



THE HISTORY OF JAZZ

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Notes For Jazz History Music 112 Second Edition

E. Douglas Bomberger



Notes For Jazz History Music 112 Second Edition:

Notes for Jazz History Charles Wood,2002-01-01 *Notes for Jazz History* Charles Wood,2015-08-27 Becoming Ella Fitzgerald: The Jazz Singer Who Transformed American Song Judith Tick,2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of *When and Where I Enter* A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist *Becoming Ella Fitzgerald* clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography *Becoming Ella Fitzgerald* describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century **More Important Than the Music** Bruce D. Epperson,2013-10-01 Today jazz is considered high art America s national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This history gets its first full length treatment in Bruce D Epperson s *More Important Than the Music* Following the dedicated few who sought to

keep jazz's legacy organized Epperson tells a fascinating story of archival pursuit in the face of negligence and deception a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today's discographers Though he focuses much of his attention on comprehensive discographies he also examines the development of a variety of related listings such as buyer's guides and library catalogs and he closes with a look toward discography's future From the little black book to the full featured online database *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself **Notes** Music Library Association, 1999 [The Original Guitar Hero and the Power of Music](#) Dean Alger, 2014-04-15 Lonnie Johnson 1894-1970 was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B B King Born in New Orleans he began playing violin and guitar in his father's band at an early age When most of his family was wiped out by the 1918 flu epidemic he and his surviving brother moved to St Louis where he won a blues contest that included a recording contract His career was launched Johnson can be heard on many Duke Ellington and Louis Armstrong records including the latter's famous Savoy Blues with the Hot Five He is perhaps best known for his 12 string guitar solos and his groundbreaking recordings with the white guitarist Eddie Lang in the late 1920s After World War II he began playing rhythm and blues and continued to record and tour until his death This is the first full length work on Johnson Dean Alger answers many biographical mysteries including how many members of Johnson's large family were left after the epidemic It also places Johnson and his musical contemporaries in the context of American race relations and argues for the importance of music in the fight for civil rights Finally Alger analyzes Johnson's major recordings in terms of technique and style Distribution of an accompanying music CD will be coordinated with the release of this book **Making Music American** E. Douglas Bomberger, 2018 The year 1917 was unlike any other in American history or in the history of American music The United States entered World War I jazz burst onto the national scene and the German musicians who dominated classical music were forced from the stage In this unsettled time no one was safe from suspicion but America's passion for music made the rewards high for those who could balance musical skill with diplomatic savvy **Vince Guaraldi at the Piano, 2d ed.** Derrick Bang, 2024-05-15 Although Vince Guaraldi's playful jazz piano themes for the early Peanuts animated television specials are well known the composer himself remains largely unheralded More than merely the Peanuts guy Guaraldi cut his jazz teeth as a member of combos fronted by Cal Tjader and Woody Herman and garnered Top 40 fame with his Grammy Award winning hit Cast Your Fate to the Wind This career study extensively updated gives Guaraldi long overdue recognition chronicling his years as a sideman his attraction to the emerging bossa nova sound of the late 1950s his collaboration with Brazilian guitarist Bola Sete his development of the Grace Cathedral Jazz Mass his selection as the fellow to put the jazz

swing in Charlie Brown's step and his emergence as a respected veteran in the declining Northern California jazz club scene of the 1970s. Ironically his place in the jazz universe has grown exponentially since this book's initial 2012 publication and this second edition acknowledges such honors and features a wealth of new material.

Feasting and Fasting in Opera Pierpaolo Polzonetti, 2021-11-11 Convivial beginnings The symposium and the birth of opera The Renaissance banquet as multimedia art Orpheus at the cardinal's table Eating at the opera house Tastes funny tragic and comic meals from Monteverdi to Mozart Comedy as embodiment in Monteverdi and Mozart The insatiable tyrants and libertines Indulging in comic opera gastronomy as identity The effects of feasting and fasting Coffee and chocolate from Bach to Puccini Verdi and the laws of gastromusicology The Callas diet

