

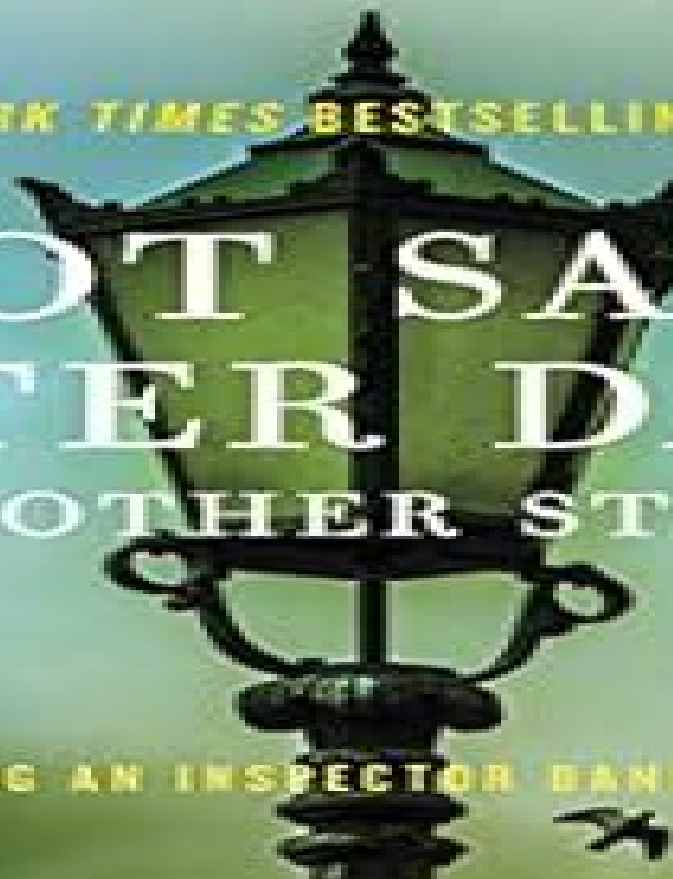
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# PETER ROBINSON

NEW YORK TIMES BESTSELLING AUTHOR

## NOT SAFE AFTER DARK AND OTHER STORIES

FEATURING AN INSPECTOR DANKS NOVELLA



# Not Safe After Dark And Other Stories

**Peter Robinson**



## **Not Safe After Dark And Other Stories:**

**Not Safe After Dark, and Other Stories** Peter Robinson, 2009-02-24 Peter Robinson's first collection of short crime fiction spans his writing career and reveals his impeccable grasp of both mystery and suspense writing. The sixteen stories are set in places as far flung as Inspector Alan Banks's turf in Yorkshire, Robinson's own neighbourhood in Toronto and in Los Angeles and Florida. They also reach back in time to 1873 to an utopian milltown in northern England to Thomas Hardy country in 1939 and to a small Yorkshire town during the Second World War. The collection also includes a novella featuring Robinson's celebrated sleuth Inspector Banks. *Going Home* is a chilling yet profoundly moving tale of just how hard it can be to visit one's elderly parents even for only a few days. Four of the stories have won awards: *Innocence* won the Crime Writers of Canada Best Short Story Award in 1991 and *The Two Ladies of Rose Cottage* won the Mystery Readers International's Macavity Award in 1998 and was nominated for both the Agatha and Arthur Ellis awards. *Murder in Utopia* won Robinson his fifth Arthur Ellis Award in 2001 the same year that *Missing in Action* won the Edgar Award.

**Not Safe After Dark** Peter Robinson, 2004 A collection that explores our hidden paranoia challenges all we take for granted, lure us to new exotic places only for us to wish we could run back home and keep us up all night just waiting for the safety of the dawn.

Where Is Peter and Other Stories Indrasish Banerjee, 2016-05-17 *Where Is Peter and Other Stories* is a collection of mystery short stories revolving around the characters of the DeCosta family. Although each story has a standalone plotline, the reader will be left pleasantly surprised by the reappearance of the characters they met in earlier stories. Devoid of any thematic connection or a chronological order, the stories provide snippets of the lives of various members of the DeCosta family, slowly forming a family portrait. Each story in the collection takes the reader by surprise by unpredictability of events and outcomes. In one of them, a family get together fails to take off due to the absence of a family member who never arrives. In another, a cat privy to the goings on of the family of its benefactor constantly feels the presence of the benefactor many years after it saw him brought to the house in a hearse. The reader will heave a sigh of relief following a stab of horror when Mary realizes that the woman she sees at the theatre is not the same woman she is running away from.

