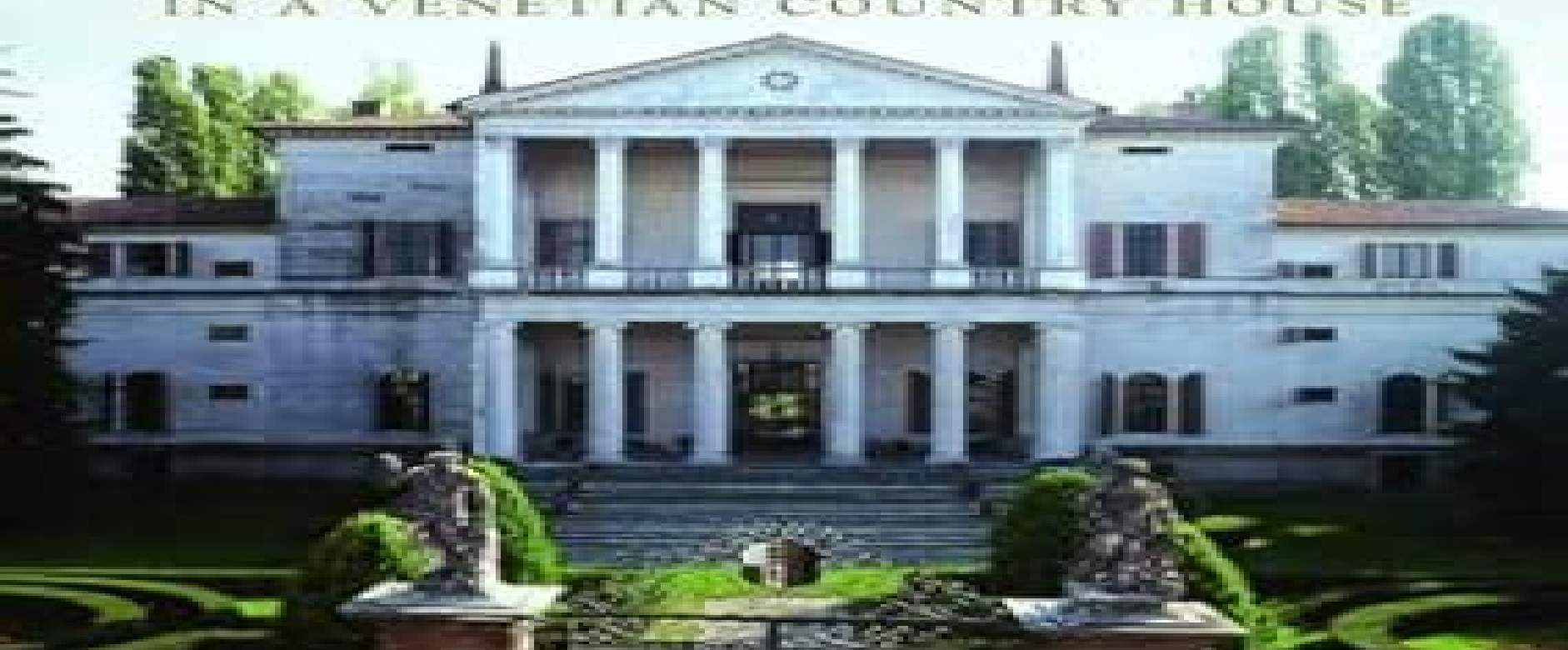


# *Palladian Days*

FINDING A NEW LIFE  
IN A VENETIAN COUNTRY HOUSE



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"If a vacation in Italy this summer just isn't going to make the cut,  
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# Palladian Days Finding A New Life In A Venetian Country House

**J Rink**



## **Palladian Days Finding A New Life In A Venetian Country House:**

**Palladian Days** Sally Gable, Carl I. Gable, 2006-06-06 Palladian Days is nothing short of wonderful part adventure mystery history diary and even cookbook The Gables lively account captures the excitement of their acquisition and restoration of one of the greatest houses in Italy Beguiled by Palladio and the town of Piombino Dese they trace the history of the Villa Cornaro and their absorption of Italian life Bravo Susan R Stein Gilder Curator and Vice President of Museum Programs Monticello In 1552 in the countryside outside Venice the great Renaissance architect Andrea Palladio built Villa Cornaro In 1989 Sally and Carl Gable became its bemused new owners Called by Town Country one of the ten most influential buildings in the world the villa is the centerpiece of the Gables enchanting journey into the life of a place that transformed their own From the villa s history and its architectural pleasures to the lives of its former inhabitants to the charms of the little town that surrounds it this loving account brings generosity humor and a sense of discovery to the story of small town Italy and its larger national history