Girl Groups, Girl Culture Jacqueline Warwick, 2013-10-31 Then He Kissed Me He's A Rebel Chains Stop In the Name of Love all these songs capture the spirit of an era and an image of girlhood in post World War II America that still reverberates today While there were over 1500 girl groups recorded in the 60s including key hitmakers like the Ronettes the Supremes and the Shirelles studies of girl group music that address race gender class and sexuality have only just begun to appear Warwick is the first writer to address 60s girl group music from the perspective of its most significant audience teenage girls drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation Girl Groups Girl Culture stands as a landmark study of this important pop music and cultural phenomenon It promises to be a classic work in American musicology and cultural studies

Lonesome Roads and Streets of Dreams Andrew S. Berish, 2024-05-31 Any listener knows the power of music to define a place but few can describe the how or why of this phenomenon In Lonesome Roads and Streets of Dreams Place Mobility and Race in Jazz of the 1930s and 40s Andrew Berish attempts to right this wrong showcasing how American jazz defined a culture particularly preoccupied with place By analyzing both the performances and cultural context of leading jazz figures including the many famous venues where they played Berish bridges two dominant scholarly approaches to the genre offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general one that examines how the geographical realities of daily life can be transformed into musical sound Focusing on white bandleader Jan Garber black bandleader Duke Ellington white saxophonist Charlie Barnet and black guitarist Charlie Christian as well as traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department's Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the

prestige of American culture These concerts offered audiences around the world evidence of America's improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America's soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy

The Routledge Research Companion to Popular Music Education Gareth Smith, Zack Moir, Matt Brennan, Shara Rambarran, Phil Kirkman, 2017-01-20 Popular music is a growing presence in education formal and otherwise from primary school to postgraduate study Programmes courses and modules in popular music studies popular music performance songwriting and areas of music technology are becoming commonplace across higher education Additionally specialist pop rock jazz graded exam syllabi such as RockSchool and Trinity Rock and Pop have emerged in recent years meaning that it is now possible for school leavers in some countries to meet university entry requirements having studied only popular music In the context of teacher education classroom teachers and music specialists alike are becoming increasingly empowered to introduce popular music into their classrooms At present research in Popular Music Education lies at the fringes of the fields of music education ethnomusicology community music cultural studies and popular music studies The Routledge Research Companion to Popular Music Education is the first book length publication that brings together a diverse range of scholarship in this emerging field Perspectives include the historical sociological pedagogical musicological axiological reflexive critical philosophical and ideological [Continuum Encyclopedia of Popular Music of the World, Volume 1](#) John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians **Dictionary Catalog of the Schomburg Collection of Negro Literature**

and History Schomburg Center for Research in Black Culture, Schomburg Collection of Negro Literature and History, 1962

All of Me Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles he created a long and impressive career and an enormous musical output. Now his groundbreaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings. *All of Me* is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing. This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual. Researchers, collectors and enthusiasts can easily look up any detail of a recording, issues and releases of particular songs, publishing companies, producers, catalog numbers, dates, times and locations of recordings, musicians Armstrong played with and format be it 78 or 45 RPM records, LPs, CDs or media appearances. Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

Library Notes North Carolina College for Women. Library, 1922

Continuum Encyclopedia of Popular Music of the World, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world the volume explores the topic in two parts. Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies and labels. Entries include bibliographies, discographies and filmographies and an extensive index is provided. This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW. A general search function for the whole Encyclopedia is also available on this site. A subscription is required to access individual entries. Please see <https://www.bloomsburypopularmusic.com> for librarians.

Catalogs Harold Reeves (Firm), 1926

Bodies and Culture Christopher E. Forth, Marike Janzen, Damon Talbott, 2012-03-15 *Bodies and Culture* is a collection of contemporary interdisciplinary research on bodies from emerging scholars in the humanities and social sciences disciplines that addresses issues relating to a range of historical and contemporary contexts, theories and methods. Examining the diversity and capabilities of bodies, this volume focuses on the role of culture in shaping forms and conceptions of the corporeal. In particular, these essays interrogate the role of the body in articulating and reinforcing social differences, especially the effects of racist colonialist and other

hegemonic ideologies on the agency and diversity of bodies Bodies and Culture also considers the place of the body in forming identities images and narratives of individuals and the practices of modifying bodies and social roles through physical activities from exercise to artistic performance This collection will appeal to scholars in a wide range of areas including literature anthropology sociology art history cultural studies gender and sexuality studies and fat studies

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