



# THE NOTENKI MEMOIRS

STUDIO CITY  
AND THE  
WORLD OF  
STYLING

BY VALERIE TALKER

# Notenki Memoirs Studio Gainax And The Men Who Created Evangelion

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## **Notenki Memoirs Studio Gainax And The Men Who Created Evangelion:**

*The Notenki Memoirs* Yasuhiro Takeda, 2005 A tell all account of Studio Gainax the creators of the classic anime Neon Genesis Evangelion Yasuhiro Takeda a member of the Gainax company since its inception talks about everything from the untold stories of Eva to the Gainax tax evasion scandal that plagued its production Including a series of stunning revelations this history of Gainax is a must read for any serious anime fan *The Art of Studio Gainax* Dani Cavallaro, 2015-01-27 Formed by a small group of university students in the early 1980s Studio Gainax is now one of the most adventurous and widely esteemed anime companies on the scene And it is fascinating for its unique approach to animation Formal experimentation genre straddling self reflexivity unpredictable plot twists a gourmet palate for stylishness proverbially controversial endings and a singularly iconoclastic worldview are some of the hallmarks This documentation of the studio s achievements provides a critical overview of both the company and its films in depth examinations of particular titles that best represent the company s overall work including television series such as Nadia The Secret of Blue Water and Neon Genesis Evangelion and feature films such as Royal Space Force The Wings of Honneamise and Gunbuster vs Diebuster Each chapter highlights the contribution made by a specific production to the company s progress *Recreating Japanese Men* Sabine Fruhstuck, Anne Walthall, 2011-10-04 *Recreating Japanese Men* is a wonderful and invaluable book Its interdisciplinary mix of essays opens the door to a new world of scholarship on masculinity in Japan David L Howell Harvard University By considering a wide variety of alternative masculinities throughout Japanese history these essays reveal the tensions conflicts and overlapping between competing masculine and feminine ideals and practices in surprising ways Robert A Nye Oregon State University This gallery of striking but also subtle images of Japanese masculinity both reinforces old and reveals new historical understandings of Japanese political and military institutions social divisions and cultural anxieties Essential reading in both Japan and masculinity studies Gary Cross author of Men to Boys The Making of Modern Immaturity Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema s long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students

researchers and anyone wanting to know more about Japanese cinema     The Anime Machine Thomas Lamarre,2013-11-30 Despite the longevity of animation and its significance within the history of cinema film theorists have focused on live action motion pictures and largely ignored hand drawn and computer generated movies Thomas Lamarre contends that the history techniques and complex visual language of animation particularly Japanese animation demands serious and sustained engagement and in *The Anime Machine* he lays the foundation for a new critical theory for reading Japanese animation showing how anime fundamentally differs from other visual media *The Anime Machine* defines the visual characteristics of anime and the meanings generated by those specifically animetic effects the multiplanar image the distributive field of vision exploded projection modulation and other techniques of character animation through close analysis of major films and television series studios animators and directors as well as Japanese theories of animation Lamarre first addresses the technology of anime the cells on which the images are drawn the animation stand at which the animator works the layers of drawings in a frame the techniques of drawing and blurring lines how characters are made to move He then examines foundational works of anime including the films and television series of Miyazaki Hayao and Anno Hideaki the multimedia art of Murakami Takashi and CLAMP's manga and anime adaptations to illuminate the profound connections between animators characters spectators and technology Working at the intersection of the philosophy of technology and the history of thought Lamarre explores how anime and its related media entail material orientations and demonstrates concretely how the animetic machine encourages a specific approach to thinking about technology and opens new ways for understanding our place in the technologized world around us     *The Soul of Anime* Ian Condry,2013-02-11 In *The Soul of Anime* Ian Condry explores the emergence of anime Japanese animated film and television as a global cultural phenomenon Drawing on ethnographic research including interviews with artists at some of Tokyo's leading animation studios such as Madhouse Gonzo Aniplex and Studio Ghibli Condry discusses how anime's fictional characters and worlds become platforms for collaborative creativity He argues that the global success of Japanese animation has grown out of a collective social energy that operates across industries including those that produce film television manga comic books and toys and other licensed merchandise and connects fans to the creators of anime For Condry this collective social energy is the soul of anime