Children of the Revolution Peter Robinson, 2013-09-03 The twenty-first book in the much-loved internationally bestselling Inspector Banks series. A disgraced college lecturer is found murdered with 5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early 70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously under the radar with the help of new DC Geraldine.

Masterson while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College When the breakthroughs come they are not the ones that Banks and his team expected and everything turns in a different direction and moves into higher gear

**Bad Boy** Peter Robinson,2011-05-31 The nineteenth installment of the internationally bestselling Inspector Banks series Banks is on holiday headed for Fisherman s Wharf in San Francisco His daughter Tracy home in Leeds and angry with her father is headed for some very deep trouble Robinson s nineteenth Inspector Banks novel is a stunner Handguns are illegal in the U K and whenever one is reported the police swing into high gear But things go very wrong when the police swoop down on a home in Eastvale to seize a reported handgun In the confusion Patrick Doyle a former neighbour of Banks is shot Doyle s daughter Erin is to blame for the gun being in the house and while she s in police custody her housemate in Leeds Tracy Banks decides to let Erin s boyfriend know that the police have been around their place Bad decision When Banks returns home from holiday Tracy is missing And that s not the worst of it Bad Boy is a story of how the volatile emotions of love and resentment can turn deadly when fear comes creeping in

Before the Poison Peter Robinson,2011-10-04 From bestselling author Peter Robinson comes this atmospheric suspenseful and thrilling standalone novel Through the years of success in Hollywood composing film scores Chris always promised his wife they d return to the Yorkshire Dales one day Now a widower Chris feels he must not forget his promise Back in the Dales he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata But when he finds that the house was the scene of a murder in the 1950s and the convicted murderer was one of the last women hanged in England he finds himself increasingly distracted by the events of sixty years before

CHARLES DICKENS - The Complete Short Stories: 190+ Christmas Tales, Social Sketches, Tales for Children & Other Stories (Illustrated) Charles Dickens,2024-01-15 In Charles Dickens The Complete Short Stories readers are invited into the intricate tapestry of Dickens s narrative genius encompassing over 190 tales that span the holiday spirit social commentary and whimsical children s anecdotes This illustrated collection showcases Dickens s celebrated literary style marked by rich characterizations vivid detail and a distinct ability to illuminate the social injustices of Victorian England while fostering deep emotional connections The stories ranging from heartwarming Christmas tales to poignant social sketches encapsulate the author s profound engagement with the societal issues of his time blending humor and pathos in a way that remains unparalleled in literature Charles Dickens one of the most prominent literary figures of the 19th century drew from his tumultuous early life particularly his time in poverty and his experiences in the workhouse to shape his literary perspectives His commitment to social reform and advocacy for the oppressed permeates his work As an author who published his first short story at the young age of 21 Dickens refined his craft while addressing the plight of the working class ultimately producing a wealth of timeless narratives that resonate across generations This comprehensive collection is highly recommended for both avid Dickens fans and new readers alike It serves as a gateway to understand the breadth of his creativity while providing insights into the societal

