful and searingly brilliant prose debut In Fugitive Tilts the poet Ishion Hutchinson turns to prose to create an incomplete biography of love love of poetry discovered in childhood love of home with its continual disconnections and returns and love of the works and artists from Treasure Island to John Coltrane to the Jamaican music of his youth that look over him with an angel s aura Drawing inspiration from Derek Walcott s notion that the sea is history Fugitive Tilts is suffused with the sea present whether Hutchinson is recalling a trip to Senegal or memorializing his grandmother in a meditation on a painting by douard Vuillard With this fresh archipelagic sensibility Hutchinson confronts the fraught questions of inheritances and influences acknowledging in his words something outside our view These essays varied in their forms and ranging across time and place allow Hutchinson to build a space from which the suffering of the past and the present can be reckoned with and survived

Stutter Marc Shell,2009-06-30 In a book that explores the phenomenon of stuttering from its practical and physical aspects to its historical profile to its existential implications Shell who has himself struggled with stuttering all his life plumbs the depths of this murky region between will and flesh intention and expression idea and word Looking into the difficulties encountered by people who stutter as do fifty million world wide Shell shows that stutterers share a kinship with many other speakers both impeded and fluent This book takes us back to a time when stuttering was believed to be diagnosis induced then on to the complex mix of physical and psychological causes that were later discovered Ranging from cartoon characters like Porky Pig to cultural icons like Marilyn Monroe from Moses to Hamlet Shell reveals how stuttering in literature plays a role in the formation of tone narrative progression and character From publisher description Parody Beate Müller,1997

Parody is a most iridescent phenomenon of ancient Greek origin parody's very malleability has allowed it to survive and to conquer Western cultures Changing discourse on parody its complex relationship with related humorous forms e.g. travesty burlesque satire its ability to cross genre boundaries the many parodies handed down by tradition and its ubiquity in contemporary culture all testify to its multifaceted nature No wonder that parody has become a phrase without clear meaning The essays in this collection reflect the multidimensionality of recent parody studies They pay tribute to its long and varied tradition covering examples of parodic practice from the Middle Ages to the present day and dealing with English American postcolonial Austrian and German parodies The papers range from the Medieval classics e.g. Chaucer parodies of Shakespeare and the role of parody in German Romanticism to parodies of fin de siècle literature and the intertextual puzzles of the late twentieth century such as cross dressing Schwab's Faustparody and Rushdie's Satanic Verses And they have transformed the contentious nature of parody into a diverse range of methodologies In doing so these essays offer a survey of the current state of parody studies

Thinking the Poetic Measure of Justice Charles Bambach, 2013-05-19 A new reading of justice engaging the work of two philosophical poets who stand in conversation with the work of Martin Heidegger What is the measure of ethics What is the measure of justice And how do we come to measure the immeasurability of these questions Thinking the Poetic Measure of Justice situates the problem of justice in the interdisciplinary space between philosophy and poetry in an effort to explore the sources of ethical life in a new way Charles Bambach engages the works of two philosophical poets who stand as the bookends of modernity Friedrich Hölderlin 1770-1843 and Paul Celan 1920-1970 offering close textual readings of poems from each that define and express some of the crucial problems of German philosophical thought in the twentieth century tensions between the native and the foreign the proper and the strange the self and the other At the center of this philosophical conversation between Hölderlin and Celan Bambach places the work of Martin Heidegger to rethink the question of justice in a nonlegal nonmoral register by understanding it in terms of poetic measure Focusing on Hölderlin's and Heidegger's readings of pre-Socratic philosophy and Greek tragedy as well as on Celan's reading of Kabbalah he frames the problem of poetic justice against the trauma of German destruction in the twentieth century

Toward a New Poetics Serge Gavronsky, 1994-12-01 A quiet revolution is taking place in avant-garde French poetry and prose In this collection of twelve interviews with some of France's most important poets and writers Serge Gavronsky introduces American readers to these exciting new developments As Gavronsky explains a neolyricism is now replacing the formalism of the 1960s 70s and 80s In his substantial introduction Gavronsky notes how the ideological definition of writing critique has given way to more open forms of writing Human experiences of the most ordinary kinds are finding a place in the text These interviews offer a view of the poets and writers' creative processes and range over such topics as current literary theory the impact of American poetry in France and the place of feminism in contemporary French writing Each interview is accompanied by samples of the writer's work in French and in Gavronsky's English translations

