

40 Years
of Broadway
Musical
Tops
Not
Since
Carrie



Ken Mandelbaum

BY THE AUTHOR OF A CHorus LINE AND THE MUSICALS OF MICHAEL KENNEDY

Not Since Carrie Forty Years Of Broadway Musical Flops

Robert Gordon, Olaf Jubin



Not Since Carrie Forty Years Of Broadway Musical Flops:

Not Since Carrie Ken Mandelbaum,1992-08-15 Not Since Carrie is Ken Mandelbaum s brilliant survey of Broadway s biggest flops This highly readable and entertaining book highlights almost 200 musicals created between 1950 and 1990 framed around the notorious musical adaptation of Carrie and examines the reasons for their failure Essential and hilarious raves The New Yorker and The New York Times calls the book A must read Not Since Carrie - 40 Years of Broadway Musical Flops Ken Mandelbaum,19??

Closer Than Ever Joshua Rosenblum,2024 This book provides a unique chronicle and analysis of the work of Richard Maltby Jr and David Shire an extraordinary Broadway songwriting team whose work is revered by musical theater aficionados Anyone interested in Broadway musicals will enjoy this book which covers other well known figures who feature prominently in the Maltby Shire story including Stephen Sondheim Harold Prince Francis Ford Coppola Craig Lucas Mike Ockrent Susan Stroman Garth Drabinsky and Jonathan Tunick The book includes enlightening entertaining interviews with the subjects as well as illuminating analyses of some of Maltby and Shire s greatest songs

The World of Musicals Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia

The Oxford Handbook of the Global Stage Musical Robert Gordon,Olaf Jubin,2023-11-14 The stage musical constitutes a major industry not only in the US and the UK but in many regions of the world Over the last four decades many countries have developed their own musical theatre industries not only by importing hit shows from Broadway and London but also by establishing or reviving local traditions of musical theatre In response to the rapid growth of musical theatre as a global phenomenon The Oxford Handbook of the Global Stage Musical presents new scholarly approaches to issues arising from these new international markets The volume examines the stage musical from theoretical and empirical perspectives including concepts of globalization and consumer culture performance and musicological analysis historical and cultural studies media studies notions of interculturalism and hybridity gender studies and international politics The thirty three essays investigate major aspects of the global musical such as the dominance of Western colonialism in its early production

and dissemination racism and sexism both in representation and in the industry itself as well as current conflicts between global and local interests in postmodern cultures Featuring contributors from seventeen countries the essays offer informed insider perspectives that reflect the diversity of the subject and offer in depth examinations of specific cultural and economic systems Together they conduct penetrating comparative analysis of musical theatre in different contexts as well as a survey of the transcultural spread of musicals

If You Should Fail Joe Moran, 2020-09-24 There is an honesty and a clarity in Joe Moran's book *If You Should Fail* that normalises and softens the usual blows of life that enables us to accept and live with them rather than be diminished wounded by them Julia Samuel author of *Grief Works* and *This Too Shall Pass* Full of wise insight and honesty Moran manages to be funny erudite and kindly a rare and compelling combination This is the essential antidote to a culture obsessed with success Read it Madeleine Bunting Failure is the small print in life's terms and conditions Covering everything from examination dreams to fourth placed Olympians *If You Should Fail* is about how modern life in a world of self advertised success makes us feel like failures frauds and imposters Widely acclaimed observer of daily life Joe Moran is here not to tell you that everything will be all right in the end but to reassure you that failure is an occupational hazard of being human As Moran shows even the supremely gifted Leonardo da Vinci could be seen as a failure Most artists writers sports stars and business people face failure We all will and can learn how to live with it To echo Virginia Woolf beauty is only got by the failure to get it by facing what must be humiliation the things one can't do Combining philosophy psychology history and literature Moran's ultimately upbeat reflections on being human and his critique of how we live now offers comfort hope and solace For we need to see that not every failure can be made into a success and that's OK