Otaku and the Struggle for Imagination in Japan Patrick W. Galbraith,2019-12-06 From computer games to figurines and maid cafes men called otaku develop intense fan relationships with cute girl characters from manga anime and related media and material in contemporary Japan While much of the Japanese public considers the forms of character love associated with otaku to be weird and perverse the Japanese government has endeavored to incorporate otaku culture into its branding of Cool Japan In *Otaku and the Struggle for Imagination in Japan* Patrick W Galbraith explores the conflicting meanings of otaku culture and its significance to Japanese popular culture masculinity and the nation Tracing the history of otaku and cute girl characters from their origins in the 1970s to his recent fieldwork in Akihabara Tokyo the Holy Land of Otaku Galbraith

contends that the discourse surrounding otaku reveals tensions around contested notions of gender sexuality and ways of imagining the nation that extend far beyond Japan At the same time in their relationships with characters and one another otaku are imagining and creating alternative social worlds      *The Anime Encyclopedia, 3rd Revised Edition* Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive exhaustive labyrinthine and obsessive The Anime Encyclopedia is an astonishing piece of work Neil Gaiman Over one thousand new entries over four thousand updates over one million words This third edition of the landmark reference work has six additional years of information on Japanese animation its practitioners and products plus incisive thematic entries on anime history and culture With credits links cross references and content advisories for parents and libraries Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA Helen McCarthy was founding editor of Anime UK and editor of Manga Mania      *Pure Invention* Matt Alt, 2021-06-22 The untold story of how Japan became a cultural superpower through the fantastic inventions that captured and transformed the world's imagination A masterful book driven by deep research new insights and powerful storytelling W David Marx author of *Ametora* How Japan Saved American Style Japan is the forge of the world's fantasies karaoke and the Walkman manga and anime Pac Man and Pok mon online imageboards and emojis But as Japan media veteran Matt Alt proves in this brilliant investigation these novelties did more than entertain They paved the way for our perplexing modern lives In the 1970s and 80s Japan seemed to exist in some near future gliding on the superior technology of Sony and Toyota Then a catastrophic 1990 stock market crash ushered in the lost decades of deep recession and social dysfunction The end of the boom should have plunged Japan into irrelevance but that's precisely when its cultural clout soared when once again Japan got to the future a little ahead of the rest of us Hello Kitty the Nintendo Entertainment System and multimedia empires like Dragon Ball Z were more than marketing hits Artfully packaged dangerously cute and dizzyingly fun these products gave us new tools for coping with trying times They also transformed us as we consumed them connecting as well as isolating us in new ways opening vistas of imagination and pathways to revolution Through the stories of an indelible group of artists geniuses and oddballs *Pure Invention* reveals how Japan's pop media complex remade global culture      *The Routledge Companion to Cult Cinema* Ernest Mathijs, Jamie Sexton, 2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they're good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty-first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films

genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike

**Idology in Transcultural Perspective** Aoyagi Hiroshi, Patrick W. Galbraith, Mateja Kovacic, 2021-12-10 This edited volume expands on what Aoyagi Hiroshi intended in the first decade of the new millennium to establish as a subfield of symbolic anthropology called ideology It brings together case studies of popular idolatry in Japan but goes further to provide a transcultural perspective to guide anthropological investigations in different places and times In proposing an integrated paradigm for the growing body of literature on idols the volume redirects recurrent questions to more fundamental points of sociocultural inquiry Contributions from scholars conducting ethnographic fieldwork as well as those engaged in theoretical and historical analyses facilitate comparative reading and critical thought Exceeding a narrow focus on human idols the chapters shed new light on virtual idols and YouTubers cartoon characters and voices robot idols and cybernetic systems Science and technology studies thus comes together with theories of animation and anthropological work on life in more than human worlds

**Anime and Philosophy** Josef Steiff, Tristan D. Tamplin, 2010-04-10 Anime and Philosophy focuses on some of the most loved most intriguing anime films and series as well as lesser known works to find what lies at their core Astro Boy Dragon Ball Z Ghost in the Shell and Spirited Away are just a few of the films analyzed in this book In these stories about monsters robots children and spirits who grapple with the important questions in life we find insight crucial to our times lessons on morality justice and heroism as well as meditations on identity the soul and the meaning or meaninglessness of life Anime has become a worldwide phenomenon reaching across genres mediums and cultures For those wondering why so many people love anime or for die hard fans who want to know more Anime and Philosophy provides a deeper appreciation of the art and storytelling of this distinctive Japanese culture

**Anime** Jonathan Clements, 2023-08-24 Japanese animation is at the nexus of an international multimedia industry worth over 23.6 billion a year linked to everything from manga to computer games Pok mon and plushies In this comprehensive guide Jonathan Clements chronicles the production and reception history of the entire medium from a handful of hobbyists in the 1910s to the Oscar winning Spirited Away and beyond Exploring the cultural and technological developments of the past century Clements addresses how anime's history has been written by Japanese scholars and covers previously neglected topics such as wartime instructional animation and work for hire for American clients Founded on the testimonies of industry professionals and drawing on a myriad of Japanese language documents memoirs and books Anime A History illuminates the anime business from the inside investigating its innovators its unsung heroes and its controversies This new edition has been updated and revised throughout with full colour