Toward a New Poetics provides a highly informative cultural and critical perspective on contemporary writing in France introducing us to works which are now transforming the idea of literature itself **Modernism and Mimesis** Stephen D. Dowden, 2020-09-26 This book offers a bold new view of the way in which modernist fiction painting music and poetry are interlinked Dowden shows that modernism contrary to a longstanding view did not turn away from mimesis Rather modernism operates according to a deepened understanding of what mimesis is and how it works which in turn occasions a fresh look at other related dimensions of the modernist achievement Modernism is neither difficult nor elitist Instead it trends toward simplicity directness and common culture Dowden argues that naïveté rather than highbrow sophistication was for the modernists a key artistic principle He demonstrates that modernism far from glorifying subjective creativity directs itself toward healing the split between subject and object Mimesis closes this gap by resolving representation into play and festivity *Paul Celan* John Felstiner, 2001-01-01 Paul Celan Europe's most compelling postwar poet was a German speaking East European Jew His writing exposes and illumines the wounds that Nazi destructiveness left on language John Felstiner's sensitive and accessible book is the first critical biography of Celan in any language It offers new translations of well known and little known poems including a chapter on Celan's famous Deathfugue plus his speeches prose fiction and letters The book also presents hitherto unpublished photos of the poet and his circle Drawing on interviews with Celan's family and friends and his personal library in Normandy and Paris as well as voluminous German commentary Felstiner tells the poet's gripping story his birth in 1920 in Romania the overnight loss of his parents in a Nazi deportation his experience of forced labor and Soviet occupation during the war and then his difficult exile in Paris The life's work of Paul Celan emerges through readings of his poems within their personal and historical matrix At the same time Felstiner finds fresh insights by opening up the very process of translating Celan's poems To present this poetry and the strain of Jewishness it displays Felstiner uncovers Celan's sources in the Bible and Judaic mysticism his affinities with Kafka Heine Hölderlin Rilke and Nelly Sachs his fascination with Heidegger and Buber his piercing translations of Shakespeare Dickinson Mandelstam Apollinaire First and last Felstiner explores the achievement of a poet surviving in his mother tongue the German language that had passed Celan said through the thousand darkneses of deathbringing speech Exodus Lars Iyer, 2013-01-29 A wickedly funny and satisfyingly highbrow black comedy about the collapse of Western academic institutions under the weight of neoliberal economics and crushing widespread idiocy Lars and W the two preposterous philosophical anti heroes of Spurious and Dogma called Uproarious by the New York Times Book Review return and face a political intellectual and economic landscape in a state of total ruination With philosophy professors being moved to badminton departments and gin in short supply although not short enough the two hapless intellectuals embark on a relentless mission Well several relentless missions For one they must help gear a guerilla philosophy movement conducted outside the academy perhaps under bridges that will save the study of philosophy after the long miserable decades of intellectual desert known as the early 21st century

For another they must save themselves perhaps by learning to play badminton after all Gin isn't free you know

Outside Ethics Raymond Geuss, 2009-01-10 *Outside Ethics* brings together some of the most important and provocative works by one of the most creative philosophers writing today. Seeking to expand the scope of contemporary moral and political philosophy, Raymond Geuss here presents essays bound by a shared skepticism about a particular way of thinking about what is important in human life: a way of thinking that, in his view, is characteristic of contemporary Western societies and isolates three broad categories of things as important: subjective individual preferences, knowledge, and restrictions on actions that affect other people. Restrictions often construed as ahistorical laws, he sets these categories in a wider context and explores various human phenomena including poetry, art, religion, and certain kinds of history and social criticism that do not fit easily into these categories. As its title suggests, this book seeks a place outside conventional ethics. Following a brief introduction, Geuss sets out his main concerns with a focus on ethics and politics. He then expands these themes by discussing freedom, virtue, the good life, and happiness. Next, he examines Theodor Adorno's views on the relation between suffering and knowledge, the nature of religion, and the role of history in giving us critical distances from existing identities. From here, he moves to aesthetic concerns. The volume closes by looking at what it is for a human life to have gaps to be incomplete, radically unsatisfactory, or a failure.