Musical Theater Alyson McLamore, 2016-09-16 For Surveys of Musical Theater Music Appreciation courses and Popular Culture Surveys This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres This introduction provides more than a history of musical theater it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists The familiarity of the musical helps students understand how music functions in a song and a show while giving them the vocabulary to discuss their perceptions

Leonard Bernstein Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources

Overweight Sensation Mark Cohen, 2013 Allan Sherman was the Larry David the Adam Sandler the Sacha Baron Cohen of 1963 He led Jewish humor and sensibilities out of ethnic enclaves and into the American mainstream with explosively funny parodies of classic songs that won Sherman extraordinary success and acclaim across the board from Harpo Marx to President Kennedy In *Overweight Sensation* Mark Cohen argues persuasively for Sherman's legacy as a touchstone of postwar humor and a turning point in Jewish American cultural history With exclusive access to Allan Sherman's estate

Cohen has written the first biography of the manic bacchanalian and hugely creative artist who sold three million albums in just twelve months yet died in obscurity a decade later at the age of forty nine Comprehensive dramatic stylish and tragic Overweight Sensation is destined to become the definitive Sherman biography *The Oxford Handbook of the British Musical* Robert Gordon, Olaf Jubin, 2016 The first comprehensive academic survey of British musical theatre from its origins The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings

Leonard Bernstein Paul R. Laird, 2002 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources *Everything is Choreography* Kevin Winkler, 2021 From *The Best Little Whorehouse in Texas* to *My One and Only* and *Grand Hotel* Tommy Tune helped develop and realize some of the most memorable Broadway shows of the late 20th century Based on access to Tune's inner circle and interviews with Tune himself *Everything is Choreography* The Musical Theater of Tommy Tune covers the career of this celebrated dancer singer actor choreographer and director in full **The Theater Will Rock** Elizabeth L. Wollman, 2009-11-10 A much needed study of the impact of rock music on the musical theater and its resulting challenges complexities failures and successes Anyone interested in Broadway will learn a great deal from this book William Everett author of *The Musical A Research Guide to Musical Theatre* As Wollman weaves her historical narrative she compellingly returns to the conflict between the aesthetics and ideologies of rock music and the disciplined and commercial practices of the musical stage Theatre Research International This well written account puts the highs and lows of producing staged rock musicals in New York City into perspective and is well worth reading for the depth of insight it provides *Studies in Musical Theatre* The tumultuous decade of the 1960s in America gave birth to many new ideas and forms of expression among them the rock musical An unlikely offspring of the performing arts the rock musical appeared when two highly distinctive and American art forms joined onstage in New York City *The Theater Will Rock* explores the history of the rock musical which has since evolved to become one of the most important cultural influences on American musical theater and a major cultural export Despite the genre's influence and fame there are still some critics who claim that the term rock musical is an oxymoron The relationship between rock and the musical theater has been stormy from the start and even the comparatively recent success of *Rent* has done little to convince theater producers that rock musicals are anything but highly risky ventures Elizabeth L. Wollman explores the reasons behind these problematic connections and looks at the socioeconomic forces that underlie aesthetic decisions She weighs the influence on the rock musical by mass media sound and recording technology and the economic pressures that have affected New York theater in general over the past three decades Finally Wollman offers a meditation on the state of the musical its relation to rock and ultimately its future Packed with candid commentary by members of New York's vibrant theater community *The Theater Will Rock* traces the rock musical's evolution over nearly