intricacies of his era Engage with these tales that continue to inspire revelry and reflection showcasing the enduring legacy of Dickens s storytelling prowess      **Aftermath** Peter Robinson,2009-06-05 The twelfth installment of the internationally bestselling Inspector Banks series In the early hours of a sweet May morning two Yorkshire police officers investigating a domestic stumble upon the very worst of crimes the sexual torture and murder of a young teenage girl Moments later one of the officers is felled by a machete blow and his rookie female partner takes out her disgust and fury on the murderer battering him to death This is the intensely dramatic wrenching beginning to the twelfth in Peter Robinson s award winning and internationally bestselling Inspector Banks series The task of investigating Probationary PC Janet Taylor s actions falls to DI Annie Cabbot Banks s lover This complication to his love life unsettles Banks but he keeps his mind on his job one that becomes immeasurably more difficult when the bodies of other teenage girls are found buried in the torturer s garden Who are these girls Why weren t they all reported missing These are difficult questions yet the central question Banks has to answer is how much did the murderer s wife know Was she too the victim of a sick and twisted man as she claims or was she an accomplice This compelling story is at its heart a deeply sensitive astute and ultimately unforgettable exploration of the nature and long lasting effects of crime and of victimhood Its intelligence honesty and moments of grace lift Aftermath out of the confines of genre fiction and place it in the first rank of novels on crime      Playing With Fire Peter Robinson,2009-01-13 The fourteenth installment of the internationally bestselling Inspector Banks series When the bodies of two squatters are found in the burning remains of a couple of derelict barges Inspector Alan Banks has to wonder whether one of their occupations caused their deaths One victim was a local artist with plenty of turpentine and oil paint at hand the other was a young woman a junkie who evidently shot up her final fix just before the fire started But if the fire was an accident why did her boyfriend bolt from the scene when the police arrived And why did the neighbour who discovered the fire not call it in right away As they start their investigation Banks and his colleague and former lover DI Annie Cabbot find more than enough motives for murder and more than one person with a reason to kill Worse one of the two detectives themselves discovers firsthand the seductive thrill and terrible danger of playing with fire      **Piece of My Heart** Peter Robinson,2009-02-24 The sixteenth novel in the acclaimed Inspector Banks series Richly textured with the music and conflicting mores of 1960s Britain Piece of My Heart weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next when fathers no longer understand their daughters 1969 Yorkshire s first outdoor rock festival has just finished and the psychedelic pastoral band the Mad Hatters and other top British groups have departed Even the last of their fans has gone leaving behind only a muddy field littered with rubbish Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag Stanley Chadwick the straitlaced detective called in to find her killer could not have less in common with or less regard for the people he now has to question young disrespectful long haired hippies who smoke marijuana and live by the pulsing beats of rock and roll And he has almost just as little in common with

his own daughter who lied to him about her whereabouts and slipped off to the festival More than thirty five years later Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine This is not the first time that the Mad Hatters now aging rock superstars have been brushed by tragedy and Banks has to delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up

**Strange Affair** Peter Robinson, 2009-06-05 The fifteenth installment of the internationally bestselling Inspector Banks series When Alan Banks receives a disturbing telephone call from his brother Roy he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out But Roy has vanished into thin air and now Banks fears this could have been their final conversation Meanwhile DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale A young woman called Jennifer Clewes has been found dead in her car and in the back pocket of her jeans written on a slip of paper police discover Banks's name and address Living in his brother's empty luxurious South Kensington flat Banks finds himself digging into the life of the brother he never really knew or even liked He begins to uncover some troubling surprises leaving Annie to track down Jennifer Clewes's friends and colleagues alone It seems that both trails are leading towards frightening conclusions And when the cases begin to intersect the consequences for Banks and Annie become terrifying

**The Summer That Never Was** Peter Robinson, 2009-01-13 The thirteenth installment of the Inspector Banks series While recuperating from the events of Aftermath on a Greek island Inspector Alan Banks reads that the bones of his childhood friend Graham Marshall have been dug up in a field not far away from the road where he disappeared more than thirty five years earlier Intrigued by the discovery and still consumed with guilt because of a related incident he failed to report at the time Banks returns to his hometown in Cambridgeshire and becomes peripherally involved in the investigation headed by newcomer Detective Inspector Michelle Hart At the same time a few counties away the case of another missing teenager the son of a famous model and step son of an ex-footballer is handed to DI Annie Cabbot Banks shuttles between the two cases far apart in time but perhaps not so far apart in character When the lives of both detectives are threatened Banks searches his own memories for clues until he is finally forced to confront truths he would rather avoid and finds that in these investigations the boundary between victim and perpetrator guardian of the law and law breaker is becoming ever more blurred A gripping crime novel set in the present day The Summer That Never Was is also a gritty and evocative portrait of northern England in the sixties and an exploration of the nature of memory the destruction of families and adolescence

Friend of the Devil Peter Robinson, 2008-11-19 The seventeenth installment of the internationally bestselling Inspector Banks series On a cliff edge overlooking the North Sea a quadriplegic woman in a wheelchair stares unseeingly at the waves She had been murdered And miles away in a storeroom in the Maze a medieval warren of yards and alleys at the heart of Eastvale Yorkshire a young woman lies sprawled on a heap of leather scraps She too has been murdered Their bodies are discovered at about the same time that DI Annie Cabbot on secondment to the Eastern Area force wakes with a severe