On Contemporaneity, after Agamben Zsuzsa Baross, 2020-03-11 Who are our contemporaries today? Alain Badiou, Jean-Luc Nancy, or Giorgio Agamben, or the already neglected Althusser or Lacoue-Labarthe? From among the thinkers of the last great generation of the past century, who are the precursors whose voice is strong enough to speak to our present today, when the nature of time itself is uncertain, a time of mutation? Nancy: a change of epoch. Blanchot: an epoch without an epoch. Stiegler, or more catastrophically, the time of the geocide. Deguy: Is it Bataille's Inner Experience, or Blanchot's *The Writing of the Disaster*, who anticipates the future that is already our present? Or Derrida, who announced the unsurpassable dilemma of the law of hospitality, announced a future to be presented only as a monstrosity? Or is it rather Deleuze, whose geo-philosophy already dispenses with the subject, privileges matter over spirit, and subordinates the great movements of peoples and animals of history and revolution, the political and the social, as relative to the de-territorializing powers of the forces of the Earth? Or again, is it not philosophy but rather art that measures up to the intensity of the forces pressing against us in the present? The exhausted prose of Beckett, the broken verse of Celan, the stammer of Artaud. These are some of the questions that animate the writing in the aftermath of Agamben's influential essay *What is the Contemporary?*

Selections Paul Celan, 2005-03-14 Paul Celan is one of the essential poets, not just of the twentieth century but of all time. Pierre Joris's selections from the remarkable heart-shattering work provide what is surely the best one-volume introduction to Celan ever published in English. Paul Auster: No twentieth-century poet pierces the heart of language with such an exquisite blade as Paul Celan. With Pierre Joris's company's translations of key poems, poetics, letters, and exemplary commentary, it is as if we are reading Celan for the last time, once again. Charles Bernstein, author of *With Strings*

Joris has dwelled during the better part of his life in Celan's words and silences and as his brilliant introduction demonstrates he has journeyed through the work's intricacies like very few others Michael Palmer author of *The Promises of Glass* A beautiful and necessary book Celan's charred radiance shines through every page Richard Sieburth translator of *Hymns and Fragments* Hölderlin and the Consequences Rüdiger Görner, 2021-09-08 A sign we are uninterpreted Painless we are and have almost lost the language in a foreign country Thus begins the second version of Friedrich Hölderlin's hymn dedicated to goddess of memory Mnemosyne Hölderlin and the Consequences wants to remember this poet of poets and consider what his unmatched poems have stimulated even triggered in others This scholarly essay examines the legacy of a poet who was by and large ostracized in his time a master of language who was declared a stranger by his contemporaries until he became a stranger to himself Hölderlin's multiple experience of foreignness and alienation was later counteracted by often ideologically motivated attempts to appropriate him Rüdiger Görner presents this complex context as a special case in recent literary history This book is a translation of an original German 1st edition Hölderlin und die Folgen by Rüdiger Görner published by J B Metzler imprint of Springer Verlag GmbH Germany part of Springer Nature in 2016 The translation was done with the help of artificial intelligence machine translation by the service DeepL.com The author with the support of Josh Torabi has subsequently revised the text further in an endeavour to refine the work stylistically *Still Songs: Music In and Around the Poetry of Paul Celan* Axel Englund, 2016-04-01 What does it mean for poetry and music to turn to each other in the shadow of the Holocaust as a means of aesthetic self reflection How can their mutual mirroring of such paramount importance to German Romanticism be reconfigured to retain its validity after the Second World War These are the core questions of Axel Englund's book which is the first to address the topic of Paul Celan and music Celan a Jewish Holocaust survivor who has long been recognized as one of the most important poets of the German language persistently evoked music and song in his oeuvre from the juvenilia to the posthumous collections Conversely few post war writers have inspired as large a body of contemporary music including works by Harrison Birtwistle György Kurtág Wolfgang Rihm Peter Ruzicka and many others Through rich close readings of poems and musical compositions Englund's book engages the artistic media in a critical dialogue about the conditions of their existence In so doing it reveals their intersection as a site of profound conflict where the very possibility of musical and poetic meaning is at stake and confrontations of aesthetic transcendentalism and historical remembrance are played out in the wake of twentieth century trauma **From Ritual to Romance and Beyond** Manfred Schmeling, Hans-Joachim Backe, 2011

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