illustrations and three new chapters on anime s fortunes among Chinese audiences and subcontractors 21st century trends in otaku economics and the huge transformations brought about by the rise of global streaming technology [La Saga Evangelion](#) Virginie Nebbia,2023-09-30 C est sa r sistance au temps que l on reconna t une grande uvre sa facult de pouvoir tre accueillie de mani re diff rente et volutive tout ge Evangelion l une des plus c l bres licences de l animation japonaise est de celles l La fascination qu elle exerce n a pas pris une ride depuis sa premi re diffusion en 1995 Evangelion a suivi son cr ateur principal Hideaki Anno pendant une grande partie de son existence elle en est bien des gards le miroir De la s rie d animation originelle aux quatre films dits Rebuild La Saga Evangelion L uvre d une vie propose une immersion unique dans les entrailles de cette uvre singuli re L autrice Virginie Nebbia y d cortique les innombrables influences de Hideaki Anno et ses collaborateurs les coulisses mouvement es de la cr ation d Evangelion tout en proposant de nombreux axes de r flexion autour de cette uvre qui n a pas fini d interroger et de passionner PROPOS DE L AUTRICE Adepte de pseudonymes multiples Virginie Nebbia ou Vivi aime rester myst rieuse Elle participe l aventure Console Syndrome en crivant des articles divers et vari s sur feu le site du m me nom Toujours curieuse de jeux obscurs ou oubli s un brin monomaniacque elle pr f re largement r diger de nouveaux papiers pour Third Editions crire sa bio Ben oui c est plus int ressant [Hello Kitty](#) [2Channel](#) [Matt Alt](#),2021-07-29 Hello Kitty Game Boy OK B B Call 1990 1947 Hello Kitty Hello Kitty 1975 Hello Kitty 1980 Sony Sony OK 10 OK 100 50% Game Boy MP Game Boy 2Channel 20 5 Tiffany StoryStudio Fourdesire OK Made in Japan *Séries cultes et culte de la série chez les jeunes* Martin Julier-Costes,2014-09-17T00:00:00-04:00 Pris es par le grand public les s ries t l sont devenues au fil du temps les objets d un v ritable culte Visionnages rituels passion de l change et loges passionnn s certaines s ries provoquent chez les adolescents et les adolescentes une ferveur sans pr c dent jusqu devenir des symboles g n rationnels De Beverly Hills 90210 Skins d H l ne et les gar ons Glee cet ouvrage analyse la place singuli re des s ries t l dans la culture juv nile contemporaine travers le croisement de leurs regards socioanthropologues et psychologues sp cialistes de la litt rature et des m dias r v lent la complexit du r le des s ries pour un public aux prises avec des questions inh rentes au devenir adulte [Japan in the Heisei Era \(1989-2019\)](#) Noriko Murai,Jeff Kingston,Tina Burrett,2022-02-21 Japan in the Heisei Era 1989 2019 provides a retrospective and multidisciplinary account of a society in flux Featuring analyses from leading scholars around the globe this textbook examines the evolving contexts of Japan throughout the Heisei era and how longstanding verities and values have been called into question Asking what this holds for Japan s future relations with the world and within its own communities chapters delve beneath the layers of a complex and increasingly diverse society exploring topics including simmering ethnonationalism economic torpor political stagnation and cultural dynamics Features of this textbook include Analysis of key social issues ranging from immigration civil society press freedom politics labour and the economy to diversity the marginalisation of women Shinto and Aum Shinrikyo Evaluation of the legacy of Emperor Akihito on war

memory the imperial institution art regional relations and constitutional revision Multidisciplinary insights from both the social sciences and humanities Rich illustrations for visual analysis of developments in contemporary Japanese literature film art and pop culture Providing students with dynamic analyses of how contemporary Japanese society continues to transform this textbook is essential reading for students of Japanese Studies including Japanese culture society history and politics The Introduction and Chapter 19 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Neon Genesis Evangelion](#) Yoshiyuki Sadamoto, 2004-04-07      **Neon Genesis Evangelion, Vol. 6** Yoshiyuki Sadamoto, 2012-08-27 Double agent Kaji has revealed to Shinji the terrible knowledge Gendo and his erstwhile secret masters have long possessed and awakened Shinji's memory of the rice his mother paid to create the Evangelion Now the next sacrifice demanded for the program is Shinji's best friend Eva Vol 6 contains a Japanese sound FX glossary plus Part II of a special bonus dossier on the mysterious and occult sources of the Evangelion story VIZ Media      [Neon Genesis Evangelion, Vol. 1](#) Yoshiyuki Sadamoto, 2012-07-16 In 2015 the Angels have returned and Shinji Ikari a fourteen year old child of the new Earth is forced by his father Gendo commander of the secret organization NERV to pilot the monstrous biomechanical weapon called Evangelion to match the Angels fearsome power Eva Vol 1 contains a Japanese sound FX glossary plus a commentary by series mecha designer Ikuto Yamashita and the famous confession letter written by director Hideaki Anno in the months before the original TV premiere of Evangelion VIZ Media



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