



**NOT  
EITHER  
AN**

**EXPERIMENTAL  
DOLL**

**The Separate Worlds of  
Three South African Women**

**EDITED BY SHULA MARKS**

# Not Either An Experimental Doll The Separate World Of Three South African Women

**Laura Chrisman**



### **Not Either An Experimental Doll The Separate World Of Three South African Women:**

Not Either an Experimental Doll Lily Patience Moya, Mabel Palmer, Sibusisiwe Makhanya, 1988-12-22 remarkable Foreign Affairs illuminates the workings of institutionalized racism through the correspondence of three South African women in the 1940s and 50s Feminist Bookstore News The history of a place and time is made vivid by the combination of the rich personal record of the letters and the theoretically framed analytic discussion The result is new insight into the history of black education in South Africa and a revealing study of the dynamics of women's relations under colonialism across the lines of race age and power Susan Greenstein The Women's Review of Books A riveting and revealing book one in which few of the characters wear hats that are spotlessly white Third World Resources This rich collection of letters deserves its own reading as do Shula Marks's bracketing essays They are invaluable for clarifying the myriad ramifications that the letters raise for African women International Journal of African Historical Studies powerful and perceptive speak eloquently to a Western audience that is poised to deal with the political and personal lives of South African women in an intimate holistic fashion Belles Lettres The roots of modern Apartheid are exposed through the painful and revealing correspondence of three very different South African women two black and one liberal white from 1949 to 1951 Although the letters speak for themselves the editor has written an introduction and epilogue which tell of the tragic ending to this riveting story **Not Either an**

**Experimental Doll** Lily Patience Moya, Mabel Palmer, Sibusisiwe Makhanya, 1987 remarkable Foreign Affairs illuminates the workings of institutionalized racism through the correspondence of three South African women in the 1940s and 50s Feminist Bookstore News The history of a place and time is made vivid by the combination of the rich personal record of the letters and the theoretically framed analytic discussion The result is new insight into the history of black education in South Africa and a revealing study of the dynamics of women's relations under colonialism across the lines of race age and power Susan Greenstein The Women's Review of Books A riveting and revealing book one in which few of the characters wear hats that are spotlessly white Third World Resources This rich collection of letters deserves its own reading as do Shula Marks's bracketing essays They are invaluable for clarifying the myriad ramifications that the letters raise for African women International Journal of African Historical Studies powerful and perceptive speak eloquently to a Western audience that is poised to deal with the political and personal lives of South African women in an intimate holistic fashion Belles Lettres The roots of modern Apartheid are exposed through the painful and revealing correspondence of three very different South African women two black and one liberal white from 1949 to 1951 Although the letters speak for themselves the editor has written an introduction and epilogue which tell of the tragic ending to this riveting story **Making Modern Girls** Abosede A. George, 2014-11-15 In Making Modern Girls Abosede A. George examines the influence of African social reformers and the developmentalist colonial state on the practice and ideology of girlhood as well as its intersection with child labor in Lagos Nigeria It draws from gender studies generational studies labor history and urban history to shed new light on the complex

workings of African cities from the turn of the twentieth century through the nationalist era of the 1950s. The two major schemes at the center of this study were the modernization project of elite Lagosian women and the salvationist project of British social workers. By approaching children and youth specifically girl hawkers as social actors and examining the ways in which local and colonial reformers worked upon young people, the book offers a critical new perspective on the uses of African children for the production and legitimization of national and international social development initiatives. *Making Modern Girls* demonstrates how oral sources can be used to uncover the social history of informal or undocumented urban workers and to track transformations in practices of childhood over the course of decades. George revises conventional accounts of the history of development work in Africa by drawing close attention to the social welfare initiatives of late colonialism and by highlighting the roles that African women reformers played in promoting sociocultural changes within their own societies.