**Palladian Days** Sally Gable, Carl I. Gable, 2009-01-21 A chronicle of an influential villa by Renaissance architect Andrea Palladio that brings a sense of discovery to the Italian countryside and its larger national history If a vacation in Italy this summer just isn t going to make the cut this book might be the next best thing Chicago Tribune In 1552 in the countryside outside Venice the great Renaissance architect Andrea Palladio built Villa Cornaro In 1989 Sally and Carl Gable became its bemused new owners Called by Town Country one of the ten most influential buildings in the world the villa is the centerpiece of the Gables enchanting journey into the life of a place that transformed their own From the villa s history and its architectural pleasures to the lives of its former inhabitants to the charms of the little town that surrounds it this loving account delivers generosity humor and a sense of discovery Palladian Days is nothing short of wonderful part adventure mystery history diary and even cookbook The Gables lively account captures the excitement of their acquisition and restoration of one of the greatest houses in Italy Beguiled by Palladio and the town of Piombino Dese they trace the history of the Villa Cornaro and their absorption of Italian life Bravo Susan R Stein Gilder Curator and Vice President of Museum Programs Monticello

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benchmark and classic titles It also provides lists of suggested read alike for those titles and includes several helpful appendices of fiction titles featuring food food magazines and food blogs *Book Lust to Go* Nancy Pearl,2010-06-01 Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations both worldly and imagined around the globe From Las Vegas to the Land of Oz Naples to Nigeria Philadelphia to Provence Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination Even within one country she traverses decades to suggest titles that effortlessly capture the different eras that make up a region s unique history This enthusiastic literary globetrotting guide includes stops in Korea Sweden Afghanistan Albania Parma Patagonia Texas and Timbuktu Book Lust To Go connects the best fiction and nonfiction to particular destinations whether your bags are packed or your armchair is calling From fiction to memoir poetry to history Nancy Pearl s Book Lust to Go takes the reader on a globetrotting adventure no passport required *Nexus Network Journal* 10,2 Kim Williams,2008-12-16 This volume features a collection of papers dedicated to Canons of Form Making in honor of the 500th anniversary of the birth of architect Andrea Palladio 1508 1580 Theorist as well as practitioner Palladio s architecture was based on well defined canons that he had gleaned from studying the treatises as well as the remains of architecture from antiquity Palladio himself left to posterity not only his large corpus of built works but his Quattro libri d architettura Three of the papers in this issue are specifically about Palladio and his work The other papers deal with canons of form making ancient and contemporary **See You in the Piazza** Frances Mayes,2020-03-10 The bestselling author of *Under the Tuscan Sun* discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country with inventive new recipes celebrating Italian cuisine Don t miss Frances Mayes in PBS s *Dream of Italy Tuscan Sun Special Reading* this book is a vacation in itself The New York Times Book Review Best Travel Books of the Summer The Roman Forum the Leaning Tower the Piazza San Marco these are the sights synonymous with Italy But such landmarks only scratch the surface of this magical country s offerings In *See You in the Piazza* Frances Mayes introduces us to the Italy only the locals know as she and her husband Ed eat and drink their way through thirteen regions from Friuli to Sicily Along the way she seeks out the cultural and historic gems not found in traditional guidebooks Frances conjures the enchantment of the backstreets the hubbub of the markets the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book and discloses to us the secrets that only someone who is on intimate terms with a place could find *Ecologies of Affect* Tonya K. Davidson,Ondine Park,Rob Shields,2011-06-13 *Ecologies of Affect* offers a synthetic introduction to the felt dynamics of cities and the character of places The contributors capture the significance of affects including desire nostalgia memory and hope in forming the identity and tone of places The critical intervention this collection of essays makes is an active consistent engagement with the virtualities that produce and refract our idealized attachments to place Contributors show how place images and attempts to build communities are rather than abstractions

fundamentally tied to and revolve around such intangibles We understand nostalgia desire and hope as virtual that is even though they are not material they are nevertheless real and must be accounted for In this book the authors take up affect emotion and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies where intangible goods have taken on an increasing value

*Atlanta Magazine* ,2005-07 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Library Journal** ,2005 **The Book Review Digest** ,2006 **The Publishers Weekly** ,2005 *Books Out Loud* ,2007 **The New York Times Index** ,2005 **The Roman Stamp** Robert M. Adams,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 *Country Life Illustrated* ,1920 **Country Life** ,1993 The Town ... New Edition Leigh Hunt,1858 **Patron Saints** Nicholas Fox Weber,1995-01-01 This work of cultural history tells the stories of five young art patrons Lincoln Kirstein Edward M M Warburg Agnes Mongan James Thrall Soby and A Everett Chick Austin Jr who in the late 1920s and 1930s were instrumental in bringing modern painting sculpture and dance to America **Works** Leigh Hunt,1889

## Unveiling the Energy of Verbal Art: An Mental Sojourn through **Palladian Days Finding A New Life In A Venetian Country House**

In a world inundated with displays and the cacophony of immediate connection, the profound energy and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, set within the lyrical pages of **Palladian Days Finding A New Life In A Venetian Country House**, a captivating perform of fictional elegance that pulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus manuals viewers on a psychological odyssey, delicately revealing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect their fascinating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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