hangover in the bed of a young man she barely recognizes From these three strands Peter Robinson seamlessly weaves a complex and compelling story Friend of the Devil is a superb showcase of how deftly Robinson balances horror with humour police procedures with the nuances of all too human emotions and endings with the promise of new starts Once again he transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance **All the Colours of Darkness** Peter Robinson,2008-11-19 The eighteenth installment of the internationally bestselling Inspector Banks series It s the May half term school holiday and the first warm day of the year has drawn a few children to the River Swain for a swim When one boy chases another off the path that runs alongside Hindswell Woods a glimpse of orange through the trees tempts them into the shadows Moments later their high spirits vanish in an instant for there to their shock and ghoulis fascination they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck Alan Banks is in London with his new girlfriend when news of the kids ghastly discovery reaches the police in Eastvale so the case falls to Annie Cabbot And she s mystified Why would a successful set and costume designer with a well reviewed production of Othello currently playing be in such despair that he would take his own life In All the Colours of Darkness Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal and of the insidious corrosive power of secrets Once more Robinson proves that he is one of the finest crime fiction writers in the world

**Not Safe After Dark and Other Stories** Peter Robinson,1998 Thirteen crime stories by a Canadian writer In one a writer advises a fan how to murder his wife in another a man meeting a teacher outside a school finds himself accused of the murder of a schoolgirl **Barnaby Rudge, pt. II. Master Humphrey's clock and other stories** Charles Dickens,1900

**Sunday stories, ed. by H. Aspden** Hartley Aspden,1903 **After Dark, and Other Stories** Wilkie Collins,1899

**CHARLES DICKENS: 20 Novels & Over 200 Short Stories, Plays, Poems & Articles** Charles Dickens,2017-10-06 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey Clock Reprinted Pieces The Mudfog Papers Pearl Fishing First Series Pearl Fishing Second Series Christmas Stories Other Stories Children s Books Child s Dream of a Star Holiday Romance Stories About Children Every Child Can Read Dickens s Children Plays The Village Coquettes The Strange Gentleman The Lamplighter Is She His Wife Mr Nightingale s Diary No Thoroughfare The Frozen Deep Poetry The Loving Ballad of Lord Bateman The Poems and Verses of Charles Dickens Travel Books American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices Other Works Sunday Under Three Heads A Child s History of England Memoirs of Joseph Grimaldi The Life of

Our Lord The Uncommercial Traveller Contributions to All The Year Round Contributions to The Examiner Miscellaneous Papers Essays Articles A Coal Miner s Evidence The Lost Arctic Voyagers Frauds on the Fairies Adelaide Anne Procter In Memoriam W M Thackeray Speeches of Charles Dickens Literary and Social Letters of Charles Dickens Criticism CHARLES DICKENS by G K Chesterton DICKENS by Sir Adolphus W Ward THE LIFE OF CHARLES DICKENS by John Forster MY FATHER AS I RECALL HIM by Mamie Dickens Charles Dickens 1812 1870 an English writer and social critic created some of the world s best known fictional characters and is regarded as the greatest novelist of the Victorian era     **The Complete Short Stories of Charles Dickens: 190+ Titles in One Volume (Illustrated Edition)** Charles Dickens,2023-12-23 The Complete Short Stories of Charles Dickens 190 Titles in One Volume is a curated anthology that showcases the breadth of Dickens s literary genius through a remarkable collection of over 190 short stories Ranging from masterful social critiques to whimsical sketches these narratives reflect Dickens s ability to blend humor with poignant observations of Victorian society His distinctive style characterized by vivid characterizations and intricate plots captures the complexities of human nature and the stark realities of his time The inclusion of illustrations further enriches the reading experience bringing to life the vibrant world Dickens inhabited Charles Dickens one of the most celebrated writers of the Victorian era is known for his deep empathy and social concern which profoundly shaped his storytelling Raised in a poor working class family Dickens s experiences of hardship and social injustice fueled his enduring commitment to reform and shaped the characters and settings within his stories His earlier works including serialized novels often explored themes of poverty child labor and class struggles which resonate powerfully throughout his shorter pieces inviting readers into a world that blends reality and imagination This anthology is a must read for anyone interested in the evolution of short fiction and the social fabric of Dickens s time It serves both as a timeless collection for devoted fans and an accessible entry point for new readers seeking to appreciate the intricate craftsmanship of one of literature s greatest figures Delve into this richly illustrated volume and discover the myriad emotions and insights contained within the pages of Dickens s unforgettable tales



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