**The Activist Collector** Christa Clarke, 2023-02-17. Published by the Newark Museum. Distributed worldwide by Rutgers University Press. After twenty-eight years of desire and determination, I have visited Africa, the land of my forefathers. So wrote Lida Clanton Broner, 1895-1982, an African American housekeeper and hairstylist from Newark, New Jersey, upon her return from an extraordinary nine-month journey to South Africa in 1938. This epic trip was motivated not only by Broner's sense of ancestral heritage but also a grassroots resolve to connect the socio-political concerns of African Americans with those of black South Africans under the segregationist policies of the time. During her travels, this woman of modest means circulated among South Africa's Black intellectual elite, including many leaders of South Africa's freedom struggle. Her lectures at Black schools on race consciousness and race pride had a decidedly political bent, even as she was presented as an American beauty specialist. How did Broner, a working-class mother, come to be a globally connected activist? What were her experiences as an African American woman in segregated South Africa, and how did she further her work after her return? Broner's remarkable story is the subject of this book, which draws upon a deep visual and documentary record now held in the collection of the Newark Museum of Art. This extraordinary archive includes more than one hundred and fifty objects ranging from beadwork and pottery to mission school crafts acquired by Broner in South Africa, along with her diary, correspondence, scrapbooks, and hundreds of photographs with handwritten notations.

**Postcolonial contraventions** Laura Chrisman, 2013-07-19. This electronic version has been made available under a Creative Commons BY-NC-ND open access license. This book analyses black Atlantic studies, colonial discourse analysis, and postcolonial theory, providing paradigms for understanding imperial literature, Englishness, and black transnationalism. Its concerns range from the metropolitan centre of Conrad's *Heart of Darkness* to fatherhood in Du Bois's *The Souls of Black Folk*, from the marketing of South African literature to cosmopolitanism in Achebe and from utopian discourse in Parry to Jameson's theorisation of empire.

**Modern Women Modernizing Men** Ruth Compton Brouwer, 2002. Using the experiences of three women in colonial India, Korea, and sub-Saharan Africa as case studies, this book explores how professionalism, religion, and feminism

came together to enable missionary women to become the colleagues and mentors of Western and non Western men

*Profiles in Diversity* Patricia Romero, 1998-08-31 A revealing oral history collection *Profiles in Diversity* contains in depth interviews of twenty six women in South Africa from different racial class and age backgrounds Conducted in Johannesburg Pretoria Bloemfontein Vryburg Cape Town Port Elizabeth Grahamstown Durban and a rural section of Kwa Zulu Natal these life histories encompass diverse experiences ranging from a squatter in a township outside Cape Town to an ANC activist in Port Elizabeth who lost three sons to the struggle for democracy and who herself was imprisoned several times during what many in South Africa now refer to as the civil war Nearly all of these women describe their formative years spent growing up in South Africa's segregated society Three young black students discuss the hardships they experienced in an unequal educational system as well as aspects of segregation in their childhood They are joined in their memories and hopes for the future by two mature women one now a high court judge in Durban and the other a linguist at the University of South Africa in Pretoria both of whom studied at Harvard in the United States Nancy Charton the first woman ordained as an Anglican priest in South Africa speaks about her past and what led her in her early seventies to a vocation in the church Three Afrikaner women including one in her late twenties speak about growing up in South Africa and articulate their concerns for a future that in some respects differs from the predictions of their English speaking or black sisters Two now deceased members of the South African Communist Party provide disparate accounts of what led them to lives of active opposition to the discrimination that marked the lives of people of color long before apartheid became embedded in South Africa's legal system Also included is an account by Dr Goonam an Indian woman who grew up in relative comfort in the then province of Natal while Ray Alexander discusses how she witnessed the tyranny visited on the Jews of her native Latvia before immigrating to the Cape

**New Frontiers In Women's Studies** Mary Maynard, June Purvis, 2005-07-20 This text reveals the diversities which continue to shape women's beliefs and experiences It includes debates on women and nationalisms women and social policy sexuality black studies and ethnic studies women and education women and cultural production and women's studies and gender studies