fifty years in popular productions such as *Hair* *The Who's Tommy* *Jesus Christ Superstar* *The Rocky Horror Picture Show* *Little Shop of Horrors* *Rent* and *Mamma Mia* and in notable flops such as *The Capeman* Elizabeth L Wollman is Assistant Professor of Music at Baruch College of the City University of New York *The Theater Will Rock* Elizabeth Lara Wollman, 2010-06-02 A much needed study of the impact of rock music on the musical theater and its resulting challenges complexities failures and successes Anyone interested in Broadway will learn a great deal from this book William Everett author of *The Musical A Research Guide to Musical Theatre* As Wollman weaves her historical narrative she compellingly returns to the conflict between the aesthetics and ideologies of rock music and the disciplined and commercial practices of the musical stage Theatre Research International This well written account puts the highs and lows of producing staged rock musicals in New York City into perspective and is well worth reading for the depth of insight it provides Studies in Musical Theatre The tumultuous decade of the 1960s in America gave birth to many new ideas and forms of expression among them the rock musical An unlikely offspring of the performing arts the rock musical appeared when two highly distinctive and American art forms joined onstage in New York City *The Theater Will Rock* explores the history of the rock musical which has since evolved to become one of the most important cultural influences on American musical theater and a major cultural export Despite the genre's influence and fame there are still some critics who claim that the term rock musical is an oxymoron The relationship between rock and the musical theater has been stormy from the start and even the comparatively recent success of *Rent* has done little to convince theater producers that rock musicals are anything but highly risky ventures Elizabeth L Wollman explores the reasons behind these problematic connections and looks at the socioeconomic forces that underlie aesthetic decisions She weighs the influence on the rock musical by mass media sound and recording technology and the economic pressures that have affected New York theater in general over the past three decades Finally Wollman offers a meditation on the state of the musical its relation to rock and ultimately its future Packed with candid commentary by members of New York's vibrant theater community *The Theater Will Rock* traces the rock musical's evolution over nearly fifty years in popular productions such as *Hair* *The Who's Tommy* *Jesus Christ Superstar* *The Rocky Horror Picture Show* *Little Shop of Horrors* *Rent* and *Mamma Mia* and in notable flops such as *The Capeman* Elizabeth L Wollman is Assistant Professor of Music at Baruch College of the City University of New York **For One Week Only!: The Norfolk and Norwich Operatic Society, 1925-2025** Adrian Wright, 2025-01-07 Explores the 100 year history of the Norfolk and Norwich Operatic Society and celebrates the company's relationship with the Theatre Royal Norwich one of the most successful major provincial theatres in the country *For One Week Only* published in time for the Norfolk and Norwich Operatic Society's centenary in January 2025 celebrates the company's relationship with the Theatre Royal Norwich one of the most successful major provincial theatres in the country The book charts the development of the Society over a hundred years of musical theatre British and American Each of the almost 100 productions has its own lively informative and socially

aware essay accompanied by photographs revealing the development of the company from its origins in 1925 as well as showing the changing faces and styles of musical theatre throughout the century The early years of the Society favoured such continental operettas as *The Marriage Market* and the bewitching *Sybil* before a long dalliance with Gilbert and Sullivan from which it broke free after World War II although *Iolanthe* returned for her third outing in 1955 The Society's fascination with operetta continued through the 1960s with such sturdy favourites as *The Student Prince* *The Merry Widow* and *Rose Marie* with an occasional recognition of the British musical notably in the 1975 production of Ivor Novello's *King's Rhapsody* and in the hugely successful *Betty Blue Eyes* of 2024 For *One Week Only* explores the history of the N N and its ongoing contribution to the arts in Norfolk Warmly and wittily it lifts the curtain on a story of theatrical endurance and adventure