Grappling with the Beast, 2010-01-25 This volume contributes rich new material to provide insights into indigenous responses to the colonial empires of Great Britain South Africa Swaziland Botswana Zimbabwe Rhodesia and Germany Namibia and explore the complex intellectual cultural literary and political borders and identities that emerged across these spaces Contributors include distinguished global scholars in the field as well as exciting young scholars The essays link global national local forces in history by analysing how indigenous elites not only interacted with colonial empires to absorb adapt and re cast new ideas forms of discourse and social formations but also networked with ordinary people to forge new social ethnic and political identities and viable social forces Translated and other primary texts in appendices add to the insights

**Philanthropy in the World's Traditions** Warren F. Ilchman, Stanley N. Katz, Edward L. Queen, 1998-09-22 A study of global giving The provocative information challenges the assumptions that philanthropy is a

primarily Western or Christian tradition Choice This book is an investigation of how cultures outside the Western tradition understand philanthropy and how people in these cultures attempt to realize the good through giving and serving These essays study philanthropy in Buddhist Islamic Hindu Jewish and Native American religious traditions and in cultures from Latin America Eastern Europe the Middle East Africa and Asia Contributors include Steven Feierman John A Grim Leona Anderson Ananda W P Guruge G D Bond Leslie S Kawamura Said Amir Arjomand Joanna F Handlin Smith Mary Evelyn Tucker Derek J Penslar Amanda Porterfield Miroslav Ru ica Mark Juergensmeyer Darrin M McMahon Gregory C Kozlowski Adele Lindenmeyr Vivienne Shue Andr s A Thompson Leilah Landim The cross cultural understandings this book provides can do much to help us determine the distinctive shape and form American religious philanthropy might take in the future Christian Century      **Psychiatric Contours** Nancy Rose Hunt, Hubertus Büschel, 2024-03-08 Psychiatric Contours investigates new histories of psychiatry derangement and agitated subjectivities in colonial and decolonizing Africa

**Empire and history writing in Britain c.1750-2012** Joanna de Groot, 2016-05-16 This wide ranging and accessible book examines the effects of British imperial involvements on history writing in Britain since 1750 It provides a chronological account of the development of history writing in its social political and cultural contexts and an analysis of the structural links between those involvements and the dominant concerns of that writing The author looks at the impact of imperial and global expansion on the treatment of government of social structures and changes and of national and ethnic identity in scholarly and popular works in school histories and in famous history books In a clear and student friendly way the book argues that involvement in empire played a transformative and central role within history writing as whole reframing its basic assumptions and language and sustaining a significant imperial influence across generations of writers and diverse types of historical text      Written Out Joel Cabrita, 2023-01-17 Systemic racism and sexism caused one of South Africa s most important writers to disappear from public consciousness Is it possible to justly restore her historical presence Regina Gelana Twala a Black South African woman who died in 1968 in Swaziland now Eswatini was an extraordinarily prolific writer of books columns articles and letters Yet today Twala s name is largely unknown Her literary achievements are forgotten Her books are unpublished Her letters languish in the dusty study of a deceased South African academic Her articles are buried in discontinued publications Joel Cabrita argues that Twala s posthumous obscurity has not developed accidentally as she exposes the ways prejudices around race and gender blocked Black African women like Twala from establishing themselves as successful writers Drawing upon Twala s family papers interviews newspapers and archival records from Pretoria Uppsala and Los Angeles Cabrita argues that an entire cast of characters censorious editors territorial White academics apartheid officials and male African politicians whose politics were at odds with her own conspired to erase Twala s legacy Through her unique documentary output Twala marked herself as a radical voice on issues of gender race and class The literary gatekeepers of the racist and sexist society of twentieth century southern Africa clamped down by literally

writing her out of the region's history. *Written Out* also scrutinizes the troubled racial politics of African history as a discipline that has been historically dominated by White academics, a situation that many people within the field are now examining critically. Inspired by this recent movement, Cabrita interrogates what it means for her, a White historian based in the Northern Hemisphere, to tell the story of a Black African woman. Far from a laudable recovery of an important lost figure, Cabrita acknowledges that her biography inevitably reproduces old dynamics of White scholarly privilege and dominance. Cabrita's narration of Twala's career resurrects it but also reminds us that Twala tragically is still not the author of her own life story.

**Gendering Ethnicity in African Women's Lives** Jan Bender Shetler, 2015-05-05 The elegists of ancient Rome's most introspective poets filled their works with vivid first person accounts of dreams. Emma Scioli examines these varied and visually striking textual dreamscapes, arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of dreaming.

Postcolonial African Writers Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

European Women and the Second British Empire Margaret Strobel, 1991 It enhances our understanding of intracultural and cross-cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era. *Journal of World History*

*Waste of a White Skin* Tiffany Willoughby-Herard, 2015-01-06 A pathbreaking history of the development of scientific racism, white nationalism, and segregationist philanthropy in the U.S. and South Africa in the early twentieth century. *Waste of a White Skin* focuses on the American Carnegie Corporation's study of race in South Africa, the Poor White Study, and its influence on the creation of apartheid. This book demonstrates the ways in which U.S. elites supported apartheid and Afrikaner Nationalism in the critical period prior to 1948 through philanthropic interventions and shaping scholarly knowledge production. Rather than comparing racial democracies and their engagement with scientific racism, Willoughby-Herard outlines the ways in which a racial regime of global whiteness constitutes domestic racial policies and, in part, animates black consciousness in seemingly disparate and discontinuous racial democracies. This book uses key paradigms in black political thought, black feminism, black internationalism, and the black radical tradition to provide a rich account of poverty and work. Much of the scholarship on whiteness in South Africa overlooks the complex politics of white poverty and what they mean for the making of black political action and black people's presence in the economic system. Ideal for

students scholars and interested readers in areas related to U S History African History World History Diaspora Studies Race and Ethnicity Sociology Anthropology and Political Science     *Psychiatry, Mental Institutions, and the Mad in Apartheid South Africa* Tiffany Fawn Jones,2012 This book is an examination of South African mental institutions and policy from 1939 1994 It examines how racial gender and sexual discrimination affected practitioners views and practices and also reveals the role that patients and international events played in shaping mental health policy     **Pragmatic Women and Body**

**Politics** Margaret Lock,Patricia Alice Kaufert,1998-01-29 This thought provoking volume compares the responses of women in a variety of countries and cultural settings to modern medical technologies The contributors describe how women in East Africa deal with infertility how American women respond to pre natal diagnostic screening how women in China and Japan choose to make use of reproductive technologies The essays also explore wider themes such as the emergence of the breast cancer movement and how women confront environmental hazards which threaten them and their families It is often assumed that women are passive in the face of biomedical technology but this book shows that they make pragmatic choices with responses ranging from acceptance to rejection or indifference The reception of biomedical technology is situated in its local cultural contexts and vital issues of women s health are related to political and ethnic concerns     **Text and Authority in the South African Nazaretha Church** Joel Cabrita,2014-04-24 Text and Authority in the South African Nazaretha Church tells the story of one of the largest African churches in South Africa Ibandla lamaNazaretha or Church of the Nazaretha Founded in 1910 by charismatic faith healer Isaiah Shembe the Nazaretha church with over four million members has become an influential social and political player in the region Deeply influenced by a transnational evangelical literary culture Nazaretha believers have patterned their lives upon the Christian Bible They cast themselves as actors who enact scriptural drama upon African soil But Nazaretha believers also believe the existing Christian Bible to be in need of updating and revision For this reason they have written further scriptures a new Bible which testify to the miraculous work of their founding prophet Shembe Joel Cabrita s book charts the key role that these sacred texts play in making breaking and contesting social power and authority both within the church and more broadly in South African public life



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