West Side Story Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description *The Ballad of John Latouche* Howard Pollack, 2017-10-06 Born into a poor Virginian family John Treville Latouche 1914-56 in his short life made a profound mark on America's musical theater as a lyricist book writer and librettist The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin Lorenz Hart and Cole Porter but he had too noted Stephen Sondheim a large vision of what musical theater could be and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music word dance and costume and set design Many of his pieces even if not commonly known today remain high points in the history of American musical theater A great American genius in the words of Duke Ellington Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus *Ballad for Americans* 1939 with music by Earl Robinson a work that swept the nation during the Second World War Other milestones in his career included the all black musical fable *Cabin in the Sky* 1940 with Vernon Duke an interracial updating of John Gay's classic *The Beggar's Opera* as *Beggar's Holiday* 1946 with Duke Ellington two acclaimed Broadway operas with Jerome Moross *Ballet Ballads* 1948 and *The Golden Apple* 1954 one of the most enduring operas in the American canon *The Ballad of Baby Doe* 1956 with Douglas Moore and the operetta *Candide* 1956 with Leonard Bernstein and Lillian Hellman Extremely versatile he also wrote cabaret songs participated in documentary and avant garde film translated poetry adapted plays and much else Meanwhile as one of Manhattan's most celebrated raconteurs and hosts he developed a wide range of friends in the arts including to name only a few Paul and Jane Bowles whom he introduced to each other Yul Brynner John Cage Jack Kerouac Frederick Kiesler Carson McCullers Frank O'Hara Dawn Powell Ned Rorem Virgil Thomson Gore Vidal and Tennessee Williams a dazzling constellation of diverse artists working in sundry fields all attracted to Latouche's brilliance and joie de vivre not to mention his support for their work This book draws widely on archival collections both at home and abroad including Latouche's diaries and the papers of Bernstein Ellington Moore Moross and many others to tell for the first time the story of this fascinating man and his work *Sondheim in Our Time and His* William Anthony Sheppard, 2022

Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater Each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of Sondheim s musicals In addition several authors explore in detail how Sondheim s shows have been dramatically revised and adapted over time Multiple chapters invite the reader to rethink Sondheim s works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor W Anthony Sheppard brings together Sondheim s past with the present thriving existence of his musicals

Elmer Bernstein, Film Composer Peter M. Bernstein, 2023-11-15 Consider this new book the standard Bernstein biography Booklist Starred Review A behind the scenes look at the life and music of legendary Hollywood composer Elmer Bernstein the only person to be nominated for an Academy Award in every decade from the 1950s to the 2000s Over a career spanning 54 years he composed landmark scores in every available genre epics jazz westerns dramas and comedies and his credits read like list of the greatest films of his time The Ten Commandments The Magnificent Seven To Kill a Mockingbird The Man With the Golden Arm The Great Escape Ghostbusters to name just a few This biography written by Elmer s son Peter interweaves exclusive interviews oral histories not otherwise available estate archival materials and personal experiences Elmer Bernstein lived a colorful life he was a first generation American he was blacklisted and he was a fearless advocate for film music not afraid to take on anyone in pages of trade papers The book looks at many of his landmark scores in depth collaborations with various producers and directors and his success in navigating the rough and tumble of Hollywood There is much to his story a cycle of struggle success frustration failure and reinvention repeated many times over his career which connected the Old Hollywood with the modern era

Marc Blitzstein Leonard Lehrman, 2005-09-30 Marc Blitzstein was one of the 20th century s most important American composers lyricists and critics often credited with having virtually invented opera in the American vernacular Called the father of American opera in the vernacular by luminaries Aaron Copland and Leonard Bernstein Blitzstein was a masterful pianist coach and accompanist though ironically he made more money on the lyrics to one song Mack the Knife than on everything else he ever did Blitzstein s brilliant career was cut short in 1964 when he died at the age of 58 This book catalogs Blitzstein s own writings and writings about him followed by detailed listings chronological alphabetical and genre analysis a comprehensive performance history and summaries of all known critiques of his 128 original musical works and 18 texts set to the music of others Shown in detail are the ways in which Blitzstein took music from his earlier works and developed it in later works a process that Lehrman utilized in completing with Bernstein s and the Estate s approval 20

Blitzstein works for performance including The Cradle Will Rock I've Got the Tune No for an Answer Idiots First and Sacco and Vanzetti which Blitzstein believed would be his magnum opus The book provides a unique and full perspective on the works of one of America's greatest composers one who deserves to be better known

Uncover the mysteries within is enigmatic creation, Embark on a Mystery with **Not Since Carrie Forty Years Of Broadway Musical Flops** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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